



1991-2011



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Celebrating 20 years of service to small school bands in Texas

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ATSSB NEWSLETTER

Volume XX, Number 3

Updated January 30, 2011 at 3:30 p.m.



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President's Column

by Robert Vetter



State marching Contest was an incredible experience. It is inspirational to see young people work hard for a common goal. Earning the Bronze Medal in third place was Princeton, Brandon Brewer, director. The Silver Medal went to North Lamar, Randy Jones director. The Gold Medal and State Champion was Argyle, Kathy Johnson director. Congratulations to all the 3-A programs who were at the State Marching Contest. Keep

“raising the bar” and working to be the best!

This is a busy and exciting time of year. Hopefully each of you will take time to prepare holiday music to present to your community. This is an excellent opportunity to showcase your talented students and earn a few “brownie points” in the process. Good luck to those fortunate ones who are still playing football.

Some have already had their Region tryouts and some are about to take place. Use this special time to build rapport with your students. Good luck as you begin the road to All State.

Voting has now closed on the 1-A/2-A All State Band proposal. As of press time, about 35% of the membership had responded to this issue. This is a very disappointing response. Full results will be published elsewhere in this newsletter. If the proposal passes, majority rule, the Executive Board will petition TMEA. We will proceed in the appropriate direction.

This is my last column as President. It has been a pleasure serving. I encourage everyone to find a way to serve. We

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(President's Column, continued from Page 1):

are in great hands with our incoming President. Brandon Brewer will keep us on the "straight and narrow." Kenneth Griffin, our Executive Secretary, has done an incredible job for ATSSB. He sees that everything is taken care. Thanks Kenneth for all you do for the band directors of small schools In Texas!

Hope you have a great Christmas Break!



President-Elect's Column

by Brandon Brewer



This is a very enjoyable time of year for everyone, but especially bands. Many of our band programs are rehearsing and performing holiday music for parades and winter concerts. We are seeing the successes of each individual musician as they progress through All District and All Region auditions. There are still a few bands that are going above and beyond and are continuing to improve their marching skills by performing at football play-off games. Good for you!

Posted on the ATSSB website is the errata for our current year's auditions. Please take time to review the errata with your students and save you and the student any embarrassment during auditions. Thank you to various ATSSB members that have contacted Kenneth Griffin or me to point out the errata.

Remember as you finish your region auditions and prepare for Area that there is no need to bring any forms with you. Everything, including the Medical Release and Student Code of Conduct forms, will be completed online after Area, printed, signed and brought to San Antonio for the convention. This will certainly make the Area audition day less stressful for everyone concerned.

The last two years have been very enjoyable and educational for me. I have enjoyed meeting many of you and seeing how passionate you are about small school music education. I have had a blast working with Bob and Kenneth. We are so lucky to have them on our team! I look forward to the next two years as we continue to grow stronger the band programs of our fine Texas small school. Don't hesitate to contact me or any of the ATSSB officers if you need anything. We are here for you!

Sincerely,



Executive Secretary's Column by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 8. This year when you go to Area, you just have to make sure you have paid the \$20 Area fee (most regions collect that and send one check) - no forms to take! Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band, and that you make housing plans for their Designated Chaperones using the housing worksheet provided. One director per room will go online on Monday or Tuesday to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel).



I would like to take this opportunity to thank Brandon Garmon (Class C/CC) and David Rollins (Class AA) for their service to ATSSB the last two years as Class Representatives to the ATSSB State Board of Directors. It is a time-consuming but necessary role that they played on the Executive Committee as it has tried to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

You will find a schedule of rehearsals and performances in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at <http://www.atssb.org/2011Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter.

Please remember that All-State students are required to bring their **own wire stands** to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals this year (there will be music stands in the Lila Cockrell Theatre and Ballroom B for the concerts on Saturday).

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 8 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. One piccolo and one soprano clarinet may be selected from among the Symphonic flutes and clarinets: also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

The clinician for the Concert Band has asked that alto clarinets bring a regular clarinet for

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those pieces that do not have a specific alto clarinet part. If they do not bring one, they will play the 2nd alto saxophone part - which could be problematic for them! A notice regarding that issue is also inserted into the alto clarinet state folders they receive at Area.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Notes from Frank Coachman enclosed with this Newsletter and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area, go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (TMEA told us there will be no cancellation fee if you reserved the room through the TMEA housing process).

We plan to hold our ATSSB Business Session in the Convention Center (CC207) at 3:30 p.m. on Thursday, February 10. Elections for Class C/CC and Class AA Representatives to the State Board of Directors will be held at this meeting along with elections for President-Elect. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who have accepted their nominations and submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates who have accepted nominations have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck and Bryant Harris from Iraan are serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizer (William Foster of Caldwell), All-State Symphonic Band Percussion Organizer (John Perrin of Liberty Hill), All-State Concert Band Organizer (Aaron Handorf of Union Grove), All-State Concert Band Percussion Organizer (Bert Sanchez of Pearsall), and All-State Jazz Ensemble Organizer (Brian Donnell of Greenhill School) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general meeting arranged - not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. I would like to give a personal THANK

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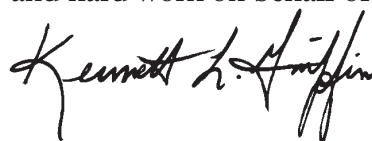
YOU to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically. I would like to add a special word of thanks to Daniel Siegert at Navasota for his help in transcribing several of the tunes we are using for All-State band this year to Finale files as needed. He saved me so much time that I needed to spend on other ATSSB preparations for state. Thanks, Daniel!

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school, and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership. Active Members were invited to participate in the decision to go forward or not with the concept of an additional ATSSB All-State Band restricted to Class A and AA students. Of the 993 eligible voters, 236 voted YES and 132 voted NO, so the ATSSB State Board is now charged with approaching TMEA for permission to add the ensemble. This should happen by spring and the TMEA Executive Board could act on it by June of next year. Thanks to all who participated, although I am somewhat disappointed that only 38% of eligible voters exercised their right to express an opinion about this issue. The 1A/2A All-State Band Study Committee, chaired by Brandon Brewer, is now charged with the presentation to be made to TMEA which will include justifications and rationale for the creation of this band. If you have any information, data, or just opinions that might help the committee in its task, feel free to forward them to Brandon via email, fax or letter (mrbrunner@yahoo.com).

Thanks all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



Outstanding Performance Series

by Don Thoede, State Chair

I think I am correct when I say that most of you are through with marching season, and are now trying to get prepared for the fast approaching concert season. That being said, we are now entering our fifteenth year of the Outstanding Performance Series. I sincerely hope that all of you have an enjoyable, and successful, concert season.

I want to remind the 2010 OPS winners and runners-up that the OPS awards will be presented to you at the ATSSB General Session on Thursday, February 10, 2011, in room CC207. I hope to see you there!

I don't want to sound like a broken record (do they even have those any more?), but you probably know by now that my article in the March Newsletter is still the most important one for those who want to enter the OPS competition. As always, you will find the needed information about where you will be sending your CDs for the OPS competition. Be sure you read the article carefully! The deadline for mailing entries to your Designated Region Coordinator will still be May 20th. You are encouraged to contact your Designated Region Coordinator after you mail your CDs to be sure he/she received them. Please take the time to read the rules carefully. We have had fewer problems over the years due to the fact that the membership has read the rules. I thank you for that!

If you ever have a question about the Outstanding Performance Series, please contact me. I will do everything I can to help you.

I hope you have joyous holiday season and a marvelous, and successful, new year!



Don Thoede

ATSSB at TMEA

Wednesday, February 9, 2011

- Check in at Registration in the Convention Center (all students must get badges here) and at the Hyatt Regency beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy).
- All-State students are invited to a presentation by Dr. Tim Lautzenheiser to all TMEA and ATSSB All-State students at 4:30 p.m. in Ballroom A of the Convention Center
- Entertainment for assembling ATSSB All-State students 6:00-6:30 p.m. in the Hyatt Regency Ballroom B
- All-State student meeting 6:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 7:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 7:00

Thursday, February 10, 2011

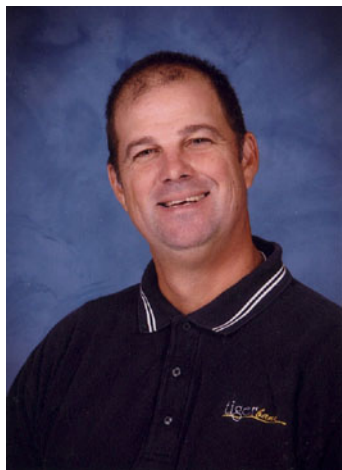
- ATSSB State Board of Directors meeting at 7:30 a.m. in the Hyatt Regency Chula Vista Room
- ATSSB General Session and officer elections 3:30 p.m. in the Convention Center CC207

Saturday, February 13, 2011

- ATSSB Concert and Symphonic Bands Concert at 9:30 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge)
- ATSSB All-State Jazz Ensemble Concert at 11:30 a.m. in Ballroom B (open to the public with no admission charge)

Class AAA Representative Column

by John Young



For most of us, football season and marching band are all over with the exception of those few football programs that just haven't seen the halftime show or heard "Land of 1000 Dances" quite enough. Playoffs are always an exciting time for school and can always build great school spirit. I hope you all had fun with your post-season football.

We are all in the midst of preparing for all-region and concert season. We are all putting up the marching horns unless you have a Christmas Parade, preparing for All-Region auditions, reintroducing your woodwinds to your guard and trying to get the marching band out of your concert band sound. These are all the happenings of November and December. I just love the question I always get at this time of the year, "So I guess you are glad football is over and you can take it easy", I usually just respond, "Yes we are". The truth is the work is just beginning. Marching season is only a small part of our very busy and hectic year.

As TMEA approaches in February we have some exciting elections and discussions to have about ATSSB and the possible recommendation of an A, AA All-State Band. I want to encourage all of us to talk to each other about the pros and cons. As the AAA representative I have talked my fellow AAA directors. I also have discussed this with my friends who are A and AA directors and even they have different ideas as to this question. As an association we are ready to take a step in the direction of laying down a plan for the establishment of an A, AA All State Band. We can not make this decision alone for TMEA has the ultimate say. Through this discussion we have to think of the students first, the organization second and our personal feelings last. I only hope that we will go through this process with great thought and mutual respect for the betterment of ATSSB and our students.

John S. Young

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to (713) 874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments.

Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

ELECTION

Class C/CC and Class AA Representatives to the State Board of Directors along with President-Elect for 2011-13 will be elected in the ATSSB General Session on Thursday, February 10, 2011 at 3:30 in CC207 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who accepted their nomination and who submitted a biography and/or picture by the time of publication follow below. Only Active members actively involved in Class C/CC or Class AA and Retired Active members may vote on representatives. All Active Members may vote on President-Elect.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class C/CC Representative



Marilyn Bennett is currently serving as Associate Band Director and woodwind specialist for Olney ISD. Mrs. Bennett has previously taught in the Palacios, Munday, Holliday, and Dalhart (Texas) school systems as assistant band director, woodwind specialist, and elementary music

specialist.

Mrs. Bennett is a member of Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Association of Texas Small School Bands, Women Band Directors International (JH/MS Contributing Editor and Texas representative), Pi Kappa Lambda, Mu Phi Epsilon, Music Educators National Conference, and Fellowship of Christian Musicians. She has also been a member of the Texana Community Band (Edna), Etesian Winds, North Texas Directors Band, the North Texas Church Orchestra, and The Falls Chamber Orchestra. She is also a life member of Tau Beta Sigma and the Tri-M Music Honor Society.

Mrs. Bennett has served as a member of the State Board of Directors of TMEA for sixteen

years, Regions II and XIII Secretary, Region II North Zone Secretary, and as secretary to the TMEA Regions II and XII Band Division Chairmen. She has also served Regions II and XIII as secretary to the ATSSB Region Coordinator. In addition, Mrs. Bennett served as Region XIII Junior High Region Band Coordinator and clinic host for various district and region events.

Mrs. Bennett received both Bachelor and Master of Music Education degrees from Midwestern State University (Wichita Falls). While at MSU, she studied with William Boyer (double reeds and conducting), Norval Crews (clarinet and saxophone), and the late Myrna Brown (flute).

Honors include Who's Who in Mu Phi Epsilon, Outstanding Young Women of America, Notable Women of Texas, Who's Who among America's Teachers (1998, 2002, 2004, 2005), TMEA Honor Band Director (1994, 2008), and Outstanding Young Women of America. Mrs. Bennett was the recipient of the National Band Association Citation of Excellence in 2000. She was given the prestigious honor of the Bell Award in May, 2007 while teaching at Palacios High School. Mrs. Bennett was also named Co-Citizen of the Year in 1993 by the Munday Chamber of Commerce and Agriculture.

In addition to school activities, Mrs. Bennett has participated in church activities, including Sanctuary Choir, director of handbell choir, children's choir, and Vacation Bible School. She has also been involved in various community activities.

Mrs. Bennett has been married to husband and

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(Nominees, continued from Page 8):

band director, Rodney, for thirty years. Mrs. Bennett has one son, Ronnie, minister of the Community Life Church . Ronnie resides in Wichita Falls with his wife, Ashley, daughters Emma Grace (12) and Ezra England (1), and son Jude Jackson (4).



Brandon Garmon is a graduate of Gilmer High School and received his Bachelor of Music degree from Texas Tech University. He has taught all ten years of his teaching career in the Gilmer Independent School District.

Under his direction, the junior high band has received numerous UIL first division concert & sightreading awards, as well as Sweepstakes awards, and was a winner of the 2006 Class CC OPS award for their performance of "Tunbridge Meadows."

Mr. Garmon has served as middle school region coordinator for Region IV, and has had the privilege of being the Class C/CC state representative for the past four years. His bands participate in UIL Concert & Sightreading and ATSSB All Region tryouts. He judges middle school solo & ensemble throughout the East Texas area, and began judging UIL Concert & Sightreading contests this past spring. He is a member of ATSSB, the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association. He and his wife Kim have a three year old son, Carter, and they are members of Mobberly Baptist Church in Longview.

Brad Long is the director at Kountze Middle School. He received his Bachelor of Music Education at Lamar University in 1992 and

has served as assistant director in Kirbyville (1992-1995), as director at Hardin (1995-2002) and at Kountze (2002-present). He and his wife Melissa have one daughter, Brittany. He is a member of ATSSB, TMEA, Phi Mu Alpha Sinfonia, Kappa Delta Pi, and Who's Who Among American Teachers and Educators.



"I have been blessed to be a part of first division bands, state marching bands, sweepstakes bands, and OPS finalists. After receiving years of help from many professionals connected to this fine organization (ATSSB), I would consider it honor and a blessing to be able to give something back."



Kenneth Peters II is the band director at Sealy Junior High School. He graduated from Bellville High School in 1999, attended Blinn College then Stephen F. Austin State University where he received his Bachelor's degree. He received his Masters of

Conducting from SFA in 2009. He taught at Livingston Junior High as an assistant for one year in 2004-05, then as head junior high director from 2005-07. After working as a graduate assistant at SFA from 2007-09, he was head director at Huntsville Intermediate for one year before going to Sealy.

He is a member of ATSSB, TMEA, TBA, and

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(Nominees, continued from Page 9):

the Percussive Arts Society. He was a member of the Dean's list at both Stephen F. Austin and Blinn, recipient of the Perry and Martha Brittain Music Scholarship at SFASU, received the Darrell Holt award for outstanding service to the SFA Jazz Bands, was a member of Kappa Kappa Psi National Honorary Band Service Fraternity holding the position of Treasurer for 3 years, and a member of Pi Kappa Lambda National Music Honor Society.

"I am very excited to be teaching in the ATSSB. I hold a great respect for small school bands being that I grew up and graduated from one. I want to use my prior knowledge and the knowledge that I gain every day to improve the experiences and opportunities of the students at the C/CC level. It would be an honor to help represent middle schools for this purpose."

Class AA Representative



Melanie Hadderton is currently in her sixth year as Director of Bands for the Holliday Independent School District. Under her direction, the Holliday Wind Ensemble has finished in the top 5

for Class 2A Honor Band twice. Each year, the Wind Ensemble has been to the State finals in the Outstanding Performance Series finishing in second place, Concert, in 2008 and 2010. The Holliday Marching Band earned a Bronze Medal in 2005, a Silver Medal in 2007, and a Bronze Medal in 2009 at the UIL State Marching Band Contest. She is active as a clinician and adjudicator in North and Central Texas.

Mrs. Hadderton's presence in Holliday has also been very successful out of the

classroom. Her insight and rapport with everyone in the Holliday Independent School District has greatly changed the reputation and position of the Band at the school and in the community. Now, the Band, student body, athletics, faculty, administration, and the community work together to support and encourage all Eagles. She previously taught at Wichita Falls High School (4A) as Assistant Director of Bands for 10 years and Director of Bands for 9 years. She was the first woman to become Director of Bands in the Wichita Falls Independent School District. Her professional associations are: ATSSB, TMEA, TMAA, and TBA. Mrs. Hadderton received her Bachelor of Music Education degree from Midwestern State University (Wichita Falls, Texas). While at MSU, she studied with James Wickersham, Joe "Doc" Haddon, Robert "Bob" Jorgensen, and Charles Enloe. She is also certified in Physical Education. Mrs. Hadderton is active in church at the Floral Heights United Methodist Church in Wichita Falls. She has also put together a Brass Choir (Kousins' Brass). This group performs in the North Texas area and across the country each year teaching that regardless of background, job title, or position in society, music is a life-long skill for everyone.

Mel Hadderton has been married to husband Carey (Strength and Conditioning Coach for Wichita Falls Independent School District) for 22 years. Melanie and Carey Hadderton have two children, Landry and Beau. Landry is currently attending Midwestern State University majoring in Biology. Beau is a 10th grader at Holliday High School.

Hector Perez is a native of Eagle Pass, Texas where he graduated from Eagle Pass High School and went on to receive his bachelor's degree from Texas A&M-Kingsville in Kingsville, Texas. He is the director of bands at Randolph High School located on Randolph Air Force Base in San Antonio. Currently he

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is in his sixteenth year of teaching, he has taught at Randolph for the last 13 years and previously taught at Memorial Middle School in Kingsville, Texas. He has been a member of TMEA since 1992 and member of ATSSB since 1998.



married next June. His wife has three children and the two of them will have four grandchildren.

“I hope everyone is having a great year and enjoying your kids as much as I. We are blessed with wonderful support in Texas and I want to be a part of the continuing growth of our fine arts programs. I wish to represent my colleagues in Class AA schools and hope to meet many of you soon.”

President-Elect

While at Randolph Field ISD he was the Middle School Director for 11 years from 1998 thru 2009 where he was a consistent UIL sweepstakes award winner and has been an ATSSB Outstanding Performance Series Finalist many times and has competed at the state round in the TMEA Honor Band Competition in Class C. As director of the Randolph High School Band the RoHawk Marching Band received first place at the UIL Area E Marching Contest and advanced to the UIL Texas State Marching Contest and went on to receive a sweepstakes award in 2009-2010. Hector’s wife, Maria, is a 2nd grade teacher for South San Antonio ISD and they are the proud parents of a 7 month baby boy, Matteo Antonio.



Fred Angerstein was born in Galveston and grew up in LaMarque where he was an All-State tuba player in George Walter’s band program. He attended the Oberlin Conservatory of Music, the Juilliard School of Music and the University of Houston. Fred holds Bachelor and Masters Degrees in Music performance.

He has been a member of ATSSB since it’s first year and has been on the ATSSB State Board of Directors as a Region Coordinator since 1995. Fred and his wife, Nancy, have a daughter, Cathy, and three perfect grandchildren, Kaleb, Jacob and Elizabeth (Ellie).

Fred has been the director of bands at The Kinkaid School in Houston for 36 years, having started the band program in 1974. The Kinkaid band program is one of the largest private school programs in the country. The band tours regularly and has performed in London, Paris, Amsterdam, Prague, Vienna, and throughout Europe. In 2004 the Kinkaid Band was honored to be one of the first high school bands invited to tour China as the guest of the People’s Republic of China. The band performed in Beijing, Xi’an, Tianjin, and on the Great Wall. Fred is also the Music Director and Conductor of the Houston Symphonic Band, a Sudler Silver Scroll Award winning community band.

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Tommy Tuggle is the band director at Franklin High School a Class AA high school in Region 8. He received his Bachelor’s degree from Texas A&M University-Kingsville and his Master’s from Texas A&M University-Commerce. He is originally from the Corpus Christi area and taught in Conroe for twelve years then in northeast Texas before going to Franklin. He has 33 years experience as a band director. He is a member of ATSSB, TMEA, TBA and the Louisiana Music Educators Association. He has served as the TMEA Region 9 junior high band chairman and on numerous committees. He is a professional bass trombonist with the Corpus Christi, Tyler and Woodlands Symphonies. He is engaged to be

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Evan Richardson graduated from Hardin-Jefferson in Sour Lake in 1982. He received his Bachelor of Music in Music Education from Lamar University in Beaumont in 1988 and his Master of Arts in Teaching and Learning in Fort Lauderdale, Florida in 2005. He has

served as band director at St. Anthony School in Beaumont, L.H. Rather Middle School in Bonham, Jasper Middle School, Joaquin High School, Beckville High School, Spring Hill High School in Longview, and is currently at Hemphill High School. He is a member of ATSSB, TMEA, TBA, TMAA, and NAMMB. He has served as ATSSB Region 10 Jazz Band Coordinator, ATSSB Region 10 Coordinator, and is currently President-Elect of the National Association of Military Marching Bands.

His first year at Hemphill, the band received its first Sweepstakes since 1979 and numerous times since. He was in the state Marching Band Finals three times, ranking 5th, 4th and 3rd. He has earned numerous awards at the NAMMB contests, including Best 2A Band and Outstanding Performance Awards. His bands have competed at the state level for TMEA Honor Band several times and has received several awards at the UIL State Wind Ensemble Festival, including 1st Division, Outstanding Flute Solo, Outstanding Clarinet Section, and Outstanding Saxophone Solo.

He and his wife Janet have six children: 14-year-old Savannah (flute), 11-year-old Storm (tuba), 11-year-old Noah (baritone), 9-year-old Dessie, 6-year-old Ella, and 4-year-old Miah.

John Young is band director in Wills Point. He and his wife Tracy have two children: Emily 21 and student at LSU and Claire who is a sophomore at Wills Point High School. John is a graduate of the University of Arkansas 85' with a B.S.E. in Music Education and a Masters from Texas



A&M-Commerce. He has taught in Arkansas, Louisiana and in is 15th year in Wills Point as band director. John along with a tremendously talented staff together has built the Wills Point program to one of the top AAA bands in our state. With growth from 120 total students grades 6–12 in 1996 to over 450 in 2010 the program has earned many awards including: 11 consecutive UIL Sweepstakes Awards, 30+ all-state members, Participation in 4 consecutive State Marching Contests and numerous other awards and accolades.

He has served in the ATSSB organization as State Jazz Coordinator and is currently serving his third term as State AAA State Representative. John is currently serving on the UIL- PML committee for the next two years and is very active as a TMAA adjudicator in both marching and concert band throughout the state. He understands the diverse needs of all of our band programs and the importance of a strong voice at the state level to assure the continued growth of small school bands.

“During my 21 years of teaching I have had the opportunity to learn from some of the very best music educators in our state and understand the concern that we all have for music education in the next ten years. I am well versed in team building and I know that I can lead our association in the continued direction of excellence as by our previous presidents. I believe my teaching experience and my work with ATSSB and UIL at the region and state levels qualify me for consideration as your ATSSB President-Elect.”

ATSSB All-State Housing

by Frank Coachman, TMEA Deputy Director

TMEA is proud to host the online housing system for the directors and members of the TMEA/ ATSSB All-State Bands for 2011. All ATSSB All-State members and their designated chaperons will be assigned to the Hyatt Regency Hotel. All three ATSSB All-State organizations will rehearse in the Hyatt Regency. The Symphonic Band will use Regency East Ballroom, the Concert Band the Regency West, and the Jazz Ensemble the Rio Grande Ballroom.

The housing system will open the Monday after Area auditions in January. It will be imperative that all five ATSSB Area hosts send their respective FileMaker Pro tabulation results file to TMEA and ATSSB via email on the Saturday evening of the area audition date.

The process for registering students and chaperons for ATSSB All-State housing is:

Room Planning — Complete on January 8!

1. Once All-State students are selected at Area auditions, use the worksheets provided by the Area Chair/Host and work with other directors to plan rooms with four students **before leaving the audition site**.
2. Decide which director will be responsible for entering these rooms on Jan 10–11, who the Designated Chaperon will be for each student and take the worksheet(s) home to complete the entries.
3. Log in Jan. 10 to enter hotel choices, billing, and to enter these students into rooms.

The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system).

Online Entry: Jan. 10-11, 2011 ONLY
The system will close at 4 pm on January 11th

1. **Log In**
Go to www.tmea.org
Log in with your TMEA Member ID and Password
Click on the All-State Housing link
2. **Enter Billing Information/The hotel choice is set to Hyatt Regency**
Enter your credit card information for your student and chaperon rooms.

You must provide a credit card to secure the reservation. The final bill does not have to be paid with this card.

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(Coachman, continued from Page 13):

3. Click Save Information.

If another director entered your students, you will need to make your own chaperon reservation and the chaperon name MUST match that of your students' chaperon designation.

4. Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed. *If they are not, contact TMEA, (888) 318-8632, x109 or x102*

5. Create Rooms

Click **My Room List** from the Navigation Links

Select gender for the room and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's member ID or 0 for a non-member.

Click **Create Room**.

*For more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed to gain agreement.***

6. Create Your Chaperon Room

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your Member ID. You can enter other IDs or other non-TMEA member names for this chaperon room.

Click **Create Room**.

*If another director entered your students, and you aren't sharing a chaperon room they create, **you must** create your own chaperon room. A room will not be assigned for you. Your hotel choices and order must match your students'.*

7. Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified via email by Jan. 25 of room assignments and confirmations.

Log Out of My TMEA

Should you need assistance during this process contact TMEA (Frank Coachman or Andrew Denman) at 888-318-8632 and use extension 400.

2011 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency Ballroom A at all times. The Concert Band will rehearse in the Hyatt Regency Ballroom C at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Ballroom B on Saturday for a microphone check. Concert and Symphonic Band concerts in Lila Cockrell Theatre on Saturday; Jazz Ensemble concert in Convention Center Ballroom B on Saturday.

WEDNESDAY, February 9, 2011:

1:00-4:00 p.m. Student checkin at Registration in the Convention Center (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)

4:30 p.m. All-State students may attend a presentation by Dr. Tim Lautzenheiser in Ballroom B of the Convention Center

6:00 p.m. All-State Band Meeting in Hyatt Regency Ballroom B

7:00 p.m. Chair auditions for Bands in Hyatt Regency; Jazz Ensemble reading session in Hyatt Rio Grande Ballroom

THURSDAY, February 10, 2011:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	8:30 a.m.	8:00 a.m.	8:15 a.m.
Break	10:00 a.m.	9:30 a.m.	9:45 a.m.
Rehearsal	10:15 a.m.	9:45 a.m.	10:00 a.m.
Lunch	12:00 p.m.	11:30 a.m.	11:45 a.m.
Rehearsal	3:00 p.m.	2:30 p.m.	2:45 p.m.
ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 3:30 p.m., CC207			
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

FRIDAY, February 11, 2011:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	8:30 a.m.	8:00 a.m.	8:15 a.m.
Break	10:00 a.m.	9:30 a.m.	9:45 a.m.
Rehearsal	10:15 a.m.	9:45 a.m.	10:00 a.m.
Lunch	12:00 p.m.	11:30 a.m.	11:45 a.m.
Rehearsal	3:00 p.m.	2:30 p.m.	2:45 p.m.
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

SATURDAY, February 12, 2011:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	*8:30 a.m. (dressed for concert)	*9:00 a.m. (dressed for concert)	*8:00 a.m.
Rehearsal			11:30 a.m. (dressed for concert)
Concert	10:30 a.m.	9:30 a.m.	12:30 p.m.
	*at clinician's discretion	*at clinician's discretion	*at clinician's discretion

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available:

<http://www.atssb.org/2011Rehearsals.pdf>

2011 TMEA LUDWIG-MUSSER PERCUSSION

provided by Ludwig/Musser for the All-State Performing Groups

INSTRUMENTS

Timpani	7 ½ Sets	3 sets of 5, 4 sets of 4, 1 set of 2 (29" & 26")
Orchestra Bells	6	
Xylophones	6	
Vibraphones	5	
Marimbas	4	1 5-octave, 1 4.5-octave, 2 4.3-octave
Chimes	4	
Snare Drums	10	1 3", 2 5", 7 6.5"
Bass Drums	7	(black 18x36 or 16x36 or 18x40)
Concert Toms	6	sets of 4, medium range (black)
Bongos	4	sets
Temple Blocks	2	sets

HARDWARE

Snare drum stands	18
Suspended Cymbal stands	24
Hi Hat stands	1
Drum set throne	1
Concert Tom stands	12
Bongo stands	4
Trap tables	20
Trap table stands	20
Orchestra Bell stands	6
Bass drum stands	7
Temple-block stands	2

All of the above percussion products are new and being provided by Ludwig/Musser for performing groups (including ATSSB). These "loaner" instruments and hardware will be available for sale immediately following TMEA. For additional information (model spec's and prices) contact Bill Everitt at Brook Mays Music 800.637.8966 ext 80469 or email bids@brookmays.com or you may download the pdf file at:

http://www.atssb.org/execsec/TMEA_Performance_Price_List.pdf

You can reserve these products in advance and specify the model that you would like to have if you act quickly.

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