



ASSOCIATION OF
15310 Amesbury Lane

TEXAS SMALL SCHOOL BANDS
Sugar Land, Texas 77478-4180 (281) 494-2151

ATSSB NEWSLETTER



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NEW!

- ◆ Ed Lowes is the new President-Elect. See p. 4.
- ◆ Four-year ATSSB All-State Band members will receive a \$2000 scholarship beginning with 2003. Seniors who are three-year ATSSB All-State Band members will receive a \$500 scholarship also beginning in 2003. See General Session and SBOD Minutes p. 17 and 19.
- ◆ ATSSB All-State Jazz Band? See p. 20.
- ◆ Region Coordinators remember to submit names of grass-roots delegates to the ATSSB Symposium July 27 in San Antonio.

President's Column

by Gary Robbins



WOW! What a wonderful convention! I am so proud to be a part of this wonderful organization. Every year the All State Bands keep getting better and better. This year was no exception. I am still hearing comments from band directors from all classifications about how well the bands played. I

am pleased with the way everything went at this year's convention.

I thought Robert W. Smith and Anthony Maiello did a wonderful job preparing the students for their concerts. The band students did a fine job of playing some challenging literature. I enjoyed the piece that was commissioned for the organization. "The Star of Dreams" had some exciting sections that made it very challenging. Mr. Maiello's group was as clean as I have heard the All State Symphonic Band play. There is no other experience like playing in a group of this caliber.

Congratulations to our newly elected board members. Randy Hunsaker was elected as our new Class A Representative. I would like to thank Rodney Bennett for serving ATSSB in this capacity for the past 2 years. Rob Toups was reelected as Class AAA Representative. Returning to the board is Lonnie Baker as our AA Representative and Sherry Poteet as our C/CC Representative. Other board members are George Strickland as Immediate Past-President and Kenneth Griffin as Executive Secretary.

I would like to take this opportunity to thank the All State Band Organizers, Mike Lewis and Perry Morris. I would also like to thank David Lambert and Brian Bronstad for helping with the percussionist. Cindy Mikel was a big help in learning to take over for Mike Lewis for the next convention. These people spent timeless hours working and preparing for the convention and concerts. Without their work and sacrifice, the bands would not have been as ready to play. Try finding "ocean drums."

(Continued on Page 2)

(Robbins, continued from Page 1):

Also, I would like to thank Steven Moore for organizing the State Chair Auditions and Neal Sutton for being the State Chair Audition Office Manager. These gentlemen spent several hours getting judging panels, packets, rooms, and computers ready to make the chair auditions run smoothly. And a big thanks to Ronnie Page for taking care of All State Housing and securing floor monitors. Try accounting for over 200 students every night! Everyone did an outstanding job!

President Elect

By the time you receive this newsletter, you will have found out that Darin Jolly has resigned as President Elect and Ed Lowes has been elected to take his place. ATSSB will miss having Darin around in a leadership role. Mabank (his school) moved into Class 4A. I would like to thank Darin personally for being there for me when I needed his help. He assures me that he will be the most active associate member ATSSB has seen. Thank you Darin for your work for our association.

With the passing of our new constitutional amendment, I named a Nominating Committee on receipt of Darin's resignation. I tried to get representation from all over the state. The committee consisted of Mike Marsh as chairman, Fred Pankratz, Ronnie Page, Don Thoede, and Robert Flores. They met several times by telephone and email, then had a teleconference to select the nominees. I appreciate their diligent work for ATSSB.

State Board Report

The State Board authorized the establishment of an All State Jazz Band by 2004. Brandon Brewer is chairing a committee to work on the process and procedures to get this in place.

The State Board voted to sponsor a series of clinics at TBA & TMEA on "How to Improve the Clarinet Section in Small Schools." The clinics are to be given by Mike Boone.

The State Board voted to increase the four-year All State Band Scholarship from \$1000 to \$2000. They also voted to give a three-year senior scholarship in the amount of \$500. Both of these scholarships go into effect beginning in 2003.

The State Board voted to require Area Coordinators to use the FileMaker Pro program developed by TMEA for auditions next year and to require region coordinators to submit entries on-line.

The State Board voted to submit a recommendation to the new TMEA Band Division Vice President Kerry Taylor that TMEA use the current ATSSB five area alignment to advance A, AA, AAA schools in the Honor Band process for reasons of parity.

The State Board voted to give a \$1000 donation to the Bill Cormack Scholarship Fund.

I am excited to serve as you President. I hope that I can continue to build upon our organization's fine tradition. Thank you again for entrusting me to this position.

Gary M. Robbins



Former President-Elect's Column

by Darin Jolly

It has been a great experience to serve this grand Association of Texas Small School Bands! I thank each of you for allowing me this wonderful opportunity of service. What an educational experience it has been for me as I have served since 1999 on the Executive Board as AA Representative and currently as President-Elect. However, now that my high school will be classified as a AAAA High School for the next two years, I have regretfully resigned my office of President-Elect of ATSSB. In accordance to my oath to ATSSB, I will remain in this office until my successor has been elected, so I will continue to serve until that is done. Apparently, it was not meant for me to serve as your President at this time and that's okay. I was EXTREMELY excited about my upcoming term as president and I had several goals for that term. Due to everything that has transpired with my school changing to 4A status (by eleven students), I am positive that the new President-Elect will be the right one for this office. This resignation has not been easy for me, but I

(Continued on Page 3)

(Jolly, continued from Page 2):

choose to move on NOW so that ATSSB can move forward to replace me instead of having to wait until next school year when I actually “go 4A”. I am anxious to assist the new President-Elect in anyway possible due to the fact that they will be completing a brief term before becoming President in February 2003 at TMEA. I also promise to be the most active Associate member that our Association has EVER seen! I pray that someday I can return to ATSSB as an Active Member and return to serve in some capacity as my vision lives on for ATSSB leadership. As for now, ATSSB is making history by having it’s first ever “Past President-Elect” if you will! Actually, my seven-year-old daughter came up with that and I thought it was cute! Maybe Kenneth will make me a badge-ribbon for that!

On February 4th when we found out we were going 4A, I was extremely depressed and remained that way for a while. Then I read though several quotes that I’ve collected and ran across this one: *“When one door of happiness closes, another opens; but often we look so long at the closed door that we do not see the one which has opened for us.”* As a 4A director next year I plan on really looking at the door that has “opened” for me instead of “looking so long at the closed door” of 3A and my current ATSSB leadership. I’ll be eagerly learning the ropes of the audition system in place for TMEA All-State Bands for my students and I will continue efforts “from the other side” that I have made in ATSSB to promote and improve TMEA/ATSSB relations and cooperation since we recently realigned. Go ATSSB and TMEA!

What a great convention and concert we had in February! Thanks to the State Audition Review Committee (SARC) for your help and insight on issues discussed and presented to the State Board. Be sure to see the new and updated PAL that will come out this next fall for updates and corrections on the ATSSB All-State Tryout Procedures. Most of all, I just want to remind all ATSSB Members, Region & Area Coordinators to **FOLLOW ALL PROCEDURES AND INSTRUCTIONS PRECISELY!!!** Lots of the issues that SARC discussed resulted in someone along the way simply NOT following instructions, procedure or proper ethics in the tryout room. Continue to keep the kids first in everything and let’s not get in the way of that by making silly, petty mistakes or neglecting to ask questions when you are not positive of what to do. Feel free to email any questions or possible etude errata to the President-Elect through the ATSSB website. The President-Elect will present all questions or issues to the SARC at the next convention committee meeting for consideration.

The Future Music Educators Workshop at Howard Payne University last summer was a huge success! Please encourage your band students who might be interested in majoring in music or band directing to attend this pre-college workshop. It includes lots of director conferences, music theory labs, conducting and much more to briefly introduce and encourage High School Students to our wonderful profession. It is geared towards High School Juniors and Seniors. This year’s Camp and Workshop is set for June 17-21 again at HPU and the cost is \$240 per student. Congratulations to all of you regions who are giving scholarships to this great workshop and recruitment for band directors! In addition, the camp offers scholarships for All-State and Area players at \$100 and \$50 respectively. I’m still in the organization process for this camp, but be watching the ATSSB website for more information AND visit www.bandcamps.com periodically for COMPLETE Camp/Workshop information. Currently, that site still has LAST year’s information, but now that I’m finished with UIL, I will have time to update it with THIS year’s camp information. In general, the information is the same except for the obvious date change, fees, etc. Keep watching that site for information and registration information.

In closing, I want my last ATSSB Director Spotlight to be unique. I have delayed turning in this article to Kenneth Griffin, debating over whom I should spotlight in this last article of mine. So, I choose to recognize and honor several ATSSB Members, “Jolly Teachers/Mentors”, close “band-related” friends and encouragers who have really “paved the way” for me in some shape, form or fashion. There are not enough trees in our planet’s forests to furnish an adequate amount of paper for me to publish all of these folks and the beautiful details of their impact on my career. Therefore, I’ll just list them all in alphabetical order. I thought about listing them ascending by age, but I realized that Kenneth Griffin would be last that way! Just kidding, Kenneth! Here they are, and thanks for EVERYTHING!

Fred Allen of SFA, Collin Anderson, Bill Biskup of Columbine HS, Mike Brady, Asa Burk, Brandon Brewer, Mike Bullock, Waymon Bullock, John Canfield, Tony Clines, James Coffman of McKay Music, John Gibson, Kenneth Griffin, Rob Hartman, Pete Hazzard, Tim & Donna Hicks (my

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(Jolly, continued from Page 3):

high school band directors), Jimmie Hudgins, David Lambert, Mike Lewis, Chris Lovejoy, Mike Marsh, Mac Miller of American Band in Tyler, Ronnie Page, J.B. Perry, Gary Robbins, Pete Rodriguez, Elmer Schenk, Richard Shanks, John Gordon Small, John Standridge, Don Stockton, George Strickland, Don Thoede, Fred Pankratz, Van Ragsdale, Rob Toups, Robert Tucker of HPU, Paul Walker, Jamie Weaver, Tommy Webster of ETBU, Eric Wharton, and Richard Whorton. An "Eternal Thanks" to all of you! In addition I'd like to thank and remember my late father, Melvyn Jolly, for the perfect model of leadership in my life as a Christian father, husband, educator and musician. Finally, to my beautiful wife and assistant director, Cara Jolly: Thanks for being there through all of our family moves, graduate school, elections, band contests, camps, successes, failures, for cleaning up my office, typing ALL of my Purchase Orders, instructing our color guards, and oh yeah, GOING FOUR-A with me!!!

Good Luck ATSSB!!! I wish you all well! I look forward to seeing you all at TBA and I hope to continue to have opportunities to judge your bands at UIL and to clinic your local, district and region bands. Please keep me in mind, I'll always be in your corner!



New President-Elect's Column

by Ed Lowes

I am honored to be selected as your President-Elect of ATSSB. I want to thank the regions and directors that have supported me in this long election process. I started over a year ago as one of your candidates for the position. I have continued supporting this fine organization led by Gary Robbins, Kenneth Griffin and the many other fine officers that give of their time for you, your students and the association. Don't forget to thank them for their timeless efforts.

Good Luck to Darin Jolly as he develops his music program within the 4A division. Also I have great respect for Rodney Bennett's fine band program and his leadership skills with ATSSB. I will do my very best to see that ATSSB continues to be the leader and your source of assistance and support as you prepare your bands in

the music field.

We are all in the middle of UIL concert season with our middle school and high school band programs. Just remember that as we face challenges ahead of us, stay focused on our vision. How many concerts and workshops have you attended this year? Did you ask for any help from any one of ATSSB band directors or a mentor? We must all continue to improve our listening skills and teaching methods. It is time to prepare forms for the ATSSB-Outstanding Performance Series. I will review the SARC reports and will collect data from you as we prepare for our ATSSB meeting at TBA.

I am sure that you are busy working on selections for your spring concerts, festival trips, graduation concerts, solo & ensembles going to TSSEC as well as selecting drum majors, color guard members and maybe twirlers for next year. Don't forget the OPS deadlines and keep me, and the committee informed of any additional corrections to the PAL list. We will proof read the list so be sure to read the newsletter for the latest update. There are many fine band camps that provide opportunities for your students to acquire additional music training. Don't forget the summer camp at Howard Payne University. This camp will provide the opportunity for your leaders to develop and grow. You can contact Darin Jolly for information about this leadership camp. Have you ever considered starting a summer private lesson program to improve your student's musical skills? These are just a few of the many challenges that face us daily as a small school band director. Remember having goals, plans and staying focused helps us all be successful.

It is an honor to represent you as your new President-Elect. Keep setting higher goals and always consider asking for assistance from a neighborhood band director, university or college conductor or any one of your ATSSB leaders. We are here to assist you. Thank you for the opportunity to serve you.

Class A Representative's Column

by Randy Hunsaker



I would like to take this opportunity to thank the Class A members of ATSSB for your support and my election to the State Board. I have to admit it came as quite a shock. Having not held a position like this before, I am looking forward to the challenge of representing you and meeting more of you.

ATSSB, in my opinion, is a great organization and is getting better every year. It has touched the lives of many students in a very positive way and given them opportunities they wouldn't have had a few years ago. Small band programs have vastly improved across the state. Students are being exposed to much better literature and higher performance levels.

I would also like to thank Rodney Bennett for the outstanding job he has done the past few years. I hope I can come close to filling his shoes and representing Class A as well as he has done.

Please feel free to contact me with your ideas and concerns. I cannot represent you if I am not informed. Thanks again for your vote of confidence. I will do my best to keep the high ideals of ATSSB and be a voice for Class A. A personal thank you to Jeff Witcher for his kind words at the general session. He is quite a public speaker.

I hope everyone has a very positive and productive Spring. Good luck at concert/sightreading contest and other spring activities.

A handwritten signature in cursive script that reads "Randy Hunsaker".

Executive Secretary's Column

by Kenneth L. Griffin



There are a number of things you need to know about the coming year. A lot of it is exciting and progressive, while some are remedial and painstakingly slow in developing. Please bear with us as we strive as an Association to meet the needs of a growing membership.

Interesting fact about the 2002 All-State Bands: The membership included 13 freshmen, 53 sophomores, 84 juniors, and 90 seniors.

HOUSING - I wish to thank Ronnie Page for serving once again as the Floor Monitor Coordinator this year. Ronnie did another terrific job of organizing the hotel checkin and making sure the kids were safe in the hotel. We had a couple of instances in which students did not follow the Student Code of Conduct as vigorously as we had hoped and, as a consequence, were removed from ATSSB housing and placed in the care of their Designated Chaperones. Nothing illegal or immoral was alleged to have been taking place, but in both instances, a female was found in a male room without adult supervision. This is expressly forbidden and the minimum punishment is removal from ATSSB housing. Further disciplinary action would necessitate the sending of the student home and removal from All-State honors. The best way of keeping this from happening in the future is for all directors with students in All-State to strongly emphasize the Code of Conduct and warn of the consequences of even an innocent moment could have on their reputations or even their academic standing in their school should they break it. It would also help if directors kept a closer watch on their all-staters during the clinic but especially at night. Our Floor Monitors are there to insure the students' safety - not run a concentration camp or be disciplinarians (the Executive Committee has to take care of infractions of the Code). Please help us in the future.

ORGANIZERS - I appreciate the work Steven Moore and all of the directors who helped him did of coordinating the State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Steven, for all of your hard work. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc. to make the auditions run smoothly. Bryan Bronstad rented a truck and carried a lot of equipment to the Scottish Rite (and back home again). Randolph ISD loaned us a number of music stands for

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(Griffin, continued from Page 5):

the rehearsals also. Darin Jolly spearheaded the welcome on Wednesday night for the students. Mike Lewis and Perry Morris (and apprentice Band Organizer Cindy Mikel) had to give up most of their convention to serve as Band Organizers and David Lambert and Bryan Bronstad were invaluable as Percussion Organizers.

Interesting facts about the 2002 All-State Bands: Brownfield and Port Isabel each had 9 students make the band; Rio Hondo and Greenwood each had 7; Needville and Lindale each had 6; Sanger, Kountze, Gilmer, and Crystal City each had 5; Springtown, Littlefield and Crane each had 4. Nine schools had 3 students make All-State. Twenty-five schools had 2 students and eighty-nine other schools had 1 student make All-State. In all, 136 different schools were represented in the ATSSB All-State Bands.

OPS - The **Outstanding Performance Series** was a huge success in 2001 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2002 OPS elsewhere in the Newsletter.

DIRECTORY - An **ATSSB Membership Directory** is available on the Website (<http://www.atssb.org>) where you can view or download a pdf file of the Directory. It is a little long, but you can view or print it out using Adobe Acrobat Reader (a free download, also). You can also search the file for information you need.

Interesting facts about the 2002 All-State Band: The band had 120 females and 120 males.

APPLICATION - There is a 2002-03 **Membership Application** in the Newsletter you can use - copy it as much as you wish for your assistants or to share with neighbors. I will mail a membership renewal to you with the July Newsletter. There is also a College Division Membership application. Give one to your senior bandmen that might be considering music as a major or minor in college.

PAL - The Prescribed Audition List is in the process of being reprinted, revised, and edited for release soon. It will include all errata to date on each of the etude pages. This next year, bass trombone has all new audition music (the same as tuba) in addition to the new timpani etudes we started using this year. The Year B Update for 2002-03 will be sent with it to all members of record at the time of its release (it is being proofed by the State Audition Review Committee at this time).

Interesting facts about the 2002 All-State Bands: Of the 240 students in the bands, 14 were from class A schools (5.41% of the bands), 42 from class AA schools (17.50%), and 185 from class AAA schools (77.09%), all representing 136 different schools.

The **recording** of the All-State concerts is available on compact disc. There is also a videotape (or DVD) of the concert available. Use the order forms in this Newsletter to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like Texas A&M University-Commerce does. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 2002 All-State Bands: Of the 240 members, each of the 20 regions had an average of 12 students in the band. One region had 28 (the most) and one region had none (the least).

Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 2002-03 (call me at 281-494-2151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the interim important decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state.

Lacy Lee Brown from Whitesboro, Kevin Houck from Electra, and Jeff Lotspeich from Crane each were awarded the **\$1000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. They

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were given a certificate of achievement and a plaque in a brief ceremony during the concert. This makes twenty-three students who have received the scholarship. Next year there are NINE possible recipients of the new \$2000 scholarship for making it four consecutive years (if they all make it their senior year!). There are also a large number of possible \$500 scholarship winners next year for seniors making the band for 3 years. Don't forget to send in your contribution to the scholarship fund.

We still have the large **10" ATSSB All-State Band patches** for the All-State Band members available. Send \$10 for each 10" patch to: ATSSB; 15310 Amesbury Lane; Sugar Land, TX 77478-4180. Be sure to enclose name and address where you want them sent! We no longer have **OPS CD sets** available. You must order these from a secondary vendor as long as the limited supply holds out (their order form is elsewhere in the Newsletter).

Interesting facts about the 2002 ATSSB All-State Band: Over the last eleven years, 2,026 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (61) followed by Brownfield (50) and Mathis (43). In Class AA, Eldorado has had 21 and Canadian has had 17. In Class A, Overton has had 12 and Lake Country Christian School has had 11.

I am constantly asked "How do I get asked to be a Band Organizer (State Chair Judge, Region Coordinator, Area Coordinator, Region Audition Host, Committee member, etc.)? -- Do I have to be on 'the inside' to get to help?" The answer to this is really quite simple -- TELL SOMEONE of your interest. Most jobs are given to those interested in doing them - mainly because they go largely unpaid and the only reward is the satisfaction of a job well done. I am a little disappointed in some of the negativism I have seen creeping into some aspects of our Association and would like to have all of us try really hard to avoid the pitfalls of thinking that "It doesn't matter what I say or do, 'THEY' are going to do it 'THEIR' way anyway. This is just not true - there is no THEY! Your officers, organizers, and the others who work for you are there because you elected THEM (or someone you elected named them to a position to serve). If you don't like the way things are done, VOLUNTEER to help, then put your stamp of influence on the process with your presence and talents. Lets all keep a positive spin on anything we say or do involving small school activities so we can continue to be a vital influence on instrumental music education in Texas.

My thanks to all of you for what you have done to make ATSSB what it is today.



Recruitment Video Available

by Ronnie Page

ATSSB has just released the final edition of the educational video "***A Noteable Career, An Insiders' Perspective***". This video has a two-fold purpose. First it is intended to provide a look into music education as a career. Secondly it encourages a close look at small rural schools as a place to nurture that career. The videos' intended audience includes high school bands, students or parents attending career days, college music education courses, local civic club or booster club meetings, parents of perspective music education students, and anywhere else music education needs to be promoted.

You can help!

Get a copy today and show it to each of your band classes – be a promoter! Copies of the video are available from each of the 20 Region Service Centers. We are also in the process of getting one to each music store and music education department in the state of Texas. If you have a local music dealer and you would like to have a copy, email me (rpage@tyler.net) and I will ship one out the same day, along with an introductory letter.

We also are asking members to hand deliver the video to each college music department in the state. If you would like to deliver one to your local college, be it a full four-year university or a community junior college, email me and I will ship the video to you. Your opportunity from there will be to contact the department and make arrangements to show the video and promote small school band programs as a viable career choice.

It is very likely that we have more influence than we think when it comes to guiding prospective students into music education careers. We, and probably only we, can ensure the future of band programs in small rural schools by encouraging our students to take up where we one day will leave off!



College Student Division by Wayne Smith

I am firmly of the belief that ATSSB is the single greatest benefit to small school band programs that exists today in our great state. I was, therefore, humbled and flattered when approached by the leadership of the Association and asked to coordinate a new College Student Division of ATSSB.

The first step has been taken. The College Student Division is established and I have gladly signed on as the coordinator. We have about 25 college students in three States who are members.

Our next step should be, quite logically, to establish goals, objectives, and parameters for the College Student Division. It is important that we be practical and realistic, understanding and recognizing the fact that TMEA offers an outstanding College Student Division of its own, with clinics and multiple activities for its college student members. We should not and must not try to compete with the TMEA College Student Division, but should provide opportunities which focus on the unique perspective of teaching band, and the potential of teaching band, in Texas small schools.

One obvious function which I have already begun to establish includes a database of College Student Division membership inclusive of names, current college addresses, email, instrument(s) specialties, etc., which can be made available to the general membership for the purpose of hiring in extra help for summer camps, section rehearsals, private lessons, etc.

I would welcome, at this juncture in time, some input from the general membership as to some ideas on additional functions of the ATSSB College Student Division. Please feel free to email me at my office at Kilgore College in Kilgore with suggestions, ideas, etc.

Regards,

Kilgore College Band
ATSSB College Student Division Coordinator
smithw@kilgore.cc.tx.us

Give your senior bandmen this College Division Membership application for 2002-03:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2002-03 College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____

COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____

SCHOOL ADDRESS _____ SCHOOL PHONE () _____

CITY & ZIP CODE _____ SCHOOL EMAIL _____

PERMANENT ADDRESS _____ TELEPHONE () _____

CITY & ZIP CODE _____ EMAIL _____

MAJOR INSTRUMENT(S) _____

Address to which you want the ATSSB Newsletter mailed: _____ School _____ Permanent

Mail this completed form and \$10 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
15310 Amesbury Lane
Sugar Land, Texas 77478-4180

Make checks payable to **ATSSB**

NOTE: College Division Membership entitles you to receive the ATSSB Newsletter (published quarterly) and to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

State Chair Audition Coordinator Notes

by Steven Moore

I would like to take this opportunity to say thank you to all who helped with the All-State Chair Auditions this year. It takes a lot of people to have a successful audition and you all did great. Let me also extend my thanks to Rhonda Warr, the Lindale Band Staff and Neal Sutton and his great staff at Atlanta for all their help in the office. This year's monitors and judges were as follows (if I have omitted anyone, I apologize):

FLUTE/PICCOLO: Judy Holleman, Melinda Elliott, Kathy McNelly, Leslie Robinson, Brenda Legendre, Cindy Brown. **B \flat /E \flat CLARINET:** Jonathan Kelly, Victoria Young, Rob Lovett, Gina Muela, Carroll Rhodes, Lynette Huck. **DBL REEDS/LOW CL:** Dennis Teasdale, Sandy Brown, Alicia Tension, Jennifer Taylor, Daniel Stone, Emily Cavanaugh. **SAX:** Danny Burns, Dan Huck, Jennifer Willison, Sherry Poteet, John Standridge, Virgil Beene. **TRUMPET:** Tony Clines, Adonna Teat, Chris Lovejoy, Mark Crim, Mike Porras, Burdette Glady. **F HORN:** Fred Pankratz, Jimmy Wiggins, John Squire, David Fortenberry, Bobby Richardson, David Landry. **TROMBONE:** Pat Autry, Tom English, Wayne Clark, William Brewer, Rusty Baldwin, Butch Crudgington. **BASS TRB/EUPHONIUM:** David Smith, Dax Freeman, Bob Vetter, Eric Gray, Andrew Furr, Bobby Hesch. **TUBA:** John Canfield, Joey Acker, Todd Baker, Jim Rhodes, Clay Pope, Joe Clark. **PERCUSSION:** John Ivie, Chris McHenry, Dwight Hardin, Wayne Dannheim, Diane Baker. Cathie Cain.

Duplicate and distribute the application for 2002-03 below to your associates and colleagues:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2002-03 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
SCHOOL _____ CLASS _____ REGION# _____
TITLE _____ SCHOOL PHONE(_____) _____ Best time to call _____
Are you are the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____
SCHOOL ADDRESS _____ FAX # (_____) _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE (_____) _____
CITY & ZIP CODE (if different from school) _____ Texas Music Adjudicators Assn. member? Circle area:
MAJOR INSTRUMENT(S) _____ CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$25* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary

15310 Amesbury Lane

Sugar Land, Texas 77478-4180

Make checks payable to **ATSSB**

***NOTE:** After October 1, Regular Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series.

Outstanding Performance Series

by Don Thoede, State Chair



The 2002 Outstanding Performance Series should be the smoothest running competition to date. It appears that most of the kinks have been ironed out over the years, so this should be the best year yet. I am asking all Region Coordinators to make sure that they observe the entry deadlines. Please keep in mind that a Region Coordinator should not be expected to accept late entries! In addition, each Region Coordinator should notify the Designated Region Coordinator on the same day that the CDs are shipped. Simply pick up the phone and call him/her. That way, should the shipments be delayed in the mail, the Designated Region Coordinator will at least know that the CDs were shipped. It takes a lot of time and a lot of phone calls to set up judging panels. Once the date for judging is set, it is almost impossible to reset the date. Therefore, please, mail the CDs on or preferably before the deadline! If we can eliminate this perennial problem, we can make the OPS a lot more enjoyable for a lot of people.

To my knowledge, we had only one CD that did not function properly at a judging session. That one happened to be at the State level. Fortunately, we had the backup CD. I must remind you again that all CDs, including backups, need to be professionally reproduced, and that you should listen to them on a good CD player before you mail them to your Region Coordinator. All Region Coordinators have been instructed to disqualify any school that enters a CD that won't function properly at any judging session. (Disqualification will take place only if both the original and the backup will not function properly.)

Please read all instructions carefully. (Does this sound familiar?) If you have any questions or problems, your Region Coordinator should be able to help you. I am here to help you at any time. Please feel free to call me or email me.

The 2001 OPS CDs are on sale for \$15.00. It includes a copy of the 2001 ATSSB All-State Bands. Contact Avant Recordings, P.O. Box 1513, Forney, TX 75126, telephone 972-564-3287. Brack May will be glad to help you.

I hope you all have a great spring, and good luck in the 2002 Outstanding Performance Series competition.

Don Thoede

Outstanding Performance Series Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check made out to "Avant Recordings" to:

P.O. Box 1513
Forney, Texas 75126
(972) 564-3287 (voice)
(972) 564-3289 (fax)

Number of **2001** CD sets you are ordering _____ X \$15 per CD set = \$ _____

Number of **2000** CD sets you are ordering _____ X \$15 per CD set = \$ _____

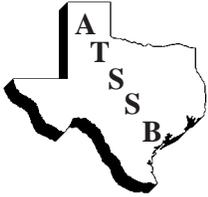
Number of **1999** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Total number of CD sets you are ordering _____ **X \$1.75 shipping =** \$ _____

TOTAL AMOUNT ENCLOSED -----> \$ _____



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Band Director's Instructions

Any Class C, Class CC middle school, Class A, Class AA, or Class AAA high school band may enter a compact disc (CD) provided the band director of the school entering is a current regular member of ATSSB. A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other contest during the period from January 1 until May 18 of the current school year if the contest is approved by the ATSSB State Board of Directors or Executive Committee. Only UIL-approved selections may be entered. The SBOD will maintain a list of approved contests. Once a contest is approved, it will remain on the list until it is removed by SBOD action.

Each selection must be submitted separately with its own official entry form listing the title, composer/arranger, and publisher of the selection. Each form must be signed by the band director of the school entering, and Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry. *Note: If one or more of the entries is included on the OPS CD, the award will be presented to the director, not to the school.*

Entry Procedure

NOTE: It is strongly recommended that each CD entered, including backups, be professionally reproduced on a digital audio recordable CD (CD-R). Do not use CD-RWs since these can be recorded over and will not play in some CD players. Each CD should then be played on a CD player by the director of the entering school to verify playback quality before mailing the CD to the Region Coordinator. It is the responsibility of the director of the entering school to verify that the CDs entered will play in any CD player. Any CD that will not play at any level of competition will result in disqualification.

- A. If entering a *march* only, complete Entry Form **1A**.
- B. If entering a *concert* selection only, complete Entry Form **1B**.
- C. If entering **TWO** *concert* selections, complete Entry Forms **1B and 1C**.
- D. If entering a *march* and one *concert* selection, complete Entry Forms **1A and 1B**.
- E. If entering a *march* and **TWO** *concert* selections, complete Entry Forms **1A, 1B, and 1C**.
Important: On each CD, and on each CD case, print your school's name, school's classification, the entry form's number, name of selection and movement, if applicable, composer/arranger, and the publisher. Leave the Letter box empty. (Example: Clifton Middle School, Class C, Form 1B, Fanfare, Ode and Festival, Movements 1 and 2, Margolis, MBM). It is suggested that you use an indelible black soft-tip pen. Write only on the pre-marked label side.
- F. A fee of \$50.00 is to be paid for each entry. A check made out to "ATSSB" must accompany your entry. *Note: If entering two different selections, a check for \$100.00 should be attached. If entering three selections, a check for \$150.00 should be attached.*
- G. **TWO** CDs of each selection, **all completed and signed forms**, and a **check** must be sent by the entering band directors of the entering schools to their Region Coordinator and **must be hand-delivered to the Region Coordinator - or mailed first class, certified, next day delivery, return-receipt requested US Mail with a postmark - by May 20**. It is recommended that directors contact the Region Coordinator by telephone several days after shipping to ensure CDs were received. All CDs must be sent in individual CD containers.
- H. Entry forms may be obtained from Region Coordinators, from the State Chair, or from the Executive Secretary. Forms may be photocopied as needed. They will also be included in the March ATSSB Newsletter each year.
- I. Scores will not be used in the adjudication process.

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1A March

Do not use this box

CD # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Other directors _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **By May 20**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent Date

Band Director Date

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1B Concert Selection

Do not use this box

CD # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Other directors _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____ Grade _____ PML page # _____ * Mvts _____
*attach UIL approval if not in PML

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **By May 20**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent Date

Band Director Date

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1C Concert Selection

Do not use this box

CD # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Other directors _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____ Grade _____ PML page # _____ * Mvts _____
*attach UIL approval if not in PML

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **By May 20**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent Date

Band Director Date

All-State Band Floor Monitors Needed

**Volunteer now to be a Floor Monitor for the 2003 All-State Band!
You get a free room at the Emily Morgan Hotel for three nights during
the clinic. Email State Floor Monitor Coordinator Mike Barnes in
Spring Hill at milowbean@aol.com or give him a call at
(903) 323-7735 for details or to reserve your spot.**

ATSSB All-State Band Recording Order Form

Send \$17 for a compact disc of the 2002 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available from Probst Audio at the same price (be sure to indicate previous years' orders).

NAME _____
 ADDRESS _____
 CITY, ZIP CODE _____
 TELEPHONE (include area code) _____

_____ 2002 CD's X \$17 (\$15@ if 2 or more) = \$ _____
 Shipping charges = \$ 3.00
 TOTAL AMOUNT ENCLOSED = \$ _____

210 West Belknap
 Ennis, Texas 75119

Probst Audio

(972) 875-7592
 ProbstAudio@Juno.com

ATSSB ALL-STATE VIDEOS

OMNI-VIDEO, P.O. BOX 681 811, DSAN ANTONIO, TX 78268 210/681-3136. FAX 210/681-9402

To order your ATSSB video(s), mail/fax this form, with payment, to the address above. Check or credit card only for mail orders. You may order on-line at www.omni-video.net or email atssb@omni-video.cc

Videos will be sent to the address you fill in below within four-six weeks. Satisfaction is guaranteed.

10% of the gross is donated to the ATSSB scholarship fund. Tax, S&H included.

STOCK	ATSSB VIDEO TITLE	EACH	QUAN	TOTALS
300	All-State Concert Band & All-State Symphonic Band - HVS	25.00		
300 DVD	All-State Concert Band & All-State Symphonic Band - DVD	35.00		

TOTAL DUE \$ _____

NAME: _____
 ADDRESS: _____

 CITY: _____ STATE: _____ ZIP: _____

THIS BOX FOR MAIL/FAX ORDERS ONLY
 For MC, Visa, Discover, AMEX or Purchase Order

Number: _____
 Exp: _____ Signed: _____

**YOUR SIGNATURE IS AUTHORIZATION FOR
 THIS ORDER TO BE CHARGED TO YOUR ACCOUNT**

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Academy High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact David Shirk at Academy High School, 602 E. Main, Little River, Texas 76554 or call (254) 982-4201 or fax him at (254) 982-4420. The only expense you will have is postage (both ways) as a courtesy to David and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Academy High School at the address above.

Title/Composer

A CELEBRATION OF SPIRITUALS/BARKER	MAELSTROM, THE/ROBERT W. SMITH
A DAY AT THE ZOO/CURNOW	MAIN TITLE - PRINCE OF THIEVES/KAMEN
AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MIDWAY MARCH/WILLIAMS/MOSS
AMAZING GRACE/TICHELLI	MINUTE MEN/PEARSON
AMERICAN FANFARE/WASSON	MOLLY ON THE SHORE/GRANGER
AMERICAN RIVERSONGS/LA PLANTE	MOVIE MAGIC/MARSHALL
AMERICANS WE/FILLMORE/FENNELL	ON EAGLES WINGS/ROBERT W. SMITH
AND THE HEART REPLIES/McGINTY	ON THE MALL/GOLDMAN
AS TEARS GO BY/JAGGER/WALLACE	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
BAND SONG, THE/SCHUMAN	PEACEMAKER MARCH/KARL KING
BLUE MOUNTAIN SAGA/BULLA	PINEAPPLE POLL/SULLIVAN
BY DAWN'S EARLY LIGHT/DAWSON	POWER AND GLORY/SOUSA
CAJUN FOLK SONGS/TICHELLI	PROCESSION OF THE NOBLES/KORSAKIV
CELEBRATION FANFARE/WILLIAMS	P.S. IT'S THE BLUES/FELDSTEIN
CELEBRATIONS/ZDECHLIK	PUSTZA/VAN DER ROOST
CHORALE AND SHAKER DANCE/ZDECHLIK	RED BALLOON, THE/McGINTY
CREST OF NOBILITY/SHELDON	REGENESIS/HIGGINS
DANCE MOVEMENTS/SPARKE	RHAPSODY ON AN OLD ENGLISH SEA SONG/JOHNSON
DANCE OF THE COMEDIANS/SMETANA	ROLLING THUNDER/FILLMORE/FENNELL
DINOSAURS/BUKVICH	ROLLO TAKES A WALK/MASLANKA
EARLY LIGHT/BREMER	ROYAL CORONATION DANCES/MARGOLIS
ELEGY FOR SELENA/FOSTER	RUSSIAN SAILORS' DANCE/GLIERE
EQUINOX/SWEENEY	SALVATION IS CREATED/TSCHESNOKOFF
EXCALIBUR/SWEARINGEN	SARABANDE AND POLKA/ARNOLD
FANTASY ON YANKEE DOODLE/WILLIAMS	SCENES OF WONDER/MARK WILLIAMS
FIRST SUITE FOR BAND/REED	SEMPER FIDELIS/SOUSA
FLASHING WINDS/VAN DER ROOST	SNAKES/DUFFY
FOUR COLONIAL COUNTRY	SONGS FOR AMERICA/BERLIN
DANCES/CURNOW	STANDARD OF ST. GEORGE, THE/ALFORD
INTO THE STORM/SMITH	STARS AND STRIPES FOREVER/SOUSA
JAZZ CATS/MCKENNA	SYMPHONIC SUITE/WILLIAMS
JOURNEY TO CENTAUROUS/HUCKEBY	SYMPHONY #1/BUKVICH
JUNGLE FANTASY/IWAI	SYMPHONY #3/KOZHEVNIKOV
KENYA CONTRASTS/HIMES	TEMPEST, THE/ROBERT W. SMITH
LEGENDS OF THE EAGLES/SHAFFER	TRADITIONAL MARCHES/ARR. BARNHOUSE
LLWYN ONN/HOGG	YORKSHIRE MARCH/BEETHOVEN
LONGFORD LEGEND/SHELDON	ZOOT SUIT RIOT - ARR. SWINNEY

Minutes of the February ATSSB General Session

- The General Session of ATSSB met in the Scottish Rite Auditorium on Thursday, February 21, 2002 at 11:33 a.m. with approximately 250 in attendance. The meeting was called to order by President Gary Robbins at 11:33 a.m.
 - The invocation was given by Mike Lewis from Burnet.
 - Mr. Robbins introduced the head table: Executive Secretary Kenneth Griffin, President-Elect Darin Jolly, Class C/CC Representative Sherry Poteet, Class A Representative Rodney Bennett, Class AAA Representative Rob Toups, Immediate Past-President George Strickland, and OPS State Chair Don Thoede.
 - The minutes of the General Session July 23, 2001 were approved as printed in the September Newsletter after a motion by Mac
- (Continued on Page 17)

(General Session Minutes, continued from Page 16):

McKinnerney and a second by Sean Hill.

- Mr. Robbins introduced Kerry Taylor and Carlos Luna, candidates for TMEA Band Division Vice-President, and each gave a short talk.
- Mr. Robbins introduced Class A nominees Rodney Bennett, Penny Brister and Randy Hunsaker, then Class AAA nominees Chris Lovejoy and Rob Toups. Hearing no nominees from the floor for either office, Rodney Bennett spoke on his candidacy, then Penny Brister spoke on her on behalf, then Jeff Witcher spoke on behalf of Randy Hunsaker. Greg Miller spoke for Chris Lovejoy and Rob Toups spoke for himself, then ballots were cast.
- While ballots were being collected for tabulation, Mr. Robbins introduced Jeff Laird, candidate for TMEA President-Elect, who spoke for a few minutes.
- George Strickland gave a report on the Past-President Committee. Don Stockton was overseeing the production of a mentoring pamphlet. Wayne Smith had been named College Division Coordinator and would be spearheading activities to include College Division members more in ATSSB. Mike Marsh was still overseeing participation in the Future Band Director Workshop in the summer. Plans were still in the works for an ATSSB group of students to march in a gubernatorial or presidential inauguration parade. A uniform company has expressed an interest in producing an ATSSB overlay for the occasion. He had a number of recruitment videos ready for issuing to those members committed to taking it to college education departments across the state. He also mentioned before he had to leave for a UIL PML committee meeting that he was present at Bill Cormack's family reception at the funeral home and that Cormack's wife and three sons mentioned how fond how Bill was of ATSSB and how proud he was of its growth and influence in Texas.
- OPS State Chair Don Thoele presented the 2001 OPS winners and runners-up with their awards. He was assisted by Darin Jolly and Kenneth Griffin.
- Darin Jolly gave a report of action taken by the SBOD that was presented by the SARC: Oboe Year A errata approval; approved a policy of fulfilling any needed "extra" instrumentation on-site with ATSSB All-State students when possible (and if not possible, the band organizer should have a qualified and willing ATSSB director ready to cover the needed instrumentation).
- Under new business, Kenneth Griffin moved and Chuck Wilson seconded for approval of a Constitutional amendment changing the way President-Elect is filled in the event of a vacancy in that office. Motion carried.
- Mr. Robbins reported on action taken by the SBOD that morning:
 - Instructed the committee studying ATSSB input in the UIL sightreading process to contact the UIL for input before presenting a final proposal at TBA
 - Voted to host a small-school All-State Jazz Band by 2004; established a membership data release policy
 - Voted to sponsor a series of clinics at TBA and TMEA on how to improve the clarinet section in small schools using Mike Boone as clinician
 - Voted to give Fred Allen an honorarium for agreeing to serve in a standby capacity should his services be needed as a last-minute clinician
 - Voted to invite Lt. Col. Timothy Foley to be the clinician for the 2005 Symphonic Band and Fred Allen to be the clinician and commissioned composer for the 2005 Concert Band
 - Voted to increase the ATSSB Scholarship to \$2000 for 4-year seniors and add a \$500 scholarship for 3-year seniors beginning in 2003
 - Voted to remain a member of the TCQAE (Texas Coalition for Quality Arts in Education)
 - Voted to require Area Coordinators to use the FileMaker Pro file developed by TMEA in auditions next year and require Region Coordinators to submit area entries online
 - Voted to resubmit the original ATSSB proposal to the new TMEA Band Division Vice-President regarding the use of the ATSSB 5-area configuration for advancing A, AA and AAA bands in the TMEA Honor Band process
 - Voted to contribute \$1000 to the Bill Cormack Scholarship Fund.
- Mr. Robbins then made several announcements:
 - Music T's had complimentary ribbons for directors with students in the All-State Band that reads "All-State Teacher"
 - Fred Pankratz was serving on the UIL PML revision Committee
 - Reminded everyone that ATSSB was hosting a strategy session the Saturday before TBA on ATSSB's past, present and where do we go from here? and encouraged every region to have representation for a true grass-roots approach
 - Thanked the State Organizers and Coordinators for their contributions to the success of the clinic and had them stand for recognition.
- Mr. Robbins then presented a plaque of appreciation to Rodney Bennett and Rob Toups for their two years of service as Class A and AAA Representatives to the SBOD.
- Mr. Robbins then announced the results of the election: Rob Toups was reelected Class AAA Representative and Randy Hunsaker was elected Class A Representative.
- Mr. Toups reminded everyone about getting a recruitment video after the meeting to take to college music education department.
- Mr. Robbins then adjourned the meeting on a motion by Brandon Brewer and a second by Sean Hill.

State Board of Directors Minutes

- Present: Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 21 Coordinator Virgil Beene, Class A Representative Rodney Bennett, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 8 Coordinator John Canfield, Region 6 Coordinator David Fortenberry, Region 15 Coordinator Robert Garza, Region 4 Coordinator Eric Gray, Executive Secretary Kenneth Griffin, President-Elect Darin Jolly, Region 18 and Area Central Coordinator Ed Lowes, Founding Charter Member Mike Marsh, Region 13 Coordinator Wayne McBee, Region 5/24 Coordinator Cindy Mikel, Region 2 and Area North Coordinator Greg Miller, Region 1 Coordinator James Nance, Region 16 Coordinator John Odom, Founding Charter Member Fred Pankratz, Class C/CC Representative Sherry Poteet, President Gary Robbins, Founding Charter Member Elmer Schenk, Region 10 and Area East Coordinator Don Stockton, Immediate Past President George Strickland, Class AAA Representative Rob Toups, Region 7 Coordinator Bob Vetter, Founding Charter Member Jennifer Willison, Region 22 Coordinator Chuck Wilson, and Region 14 Coordinator Eric Winterbottom. Attending as guests were Area West Coordinator Mike Glaze, Area South Coordinator David Smith, OPS State Chair Don Thoede, Buddy and Marilyn Mattei (guests of Brandon Brewer), and Russ Rutherford (guest of Brandon Brewer). Not present: Class AA Representative Lonnie Baker, Region 17/19 Coordinator and Founding Charter Member Mike Bendiksen, and Founding Charter Member Louis Thornton.
- Meeting called to order at 7:17 a.m.
- Invocation by Gary Robbins.
- Minutes of the SBOD meeting July 24, 2001 were approved as printed in the September Newsletter after a motion by James Nance and a second by Virgil Beene.
- Heard reports of Special Committees:
 - Jennifer Willison reported that the committee she chaired to consider ATSSB participation in the UIL sightreading process met and made several proposals. She moved, and Chuck Wilson seconded, that her committee be charged with contacting the UIL office for input before presenting a final proposal at TBA. Motion carried.
 - After an extensive presentation by Brandon Brewer, with Buddy Mattei giving numerous musical examples of audition materials, Jennifer Willison moved and Brandon Brewer seconded that we establish an ATSSB All-State Jazz Band by 2004. Motion carried.
 - OPS State Chair Don Thoede passed out packets to Region Coordinators with forms to use for the 2002 OPS. Sherry Poteet mentioned that she had received inquiries from Louisiana about the OPS since they were trying to start a series like it in their state. Thoede noted that he was willing to share his information with any interested party.
- Heard reports of Standing Committees:
 - President-Elect and SARC Chair Darin Jolly reported on the State Audition Review Committee:
 - Add to audition rules and procedures: "ATSSB is not liable or responsible in any way for a student's equipment not functioning or responding properly." Motion to add by committee, second by Brandon Brewer. Motion failed.
 - Add errata for oboe in Year A: add a dot to the quarter note in beat two of measure eight in the slow "Andante" #13 etude. Motion to add by committee, second by James Nance. Motion carried.
 - ATSSB should fill any needed "extra" instrumentation on-site with ATSSB All-State students when possible. In case this is not possible, the band organizer should have a qualified and willing ATSSB director ready to cover the needed instrumentation. Motion to add by committee, second by Virgil Beene. Motion carried.
 - Mr. Jolly noted that the SARC had voted to require SARC members to not serve on state judging panels or OPS panels so the SARC could meet without conflicts during TBA and TMEA. This did not require SBOD approval.
 - Immediate Past-President George Strickland reported on Past-President Committee activity:
 - Don Stockton was preparing a Mentoring Booklet.
 - Wayne Smith at Kilgore College had been named by President Robbins as College Division Coordinator.
 - Plans were still in the preliminary stages for an ATSSB marching band in gubernatorial and presidential inauguration parades. A uniform manufacturer had already been contacted regarding an ATSSB overlay.
 - Mike Marsh is still working with the Future Music Ed Camp which for now is still at Howard Payne University.
 - Procedures for replacing the Executive Secretary in case of a catastrophic event are in the planning stages.
- President's Report by Gary Robbins:
 - Announced he had appointed Wayne Smith as College Division Coordinator.
 - Spoke with Dick Floyd at UIL:
 - Floyd said he was pleased with the 5-Area alignment for Small-School UIL Area Marching Contest and would like any input regarding how to make it better for those participating
 - The PML Revision Committee was at work; Fred Pankratz was the small-school representative on the committee; they spent half of their time on the Grade 1,2, and 3 lists; Fred stated that their big meeting was in June and that if anyone had tunes for them to consider they should send not only scores but also tapes or CDs of the pieces.
 - Robbins gave more details regarding the strategy session at TBA, stating that it will deal with "ATSSB - Our Past, Our Present, and Where Do We Go From Here?" and asked that each region secure representatives from the grass-roots (not just officers) to attend the Saturday before TBA. Regions 2, 3, 5/24, 7, 10, and 22 had named representatives and he needed

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

the remaining regions to come up with names.

He asked the SBOD to contact our Band Organizers and thank them for the time they have given to see to this year's successful clinic.

He reported that the TMEA symposium last summer stressed administrative involvement in TMEA. The Rusk superintendent was one of the invited guests of TMEA and was here at the convention.

- Executive Secretary's Report by Kenneth Griffin:

Golf shirts with the ATSSB logo for the SBOD provided by Music T's were not yet available but would be given them as soon as they were delivered

He reminded Region Coordinators who still owed for region patches to please get accounts current.

Gave statistical report of the 2002 All-State Bands.

Reminded the SBOD that the TMEA Band Division Vice-President election was important to ATSSB, but that the Association could not endorse any one candidate because of our Constitution and non-profit status. Made mention of the fact the Judy Holleman had been nominated by TMEA Region VIII, but that she was not an official candidate because it takes three separate TMEA region nominations.

Reported on problems with the Emily Morgan and how we might deal with them in the future.

- Under new business:

A Data Release Policy was approved after a motion by Kenneth Griffin and a second by Don Stockton.

A TBA Clinic entitled "Improving the Clarinet Section in Small Schools" was approved on a motion by Jennifer Willison and a second by Virgil Beene.

Kenneth Griffin reported that Anthony Maiello notified us Sunday that he might not be able to make the clinic because his daughter had surgery and was not responding to medication. The ATSSB Executive Committee met by teleconference and voted to approach Fred Allen to serve in Maiello's place should he not make it. Griffin contacted Allen, who told him he would be glad to fill in or be on standby should his services be needed at the last minute. Daniel Alemán moved and Chuck Wilson seconded that we pay Fred Allen a \$600 honorarium (one third of the honorarium normally paid all-state clinicians) for his willingness to help ATSSB in this manner. Motion carried.

Clinicians and commissions were discussed. A straw vote decided that we would invite Lt Col Timothy Foley to be the 2005 Symphonic Band clinician, Fred Allen to be the 2005 Concert Band clinician, and Fred Allen to be the composer for a commissioned work in 2005.

The ATSSB All-State Scholarship's solvency was discussed and, after a lengthy debate, Brandon Brewer moved and Ed Lowes seconded that we increase the four-year scholarship to \$2000 and add a three-year scholarship in for seniors (who make the ATSSB All-State Band 9, 10, 12 or 9, 11, 12 or 10, 11, 12) in the amount of \$500 beginning in 2003. Motion carried. Griffin noted that one of the Licensees complained that the 10% royalty was too high, but no one made any comment or motion to address the issue.

Virgil Beene moved and Jennifer Willison seconded that ATSSB continue membership in TCQAE (Texas Coalition for Quality Arts in Education). Motion carried.

Mr. Griffin noted that several companies had requested bid specs for audio recording the All-State concerts.

Don Stockton reported on a committee named by Mr. Robbins to investigate using the TMEA-designed on-line entry software for ATSSB entries. The committee included Stephen Henry, Eric Winterbottom and Ronnie Page and included invited guest Frank Coachman. After much discussion, Don Stockton moved and Ed Lowes seconded that ATSSB Area Coordinators be required to use the FileMaker Pro software at Area auditions next year and that Region Coordinators must use the on-line process to send in Area entries. It was noted that Area Coordinators and any other interested parties (Region Coordinators and/or their computer operators at region auditions) would receive training on the software at TBA and Region Coordinators would be encouraged (although not required) to use the software at region auditions next year. Motion carried.

Eric Gray noted that their region had a need for an additional form (2E) because of the number of entries they processed.

Griffin said he would see that it was included in 2003 forms.

Region 10 and Don Stockton moved that ATSSB use a portion of TMEA etudes for region auditions in lieu of ATSSB etudes. Motion died for lack of a second.

Region 1 and James Nance moved and Elmer Schenk seconded that ATSSB recommend to the new TMEA Band Division Vice-President that TMEA use the ATSSB 5-Area alignment to advance A, AA, and AAA bands to the state Honor Band competition. Motion carried.

Jennifer Willison moved and Chuck Wilson seconded that we donate \$1000 to the Bill Cormack Scholarship Fund. Motion carried.

A motion to have all students in the room at region auditions was referred to the SARC.

- Mr. Robbins named the Election Committee to distribute, collect and count the ballots in the upcoming election: Chair John Canfield, Chuck Wilson, Brandon Brewer, Eric Gray, Mike Kellogg, Mike Miller, and Alicia Tennison.

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(SBOD Minutes, continued from Page 19):

- Region reports then were heard:
 - I. Had a Directors' Band. Played "One Nation Under God" which was a big success. Commissioned Ann McGinty to write a piece for the junior high region band.
 - II. No report.
 - III. No report.
 - IV. Will give two \$150 scholarships for students to attend the Future Music Ed Camp.
 - V. No report.
 - VI. Getting bigger, especially with some 4A schools moving down into 3A. Had 750 audition at region. Contracting with Arnald Gabriel and Anthony Maiello to be clinicians in the future.
 - VII. Had a Directors' Workshop with Tom Rhodes. They commissioned a piece by Tim Ray.
 - VIII. No report.
 - IX. No report.
 - X. Sent one student to the Future Music Ed Camp last year. Will give 3 \$300 scholarships this year.
 - XI. No report.
 - XII. No report.
 - XIII. No report.
 - XIV. Expressed concern that phone calls and emails regarding the clarinet etudes sent to the Executive Secretary were not returned. Mr. Griffin expressed his concern over miscommunications.
 - XV. No report.
 - XVI. They had four all-region bands, considering more next year. They gave \$1800 in scholarships to region students that made All-State.
 - XVII. Region Coordinator absent.
 - XVIII. They had four all-region bands. Dr. Tim Mahr from Minnesota was one of their clinicians.
 - XXI. Region Coordinator absent.
 - XXII. They had one high school all-region band and four junior high all-region bands. Bruce Beach was a good clinician for them.
- Area reports then were heard:
 - Area West No report.
 - Area North No report.
 - Area East Things went very smoothly.
 - Area Central No report.
 - Area South Several calculation errors, but all worked out with no major problems.
- Mr. Griffin reported that Area next year would be January 11, 2003 (and would change to whatever TMEA sets as the SBOD had decided that would be the case in the future).
- Mr. Jolly noted that the Future Music Ed Camp would be June 17-21 at Howard Payne University. The cost will be \$240 this year.
- Mr. Griffin reminded the SBOD that the membership would be voting on a Constitutional Amendment regarding the filling of a vacancy in the office of President-Elect.
- There being no further business, Mr. Robbins adjourned the meeting after a motion by Brandon Brewer and a second by John Odom at 10:02 a.m.

ATSSB All-State Jazz Band

The State Board of Directors has approved the addition of an ATSSB All-State Jazz Band beginning in 2004. Brandon Brewer, Princeton High School, has been named the All-State Jazz Band Coordinator and is charged with developing an audition plan and having it in place for the 2003-04 school year. If you have suggestions regarding the process or would like to be involved in its development, give him a call at (972) 734-2443 or email him at mrbrunner@yahoo.com.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 15310 Amesbury Lane; Sugar Land, Texas 77478-4180. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at KL2000G@aol.com or call (281) 494-2151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Official ATSSB Licensees

These companies give 10% of the gross sales of their products that use the ATSSB name or logo to the ATSSB All-State Band Scholarship Fund. Over the past seven years since we began licensing our name and logo, they have contributed \$ 21,135.48 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website (<http://www.atssb.org/execsec/Licensee.pdf>).

Music T's

(formerly Southwest Specialty Partners)
T-shirts, plaques, personalized memorabilia)
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 430-3226
music@flash.net

Probst Audio

Audio recording
210 W. Belknap
Ennis, Texas 75119
(972) 875-7592
ProbstAudio@juno.com

Concertronics

Audio recording
202 Cherokee Lane
Victoria, Texas 77901
(512) 575-1521

Jordan Sound Productions

Audio recording
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090
JordanSP@aol.com

Made To Order

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Lorenzo, Texas 79343
(800) 223-4511

California T's

T-shirts, plaques, personalized memorabilia)
1611 University
Lubbock, Texas 79401
(806) 763-1071
(800) 658-6697

Rehearsal Solutions

Audition etude sequences
906 S. Holland
P.O. Box 1098
Bellville, Texas 77418
(979) 865-1282
rmcelroy@hsband.org

Omni-Video

Video recording
8726 Heath Circle
San Antonio, Texas 78250
(210) 681-3136



ATSSB Executive Committee

Gary Robbins, President
Rusk High School
(903) 683-5533
pres@atssb.org

Ed Lowes, President-Elect
La Grange High School
(979) 968-8961
preselect@atssb.org

George Strickland, Immediate Past-President
Glen Rose High School
(254) 897-4383
strickland@atssb.org

Kenneth L. Griffin, Executive Secretary
John Paul II Catholic School
(281) 494-2151
execsec@atssb.org

Sherry Poteet, Class C/CC Representative
Gilmer Junior High School
(903) 843-3051
ccrep@atssb.org

Randy Hunsaker, Class A Representative
Stratford High School
(806) 366-3339
arep@atssb.org

Lonnie Baker, Class AA Representative
Callisburg High School
(940) 665-7735
aarep@atssb.org

Rob Toups, Class AAA Representative
Canton High School
(903) 567-6561
aaarep@atssb.org

Summer Band Camps

(offering scholarships to ATSSB Area and All-State Students)

Texas A&M-Commerce

ATSSB and TMEA All-State students get a full scholarship to the camp. ATSSB and TMEA All-Area members are eligible for some scholarship help. Dates: June 16-21. They have a Marching Band Leadership Camp June 9-13 with Frank Troyka and their fourth annual Yamaha Percussion Camp is June 14-15 with Bret Kuhn from the Cavaliers Drum Corps. Contact Laurie Kent at Laurie_Kent@tamu-commerce.edu or call her at (903) 886-5286. You can also visit their website at www.tamu-commerce.edu/music/summercamps where you can download application forms and the daily schedule for the camps.

Stephen F. Austin State University

ATSSB and TMEA All-State students get a \$200 scholarship to the camp so they only pay \$130.00. ATSSB and TMEA All-Area members get a \$100 scholarship to camp, so they pay \$230.00. Dates: June 9-14 (Junior High) and June 16-21 (High School). Tryout music is the 2001-02 ATSSB All-region music. Contact Fred J. Allen, Director of Bands; Conductor, Orchestra of the Pines; Stephen F. Austin State University; P.O. Box 13043; SFASU; Nacogdoches, TX 75962; fallen@sfasu.edu; Ph: 409-468-4702; Email: FAX:409-468-5810.

Texas Tech University

Any all-state student will pay only \$140 to attend the camp unless he/she is currently a senior and will not be attending Texas Tech fall of 2002 to participate in our music program. The Texas Tech Band/Orchestra Camp will be held July 6 - 13. Any instrumentalist with a least one year of playing experience is eligible to attend. Students will be assigned by audition to one of fourteen bands or four orchestras. The daily schedule will consist of two large ensemble rehearsals, a sectional/techniques class, an all camp assembly and one or two classes of the student's choosing. Some of the close to 50 classes from which to make that selection are theory (beginning to composition), small ensembles, reedmaking, choir, computer technology, conducting, all marching auxiliaries, electronic music, guitar, various jazz classes, leadership, marching, music literature, piano, reading band, rock music history and rhythmic studies. The full fee of \$450 covers tuition, an air conditioned residence hall room (double occupancy) with all linens provided, three all-you-can-eat meals each day, and a choice of recreational activities each evening. Private lessons are available at an additional cost. Registered school nurses are available 24 hours a day in the residence halls. The students are closely supervised at all times. There is a staff of approximately 200. Since Lubbock is accessible via air travel, shuttle service to and from the airport is provided at a small additional charge. Application deadline for the camp is June 3. Contact: Anna Whitlock Henry, Coordinator of Special Music Activities; Email: Anna.MW.Henry@ttu.edu; Website: www.ttu.edu/MusicCamps for more information.

Howard Payne University

Band Leadership Camp at Howard Payne University is June 17-21 in Brownwood, Texas. This Complete Band Leadership Camp covers a wide variety of band leadership training including: instruction for drum majors, squad leaders (band officers), band members (marching and playing), color guard, twirling, marching percussion and the second annual Future Music Educators Workshop for "future band directors". The FMEW is geared toward Juniors and Seniors only. In addition, free ATSSB Year B Music Master-Classes are available and \$10 fifty-minute private lessons are offered during the camp. There are also PDAS-Credited training courses and seminars for Band Directors during the week as well. Camp Cost is \$240 per camper or director/sponsor. This is the total camp cost for tuition, room and board. Private Lesson fees are in addition to this and will be paid on-site at camp registration. TMEA/ATSSB scholarships are offered for All-State (\$100) and Area players (\$50). All-State students pay only \$140 while Area students pay only \$190. A nonrefundable deposit of \$140 is due June 1, 2002 with the camp application for guaranteed admission. All applications postmarked after June 1, 2002 will be charged a \$20 late fee. Band Directors/Sponsors come free with 8 or more students attending the camp (one free voucher per school). Applications and complete information will be available online at www.bandcamps.com. For more information, contact the camp director, Darin Jolly at Mabank High School. (903)887-9321 or at home, (903)887-0729 or darinjolly@hotmail.com.

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(Summer Camps, continued from Page 22):

(The following is an essay turned in from one of the students who attended the 2001 Future Music Educators Workshop at HPU this past summer)

From a Future Music Educator:

Eight students, one goal, lots of men and women to help along the way. This was the scene at the first annual Future Music Educator's Workshop held at Howard Payne University this past summer. Having experienced it, the workshop gave me an insight into many of technical aspects I did not know about band directing. Some of the things our mentors said were good, some horrific. However, the horrific seemed to pull me closer to reaching my goal. They also presented a new challenge for me.

Probably the best aspect of the workshop was that I could walk up to any band director, ask a question, and get a straight, honest answer. It seemed like they wanted the students to be members of the Texas Band Director family. Music theory was a bit scary at first and I thought I would never be able to do it; but I found out that almost every music major has some kind of problem with it.

Another amazing aspect was the number of group discussions we had. We threw ideas around the table about everything from how to construct a budget to how to put up with those nagging parents. Most importantly, we learned that patience and the ability to give positive encouragement are definitely virtues needed by band directors.

On top of all this instruction, we also attended very insightful leadership seminars and played some terrific music. This experience helped me to realize that being a band director is what I want to do with my life. I plan on attending Stephen F. Austin State University to pursue being a music major. Without this past summer, I'd still be wondering in my mind whether band directing was right for me.

Thanks again for the experience,
Joshua King
Carlisle High School

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
1993 Myron Welch from the University of Iowa
1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SIMPLICE by Fred Allen (commissioned by ATSSB)
1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Huckleby - CONCERT BAND
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
1999 Col. Alan Bonner, U.S. Air Force (Ret.) - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
2001 Col. Arnold Gabriel - SYMPHONIC BAND
Bobby Francis from Texas A&M University-Commerce - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
2003 W. Francis McBeth from Ouichita University - SYMPHONIC BAND
James Barnes - CONCERT BAND
UNTITLED by James Barnes (commissioned by ATSSB)
2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Kevin Sedatole from the University of Texas at Austin - CONCERT BAND
UNTITLED by Elliot Del Borgo (commissioned by ATSSB)