



ATSSB Composition Competition

Sponsored by the Association of Texas Small School Bands

2117 Morse Street

Houston, Texas 77019

<http://www.atssb.org>

(713) 874-1151



2012 Competition

Name: _____

Address: _____

City, State, Zip Code: _____

Telephone: _____

Email address: _____

Title of Composition: _____

Approximate Grade Level: _____

Ship submissions to:

ATSSB Composition Competition

c/o Bob McClure

322 Harrelson Drive

Princeton, Texas 75407

Submissions must be original unpublished compositions or concert marches, not for sale or rental from a publisher composed for Levels 1, 2 or 3 as exemplified by pieces currently on the Texas University Interscholastic League Prescribed Music List. There is no limit to the number of movements, nor style. Instrumentation shall conform to that of pieces currently on the UIL Prescribed Music List for concert band.

There may only be one winner with as many honorable mentions as the committee recommends. The winning composition will be guaranteed publication by TRN Music Publisher, Inc. in 2012 and will be premiered by the 2012 ATSSB All-State Concert Band; a letter of endorsement from ATSSB will be sent to the UIL Prescribed Music Committee. Honorable mentions will receive a letter of endorsement from ATSSB to publishers of the composer's choice for publication. If the committee determines that no submission is meritorious, no winner will be selected, although honorable mentions may be given.

A composer may submit one concert piece and/or one march. Compositions must be shipped to the address above. No electronic submissions of any kind will be accepted. Compositions shall be accepted from February 2009 through July 1, 2011, with 5 full scores and 5 recordings of the highest possible quality using the specific instrumentation indicated in the score. The compositions must be postmarked on or before July 1, 2011. Live recordings are referred, but synthesized recordings are acceptable. If more than 20 compositions are received, a judging panel will select the top 20 to be sent to the adjudication panel at TBA. **Only the title, tempo instructions, notation of duration of the piece, or style instructions may precede the first measure of the composition. The composer's name, dedications, or any other notation may not appear on the score or recording. The composer's name may be on the shipping package containing the scores and recordings, but any contents with the composer's name will not be accepted for evaluation.** A sealed envelope containing this completed entry form (keep one copy for your records) which has the composer's name and contact information should be paper clipped to the inside cover of the first score. **The recording should be identified by title only.** Entrants are advised to send all entries by registered or insured mail only. The committee will exercise due care for the safety of the submitted manuscripts and recordings but cannot assume the responsibility for losses that occur during transit. Materials that are submitted to the competition will not be returned.

An adjudication panel of 5 judges will evaluate the submissions and select one winner and as many honorable mentions as are deserving. The panel shall include 3 current ATSSB Active Members and 2 people selected from the composition field and/or from people promoting compositions at these levels. If the committee determines that no submission is meritorious, no winner will be selected, although honorable mentions may be given.

The winner will be announced at the ATSSB General Session held at the Henry B. Gonzales Convention Center in July after the entry deadline. Composers will be notified of the judges' decision following the public announcement. The decision of the composition committee will be final and no correspondence may be entered into regarding the award. All performance, copyright, and royalty rights remain with the composer. ATSSB reserves premier performance privileges by the ATSSB Concert Band in even years, although the published version may be made available for sale at the TMEA convention-clinic in the year of the premier. The winning composer will be required to submit a full set of parts suitable for photocopying by December 1 prior to the premier.

A composer may win the contest any number of times.