



1991-2009

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Celebrating 18 years of service to small school bands in Texas

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ATSSB NEWSLETTER

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President's Column

by Rob Toups



Happy Holidays!!! As president of the Association of Texas Small School Bands, I am delighted to submit this, my final column. Looking back, I have such a profound sense of satisfaction and gratitude, having had the opportunity to serve you over the last two years. My tenure as president has certainly given me insight into the challenges our association faces year after year. I am proud of the recent accomplishments of our state board of directors, including the implementation of the unified percussion auditions, the composers competition and the new and improved venues for the All State Bands' rehearsals and performances. However, I also know much work is still ahead on behalf of the nearly one thousand member schools across the state, and I look forward to continuing my service as your president through the February convention in San Antonio.

As I write this I cannot help but wonder about the yet undiscovered talent and resources which so many of our members have to offer ATSSB. Serving the directors and students of Texas small school band programs is a privilege, and since the work of our organization is never ending I encourage members to step up, share your talents and lead. Over the last few years I have witnessed informative

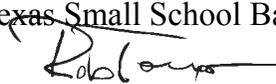
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(President's Column, continued from Page 1):

discussions and I have heard many positive ideas from colleagues throughout the state. I know the time will come for many of those ideas to take shape and become reality. New leadership helps ATSSB continue to grow and provide more and better resources on behalf of the thousands of students we serve.

As the 2008-09 school year progresses, we continue to witness excellence in Texas small school band programs. I congratulate the Argyle High School Band, Cathy Johnson and her staff of directors on their 3A UIL state marching championship title. All of the marching bands participating at the Alamo Dome this past November were outstanding and represented the best Texas small schools have to offer. In addition, I look forward to the upcoming ATSSB All State band performances in San Antonio. Showcasing our highest achieving student musicians in 3A, 2A and 1A at the TMEA convention is the highlight of each school year! The executive board, under the guidance of secretary Kenneth Griffin, remains committed to providing a positive and memorable experience for our All State students who will be participating in February.

In closing, I wish to express my gratitude to Kenneth for helping me serve you better over the last two years. It humbles me as I think back on the Association's past presidents and all they have contributed since 1991. We should always remember and appreciate the time, talent and energy from those who serve ATSSB at every level. I also thank president elect Bob Vetter for his service on SARC and I wish him well as he soon takes charge as president. As I have stated many times before, it is an honor to be a part of music education in Texas and to be affiliated with the Association of Texas Small School Bands. Have a happy and blessed Christmas, and I'll see you in February.



President-Elect's Column

by Robert Vetter



WOW! What a great State marching Contest! Congratulations to Argyle HS and Kathy Johnson (3-A State Champ)! Congratulations to all the 3-A programs who were at the State Marching Contest! Keep "raising the bar" and working to be the best!

Some Regions have already had their Region Tryouts and some are about to tryout. Good luck to all as they begin the road to the All State Band. This is special time spent with your students. Get the most you can out of each one.

Performing this year for the All State students will be the Gateway Brass. This group is the brass quintet from the Air Force Band of the West that is stationed in San Antonio. Our students are in for a big treat. The principal trumpet player is a former ATSSB All State Band Member (David Evans from Alpine HS). This concert will take place before the general meeting for the All State

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students. The concert will be in the Menger Ballroom from 6:00 to 6:30pm.

Good luck to the lucky ones who are still getting to showcase their marching bands at the play-off games. Remember, these are the folks that "pay the bills." Do your best to present enjoyable, entertaining shows. Hopefully, in all the craziness, there is time to work up a Christmas Concert. Good luck to you and your students as they work for All State. See you in San Antonio,



PS If there are any suggestions concerning auditions, please send them to me so the SARC may look at them at TMEA.

Executive Secretary's Column

by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 10. Be sure when you go to Area that all forms are properly signed (**and notarized**) and completed, that you make hotel reservations for your students that make the All-State Band, and that you make housing plans yourself.

I would like to take this opportunity to thank **Brandon Garmon** and **David Rollins** for their service to ATSSB the last two years as Class C/CC and AA Representative to the ATSSB State Board of Directors. It is a time-consuming but necessary role that they played on the Executive Committee as it has tried to accommodate the needs of students and their directors. I also appreciate the work of **Bob Vetter** as President-Elect these past two years and look forward to his leadership as President the next two.



I would also like to thank **Rob Toups** for his service to ATSSB as President these past two years. Rob has served us well as I knew he would. He has worked hard for ATSSB and has furthered its influence in the world of instrumental music in Texas and neighboring states.

You will find a schedule of rehearsals and performances in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at <http://www.atssb.org/2009Rehearsals.pdf>. Please make an effort not only to thank our **Licensees** for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter.

A reminder about **piccolo** and **E^b clarinet**: If your flute or clarinet player makes the All-State Band at the Area auditions January 10 and would like to play piccolo (flutes) or E^b Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among

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those students interested in it that were selected for their respective bands. One piccolo and one soprano clarinet may be selected from among the Symphonic flutes and clarinets; also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. If no one auditions on these instruments from one, either, or both bands, then the instrument will not be used. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

We will continue our **hotel reservation** practice. Each student that wishes to stay in ATSSB housing must pay a \$135 housing fee directly to ATSSB (the address will be on the housing form they complete at Area). ATSSB will then pay one check for the hotel rooms up front. If directors are able to reserve a room using ATSSB housing forms, they must pay for the room in one check directly to ATSSB in the amount of \$435 (split any way you can among directors sharing the room with you). Make sure you include the student name and school (or director's name and school). Remember to take care of this before January 20, 2009, or you will lose your reservation. **Each payment for housing MUST include a signed hotel tax exemption from the school.**

We plan to hold our ATSSB **Business Session** in CC1 of the Convention Center at 12:30 p.m. on Thursday, February 12 (Be sure to check the convention program for any change in location). **Elections** for President-Elect and Class C/CC and Class AA Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office can be found in this Newsletter (if a biography and/or a picture was submitted).

When you get a chance, be sure to thank our **Region and Area Coordinators** for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our **State Chair Audition Coordinator** (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck and Bryant Harris from Iraan are serving in the **State Chair Auditions Office** this year. Our All-State **Symphonic Band Organizer** (William Foster of Caldwell), All-State **Symphonic Band Percussion Organizer** (Chris McHenry of Canton), All-State **Concert Band Organizer** (Nathan Templeton of Gladewater), All-State **Concert Band Percussion Organizer** (Daniel Curry of Kaufman), and All-State **Jazz Ensemble Organizer** (Tim Schodowski of Quitman) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rooms have been booked for you and your students, rehearsal and performance space has been arranged for all three organizations, stands and percussion equipment have to be provided before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general meeting arranged -- not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need **frequent contact** with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school, and community. **Drop by rehearsals often**, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is

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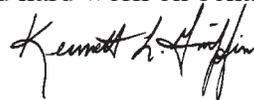
(Executive Secretary's Column, continued from Page 4):

certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it -- or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen -- and a hand.

Our **corporate supporters** are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs in the future. The donation has been invested and the interest will be used to provide the programs in the future. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership. One item up for review is the Unified Percussion Audition. Let your Region Coordinator know how you think it went, how it could be improved, if the change strengthened the percussion sections across the state, and if it is worthy of continuing

Thank all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



ATSSB at TMEA

Wednesday, February 11, 2009:

- *Checkin at Emily Morgan Hotel (all students must get badges at the Emily Morgan Hotel) beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy) in the Lower Level Lobby.
- *All-State students are invited to a presentation by Dr. Tim Lautzenheiser to all TMEA and ATSSB All-State students at 4:30 p.m. in the Convention Center Ballroom A
- *Gateway Brass (brass quintet from the Air Force Band of the West) performs for assembling ATSSB All-State students 6:00-6:30 p.m. in the Menger Ballroom
- *All-State student meeting 6:30 PM at Menger Ballroom (Jazz Ensemble students excused to prepare for music reading session to begin at 7:00 p.m. in the Hyatt Rio Grande Ballroom

Thursday, February 12, 2009:

- *ATSSB State Board of Directors meeting at 7:30 AM in the Menger Renaissance Room
- *ATSSB General Session and officer elections 12:30 PM - Convention Center CC-202

Saturday, February 14, 2009:

- *ATSSB All-State Jazz Ensemble Concert at 11:00 AM in the Convention Center Ballroom A (open to the public with no admission charge)
- *ATSSB Concert and Symphonic Bands Concert at 3:30 PM in the Convention Center Ballroom A (open to the public with no admission charge)

Outstanding Performance Series

by Don Thoede, State Chair

As we have done in the past, awards will be presented to the 2008 OPS winners and runners-up at the ATSSB General Session on Thursday, February 12, 2009, at 12:30 p.m. in CC-202. I am looking forward to presenting awards to the directors of those very fine bands. Please make every attempt to be present at that very important session at TMEA.

I want to remind the membership about the importance of reading the 2009 March Newsletter. That article will contain the information you will need in order to mail your 2009 OPS CDs to the correct Designated Region Coordinator. In addition, I want to remind the Region and Area Coordinators to be sure that their mailing addresses and phone numbers are up to date. If you notice an error when you read my article in March, please contact Kenneth and me immediately so the change can be made before directors start mailing CDs.

Those of you that have listened to the 2008 OPS CD may or may not have noticed that there is an error on the CD! The last song on the CD is supposed to be "A Joyful Journey" played by the Union Grove Middle School Band. That is how it is listed. Unfortunately, that is not the song that was put onto the CD. The last song on the CD is "Phantom Ship" by Elliot Del Borgo. I cannot explain how that happened, but it did. It was my mistake and I apologize for making an error like that. I am still trying to figure out how that happened and I still don't have an answer. The song "Phantom Ship" was nowhere near my computer when I made the master. The fact remains that I made a mistake. Again, I am sorry it happened and I will do everything in my power to make sure that it does not happen again. That being said, if any of you would like to have a corrected CD to replace the one that was mailed to you in September, send me your name and mailing address and I will mail one to you.

Best wishes for a wonderful holiday season and a joyous New Year! I will see you at TMEA in February.

Don Thoede



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to (713) 874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments.

Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

ELECTION

President-Elect and Class C/CC and Class AA Representatives to the State Board of Directors for 2009-11 will be elected in the ATSSB General Session on Thursday, February 12, 2009 at 12:30 in CC-202 of the Convention Center (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who accepted their nomination and who submitted a biography and/or picture by publication follow below. All Active Members may vote for President-Elect, but only Active members actively involved in Class C/CC or Class AA and Retired Active members may vote on representatives.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

President-Elect



Brandon Brewer is the director of bands at Princeton High School. He and his wife Lia have two children: Robert Travis Brewer 5 years old and Sarah Elizabeth Brewer 3 years old. He received a B.M.E. Cum Laude/ Honors Graduate from Henderson State University in

Arkadelphia, Arkansas in 1993. He served as Assistant Band Director, Magnolia Public Schools, Magnolia, Arkansas 93-94; Head Junior High Band Director, Canton ISD, Canton, Texas 94 – 97; Director of Bands, Grand Saline ISD, Grand Saline, Texas 97-99 and Director of Music, Princeton ISD, Princeton, Texas 99 – Present. He is a member of ATSSB, TMEA, TMAA, TBA, NBA, Phi Beta Mu, ATPE, and is on the UIL Region 25 Executive Committee. He has served ATSSB as Area North Coordinator, Region 5 and Region 3 Coordinator, and was the first ATSSB State Jazz Coordinator.

He is listed in Who's Who Among American Teachers 2000, 2002, 2004, 2005, & 2006. He directed the Grand Saline Band to its first ever U.I.L. Sweepstakes Award in 1998, then repeated Sweepstakes in 1999. His bands in Princeton have placed First Runner-Up for TMEA 3A Honor Band in 2002 and placed in the top 10 bands at U.I.L. 3A State Marching Contest in 2002 through 2008. He was named Princeton ISD High School and Secondary Teacher of the Year 2007.

"During my 16-year career, I have developed many musicians into strong competitors at the region and state levels. My experiences in Princeton have also afforded me the opportunity to manage a large

staff, budget, and develop policies to run such a demanding music program on six campuses. My four band directing assistants and I work as a team to present to students and the community, a curriculum and band program that is well grounded in dignity, integrity, discipline, and the ability to work as one organization.

As the ATSSB Region 5 (formerly Region 3/20 Coordinator before 2006 UIL realignment), ATSSB All State Jazz Coordinator, ATSSB Area North Coordinator, and UIL Region 5 Executive Committee member, I have been able to facilitate communication with peers and administrators. This communication has been necessary to successfully integrate new and standing programs into existing school operations across the region, area, and state.

I believe my band directing experience and my work with ATSSB and UIL at the region and state levels qualify me for consideration as your ATSSB President-Elect."



Mike Glaze is currently in his 10th year as band director at Sundown High School in Region 16. Prior to Sundown, he taught for two years as band director at Walker Junior High in Monahans and six years as band director at Alpine High School. Glaze earned his Bachelor of Music degree in 1991 from Sul Ross State University in Alpine and

is currently completing his Master's of Education degree at Lamar University.

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Bands under Glaze's direction have advanced to the finals of the UIL state marching contest five times, placing among the top three on four occasions including two state championships. Twice his bands have represented Texas at the National Independence Day Parade in Washington, D.C. His bands have earned consistent UIL Sweepstakes awards and have been finalists in the TMEA honor band process as well as the ATSSB Outstanding Performance Series.

Glaze, who serves as an active adjudicator and clinician, currently holds the office of ATSSB Class A State Representative and is the Assistant Region Coordinator of ATSSB Region 16. In addition to ATSSB, he holds memberships in the Texas Bandmasters Association, the Texas Music Educators Association, the Texas Music Adjudicators Association and Phi Beta Mu.

"I am humbled by my nomination, and it would be a great honor to serve ATSSB as President-Elect," said Glaze. "Having been a member of ATSSB since its inception in 1991, I understand the unique challenges we endure and the great rewards we reap by choosing to teach in our state's smaller schools. I believe our organization serves a vital role in increasing the quality and support of Texas' small school band programs."

Class C/CC Representative

Marilyn K. Bennett is currently serving as Associate Band Director and woodwind specialist for Olney ISD. Mrs. Bennett has previously taught in the Palacios, Munday, Holliday, and Dalhart (Texas) school systems as assistant band director, woodwind specialist, and elementary music specialist.

Mrs. Bennett is a member of Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Association of Texas Small School Bands, Women Band Directors International (JH/MS Contributing Editor), Pi Kappa Lambda, Mu Phi Epsilon, Music Educators National Conference, and Fellowship of Christian Musicians. She has also been a member of the Texana Community Band (Edna), Etesian Winds, North



Texas Directors Band, and the North Texas Church Orchestra. She is also a life member of Tau Beta Sigma and the Tri-M Music Honor Society.

Mrs. Bennett served as a member of the State Board of Directors of TMEA for sixteen years, Regions II and XIII Secretary, Region II North Zone Secretary, and as secretary

to the TMEA Regions II and XII Band Division Chairmen. She has also served Regions II and XIII as secretary to the ATSSB Region Coordinator. In addition, Mrs. Bennett served as Region XIII Junior High Region Band Coordinator and clinic host for various district and region events.

Mrs. Bennett received both Bachelor and Master of Music Education degrees from Midwestern State University (Wichita Falls). While at MSU, she studied with William Boyer (double reeds and conducting), Norval Crews (clarinet and saxophone), and the late Myrna Brown (flute).

Honors include Who's Who in Mu Phi Epsilon, Outstanding Young Women of America, Notable Women of Texas, Who's Who among America's Teachers (1998, 2002, 2004, 2005), TMEA Honor Band Director (1994, 2008), and Outstanding Young Women of America. Mrs. Bennett was the recipient of the National Band Association Citation of Excellence in 2000. She was given the prestigious honor of the Bell Award in May, 2007 while teaching at Palacios High School. Mrs. Bennett was also named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture.

In addition to school activities, Mrs. Bennett has participated in church activities, including Sanctuary Choir, director of handbell choir, children's choir, and Vacation Bible School. She has also been involved in various community activities.

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Mrs. Bennett has been married to husband and band director, Rodney, for twenty-eight years. Mr. and Mrs. Bennett have one son, Ronnie, an ordained Baptist minister specializing in College and Single Adults. Ronnie resides in Wichita Falls with his wife, Ashley, daughter Emma Grace (10), and son Jude Jackson (2).



Jim Cordani is the band director at George West Junior High School. He lives with his daughter Lauren who is a sophomore at George West High School. She made the all state band last year as a freshmen oboist.

Mr. Cordani attended Clear Lake High

School and graduated in 1977. Richard Bass was his band director. He attended West Texas State University from 1977-81 and studied euphonium under Don Baird and Joseph Cox and was honored to be in Dr. Gary Garner's band.

He began teaching in 1981 in Fort Bend ISD in Sugarland, spending a year at Quail Valley Middle School, 2 years at Dulles High School and 6 years at Willowridge High School. In 1990 he left Fort Bend and took over the band program at Olle Middle School in Alief ISD. From 1993-2005 he ran a chain a insurance agencies in the south Texas area for an ailing parent. In 2005 he returned to teaching at George West.

He is a member of TMEA, TBA and ATSSB.

His bands have won numerous first divisions in UIL and invitational competitions, having been named best in class at several invitational festivals, the most recent being last year. In the three years he has been at George West Junior High the band has gone from not attending UIL contest in 2005 to a state honor band finalist last year.

"Teaching at a small school has opened up a whole new world to me. I never realized how much different

teaching in a small setting could be. A big reason this experience is such a great one for me is the help and support provided by ATSSB. I would love to become more involved with the organization and represent my fellow directors at the state level. Please consider me when it is time to make this important decision."



David M. DeLuca is the band director at La Grange Middle School in Region 18. He is a graduate of Lanier High School in Austin and received his Bachelor of Music from Southwest Texas State University. Prior to La Grange, DeLuca was Assistant Band Director at Columbia High School in West Columbia and band director at Lyford

Junior High School in the Rio Grande Valley.

Like many small-town band directors, DeLuca's experiences have been diverse. He has always considered himself fortunate to work with so many students in each community. In Lyford, he worked with all four performing ensembles in grades six through twelve and taught general music in grades three through five. In West Columbia, he worked with Mike Cudd and Dusty Rhodes. His responsibilities included working with all of the performing ensembles and taking the non-varsity bands from West Columbia Junior High School and Columbia High School to UIL Concert and Sight-Reading contests. He earned his first First Division award in sight-reading with the West Columbia Junior High Concert Band. He also helped the drumline at Columbia High School become one of the more respected drumlines in the region.

Now in his eleventh year with La Grange Middle School, DeLuca's bands have earned many First Division awards in concert and sight-reading contests and have earned four UIL Sweepstakes Awards. His students consistently earn many seats in the ATSSB Region 18/26 Bands at both the middle

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(Nominees, continued from Page 9):

school and high school levels. His percussion students have auditioned for the ATSSB All-State Bands and have performed at the Texas State Solo and Ensemble Contests. DeLuca has also led Lyford and La Grange percussion ensembles in the TSSEC.

Mr. DeLuca has always felt it important to serve his profession outside the classroom. For the past seven years, he has served as the Middle School Coordinator for ATSSB Region 18/26. As coordinator, he has continued the tradition of bringing distinguished clinicians to the region, including Willie Owens, Mike Cudd, Jim Cude, Gary Robbins, and Robert Sheldon. DeLuca has also repeatedly served as Percussion Coordinator for the region. One of his greatest privileges in serving band directors was during the three years he served as an ATSSB All-State Band Coordinator.

Mr. DeLuca also serves our profession outside the Band Hall. In all three of his school districts, he has served on various site-based and district-wide committees. Currently, he serves on the Campus Performance Team, District Performance Team, and the District Technology Committee. Away from school, DeLuca is the President of the Fayette County Educators Association and President of Region 2D, Texas State Teachers Association. He also sits on the State Board of Directors for TSTA. DeLuca's professional organizations include TMEA, ATSSB, TBA, and TSTA.

DeLuca and his wife, Kim, a mental health professional, have two children. Their daughter, Millicent, is a freshman at Blinn College and plays the clarinet in the Buccaneer Band. Their son, Christopher, is a trombone player in the La Grange MS Eighth Grade Band.

"I am honored to be nominated as Class C/CC representative in ATSSB. We will not have strong high school bands in Texas without strong middle school programs. I want to help ATSSB continue building a strong and vital middle school program that serves the needs of directors and, most importantly, students. I believe in having an inclusive program that allows as many students as possible to participate in our organization. At the same time, I want to help directors help their students to be successful."



Brandon Garmon, a graduate of Gilmer High School, received his Bachelor of Music degree from Texas Tech University. He has taught all eight years of his teaching career in the Gilmer Independent School District. Under his direction, the junior high band has received numerous UIL first

division concert & sightreading awards, as well as Sweepstakes awards, and was a winner of the 2006 Class CC OPS award for their performance of "Tunbridge Meadows."

Mr. Garmon has served as middle school region coordinator for Region IV, and has had the privilege of being the Class C/CC state representative for the past two years. His bands participate in UIL Concert & Sightreading and ATSSB All Region tryouts. He judges middle school solo & ensemble throughout the East Texas area, and began judging concert & sightreading contests this past spring. He is a member of ATSSB, the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association. He and his wife Kim have a one year old son, Carter, and they are members of Mobberly Baptist Church in Longview.



Class AA Representative

Mark Eastin currently serves as director of bands for Malakoff ISD and earned his Bachelor of Music Education from the University of Arkansas, Fayetteville in 1985. He began his teaching career in 1986 in Weatherford, OK as director of the middle school band program and high school jazz ensemble. In 1988 he became Director of Bands for Collinsville High School in Collinsville, OK. Mr. Eastin moved to Texas in 1989 and served for 4 years as Director of Bands at Mesquite High School in Mesquite, TX. After several years in the fundraising industry, Mr. Eastin returned to teaching

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(Nominees, continued from Page 10):



in 1999 at Dowell MS in McKinney, TX growing the program from 150 students to over 400 in grades 6 thru 8 in 3 years. After one year at Webb MS in Garland, TX, Mr. Eastin went in to private business until returning to teaching at Malakoff in January of 2007.

Mr. Eastin has had consistent first division and sweepstakes bands over the course of his career as well as many best in class and festival winning ensembles at the state and national levels.

Since Mr. Eastin's arrival in Malakoff, a small 2A school in Region III, the band has earned their first ever Sweepstakes award as well as first ever best in class awards. The band also made its first ever appearance in the Area Marching Contest finals in the fall of 2007.

Mark is a member of TMEA & ATSSB and resides in Mesquite, TX with his wife Tammy and their 3 children, Ross 17, Aaron 15, and Kylie 6.



Tim Edins is the Director of Bands for Hamilton ISD in Region 7, a position he has held for the past 23 years. Prior to Hamilton, Mr. Edins taught in Lamesa for 3 years. During his 23 years in Hamilton, Mr. Edins has helped the band program grow from a small group of 24 students, grades 8-12, to a

large, competitive band program, grades 9-12, with numerous trophies and awards. Mr. Edins has been a member of ATSSB since its first year, and has had several all state students benefit from the ATSSB experience. Edins, along with a previous assistant, designed and built the ATSSB website, which Mr. Edins continues to maintain. In 1998, he

was presented the first ATSSB Distinguished Service Award for his work with atssb.org.

Mr. Edins is currently the Region 7 ATSSB Assistant Coordinator and serves as Region 7 Representative for the Texas Bandmaster Association. Previous leadership experience includes eight years as President of TMEA Region 7, eight years as a member of the UIL Music Advisory Committee, and several years as a member of the TMEA State Board.

“Over the past 18 years, ATSSB has had a tremendous positive impact on my students and my program. I look forward to the opportunity to continue to serve ATSSB, and appreciate your support of my nomination for the office of Class AA Representative.”



Melanie Hadderton is currently in her fourth year as Director of Bands for the Holliday Independent School District. Under her direction, the Holliday Wind Ensemble has finished in the top 5 for Class 2A Honor Band twice. Each year, the Wind Ensemble has been

to the State finals in the Outstanding Performance Series finishing in second place, Concert, in 2008. The Holliday Marching Band earned a Bronze Medal in 2005 and a Silver Medal in 2007 at the UIL State Marching Band Contest. Her presence in Holliday has also been very successful outside the classroom. Her insight and rapport with everyone involved has greatly changed the reputation and position of the Band at the school and in the community. Now, the Band, student body, athletics, faculty, administration, and the community work together to support and encourage all Eagles.

Mrs. Hadderton previously taught at Wichita Falls High School (4A). She was Assistant Director of Bands for 10 years and Director of Bands for 9 years at WFHS. She was the first woman to become

(Continued on Page 12)

(Nominees, continued from Page 11):

Director of Bands in the Wichita Falls Independent School District. Her professional associations are: Texas Music Educators Association, Texas Bandmasters Association, Association of Texas Small School Bands. Mrs. Hadderton received her Bachelor of Music Education degree from Midwestern State University (Wichita Falls, Texas). While at MSU, she studied with James Wickersham, Joe "Doc" Haddon, Robert "Bob" Jorgensen, and Charles Enloe. She is also certified in Physical Education. Melanie Hadderton is active in church at the Floral Heights United Methodist Church in Wichita Falls. She has also put together a Brass Choir (Kousins Brass). This group performs in the North Texas area and across the country each year teaching that regardless of background, job title, or position in society, music is a life-long skill for everyone. Mel Hadderton has been married to husband Carey (Strength and Conditioning Coach for Wichita Falls Independent School District) for 20 years. Melanie and Carey Hadderton have two children, Landry and Beau. Landry is currently attending Midwestern State University majoring in Biology. Beau is an 8th grader at Holliday Middle School and a member of the Holliday Eagle Band (Percussion).



Stephen Henry is the Band Director at Industrial High School in Region 13.

"There are many issues facing Class A and AA bands that need a strong voice on the State level. I have a proven track record of speaking up for what is right, even if it is not popular. As your Class AA representative, I will be

vigilant in my support for the small school band student and directors. As the size of the schools in Class AAA increases at every UIL realignment, the more our truly small school kids and directors are getting pushed aside. More and more of our region coordinators are now Class AAA directors, and many of them do not understand the needs and desires of the small rural schools. A strong voice is needed on the State Board of Directors, and I believe that I

am that voice. As a region coordinator and a voting member of the SBOD for the past 6 years, I have noticed a trend of voting on some issues as being split by AAA directors voting one way, and having like opinions and A and AA directors voting the opposite with very different opinions from the AAA directors.

As the A and AA representation on the SBOD shrinks, the stronger the voice on the executive board needs to be."



David Rollins is seeking the office of AA State Board Representative. He has served as the AA State Board Representative for the last four years. He and his wife Christy have two daughters: Dana, a sophomore at Texas Tech and past All-State Band member; and Carly, a high school junior who is attending

the Texas Academy of Math and Science at North Texas.

He is a graduate of Texas Tech University and is currently in his 31st year as Band Director at Denver City. He was the middle school director for 25 years and has been the head high school director for the last 6 years. His middle school band received consistent Sweepstakes wards and the high school under his direction has continued its Sweepstakes tradition. In the last 31 years, Denver City has won the State marching Contest in Class AAA four time, Runnerup twice and third once. They have won the Texas State Solo-Ensemble Award in class AAA and have been participants in the Honor Band process and the Outstanding Performance Series competition.

Mr. Rollins is a member of ATSSB, TMEA, TBA, TMAA, Kappa Kappa Psi, and Phi Beta Mu.

"I have really enjoyed being a member of this fine organization through the years and hope to continue serving as the AA State Board Representative. I would appreciate your support."

2009 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the La Quinta Fiesta Ballroom at all times. The Concert Band will rehearse in the Menger Ballroom at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom Thursday and Friday, then the Convention Center Ballroom A on Saturday if needed for a microphone check.

WEDNESDAY, February 11, 2009:

4:30 p.m. All-State Band members may attend a presentation by Dr. Tim Lautzenheiser in the Convention Center (location to be announced). ATSSB All-State Band students may attend a concert for them in the Menger Ballroom from 6:00-6:30 p.m.

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
All-State Band Meeting	6:30 p.m.	6:30 p.m.	
Music Reading Session			7:00 p.m.
Chair Auditions for Bands	7:30 p.m.	7:30 p.m.	

THURSDAY, February 12, 2009:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Organizational Rehearsal	8:00 a.m.	8:30 a.m.	8:15 a.m.
Break	9:30 a.m.	10:00 a.m.	9:45 a.m.
Rehearsal	9:45 a.m.	10:15 a.m.	10:00 a.m.
Lunch	11:30 a.m.	12:00 p.m.	11:45 a.m.
ATSSB GENERAL MEMBERSHIP MEETING in Convention Center at 12:30 p.m., CC-202			
Rehearsal	2:30 p.m.	3:00 p.m.	2:45 p.m.
Break	4:15 p.m.	4:45 p.m.	4:30 p.m.
Rehearsal	4:30 p.m.	5:00 p.m.	4:45 p.m.
Supper	6:00 p.m.	6:30 p.m.	6:15 p.m.

FRIDAY, February 13, 2009:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	8:00 a.m.	8:30 a.m.	8:15 a.m.
Break	9:30 a.m.	10:00 a.m.	9:45 a.m.
Rehearsal	9:45 a.m.	10:15 a.m.	10:00 a.m.
Lunch*	11:30 a.m.	12:00 noon	11:45 a.m.
Rehearsal	2:30 p.m.	3:00 p.m.	2:45 p.m.
Break	4:15 p.m.	4:45 p.m.	4:30 p.m.
Rehearsal	4:30 p.m.	5:00 p.m.	4:45 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

SATURDAY, February 14, 2009:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	8:00 a.m.	8:15 a.m.	
Break	9:30 a.m.	10:00 a.m.	
Rehearsal	*9:45 a.m.	*10:15 a.m.	*10:00 a.m.
Break and dress for concert	12:00 noon	11:30 a.m.	
Concert	**3:15 p.m.	**3:15 p.m.	11:00 a.m.
		*At discretion of clinician	**in CC Ballroom A

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule:

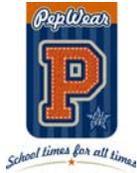
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