



**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 15310 Amesbury Lane Sugar Land, Texas 77478-4180 (281) 494-2151

# ATSSB NEWSLETTER



Volume IX, Number 4  
 March, 2000



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## President's Column

by George Strickland



**PROFESSIONALS!** As members of ATSSB we are professionals. We are professional educators, professional musicians, and professional role models. Our organization has definitely earned professional respect during its first nine years. During the past five months ATSSB has been recognized and complimented for being "on track" with our state auditions' alignment. The UIL/TMEA

realignment committee is considering new area alignment similar to the method used by our founding members in 1991. TMEA has also been very gracious with our organizations' realignment during the past year. While attending the TMEA Blue Ribbon Committee meeting last month, committee members expressed to me their compliments for the professional manner in which we take care of our students, business, and organization. For the first time in nine years, ATSSB was acknowledged during the TMEA Band Division meeting. Our thanks go to Mr. Dick Clardy, former TMEA Band Division Chair, for announcing our all-state concert clinic and introducing this office. ATSSB has evolved from being viewed as a little group of disgruntled small school rebels to being seen as a professional state organization that strives to serve and improve the small school band programs in Texas. We owe a great deal of thanks to those founding charter members that met with a vision to create an organization that would serve the young people and educators of our state band programs.

However, there is always room to improve. Each of us must be professional in our classroom, our rehearsals, and our daily routines. We must use professional ethics within our band programs. These professional ethics include following all rules and guidelines for our bands concerning UIL, TMEA, ATSSB, and other matters. Reports have been shared with this office of ATSSB members entering for auditions students

(Continued on Page 2)

## ATSSB Executive Committee

**George Strickland, Glen Rose, President**  
 Glen Rose High School  
 (254) 897-4383

**Gary Robbins, Rusk, President-Elect**  
 Rusk High School  
 (903) 683-5533

**Kenneth L. Griffin, Sugar Land, Executive Secretary**  
 Houston Christian High School  
 (281) 494-2151

**Sherry Poteet, Pittsburg, Class C/CC Representative**  
 Pittsburg Middle School  
 (903) 856-6432

**Shannon Dow, Happy, Class A Representative**  
 Happy High School  
 (806) 558-5311

**Darin Jolly, Elkhart, Class AA Representative**  
 Elkhart High School  
 (903) 764-5161

**Rob Toups, Canton, Class AAA Representative**  
 Canton High School  
 (903) 567-6561

(President's Column, continued from Page 1):

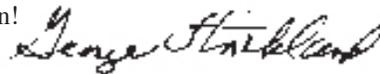
that are not enrolled in the school band program, i.e., private school or home school students who are allowed to participate in daily public school rehearsals. TEA does not have a ruling against a home/private school student participating in public school rehearsals, but local school districts may have a policy against it. The UIL music office is aware of a home school student participating in UIL Concert & Sightreading Contest last year; this is definitely not allowed. Many of our district and region band coordinators have reported late entry fees being paid after deadlines and changes in the number of entries on the day of auditions at the site.

We are professionals; let us be professional. I encourage each of you to strive to be the best professional role model, musician, and educator in your school.

Many thanks to everyone that helped make our recent all-state performances possible. The concert truly was a musical high for everyone that attended. Plans are already being made for the 2000-2001 auditions and all-state performances. We will celebrate the 10th anniversary of ATSSB as we gather in San Antonio in February 2001. Several active committees were appointed during our last SBOD meeting. We will hear reports from these committees during our July SBOD meeting. Chair of the Home School Study Committee is Chris Lovejoy, Sanger High School. If you have concerns or input about how our organization can serve this growing education area, please address them to Chris. Sherry Poteet is the chair for our Junior High/Middle School PAL (Prescribed Audition List) Committee. This committee is charged with investigating the possibility of creating a PAL which can be used by our regions for auditions on the middle school level.

ATSSB will sponsor a clinic during TBA which I am sure you will want to attend. We have contacted Bill Biskup to lead our clinic on "Crisis Recovery in the Band Hall." Mr. Biskup is Director of Bands at Columbine High School, Littleton, Colorado. He has indepth knowledge of assisting students through various crisis that arise in our rehearsal halls. His sincere offering of "doing whatever will help other educators through crisis" is from the heart. More information will be coming about the date and time of the clinic.

Best of luck to you during spring competitions. Keep this fun for the students. Playing an instrument in band is supposed to be fun as well as educational for the kids. Have a lot of fun!



## President-Elect's Column

by Gary Robbins



I hope all of our membership came back from TMEA as refreshed as I did. It was a very busy convention, but very rewarding. It took me about 20 years to feel comfortable in the old convention building, I guess it will take me another 10 years to learn the new area. I got lost so many times looking for meeting rooms and clinics that it was unreal. I am sure when it is totally completed that it will be easier.

I especially enjoyed the ATSSB all-state band concerts. The efforts by our clinicians were truly appreciated by all. I am still trying to decide if I want to play "East Winds" on my spring concert. (JUST KIDDING) If I tried to do a piece like that in Rusk, Texas, someone here would probably try to commit me into our hospital. I think the East Texas country folk would have difficulty understanding that piece.

A special thanks goes to all of the SARC members. The late night Wednesday meeting is taxing on all of us. Especially to those who already have an assignment that night. SARC made four recommendations to the State Board. The board

approved all four. They were:

- I. Change the wording in the PAL concerning the posting of tryout results. I will not type what is in there currently, but put the changes in bold underlined text. The changes are: "***Tabulated audition results shall be available for inspection by directors (but not students) for 30 minutes following the posting of the last section of the audition. At the end of this period, tabulated results are final. This 30 minute period should serve as a final period for directors to investigate any problems that might arise.***"
- II. The State Board approved that timpani tuning should be considered as part of the etude score (as it has been in the past) and not a separate score (tuning in place of scales).

(Continued on Page 3)

(President-Elect's Column, continued from Page 2):

Therefore, the student auditioning \_\_\_\_\_ on timpani would get two scores instead of three.

III. The State Board accepted this statement to be added to the PAL under Region and Area audition procedures: ***"No audible electronic communication devices shall be allowed in the audition room."***

IV. The SBOD decided to add the following phrase to the State Percussion Packets:

***Percussionists may bring their own instruments for auditions. However, ATSSB will not be responsible for storage or safety of the instruments."***

There were several additional items discussed by the SARC members. If you sent a recommendation to a SARC member in writing and did not see it approved by the State Board, please contact me to find out what discussion took place in the meeting.

I hope that each and every one of you has a successful spring. I wish you the very best of luck at your UIL competitions. Again, thank you for the opportunity of serving ATSSB.

*Gary M. Robbins*

## **Executive Secretary's Column**

by Kenneth L. Griffin



Another great clinic-convention is behind us. Everything went so smoothly, from checkin to checkout, that this was one of the most enjoyable times I have had with ATSSB.

Jennifer Willison did another great job as the State Housing Coordinator and Dwain Forsythe served us well coordinating the Floor Monitors at the hotel. They did a terrific job of organizing the hotel checkin and checkout - and making sure the kids were safe in the hotel. I also appreciate the work Scott Stephenson and all of the directors who helped him did of coordinating the State Chair Auditions - as well as Louis Thornton for keeping it all running smoothly as Office Manager. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers (which do not always work like we want them to!). Thanks again, Scott, for all of your hard work.

And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc. to make the auditions run smoothly.

George Strickland rented two U-Haul trucks and carried all of the percussion equipment and music stands to the Scottish Rite (and back home again) for the second year in a row. Gary Robbins spearheaded the Welcome on Wednesday night for the students.

John Standridge and Shannon Dow had to give up most of their convention once again to serve as Band Organizers and Rob Toups and Chris McLellan were invaluable for the second year in a row as Percussion Organizers (this is a two-year stint - and band organizers usually spend a year as an "understudy" just watching what goes on before they serve their first year as a Band Organizer; Mike Lewis and Darin Jolly observed this year).

The Outstanding Performance Series was an even bigger success in 1999. The beautiful award the winners received is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received at the hands of their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2000 OPS elsewhere in the Newsletter.

Each year at the State Board of Directors meeting, someone brings up the suggestion that we use a portion of the TMEA audition etudes for ATSSB auditions, especially in light of the fact that our auditions are now aligned. Each year, a strong majority defeats the proposal. The SBOD asked if we could not publish the reasons for using our own PAL instead of portions of the TMEA etudes. The following list of reasons were submitted by SBOD members and Founding Charter Members:

1. ***We use the same available and affordable books each year so new ones do not have to be purchased. TMEA changes books often.***

(Continued on Page 4)

(Executive Secretary's Column, continued from Page 3):

2. Books are affordable which is not often the case with some of the TMEA books that are sometimes difficult to find, then are no longer useful after one year's use.
3. TMEA etudes sometimes have things in the music that seem to be only interpretable by specialty private lesson teachers. Also, switching every year makes it more possible someone will not get the correct errata or even the correct music for auditions.
4. TMEA etudes are selected by college professors with the idea that the music will be taught to the students by private lesson teachers, whereas ATSSB etudes are selected by band directors with the idea that the music will be taught to the student by band directors. This rotating list enables band directors to learn what they need to know to help teach these etudes without becoming specialists on the instruments. It also helps new teachers because the audition material is easy to find and the process is clear.
5. Most brass are aligned with the same etudes, allowing group classes to be taught in single-director schools.
6. Etudes are more typical of the literature that is played by ATSSB students on a day to day basis in difficulty, key, rhythms, etc. This makes it more attainable by larger numbers of small-school bandsmen.
7. Length of etudes is standardized for parity among sections.
8. While current TMEA band division chairs appear cooperative and might give ATSSB the TMEA etudes in advance of TBA for selection and cuts to be announced at that time, there is no guarantee that spirit of cooperation would continue.
9. Knowing the etudes in advance of the year to come could allow those who choose to do so the opportunity to give the etudes to students for summer practice, giving the students something to focus on besides march or pop tunes in preparation for the fall. Summer might also be the only time a student might get help with the etudes since the band director (who is also the private lesson teacher when time can be spared for it) is busy in the fall with marching season.
10. We have control over our own tryout music. If it doesn't work, we change it.
11. One benefit we have garnered unexpectedly is a comprehensive, (yet still growing) list of errata.
12. New demonstration recordings do not have to be purchased once a director has obtained a total set for the entire five years.
13. Since the student must choose a track before entry, there is no longer an advantage to using the same music as TMEA.
14. If we think these etudes are good, meet our needs, and represent quality, worthwhile audition music, why should we have to reinvent the wheel every year?
15. Students that want to participate in both TMEA and ATSSB bands at the region level should be capable of preparing both sets of music. We should feel no responsibility for facilitating their high goals.

We will not be publishing a Membership Directory this year. The cost of publication and mailing has gone out of sight for a document that is useful for only a month or so. Many directors change information (like moving to another school!), so the information is out of date as soon as it is printed. However, we will still maintain a Directory for your use on the Website (<http://www.atssb.org>) where you can view or download a pdf file of the Directory. It is 32 pages long, but you can view or print it out using Adobe Acrobat Reader (a free download, also).

There is a 2000-01 Membership Application in the Newsletter you can use - copy it as much as you wish for your assistants or to share with neighbors. I will mail a membership renewal to you with the July Newsletter. The 2001 PAL Update (with the latest errata in the audition music - we will be using Year E - the final set of audition materials in the 5-year rotating PAL, current officers, etc.) will be available at our table at TBA and a copy

(Continued on Page 5)

(Executive Secretary's Column, continued from Page 4):

of it will be mailed to all ATSSB-eligible schools with the September Newsletter as first class mail to insure that everyone gets one. Please turn in a PO to get your membership dues paid as soon after September 1 as possible. You are going to have to produce a copy of your ATSSB card AND your TMEA card before you can enter students into region auditions (Region Coordinators have received instructions that they are to RETURN any entries not accompanied by proof of membership by the head director in ATSSB and TMEA). This last year, we had 159 members who joined after October 1 who had to pay an additional \$25 (which increased our scholarship fund by \$3,975!). I thought the scholarship fund would not be increased so much since proof of both memberships were required before entries were accepted, but obviously not too much!

*Interesting facts about the 2000 All-State Bands: Alvaredo, Brownfield, Crane, and Mathis each had 6 students make the bands; Denver City, Greenwood, Hidalgo, and Lindale each had 5; Aledo and Monahans each had 4. Thirteen schools had 3 students make All-State. Twenty-five schools had 2 students and one hundred other schools had 1 student make All-State. In all, 148 different schools were represented in the ATSSB All-State Bands.*

The recording of the All-State concerts is available in cassette tapes or compact disc. Use the order form found elsewhere to get yours today.

*Interesting fact about the 2000 All-State Bands: The membership included 15 freshmen, 38 sophomores, 84 juniors, and 104 seniors.*

Give some serious thought to the Angelo State Music Education Camp this summer for any sophomore or junior student you have who has expressed an interest in becoming a band director. ATSSB has endorsed this camp and will have a liaison on the staff (Mike Marsh) to make sure it follows the guideline set forth by ATSSB for the curriculum and scope of the camp. The camp did not make last summer due to its late organization, but should be ready to go this year. Several regions have indicated they will provide scholarships to the camp. Check with your Region Coordinators about the availability of scholarship money to this camp.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like Texas A&M University-Commerce does. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

*Interesting facts about the 2000 All-State Band: The band had 111 females and 130 males.*

If you would like to purchase a set of the music used on the concert that was not rented or the personal property of the clinicians, we will sell it to you at half-price (and each has **extensive** extra parts!): **Abram's Pursuit-** \$42.80, **A Slavic Farewell-** \$31.20, **Circus Days-** \$39.60, **Resting in the Peace of His Hands-** \$42.50, **Whip and Spur-** \$32.80, and **Adagio-** \$32.80. Just call or email me to let me know your interest and I will send it to you (if still available) with a bill. Any music still unsold by May 1 will be sent to Academy High School to be included in the Lending Library there (see list elsewhere in the Newsletter). All you have to pay is postage (both ways) to use any music in the library for your region band clinics.

*Interesting facts about the 2000 All-State Bands: Of the 241 students in the bands, 17 were from class A schools (6.2% of the bands), 54 from class AA schools (22.4%), and 170 from class AAA schools (70.5%), all representing 148 different schools.*

Please let me know if you need to replace a Region Coordinator in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 2000-01 (call me at 281-494-2151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the interim important decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting! It would also be nice if each Region Coordinator brought a mandate of opinion from region

(Continued on Page 6)

(Executive Secretary's Column, continued from Page 5):

members so votes could be representative of each region of the state.

Paula Adams from Lake Country Christian School in Ft. Worth, Alex Autry from Aledo, James Bigham from Tom Moore in Ingram, Cody Goetz from Reagan County in Big Lake, Rahul Sheth from The Kinkaid School in Houston, and Morgan Weber from Yoakum each were awarded the \$1000 4-year ATSSB All-State Band Scholarship. They were given a certificate of achievement and a plaque in a brief ceremony during the concert. This makes sixteen students who have received the scholarship. Next year there are five possible recipients of this scholarship (if they all make it their senior year!). But the following year, there could be as many as ten! Don't forget to send in your contribution to the scholarship fund. Donors are recognized elsewhere in the Newsletter

We still have a few of the large 10" ATSSB All-State Band patches for the All-State Band members. Send \$10 for each 10" patch to: ATSSB; 15310 Amesbury Lane; Sugar Land, TX 77478-4180. Be sure to enclose name and address where you want them sent! We no longer have OPS CD sets available. You must order these from a secondary vendor as long as the limited supply holds out (their order form is elsewhere in the Newsletter).

*Interesting facts about the 2000 All-State Bands: Of the 241 members, each of the 20 regions had an average of 12 students in the band. One region had 24 (the most) and two regions had one (the least).*

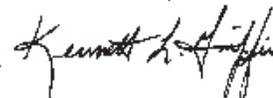
Clinicians, dates, and commissions under contract for future all-state bands include:

2001: Arnold Gabriel - Symphonic Band  
Feb. 7-10 Bobby Francis from Texas A&M University-Commerce - Concert Band  
We have commissioned Robert Sheldon to compose a grade 2+ work  
for the 2001 Concert Band  
2002: Dr. Anthony Maeillo - George Mason University - Symphonic Band  
Feb. 20-23 Robert W. Smith - Concert Band (We have commissioned Robert W. Smith to  
write a grade 2+ work for the 2002 Concert Band

Other clinic dates (in which we already have rooms at the Ramada Emily Morgan Hotel booked and the Scottish Rite Auditorium reserved) are: February 12-15, 2003; February 11-14, 2004; February 9-12, 2005; February 15-18, 2006; February 14-17, 2007; February 13-16, 2008; February 11-14, 2009; and February 10-13, 2010.

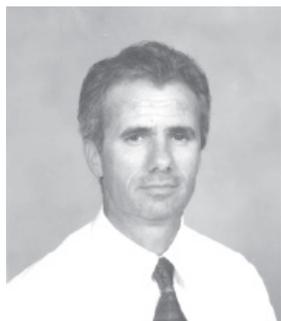
*Interesting facts about the ATSSB All-State Band: Over the last eight years, 1546 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (50) followed by Mathis (41) and Brownfield (34), In Class AA, Eldorado has had 19 and in Class A, Overton has had 11.*

My thanks to all of you for what you have done to make ATSSB what it is today.



## Class AAA Representative's Column

by Rob Toups



Having been selected as the ATSSB Class AAA Representative to the State Board of Directors places a responsibility on me which I take very seriously. I, like all my fellow small school band directors in the State of Texas, am interested in the affairs concerning our area of teaching and our students' well-being. Several educational issues on the local and state level can potentially affect our instrumental music programs and ATSSB as a whole. Regarding AAA band programs, I intend to make these issues my business.

I thank my colleagues for allowing me to serve on the state level. I am always available to your input, concerns, or questions dealing with

(Continued on Page 7)

(Class AAA Representative's Column, continued from Page 6):

the well-being of our band programs. My email address is RKLML@aol.com. Exchanging ideas can only lead to good results and answers to the unique and sometimes difficult challenges we all share as small school band directors. Lets never forget that the name of the game is to have a positive impact on the lives of our band students and communities through mentoring and teaching God's greatest gift to us all ..... MUSIC!



### **Class AA Representative's Column** by Darin Jolly

Greetings from Elkhart High School. Wow, it is March already. This year is really flying by for me and it has been a great year. Speaking of great, I thought we had another fabulous convention and the ATSSB All-State Bands were wonderful. Special thanks to Shannon Dow and John Standridge for their successful efforts in All-State Band organization. I would also like to welcome new 3A State Representative Rob Toups to the Executive Board.

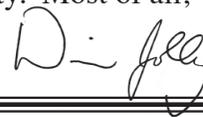


I hope your concert contest preparations are going well. Now that solo & ensemble is over we can give our bands full attention again and polish the ensemble skills and set goals for success. Make sure that you enter your contest tapes in ATSSB Outstanding Performance Series.

Since you're going to all of the work for contest, you might as well enter your tape on the Region level and see what happens. Take advantage of many "pre UIL" concerts, festivals, clinics and sight-reading practices so that you and your band are prepared and as ready as you can be. Also, don't forget to complete your state solo/ensemble entries by April 1st. This always slips my mind while I'm getting ready for contest.

As I close I would like to thank ATSSB Region 21 for letting me clinic their Middle School Concert Band this year. It was a great experience for me and I enjoyed it!

Directors, good luck in all that you do in your band, school and community. Most of all, keep your family first and make sure that your priorities stay in the proper order.



### **Outstanding Performance Series** by Don Thoede, State Chair



With the 1999 OPS now history, it is time to focus on the 2000 Outstanding Performance Series. Region Coordinators should be mailing entry forms to directors in March. Every director should receive one each of the following forms: *Band Director's Instructions*, *Entry Form 1A*, *Entry Form 1B*, *Entry Form 1C*, *Non-UIL Contest Approval Form*, and an *ATSSB Approved List of Non-UIL Contests for Competition in the OPS*. Please read the forms very carefully, especially the *Band Director's Instructions*. Letter E under *Entry*

(Continued on Page 8)

(OPS State Chair's Column, continued from Page 7):

*Procedure* must be followed exactly according to the instructions. Remember, required information must be written or typed on the cassette tape, not the cassette box. In addition, all entries must be hand-delivered or mailed first class, certified, next day delivery, return receipt requested, U.S. mail with a postmark on or before May 20 to your Region Coordinator. All forms may be photocopied as needed. You may also use the forms included in this Newsletter.

At the SBOD meeting in February, a \$25.00 stipend was approved for each OPS judge at the region and area levels. No stipend was approved for OPS judges at the state level.

Participation in the Outstanding Performance Series has increased every year since its inception. There were 175 entries in 1997, 269 entries in 1998, and 281 entries in 1999. There are still a lot of good bands out there that did not submit a tape. I want to strongly encourage you to enter the 2000 OPS. You may reside in a region where you feel you have no chance of advancing because of the consistently good bands in your region; however, you certainly can't advance if you don't enter. I have had bands of my own in the past that I thought could be the best in the state and they never got out of the region. I have also had bands I thought could not get out of region that advanced all the way to the state level in the TMEA Honor Band competition, the Outstanding Performance Series, and the UIL State Marching Contest. The point is you really never know how any competition is going to turn out, especially when there are five judges involved. Therefore, enter your tapes! You may advance farther than you think.

If you have not purchased the 1999 OPS double CD yet, be sure you do. The bands that are represented on it are really outstanding. You must purchase them from Avant Recordings, P.O. Box 1513, Forney, TX 7512. Their phone number is 972-564-3287. You may use the order form in this Newsletter.

If you have any questions about OPS, please contact your Region Coordinator. Of course, I am always here to help you, so feel free to contact me any time. My phone number is 254-675-6789. Good luck at UIL contest!



## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Music T's - formerly known as Southwest Specialties (Freddy Butlar - Midlothian)

Concertronics (William Collins - Victoria)

Jordan Sound Productions (Gary Jordan - Leesburg)

Probst Audio (Steve Probst - Ennis)

Made To Order (Larry Wood - Lorenzo)

California T's (L. Steve Taylor - Lubbock)

**The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 15310 Amesbury Lane; Sugar Land, Texas 77478-4180. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [KL2000G@aol.com](mailto:KL2000G@aol.com) or call (281) 494-2151.**

## SAT and ACT scores of ATSSB All-State Bandsmen

	Symphonic Band	Concert Band
Average SAT	1188	1222
Average ACT	26	27
% in National Honor Society	75%	76%
# National Merit Semifinalists	2	2
# National Merit Finalists	1	1

### ATSSB Four-Year All-State Band Scholarship Update

Contributors to the Scholarship Fund to date include regions 1, 2, 3/20, 4, 5, 6, 7, 11, 13, 14, 16, 17/19, 21, individuals (including members who join after October 1, paying an additional \$25 which goes into the scholarship fund), official Licensees' royalty checks, and interest on the account. Since the scholarship report given at the General Session in February, we have earned \$72.19 in interest, Region 21 has donated \$1,000, Region 1 has donated \$500, California T's has paid a royalty of \$376.20, and we have deposited \$350 from 14 members joining after October 1. If your region has any discretionary funds remaining, please consider donating to the fund. Members need to remember that they may deduct their contribution from their income tax!

## Outstanding Performance Series Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below.  
This may be your mailing label.



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Number of **1999** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Number of **1998** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Number of **1997** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Total number of CD sets you are ordering \_\_\_\_\_ X \$1.75 shipping = \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED** -----> \$ \_\_\_\_\_

Mail this form with your check made out to "Avant Recordings" to:

**AVANT RECORDINGS**

P.O. Box 1513

(972) 564-3287 (voice)

Forney, Texas 75126

(972) 564-3289 (fax)

## State Chair Audition Coordinator Notes

by Scott Stephenson

Another very successful All-State Band clinic/concert is over. Both bands played wonderfully. Thanks to the many dedicated professionals who served as monitors and judges. Your efforts at the tryouts and in the day to day teaching of your students is what makes this such a success. Special thanks to Louis Thornton, Chris Lovejoy, Greg Miller, Darrell Sanders, and Diane Merfeld for their help in the office. This year's monitors and judges were:

### **FLUTE/PICCOLO**

Judy Holleman, Chairperson  
Destry Balch  
Kathy McNelly  
Cara Jolly  
Carol Turner  
Leslie Robinson, Monitor

### **FRENCH HORN**

Manuel Martinez, Chairperson  
Fred Pankratz  
Mark Crim  
Wayne Smith  
Ron Welborn  
David Fortenberry, Monitor

### **B $\flat$ /E $\flat$ CLARINET**

Tommy Ray, Chairperson  
Gordon Haney  
Rob Lovett  
Gina Muela  
Tina Parr  
Mike Henderson, Monitor

### **TROMBONE**

Pat Autry, Chairperson  
Tom English  
Mike Glaze  
Wayne McBee  
Rusty Baldwin  
Butch Crudgington, Monitor

### **DBL REEDS/ALTO & BASS CLARINET**

Dennis Teasdale, Chairperson  
Sandy Brown  
Alicia Tennison  
Jennifer Taylor  
Daniel Stone  
Harold Hinsley, Monitor

### **BASS TROMBONE/EUPHONIUM**

Daryl Trent, Chairperson  
David Smith  
Bob Vetter  
Steven Moore  
Brent Stewart  
Darren Wilson, Monitor

### **SAXOPHONE/CONTRABASS CLARINET**

Kay Nance, Chairperson  
Brian Owen  
Denice Hutchinson  
George Riddell  
Brandon Brewer  
Paul Wright, Monitor

### **TUBA**

John Canfield, Chairperson  
Kelly Bennette  
Bruce Kenner  
Jim Rhodes  
Stephen Henry  
Barry Anderson, Monitor

### **TRUMPET**

Tom Kuhn, Chairperson  
Darrell McCown  
John Ferguson  
Forrester Halamicek  
Gabriel Garcia  
Chris Brannan, Monitor

### **PERCUSSION**

John Ivie, Chairperson  
Chris McLennan  
Dwight Hardin  
Wayne Dannheim  
Mike Bartley  
James Haley, Monitor



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## ATSSB OUTSTANDING PERFORMANCE SERIES

### Band Director's Instructions

Any Class C, Class CC middle school, Class A, Class AA, or Class AAA high school band may enter a tape provided the Head Director is a current regular member of ATSSB. A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other contest during the period from January 1 until May 18 of the current school year if the contest is approved by the ATSSB State Board of Directors or Executive Committee. Only UIL-approved selections may be entered. The SBOD will maintain a list of approved contests. Once a contest is approved, it will remain on the list until it is removed by SBOD action.

Each selection must be submitted separately with its own official entry form listing the title and composer/arranger of the selection. Each form must be signed by the Head Director and Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry.

### Entry Procedure

- A. If entering a *march* only, complete Entry Form **1A**.
- B. If entering a *concert* selection only, complete Entry Form **1B**.
- C. If entering **TWO** *concert* selections, complete Entry Forms **1B and 1C**.
- D. If entering a *march* and one *concert* selection, complete Entry Forms **1A and 1B**.
- E. If entering a *march* and **TWO** *concert* selections, complete Entry Forms **1A, 1B, and 1C**.  
*Important:* On each cassette tape, type or print your school's name, classification, the entry form's number, name of selection and movement if applicable. Leave the Letter box empty. (Example: Clifton Middle School, Class CC, Form 1B, Early English Suite, Movements 1, 2, 3).
- F. A fee of \$50.00 is to be paid for each entry. A check made out to "ATSSB" must accompany your entry. *Note: If entering two different selections, a check for \$100.00 should be attached. If entering three selections, a check for \$150.00 should be attached.*
- G. **TWO** cassette tapes of each selection, **all completed and signed forms**, and a **check** must be sent by the entering Head Directors to their Region Coordinator and ***must be hand-delivered to the Region Coordinator - or mailed first class, certified, next day delivery, return-receipt requested US Mail with a postmark - by May 20.*** It is recommended that directors contact the Region Coordinator by telephone several days after shipping to ensure tapes were received. All cassette tapes must be sent in individual cassette boxes.
- H. Entry forms may be obtained from Region Coordinators, from the State Chair, or from the Executive Secretary. Forms may be photocopied as needed. They will also be included in the March ATSSB Newsletter each year.
- I. Scores will not be used in the adjudication process.

Enter class of school

CLASS \_\_\_\_\_



# ATSSB Outstanding Performance Series Entry Form 1A March

Do not use this box

TAPE # \_\_\_\_\_

For adjudication only

Name of school \_\_\_\_\_ Region \_\_\_\_\_

Band Director \_\_\_\_\_ ATSSB # \_\_\_\_\_

Other directors \_\_\_\_\_

School address \_\_\_\_\_

School city \_\_\_\_\_ Zip Code \_\_\_\_\_

School telephone (     ) \_\_\_\_\_ - \_\_\_\_\_ Fax number (     ) \_\_\_\_\_ - \_\_\_\_\_

Title of selection \_\_\_\_\_

Composer/Arranger (full names) \_\_\_\_\_

Publisher \_\_\_\_\_

Contest at which selection was recorded \_\_\_\_\_

Location \_\_\_\_\_ Date of contest \_\_\_\_\_

**ENTRY PROCEDURES:** This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each taped entry. Only one selection may be on the tape and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a cassette tape made of high grade metal type 4 or chromium and with Dolby B or C Noise Reduction to be played back on a good quality machine that has equalizer/bias settings of normal, high and metal. The settings desired are to be noted on each tape - otherwise, the settings for playback will be chrome, no Dolby. **By May 20**, the tape, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

## RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this tape for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this tape in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from tapes lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that winning tapes will not be returned.

\_\_\_\_\_  
Principal/Superintendent

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Director

\_\_\_\_\_  
Date

Enter class of school

CLASS \_\_\_\_\_



# ATSSB Outstanding Performance Series Entry Form 1B Concert Selection

Do not use this box

TAPE # \_\_\_\_\_

For adjudication only

Name of school \_\_\_\_\_ Region \_\_\_\_\_

Band Director \_\_\_\_\_ ATSSB # \_\_\_\_\_

Other directors \_\_\_\_\_

School address \_\_\_\_\_

School city \_\_\_\_\_ Zip Code \_\_\_\_\_

School telephone ( ) \_\_\_\_\_ - \_\_\_\_\_ Fax number ( ) \_\_\_\_\_ - \_\_\_\_\_

Title of selection \_\_\_\_\_ Grade \_\_\_\_\_ PML page # \_\_\_\_\_\* Mvts \_\_\_\_\_  
\*attach UIL approval if not in PML

Composer/Arranger (full names) \_\_\_\_\_

Publisher \_\_\_\_\_

Contest at which selection was recorded \_\_\_\_\_

Location \_\_\_\_\_ Date of contest \_\_\_\_\_

**ENTRY PROCEDURES:** This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each taped entry. Only one selection may be on the tape and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a cassette tape made of high grade metal type 4 or chromium and with Dolby B or C Noise Reduction to be played back on a good quality machine that has equalizer/bias settings of normal, high and metal. The settings desired are to be noted on each tape - otherwise, the settings for playback will be chrome, no Dolby. **By May 20**, the tape, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

## RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this tape for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this tape in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from tapes lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that winning tapes will not be returned.

\_\_\_\_\_  
Principal/Superintendent

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Director

\_\_\_\_\_  
Date

Enter class of school

CLASS  
\_\_\_\_\_



# ATSSB Outstanding Performance Series

## Entry Form 1C

### Concert Selection

Do not use this box

TAPE #  
\_\_\_\_\_

For adjudication only

Name of school \_\_\_\_\_ Region \_\_\_\_\_

Band Director \_\_\_\_\_ ATSSB # \_\_\_\_\_

Other directors \_\_\_\_\_

School address \_\_\_\_\_

School city \_\_\_\_\_ Zip Code \_\_\_\_\_

School telephone ( ) \_\_\_\_\_-\_\_\_\_\_ Fax number ( ) \_\_\_\_\_-\_\_\_\_\_

Title of selection \_\_\_\_\_ Grade \_\_\_\_\_ PML page # \_\_\_\_\_\* Mvts \_\_\_\_\_  
\*attach UIL approval if not in PML

Composer/Arranger (full names) \_\_\_\_\_

Publisher \_\_\_\_\_

Contest at which selection was recorded \_\_\_\_\_

Location \_\_\_\_\_ Date of contest \_\_\_\_\_

**ENTRY PROCEDURES:** This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each taped entry. Only one selection may be on the tape and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a cassette tape made of high grade metal type 4 or chromium and with Dolby B or C Noise Reduction to be played back on a good quality machine that has equalizer/bias settings of normal, high and metal. The settings desired are to be noted on each tape - otherwise, the settings for playback will be chrome, no Dolby. **By May 20**, the tape, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

### RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this tape for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this tape in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from tapes lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that winning tapes will not be returned.

\_\_\_\_\_  
Principal/Superintendent

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Director

\_\_\_\_\_  
Date

## ATSSB Endorses ASU Summer Music Education Camp



Angelo State University is sponsoring an ATSSB-endorsed Music Education Camp June 27-July 2 on the campus of Angelo State University. The purpose of the camp is to encourage students from small schools to become band directors. Students will be exposed to a variety of subjects which will give them the opportunity to have a better understanding of what is involved in being a music education major. Courses will include an introduction to music theory, piano, master classes or group lessons for



principal instruments, fundamentals of different woodwind and brass instruments for secondary instruments and basic rehearsal techniques. Students will also receive tips on the application process for both college scholarships and financial aid. The faculty of the camp will be comprised of successful Music Educators from small school programs in Texas, as selected by the music faculty of Angelo State and ATSSB. Camp director is Dr. David Scott, Director of Bands and Associate Professor of Music at ASU. Cost for the camp will be approximately \$200 including room and board and tuition.

For further information and applications, please contact: Dr. David Scott, Director of Bands; Angelo State University; San Angelo, TX 76909; 915 942-2341 ext 233; or on the Internet at David.Scott@angelo.edu. ASU will also have a regular summer band camp July 9-15.

## All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2001 All-State Band!! You get a free room at the Emily Morgan Hotel for three nights during the Clinic.

Email Jennifer Willison at [jennifer.willison@clarendon.isd.tenet.edu](mailto:jennifer.willison@clarendon.isd.tenet.edu) or give her a call at (806) 874-5093 for details or to reserve your spot.

## ATSSB All-State Band Recording Order Form

Send \$17 for a compact disc or \$10 for a cassette tape of the 2000 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available from Probst Audio. Be sure to order (same prices).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, ZIP CODE \_\_\_\_\_

TELEPHONE (include area code) \_\_\_\_\_

_____	CD's X \$17 =	\$ _____
_____	cassettes X \$10 =	\$ _____
	Shipping charges =	\$ 3.00
	TOTAL AMOUNT ENCLOSED =	\$ _____

210 West Belknap  
Ennis, Texas 75119

**PROBST AUDIO**

(972) 875-7592  
ProbstAudio@Juno.com

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Academy High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know by writing or calling.. Contact Bob Medina at Academy High School, 602 E. Main, Little River, Texas 76554 or call (254) 982-4201 or fax him at (254) 982-4420. The only expense you will have is postage (both ways) as a courtesy to Bob and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Academy High School at the address above.

### Title/Composer

A CELEBRATION OF SPIRITUALS/BARKER	MAIN TITLE - PRINCE OF THIEVES/KAMEN
A DAY AT THE ZOO/CURNOW	MIDWAY MARCH/WILLIAMS/MOSS
AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MINUTE MEN/PEARSON
AMAZING GRACE/TICHELLI	MOLLY ON THE SHORE/GRANGER
AMERICAN FANFARE/WASSON	MOVIE MAGIC/MARSHALL
AMERICAN RIVERSONGS/LA PLANTE	ON EAGLES WINGS/ROBERT W. SMITH
AMERICANS WE/FILLMORE/FENNELL	ON THE MALL/GOLDMAN
AND THE HEART REPLIES/McGINTY	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
AS TEARS GO BY/JAGGER/WALLACE	PEACEMAKER MARCH/KARL KING
BAND SONG, THE/SCHUMAN	PINEAPPLE POLL/SULLIVAN
BLUE MOUNTAIN SAGA/BULLA	POWER AND GLORY/SOUSA
BY DAWN'S EARLY LIGHT/DAWSON	PROCESSION OF THE NOBLES/KORSAKIV
CAJUN FOLK SONGS/TICHELLI	P.S. IT'S THE BLUES/FELDSTEIN
CELEBRATION FANFARE/WILLIAMS	PUSTZA/VAN DER ROOST
CELEBRATIONS/ZDECHLIK	RED BALLOON, THE/McGINTY
CHORALE AND SHAKER DANCE/ZDECHLIK	REGENESIS/HIGGINS
CREST OF NOBILITY/SHELDON	RHAPSODY ON AN OLD ENGLISH SEA SONG/JOHNSON
DANCE MOVEMENTS/SPARKE	ROLLING THUNDER/FILLMORE/FENNELL
DANCE OF THE COMEDIANS/SMETANA	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY	STANDARD OF ST. GEORGE, THE/ALFORD
DANCES/CURNOW	STARS AND STRIPES FOREVER/SOUSA
INTO THE STORM/SMITH	SYMPHONIC SUITE/WILLIAMS
JAZZ CATS/MCKENNA	SYMPHONY #1/BUKVICH
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #3/KOZHEVNIKOV
JUNGLE FANTASY/IWAI	TEMPEST, THE/ROBERT W. SMITH
KENYA CONTRASTS/HIMES	TRADITIONAL MARCHES/ARR. BARNHOUSE
LEGENDS OF THE EAGLES/SHAFFER	YORKSHIRE MARCH/BEETHOVEN
LLWYN ONN/HOGG	ZOOT SUIT RIOT - ARR. SWINNEY
LONGFORD LEGEND/SHELDON	
MAELSTROM, THE/ROBERT W. SMITH	

## Minutes of the February ATSSB General Session

The general membership of ATSSB met in General Session on Thursday, February 10, 2000 in the Scottish Rite Auditorium in San Antonio. The meeting was called to order by President George Strickland at 11:32 a.m. Louis Thornton gave the invocation.

The financial report and ballots for the election of Class A and AAA Representatives to the SBOD were passed out to members as they arrived. Mr. Strickland asked that ballots not be marked until instructions could be given. He introduced the head table which included TMEA Band Division Vice-President Dick Clardy and UIL Director of

(Continued on Page 17)

(General Session Minutes, continued from Page 16):

Music Dick Floyd, then recognized TMEA guests Barbara Perkins and Robert Henry in the audience.

Mr. Page then introduced Jeff Laird, candidate for TMEA President-elect, who spoke to the General Session regarding his candidacy.

Dick Clardy then addressed the assembly as candidate for TMEA President-Elect.

Dick Floyd then spoke about the UIL/TMEA realignment and asked for ATSSB input regarding their concerns.

Mr. Strickland then asked if there were any nominations for ATSSB office from the floor. Hearing none, he called for persons to speak for nominees. In Class A, Louis Thornton spoke for Rodney Bennett, Penny Brister spoke for herself, Diane Baker spoke for Shannon Dow, Roger Ashcraft spoke for Scott Rhame, Mark Melton spoke for Glen Wells, and Pam Williams spoke for herself. In Class AAA, Ben Hoaldrige spoke for Pat Autry, Gary Robbins spoke for Danny Burns, Bill Large spoke for himself, Tommy Ray spoke for Jerry Sedatole, Rob Touns spoke for himself, and Wayne Smith spoke for Joe Woodson. Mr. Griffin then explained how to mark ballots and Mr. Strickland instructed the membership to mark their votes and pass them in.

The minutes of the July General Session were approved on a motion by Jerry Bartley and a second by Chris Lovejoy. The financial report was approved on a motion by Michael Copeland and a second by Philip Marshall.

In the President's Report, Mr. Strickland reported on actions taken by the SBOD:

The Directory was eliminated due to it becoming outdated so quickly after its publication. It was decided that the Directory could be published on the Website so it could be accessed and/or downloaded as needed. It was also decided that ATSSB audition forms would be placed on the Website also.

\$2000 was budget to produce a video to recruit directors in small schools. It would shadow a successful small-school director through a typical year, involving marching and concert seasons, civic and church participation, etc.

Officers and Organizers are to be reimbursed for expenses to TBA and TMEA related to ATSSB activities that their local school districts did not cover. Included were the Immediate Past-President, President, President-Elect, Executive Secretary, Two All-State Band Organizers, Two All-State Band Percussion Organizers, State OPS Chair, State Housing Coordinator, and State Chair Audition Coordinator.

SARC Committee recommendations accepted were announced.

UIL/TMEA region and area realignments were discussed and plans to adjust them to ATSSB needs were addressed.

ATSSB would purchase a half-page ad in the TBA convention program.

Committees were named to study private middle school and homeschool participation in ATSSB activities.

A runoff election was held between Shannon Dow and Rodney Bennett in Class A and between Pat Autry, Rob Touns and Joe Woodson in Class AAA.

In the Executive Secretary's Report, Mr. Griffin asked for TMAA corrections and/or additions for the upcoming Newsletter. He advised that Probst Audio would have CDs from previous years' All-State concerts available at his table Saturday during the concerts. He also noted that OPS CDs were now available from Avant Recording either at the table outside or by mail from them. He asked that everyone thank Fruhauf Uniforms for providing the shoulder patches, Pender's Music for their help with the All-State music folders and area packets, and Caldwell Music for providing the All-State programs for the ninth consecutive year. He also thanked all who had a hand in the audition process - from individual directors, to region coordinators and hosts, to area and state coordinators and hosts, to organizers and workers in the background.

An additional runoff was held in Class AAA between Pat Autry and Rob Touns.

There being no old business, Mr., Strickland brought the Constitutional amendment making the Immediate Past-President a member of the SBOD and the Executive Committee to the membership in the form of a motion from the SBOD. After a second by Ben Hoaldrige, the amendment was approved.

Don Thoede came forward to award plaques to the 1999 OPS winners: CLASS C MARCH RUNNER-UP: Taft MS, Luis Zepeda, Director; CLASS C MARCH WINNER: New Boston MS, Jimmy Wiggins, Director; CLASS C CONCERT RUNNER-UP: New Boston MS, Jimmy Wiggins, Director; CLASS C CONCERT WINNERS: Howe MS, Michael G. Marsh, Director and New Boston MS, Jimmy Wiggins, Director; CLASS CC MARCH RUNNER-UP: Diaz MS, Perry Dornbush, Director; CLASS CC MARCH WINNER: Henderson MS, Brenda Tanner, Director; CLASS CC CONCERT RUNNER-UP: Henderson MS, Brenda Tanner, Director; CLASS CC CONCERT WINNERS: Henderson MS, Brenda Tanner, Director, and Diaz MS, Perry Dornbush, Director; CLASS A MARCH RUNNER-UP: Throckmorton HS, Bill Rotter, Director; CLASS A MARCH WINNER: Munday HS, Rodney Bennett, Director; CLASS A CONCERT RUNNER-UP: Munday HS, Rodney Bennett, Director; CLASS A CONCERT WINNERS: Throckmorton HS, Bill Rotter, Director, and O'Donnell

(Continued on Page 18)

(General Session Minutes, continued from Page 17):

HS, Gary Beach, Director; CLASS AA MARCH RUNNER-UP: Howe HS, Elmer Schenk, Director; CLASS AA MARCH WINNER: Timpson HS, David Ingram, Director; CLASS AA CONCERT RUNNER-UP: Timpson HS, David Ingram, Director; CLASS AA CONCERT WINNERS: Elkhart HS, Darin Jolly, Director, and Canadian HS, Fred Pankratz, Director; CLASS AAA MARCH RUNNER-UP: Alvaredo HS, Manuel Martinez, Director; CLASS AAA MARCH WINNER: New Boston HS, James Coffman, Director; CLASS AAA CONCERT RUNNER-UP: Whitesboro HS, Pat Autry, Director; CLASS AAA CONCERT WINNERS: Monahans HS, Tony Gibbs, Director, and Hidalgo HS, Perry Dornbush, Director.

Mr. Strickland then thanked Shannon Dow and Wayne Smith for their two-year term on the Executive Committee as Class Representatives and presented them with a plaque.

He then announced the results of the election: Shannon Dow was elected to another term as Class A Representative and Rob Toups was elected as Class AAA Representative.

Drawings were held for door prizes which included gift certificates to Sam Goody's, AMC Theater passes, Tony Roma's, Olive Garden, Original Mexican Restaurant, and the grand prize (a two night stay for two adults at the Emily Morgan). Winners included Steve Morgan, Jimmy Wiggins, Brenda Tanner, Ronnie Page, Jenny Bartley, Kyle White, David Martinez, Jeremy Ross, Amy Wagner, and Mark Crim. The grand prize was won by Mark Crim.

There being no further business, the meeting was adjourned at 1:00 p.m.

## State Board of Directors Minutes

The State Board of Directors of the Association of Texas Small School Bands met for breakfast at 7:00 a.m. on Thursday, February 10, 2000, in the Ramada Emily Morgan Hotel in San Antonio.

Present at the meeting were Daniel Alemán, Collin Anderson, Fred Angerstein, Virgil Beene, Sandy Brown, John Ferguson, David Fortenberry, Robert Garza, Eric Gray, Kenneth Griffin, Darin Jolly, Chris Lovejoy, Ed Lowes, James Marioneaux, Mike Marsh, Wayne McBee, Greg Miller, James Nance, Kay Nance (proxy for James Nance who had to leave), John Odom, Fred Pankratz, Sherry Poteet, Gary Robbins, Elmer Schenk, Wayne Smith, Scott Stephenson, Don Stockton, George Strickland, Louis Thornton, Jennifer Willison, and Eric Winterbottom. Guests present included Immediate Past-President Ronnie Page, Area South Coordinator David Smith, and State OPS Chair Don Thoede. Not present were Founding Charter Member Mike Bendiksen, Founding Charter Member Lonnie Dooley, Class A Representative Shannon Dow (who is also serving as Symphonic Band Organizer so could not attend because of rehearsals) and guest Area West Coordinator Mike Glaze.

After enjoying a buffet breakfast, the meeting was called to order by President George Strickland at 7:12 a.m. Darin Jolly gave the invocation.

Executive Secretary Kenneth Griffin led the Board in the Oath of Office.

The minutes of the July SBOD meeting were approved as printed in the September Newsletter after a motion by John Odom and a second by Scott Stephenson.

In the President's report, Mr. Strickland noted that he had enjoyed his first year serving as ATSSB President and that we had enjoyed a relatively smooth year of auditions, having to convene the Executive Committee only once. Regarding region and area realignment, he noted that TMEA and UIL were open to input from all members and had sought out small school input in various ways. He reminded the board of the upcoming ATSSB-cosponsored clinic (with Getzen) featuring Deanna Swoboda regarding recruitment of female low brass players. He announced plans to have ATSSB sponsor a clinic at TBA tentatively titled "Crisis Recovery in the Band Hall" featuring the band director from Columbine High School in Colorado. He noted that the 2001 ATSSB clinic will be the 10th anniversary and that special plans to celebrate in were in the works, seeking ideas from the board and members for implementation.

In the Executive Secretary's report, Mr. Griffin reminded several Region Coordinators that they still owed for region patches and that a reminder was in the packets they received as they came in. He asked that extra patches be sent to the state office. He asked input regarding the ad to be placed in the TBA convention program. Chris Lovejoy moved and Don Stockton seconded that we place a half-page ad in the program and the motion carried. After a short discussion regarding the Directory, Jennifer Willison moved and Mike Marsh seconded that we discontinue the Directory since the information is so quickly out of date, we can update the database on the Website, and hard copies of that information - along with current ATSSB audition forms - can be downloaded; motion carried. Mr. Griffin asked for TMAA corrections for inclusion in the March Newsletter.

Ronnie Page gave a report on the Past-Presidents Committee. He noted that they would be meeting during TMEA to implement the recruitment video. He reported that he had located a production company that can produce an 8-10 minute video for \$200 per minute and moved that the board budget \$2000 for the production of the video. Virgil Beene seconded and, after a short discussion, the motion passed. The Music Education Camp at Angelo State that did not make last summer is on again with much more support. Scott Stephenson reported that Yamaha is providing some of the clinicians and the camp is scheduled for June 26-30. Mr. Griffin reminded the board that Mike Marsh had been approved to attend the camp at ATSSB expense last summer and

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

asked if that were still viable. Consensus was that he be sent as our representative.

Louis Thornton reported for the Financial and Compensation Committee. The recommendations of the committee were presented in the form of a motion from the committee and received a second from Don Stockton. The motion was amended to include the State Housing Coordinator by David Fortenberry and a second by Wayne Smith (amendment accepted), then amended to include the State Chair Audition Coordinator on a motion by Wayne Smith and a second by Virgil Beene (amendment accepted). Mr. Thornton clarified reimbursement was to be made to those officers and organizers listed when serving in the stated position and that the reimbursements were to be for TBA and TMEA. After much discussion, motion carried:

The following officers and organizers will be reimbursed for lodging, mileage, meals, and phone bills: President, President-Elect, Executive Secretary, Immediate Past-President, OPS State Chair, Two All-State Band Organizers, Two All-State Band Percussion Organizers, State Housing Coordinator, State Chair Audition Coordinator. These expenses would be reimbursed above what their local school district (if applicable) paid for the convention(s).

OPS judges for region and area are to be paid a \$25 stipend for mileage and a meal. Region and Area Coordinators are encouraged to use only the number of panels necessary to judge tapes which should average one panel for each region and two for each area. Region and Area Coordinators would be responsible for paying these stipends, then seeking reimbursement from the state office with their normal OPS reimbursement requests.

Area Coordinators are to be paid a \$400 honorarium on or about December 1 of each year.

The OPS State Chair is to be paid an \$800 annual honorarium.

Gary Robbins reported on the SARC meeting and brought recommendation as a motion from the committee, seconded by Chris Lovejoy, which passed after a short discussion:

Prescribed Audition List: Section IV, letter J for Region and Section IV, letter E for area change wording so tabulated results are final 30 minutes after the last section of the audition is heard and clarified that posted results shall only list all students in final chair order.

Timpani tuning shall be considered as part of the etude score, so timpani shall only receive two scores.

Region and Area audition procedures shall include the following statement: "No audible electronic communication devices shall be allowed in the audition room."

The following statement shall be added to information regarding chair auditions for the All-State Band: "Percussionists may bring their own instruments for auditions. However, ATSSB will not be responsible for storage or safety of the instruments."

Don Thoede then gave a report on the OPS. He noted that this third year of the OPS was the easiest. He gave each board member a copy of the OPS CD set and a packet of forms for OPS 2000.

Under old business, John Odom reported that there was too much confusion regarding a State Wind Ensemble Contest (making it necessary to host regional solo-ensemble/wind ensemble contest), so the idea is not viable. Jennifer Willison was to report on a curriculum for new or young band directors, but she was absent from the room at the time.

Under new business, the ATSSB/TMEA alignment was discussed and it was a consensus that we continue the alignment so long as no changes in it are made by TMEA.

Greg Miller moved and Don Stockton seconded that we use one fast and one slow etude and ATSSB scales in future ATSSB auditions. After a lengthy discussion, the motion failed. It was noted that this idea comes up each year and is voted down after discussion and that the reasons why should be posted on the Website and in the Newsletter.

Fred Pankratz moved and John Odom seconded that the SBOD recommend: to the UIL that the ATSSB Area Alignment be adopted for advancement to the UIL State Marching Contest for A, AA and AAA bands; and to TMEA that the ATSSB Area Alignment be adopted for advancement in the Honor Band Process for Class A, AA, and AAA. Motion passed.

A discussion regarding how UIL and or TMEA region and area realignment might impact ATSSB ensued. Gary Robbins reported that the TMEA state board was very complimentary of ATSSB and its parity among areas. Mr. Griffin noted that should they split any existing regions, they would simply be combined for ATSSB purposes (as was done in the case of Region 9 being split into 9 and 23 - it is now the ATSSB Region 9/23 for our audition purposes). Problems might arise if they carve a new region out of several existing ones (like creating region 25 out of 17, 19 and 23 or creating Region 24 out of 3, 5 and 20).

A discussion regarding private school middle school participation was referred to a committee to be chaired by Sherry Po-teet.

A discussion regarding homeschoolers was referred to a committee chaired by Chris Lovejoy.

Mr. Griffin reminded Region Coordinators that they were to return any audition entries they received that did not have proof of membership in ATSSB and TMEA by the head director.

Fred Angerstein moved and Don Stockton seconded that the proposed constitutional amendment making the Immediate Past-President a member of the Executive Committee and State Board be presented to the General Session in the form of a mo-

(Continued on Page 20)

(SBOD Minutes, continued from Page 19):

tion from the SBOD. Motion passed.

Possible future TBA clinics were discussed and suggestions presented. Darin Jolly suggested a panel of successful ATSSB band programs. Fred Angerstein suggested a clinic regarding recruitment and retention of students in the face of mounting pressures.

Suggestions for future clinicians and commissions were discussed. It was decided that for 2003 we would invite W. Francis McBeth to be the Symphonic Band clinician and Eugene Couperon to be the Concert Band clinician. We would decide on a commission depending on Dr. McBeth's acceptance or declination.

A question regarding what constitutes an "audible pitch" was referred to the SARC.

James Marioneaux passed along a question as to why former SBOD members were not recognized with a certificate or some other sort of recognition. Mr. Griffin replied that he would see that it was done.

Don Stockton moved and Chris Lovejoy seconded that names and school be allowed to be published on the Website for region, area, and state chair auditions. After a short discussion, motion failed.

Don Stockton moved and Fred Angerstein seconded that ATSSB purchase a complete set of audition books for each Area. After a short discussion, it was decided that this was not necessary in all areas and that areas that needed to do so could purchase books and request reimbursement from the state office. After a call for the question, the motion failed.

Mr. Strickland named the election committee for the General Session: Greg Miller, Chair; members Carrie Faulkner, Jeremy and Jincy Ross, Michael and Jeannie Lunney.

Mr. Strickland then called for Region Reports:

I They contributed \$2000 to the Directors' Memorial Scholarship Fund at WTU.

II No report.

III They have completed a four-year cycle of etudes for jazz band auditions and will publish the results soon.

IV No report.

V They utilize a two-year rotation for Region Coordinators and are willing to share their ideas with other regions.

VI No report.

VII They give a \$100 scholarship each year to each student from Region 7 that makes the All-State Band (accumulates until they graduate).

VIII They had a junior high all-region band for the first time.

IX No report.

X No report.

XI No report.

XII No report.

XIII No report.

XIV They had more participation at region because of the state football playoffs.

XV No report.

XVI They had 24 in All-State from 13 different schools. They have given \$2200 to seniors who have made All-State.

XVII He discussed the expense of 5-man panels. The reply was to raise region fees and hire judges since they could not receive a variance from the use of 5-man panels at the high school level.

XVIII Hucceby was their region clinician this year and Stamp is next year's.

XXI No report.

XXII No report.

Area West had no report since their coordinator was unable to attend. Area North reported that they were "happy campers". Area East reported that everything went quite well. Area Central reported that they had a good contest and that everything went well. Area South reported that Eduardo Alemán repaired several woodwinds during auditions.

There being no further business, the meeting was adjourned at 10:00 a.m. after a motion by Virgil Beene and a second by Scott Stephenson.

### Corrections to TMAA list

TYPE	NAME	SCHOOL	CLASS	REGION	TMAA
	SCHOOL ADDRESS		CITY & ZIP		TELEPHONE
<b>ADD:</b>					
RM	Jeff Estes	Cisco High School	AA	2	CB*
		P.O. Box 1645	Cisco, Texas	76437	(254) 442-3051
AM	Jeff Laird	Aldine High School	AAAAA	19	CB, MB
	11101 Airline Drive		Houston, Texas	77037	(281) 878-0637

## ATSSB Membership Statistics as of 3-4-00

REGION	AAA	AAA	AA	AA	A	A	TOTAL	TOTAL	% OF	MEMBERSHIP BREAKDOWN		
	MEM.	POSS.	MEM.	POSS.	MEM.	POSS.	POSS.	MEM.	POSS.	AAA	AA	A
1	7	7	12	12	13	14	33	32	96.97%	21.88%	37.50%	40.62%
2	13	13	17	18	14	19	50	44	88.00%	29.55%	38.64%	31.82%
3/20	18	18	17	18	5	7	43	40	93.02%	45.00%	42.50%	12.50%
4	20	22	17	20	2	5	47	39	82.98%	51.28%	43.59%	5.13%
5	9	10	9	10	3	4	24	21	87.50%	42.86%	42.86%	14.29%
6	5	5	5	5	5	5	15	15	100.00%	33.33%	33.33%	33.33%
7	9	9	22	22	12	16	47	43	91.49%	20.93%	51.16%	27.91%
8	17	18	20	22	6	12	52	43	82.69%	39.53%	46.51%	13.95%
9/23	6	7	3	4	1	1	12	10	83.33%	60.00%	30.00%	10.00%
10	9	12	6	7	4	5	24	19	79.17%	47.37%	31.58%	21.05%
11	8	10	8	8	4	9	27	20	74.07%	40.00%	40.00%	20.00%
12	5	6	10	10	5	5	21	20	95.24%	25.00%	50.00%	25.00%
13	9	10	11	12	2	2	24	22	91.67%	40.91%	50.00%	9.09%
14	12	14	9	11	0	2	27	21	77.78%	57.14%	42.86%	0.00%
15	10	10	0	1	1	1	12	11	91.67%	90.91%	0.00%	9.09%
16	9	10	16	17	17	19	46	42	91.30%	21.43%	38.10%	40.48%
18	14	14	9	9	7	8	31	30	96.77%	46.67%	30.00%	23.33%
17/19	7	7	0	0	0	0	7	7	100.00%	100.00%	0.00%	0.00%
21	13	15	14	17	8	11	43	35	81.40%	37.14%	40.00%	22.86%
22	1	1	2	2	2	2	5	5	100.00%	20.00%	40.00%	40.00%
TOTALS	201	218	207	225	111	147	590	519	87.97%	38.73%	39.88%	21.39%
AREAS												
West	22	23	35	36	37	40	99	94	94.9%	(16.8% of total possible*)		
North	40	41	43	46	22	30	117	105	89.7%	(19.8% of total possible*)		
East	49	56	37	44	14	21	121	100	82.6%	(20.5% of total possible*)		
Central	46	48	54	57	26	37	142	126	88.7%	(24.1% of total possible*)		
South	44	50	38	42	12	19	111	94	84.7%	(18.8% of total possible*)		

\* in the state

These numbers represent high schools in the state, not memberships. Many schools have more than one director as members in ATSSB. Also, junior high schools are not represented in the above statistics. ATSSB has a total membership of 824 as of the date above. The total possible schools represent those schools known to have a band program. Class A, AA and AAA schools in Texas that do not have a band program are not represented in the statistics above.

When you consider only participating schools in ATSSB activities, the Area alignment ATSSB has used since its inception has remained remarkably even. This year, Area West's participating schools represent 18.11% of the state, Area South's participating schools represent 18.11% of the state, Area North's participating schools represent 20.23%, Area East's participating schools represent 19.26%, and Area Central's participating schools represent 24.27%. This means that there is only 6.16 percentage points' difference between participating member school numbers across the state using the ATSSB Area alignment.

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2000-01 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
TITLE \_\_\_\_\_ SCHOOLPHONE (\_\_\_\_) \_\_\_\_\_ Best time to call \_\_\_\_\_  
Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If "NO", please list the names of other directors in your district: \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_ FAX # (\_\_\_\_) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ EMAILADDRESS \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_  
CITY & ZIP CODE (if different from school) \_\_\_\_\_ TMAA JUDGING AREA \_\_\_\_\_  
MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and a \$25\* check for dues payable to **ATSSB** to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**

Kenneth L. Griffin, Executive Secretary

15310 Amesbury Lane

Sugar Land, Texas 77478-4180

**\*NOTE:** After October 1, Active Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must also be a current member of the Texas Music Educators Association.

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan  
1993 Myron Welch from the University of Iowa  
1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)  
1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)  
1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)  
1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
Dr. Gary Garner - CONCERT BAND  
**ROMANZA SIMPLICE** by Fred Allen (commissioned by ATSSB)  
1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Ed Huckleby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckleby (commissioned by ATSSB)  
1999 Col. Alan Bonner, U.S. Air Force (Ret.) - SYMPHONIC BAND  
John O'Reilley - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilley (commissioned by ATSSB)  
2000 David Holsinger - SYMPHONIC BAND  
Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)  
2001 Col. Arnold Gabriel - SYMPHONIC BAND  
Bobby Francis from Texas A&M University-Commerce - CONCERT BAND  
**UNTITLED** by Robert Sheldon (commissioned by ATSSB)  
2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Robert W. Smith - CONCERT BAND  
**UNTITLED** by Robert W. Smith (commissioned by ATSSB)

# Summer Band Camps

(offering scholarships to ATSSB Area and All-State Students)

## Texas A&M-Commerce

ATSSB and TMEA All-State students get a full scholarship to the camp. ATSSB and TMEA All-Area members get a tuition waiver. Dates: June 18-23 featuring Professor Gary Green of the University of Miami. They have a Marching Band Leadership Camp June 12-17 and their third annual Yamaha Percussion Camp June 24-25. Contact Kevin Scott at kevin\_cox@tamuc.edu or call him at (903) 886-5286. You can also visit their website at [www.tamuc.edu/coas/music](http://www.tamuc.edu/coas/music) where you can click on "Summer Camps" and download application forms and information sheets.

## Howard Payne University

28th Annual Marching Band Leadership Camp, Brownwood, Texas. THE COMPLETE BAND LEADERSHIP EXPERIENCE. June 26-30, 2000. Featuring band and leadership training for: Drum Majors, Squad Leaders (band officers), Flags, Drumline members (sponsored by YAMAHA SOUNDS OF SUMMER), Band Members, Band Directors (State inservice credit). Instructional Features: Leadership Training, Motivational Seminars, Marching Training, Camp Bands, Jazz Band, Instrumental Masterclasses (over ATSSB audition music), Conducting, Solo/ Ensemble Exhibitions, Flag, Rifle & Dance Workshops. Keynote Speaker and Clinician: Bill Biskup, Columbine High School. Student Camp Cost: \$195 (tuition, room, board, insurance). ATSSB and TMEA All-State students get a \$90 scholarship to the camp so they only pay \$105.00. ATSSB and TMEA All-Area members get a \$45 scholarship to camp, so they pay \$150.00. Contact Camp Director: Darin Jolly, Elkhart High School. Email address is [darinjolly@elkhart.esc7.net](mailto:darinjolly@elkhart.esc7.net) or you may call (903)764-5161 school; (903)729-3324 home. You may also contact the HPU Band Director, Rob Tucker, at (915)649-8502.

## Stephen F. Austin State University

ATSSB and TMEA All-State students get a half scholarship (a \$130.00 value) to the camp so they only pay \$130.00. ATSSB and TMEA All-Area members get a half-tuition scholarship (a \$65.00 value) to camp, so they pay \$195.00. Dates: June 13-18. Tryout music is the 1999-00 ATSSB All-region music. Contact Fred J. Allen, Director of Bands; Conductor, Orchestra of the Pines; Stephen F. Austin State University; P.O. Box 13043; SFASU; Nacogdoches, TX 75962; Ph: 409-468-4702; FAX:409-468-5810; Email: [fallen@sfasu.edu](mailto:fallen@sfasu.edu).

## Texas Tech University

Any all-state student will pay only \$125 to attend the camp unless he/she is currently a senior and will not be attending Texas Tech next fall and participating in our music program. The Texas Tech Band/Orchestra Camp will be held July 8-15. Any instrumentalist with at least one year of playing experience is eligible to attend. Students will be assigned by audition to one of fourteen bands or four orchestras. The daily schedule will consist of two large ensemble rehearsals, a sectional/techniques class, an all camp assembly and one or two classes of the student's choosing. There are approximately 50 of these classes from which to choose. They include aerobics, theory classes from beginning to arranging and composition, small ensembles, reedmaking, choir, computer technology, conducting, all marching auxiliaries, electronic music, guitar, various jazz classes, leadership, marching, music literature, piano, reading band, rock music history, and rhythmic studies. The fee for this summer will be \$394. That will cover tuition, an air conditioned residence hall room (double occupancy) with all linens provided, three all-you-can-eat meals each day, and a choice of recreational activities each evening. Private lessons are available at an additional cost. Registered school nurses are available 24 hours a day in the residence halls. The students are closely supervised at all times. We have a staff of approximately 200. Since flying to camp is an option, we provide shuttle service to and from the airport at a small additional charge. Contact: Anna Whitlock Henry; Coordinator, Special Activities; Email: [Anna.MW.Henry@ttacs.ttu.edu](mailto:Anna.MW.Henry@ttacs.ttu.edu) (their website is [www.ttu.edu/MusicCamps](http://www.ttu.edu/MusicCamps)).

This is your March 2000 Newsletter  
It contains information regarding the upcoming  
Outstanding Performance Series 2000, including entry  
forms and entry information.  
Look for your June Newsletter which will contain  
details regarding the TBA convention July 23-26 and  
your membership renewal form.



**ASSOCIATION OF TEXAS  
SMALL SCHOOL BANDS**  
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Sugar Land, Texas 77478-4180

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