



**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 15310 Amesbury Lane Sugar Land, Texas 77478-4180 (281) 494-2151

# ATSSB NEWSLETTER



Volume XII, Number 4  
 March, 2003



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## REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2003-04. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after the spring meeting
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individuals may donate to this tax-exempt fund, also!).
- ◆ Head directors must be members of ATSSB to submit entries in the 2003 ATSSB Outstanding performance Series.



## President's Column

by Ed Lowes

### Great Leaders, Concerts, & Scholarships

What a GREAT concert. James Barnes and Dr. Francis McBeth surely did bring out the best in our students. Thank you

Gary Robbins and all your officers for a very fine all-state concert event. Thanks go to Perry Morris, David Lambert and William Foster for your work with Dr. McBeth and the ATSSB all-state symphonic band. Also thanks go to Cindy Mikel & Cathie Cain for your help with James Barnes and the ATSSB all-state concert group. These directors give up their time from the convention to insure that your kids have a great experience in San Antonio. I want to thank the Howard Payne University Jazz Ensemble under Stephen Goacher, Associate Professor/Director of Jazz Studies and Dr. Robert Tucker, Director of Instrumental Activities, for providing music at the beginning of our ATSSB ceremonies for our students in the Scottish Rite Auditorium.

We are also grateful that ATSSB, along with its corporate sponsors and scholarship donations across the state, gave out \$26,000 dollars in scholarship awards at the concert. During the past 7 years, we had just given \$23,000 so the donations need to keep flowing into the association as the demands grow. Let's look at our region rules and see

(Continued on Page 2)

Lowes, continued from Page 1):

whether we can grow some more funds. There are a few regions that keep giving \$1,000's of dollars. Let us look at other regions to do the same thing. Our OPS funds go into the general account so these funds don't support the scholarship account. And speaking of region rules, let's send copies of our region policies to Kenneth Griffin ([execsec@atssb.org](mailto:execsec@atssb.org)), so that we may efficiently run our programs without disputes over procedures. Kenneth is a fine person and cares a great deal about the association. You would not be able to keep up with him in the middle of the night or during the convention for the long hours that he provides for our association. I plan to help Kenneth, Mike Barnes, and Neal Sutton to streamline our computer processing to insure that our concert programs and the room check-in procedures are more refined.

### NEW STAFF

I am honored to have the opportunity to serve you, the membership of ATSSB. Having worked ten years in my region as music coordinator, and teaching thirty-one years, I have seen the many facets of band directors and the successes of hundreds of students at regional and area competitions working towards common goals. Now on a larger scale, the future of our association has begun a new journey down the path of providing all our small school students an opportunity to experience the all-state process. The vision has been observed, and the goals have been stated. I want to thank Gary Robbins for his leadership and his direction as we set out exploring our plans under the Symposium goals (<http://www.atssb.org/Symposium2.pdf>). Your voice has been heard as our officers have been voted on - or reelected - and the organizers have been appointed (<http://www.atssb.org/Officers.asp>). My new staff is excited about our future and working together. Please take the time to welcome them aboard as we work together for the advancement of ATSSB in the 21st century. Congratulations to Steven Moore as he becomes the New President-Elect for ATSSB. Bing Bingham from Wimberley will become the new All-State Chair Audition Coordinator. Bing and Neal Sutton will produce the all-state band seating order on Wednesday evening. Of course, we can't do this without the 60+ judges that come to San Antonio to help with this vital process of the all-state band experience. Thanks for joining the team.

### SARC

Steven Moore is the new SARC Chairman. If you want changes for the future, this is the person to send your ideas before the group. You may also send them to Kenneth Griffin or Ed Lowes. Speaking of the SARC group, I enjoyed working with the leadership skills of Tim Edins, Bruce Kenner, Brandon Brewer, Johnnie Cotton, Carl Idlebird, Don Stockton, Gary Robbins and Kenneth Griffin. We reviewed up to seventeen items that you had sent to us for consideration. Everybody was heard at the table and on into the evening during the all-state auditions. As you can see if you were not judging the state auditions, sitting in the SARC meeting, processing the forms and supervising the students, you were just a visitor in San Antonio before the convention started. We always are in need of professionals that care about their students and their association. George Strickland our past president stated that so well in our 2000 Newsletter. Thanks, George, for six full years of service to ATSSB. I know that you will be missed, but then again we can continue to talk to you about all our UIL needs anyway ([gstrickland@mail.utexas.edu](mailto:gstrickland@mail.utexas.edu)).

(Continued on Page 3)

Lowes, continued from Page 2):

### LEADERSHIP

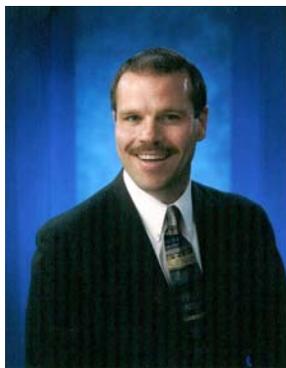
Twenty percent of our officers have served 6 or more years leading this organization with great experience. That means that the other eighty percent came on board with additional talents that have guided our plans to new and exciting levels of achievements. Let it be known that this leadership listens to you. And speaking of leadership we continue to have a good dialogue with the TMEA presidents thanks to Robert Stovall, TMEA Past President. We will meet again before TBA to discuss issues and work towards common goals for both associations. And finally we are starting the new Jazz Band next year which will reach out to jazz music programs among the small schools in Texas. Thank you, Brandon Brewer, for your expertise (<http://www.atssb.org/execsec/jazzrules.pdf>). We are looking forward to hear that jazz sound in February 2004. Don't forget, you will need to be a member early to get your kids in the audition process in October. This will affect our scholarship funding so plan another way to raise scholarship funds for the association. We will be implementing goals set forth from our Symposium (thanks to Gary Robbins) and I encourage you to meet your neighborhood band directors to see whether you can share coffee or ideas about small school programs. I am proud to have a retired band director, from a larger school system, working with me in La Grange. He began as a small school band director many years ago up in North Texas. I have seen many fine directors move up into the larger school systems so we must be doing something right with our small school programs. I also see a few directors that move down into the smaller school systems, because it is a great place to raise a family and worker closer with kids. Now the West Texas band director that drives 2 to 3 1/2 hours one way to meet a director may be a problem, but then again you could connect on the internet and chat or even come visit us in San Antonio when we study scores (<http://domino.htcomp.net/atssb.nsf>). Every time I go down to RBC, I meet my Area Central Coordinator, Bob. He lives hundreds of miles away from the store. Thanks, Bob, for working so well and running a clean contest. And speaking of coordinators, we should welcome our newest coordinators: Area West Coordinator Jimmie Exline (New Deal HS) and Area South Coordinator Eric Winterbottom (Orange Grove HS).

### Get INVOLVED!

As you can see, all the names that I have mentioned above and your local region coordinators give of their time to provide you and your kids a quality ATSSB all-state experience. Again, thank you for providing me the opportunity to work with such fine directors as Sherry Poteet, Randy Hunsaker, Lonnie Baker and Rob Toups. These class representatives will voice your concerns whenever we have to call an Executive Committee meeting. Remember to join early for your all-state jazz students, give if you can to the scholarship funds, and contact a neighborhood band director or a retired director for help (<http://www.atssb.org/execsec/Directory.03.htm>). Get INVOLVED! It is worth the effort to see it on the faces of your kids with this fine ATSSB all-state organization.

Sincerely,





## President-Elect Column

by Steven Moore

As I begin my term as your President Elect let me just say how truly honored I am to be elected to this position and will strive to serve you to the best of my ability. In addition, I would like to extend my deepest appreciation to Gary Robbins for his service to ATSSB as our President for the last two years. During his term, Gary presided over two outstanding conventions and helped to foster a new and better relationship with TMEA that has made both organizations stronger. I also would like to extend my best wishes to Ed Lowes as he begins his term as our new President.

I have already received emails regarding issues related to the audition process and procedures. It looks as though the SARC will be quite busy at TBA. If you have any question, concerns, or desired changes concerning the audition procedures, remember that they must be submitted in writing. You can contact me through email at [mooresw@lind.sprnet.org](mailto:mooresw@lind.sprnet.org) or mail your suggestions to me at 13050 Winding Oak, Lindale, Texas 75771. Serving with me on the State Audition Review Committee for the next two years will be Glenn Wells (Overton HS), David Hernandez (Itasca HS), Fred Pankratz (Canadian HS), Carl Idlebird (Somerville HS), John Canfield (Groesbeck HS), Danny Burns (Brownsboro HS), and Johnnie Cotton (Crandall HS). ATSSB President Ed Lowes and ATSSB Executive Secretary Kenneth Griffin are ex-officio members of the committee.

I would like to take this opportunity to thank everyone who helped with the state chair auditions this year. This is a tremendous task that would not be possible without the help of many people. Let me begin by thanking my staff at Lindale (Angela Glady, Javi Nino, Susan Scott, and Darwert Johnson) for their help in preparing the auditions and crunching numbers in the office. I would also like to thank Neal Sutton for serving as Auditions Office Manager. His expertise in technology helped make the auditions run smoothly. In addition, I want to extend my thanks to Mark Beatty and the Atlanta ISD Band Staff (Jeff Coventry, Johnny Fultz, and Joshua Perry) for assisting Neal in the contest office. Finally, I would like to thank all the judges and monitors for their help in auditioning the students. The monitors and judges for the 2003 state chair auditions were:

<u>Flute</u>	<u>Dbl Reeds/Low Clar</u>	<u>Tenor Trombone</u>	<u>Saxophone</u>	<u>Tuba</u>
Judy Holleman	Dennis Teasdale	Elmer Schenk	Danny Burns	John Candield
Melinda Elliott	Sandy Brown	Tom English	Dan Huck	Joey Wcker
Cindy Brown	Alicia Tennison	Butch Crudgington	Jennifer Wilson	Todd Baker
Lelsie robinson	Jennifer Taylor	Wayne McBee	Sherry Poteet	Jim Rhodes
Carrie Faulkner	Daniel Stone	Rusty Baldwin	John Standridge	Clay Pope
Judy Cannedy	Emily Cavanaugh	Mike Miller		Stephen Henry
<u>Clarinet</u>	<u>French Horn</u>	<u>Bass Trb/Euph</u>	<u>Trumpet</u>	<u>Percussion</u>
Jonathan Kelly	Fred Pankratz	David Smith	Tony Clines	John Ivie
Victoria Young	Mike Marsh	Dax Freeman	Kyle McKenzie	Chrtis McLellan
Rob Lovett	John Squire	Bob Vetter	Mike Porras	Dwight Hardin
Gina Muella	Mike Lewis	Eric Gray	Jimmy Wiggins	Scott Hartsfield
Carroll Rhodes	Bobby Richardson	Joe Woodson	Mark Crim	Don Lawler
Lynette Huck	Roger Ashcraft	Russell Harvey	Burdette Glady	Cathie Cain

In closing, let me wish everyone the best of luck at your upcoming contests, festivals, band trips, and spring concerts. Have a great and prosperous spring semester.

Sincerely,

*The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 15310 Amesbury Lane; Sugar Land, Texas 77478-4180. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [KL2000G@aol.com](mailto:KL2000G@aol.com) or call (281) 494-2151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.*

## Executive Secretary's Column

by Kenneth L. Griffin



There are a number of things you need to know about the coming year. A lot of it is exciting and progressive, while some are remedial and painstakingly slow in developing. Please bear with us as we strive as an Association to meet the needs of a growing membership.

**Interesting fact about the 2003 All-State Bands:** The membership included 14 freshmen, 36 sophomores, 84 juniors, and 106 seniors.

**HOUSING** - Mike Barnes did a great job as the Floor Monitor Coordinator this year. Organizing the hotel checkin and making sure the kids were safe in the hotel is very important to small-school band directors. We had very few problems with students this year. All directors with students in All-State need to continue to strongly emphasize the Code of Conduct and warn of the consequences even an innocent moment could have on their reputations or even their academic standing in their school should they break it. It would also help if directors kept a closer watch on their all-staters during the clinic but especially at night. Our Floor Monitors are there to insure the students' safety - not be disciplinarians (the Executive Committee has to take care of infractions of the Code). Please continue to help us in the future.

**ORGANIZERS** - I appreciate the work Steven Moore and a host of others running the State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Steven, for all of your hard work. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. Perry Morris and Cindy Mikel (and apprentice Band Organizer William Foster) had to give up most of their convention to serve as Band Organizers and David Lambert and Cathie Cain were invaluable as Percussion Organizers.

**Interesting facts about the 2003 All-State Bands:** Brownfield had 7 students make All-State; Greenwood and Rio Hondo each had 6; Celina, Crane, Kountze, Robinson, and Whitesboro each had 5; Elgin, Gilmer, Holliday, Needville, Overton, and Sanger each had 4. Ten schools had 3 students make All-State. Twenty-six schools had 2 students and ninety other schools had 1 student make All-State. In all, 136 different schools were represented in the ATSSB All-State Bands.

**OPS** - The **Outstanding Performance Series** was an even bigger success in 2002 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2003 OPS elsewhere in the Newsletter.

**DIRECTORY** - An **ATSSB Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.asp>) as an Excel file. You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. It has gotten too large to print and mail, and even too large to set up in a PageMaker file then export as pdf so you could download and print it, so this is the best way we can keep it up to date.

**Interesting facts about the 2003 All-State Band:** The band had 103 females and 137 males.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. I will mail a membership renewal to you in the middle of August as a reminder to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college.

**PAL** - The Prescribed Audition List was reprinted, revised, and edited, then mailed to each eligible high school last September with the Year B Update in the front. It included all errata to date on each of the etude pages. Remember, bass trombone has all new audition music (the same as tuba) in addition to the new timpani etudes we started using last year. The Year C Update for 2003-04 will be available at TBA and will be sent to all members of

(Continued on Page 6)

(Griffin, continued from Page 5):

record and each eligible high school with the September Newsletter (it will be proofed by the State Audition Review Committee before it is released).

**Interesting facts about the 2003 All-State Bands:** Of the 240 students in the bands, 21 were from class A schools (8.75% of the bands), 48 from class AA schools (20.00%), and 171 from class AAA schools (71.25%), all representing 141 different schools.

The **recording** of the All-State concerts is available on compact disc. There is also a videotape (or DVD) of the concert available. You may still order plaques and t-shirts from the event Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2003 All-State Bands:** Of the 240 members, each of the 20 regions had an average of 12 students in the band. One region had 23 (the most) and one region had 1 (the least).

Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 2003-04 (call me at 281-494-2151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the interim important decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state.

As Ed told you, ATSSB gave \$26,000 in scholarships this year. Laura Bennett from Bonham, Meagan Boriak from Giddings, Russell Dean from Brady, Clay Garrett from Lindale, Maura Holcomb from Gilmer, Adam Houk from Greenwood, Joe Rodrigo Leal from Hidalgo, Michelle Lessing from Abilene Wylie, and Tyler Greg Ogden from Greenwood each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Marco Aleman from Pearsall, Josh Bowling from Whitesboro, Chris Dominguez from Taft, Chantelle Kelly from Clarendon, Shelbey Lowther from Fort Stockton, Domic Majewski from Robinson, Carle Marx from Elgin, Jackie McNeal from Kountze, Diana Peña from Rio Hondo, Stephanie Sanchez from Elgin, David Savage from Lindale, Michael Schrandt from Holliday, Jared Todd from Brownfield, Courtney Tomlin from Buna, Al Torres from Corrigan-Camden, and Eric Trevino from Greenwood each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a certificate of achievement and a plaque in a brief ceremony during the concert. This makes thirty-two students who have received the four-year scholarship and sixteen who have received the three-year scholarship (this is the first year for the three-year scholarship to be given).

We still have the large **10" ATSSB All-State Band patches** for the All-State Band members available. Send \$10 for each 10" patch to: ATSSB; 15310 Amesbury Lane; Sugar Land, TX 77478-4180. Be sure to enclose name and address where you want them sent! We no longer have **OPS CD sets** available. You must order these from a secondary vendor as long as the limited supply holds out (that order form is also available here and online).

**Interesting facts about the 2003 ATSSB All-State Band:** Over the last twelve years, 2,266 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (66) followed by Brownfield (57) and Mathis (44). In Class AA, Eldorado has had 21 and Canadian has had 17. In Class A, Overton has had 17 and Lake Country Christian School has had 12.

My thanks to all of you for what you have done to make ATSSB what it is today.



## Outstanding Performance Series

by Don Thoede, State Chair



The 2003 Outstanding Performance Series will be the first year that all entry forms and all pertinent information about the OPS will be taken from the ATSSB website! Region Coordinators will no longer make forms available to you. If you plan to enter the 2003 OPS competition, be sure you have an updated version of Acrobat Reader. You can easily download it from the ATSSB website. Once you log on to the website, you should have no problem finding what you need. You will be able to type all information onto the form and print the form immediately when finished. I suggest you make two copies of everything before you leave the website. It could prevent you from having to repeat the process at a later time if some unforeseen problem should arise.

I do not enjoy mentioning this in every March Newsletter but I feel the need to remind all directors that you must meet deadlines! Every year I hear from someone that problems were caused for many because one or two directors missed a deadline. Please remember that Region Coordinators are not expected to hold a shipment of CDs because you did not meet the deadline. In addition, Region Coordinators are also expected to meet deadlines. Those of you that contact judges and set judging dates know exactly how important this is. No one should expect a Region Coordinator to call a panel of adjudicators and reschedule the listening session because you did not meet the deadline. Again, we need everyone's cooperation to make these judging sessions go as smoothly as possible. Let's try to make 2003 the first year that everyone involved met all deadlines. I think that is a goal that we can meet, don't you?

Region Coordinators should be reminded that a \$35.00 honorarium may be paid to each adjudicator at each level of competition. In addition, judges may be paid \$7.50 for each meal with a maximum of two meals. Exception: State level adjudicators will not be paid for meals because all sessions start after lunch and end before dinner. Remember that if there is a need for two panels due to the number of entries, but only one panel is used to hear all entries, and the judges work through two meals, the judges then may also be paid an additional \$35.00 (\$85.00 maximum). If you have a question, please contact me. I will be glad to help.

Some of you will be contacted to serve as adjudicators for the OPS competition. Please make yourselves available when called. The success of the OPS depends on you! You all should have a good idea of when the sessions are going to be held, so try to be available on those days. Your help will be greatly appreciated by your fellow directors.

I hope all of you have a successful spring!

*Don Thoede*

## Outstanding Performance Series

### Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check made out to "Avant Recordings" to:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**P.O. Box 1513**  
**Forney, Texas 75126**  
**(972) 564-3287 (voice)**  
**(972) 564-3289 (fax)**  
**[avantrec@aol.com](mailto:avantrec@aol.com)**

Number of **2002** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_

Number of **2001** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_

Number of **2000** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_

Number of **1999** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Number of **1998** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Number of **1997** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

**Shipping is \$2.50 for one CD order and \$ .50 for each additional CD order in the same shipment:**

**Total number of CD sets you are ordering \_\_\_\_\_ X \_\_\_\_\_ shipping = \$ \_\_\_\_\_**

**TOTAL AMOUNT ENCLOSED -----> \$ \_\_\_\_\_**

## All-State Band Floor Monitors Needed

**Volunteer now to be a Floor Monitor for the 2004 All-State Band!  
You get a free room at the Emily Morgan Hotel for three nights during  
the clinic. Email State Floor Monitor Coordinator Mike Barnes in  
Spring Hill at [milowbean@aol.com](mailto:milowbean@aol.com) or give him a call at  
(903) 323-7735 for details or to reserve your spot.**

### ATSSB All-State Band Recording Order Form

Send \$17 for a compact disc of the 2003 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available from Probst Audio at the same price (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

\_\_\_\_\_ 2003 CD's X \$17 (\$15@ if 2 or more) = \$ \_\_\_\_\_  
 Shipping charges = \$ \_\_\_\_\_ 3.00  
 TOTAL AMOUNT ENCLOSED = \$ \_\_\_\_\_

210 West Belknap  
 Ennis, Texas 75119

# Probst Audio

(972) 878-60182  
[ProbstAudio@AOL.com](mailto:ProbstAudio@AOL.com)

## ATSSB ALL-STATE VIDEOS



**Avalon Digital Solutions, Inc.**  
 10803 GulfDale Dr., Suite 400  
 San Antonio, TX 78216

**Toll free: 1-877-560-4264**  
**Office: 210-342-9538**  
**FAX: 210-342-2707**

To order your ATSSB video(s), mail this form with payment to the address above. Order online using Visa or Mastercard at [www.texasbandvideo.com](http://www.texasbandvideo.com) or email [ten@avalonlsi.com](mailto:ten@avalonlsi.com)

10% of the gross is donated to the ATSSB scholarship fund. Price includes tax, shipping and handling.

TYPE	ATSSB VIDEO TITLE	EACH	QUAN	TOTALS
VHS	All-State Concert Band & All-State Symphonic Band - HVS	24.99		
DVD	All-State Concert Band & All-State Symphonic Band - DVD	39.99		

TOTAL DUE \$

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact John Canfield at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [canfield@glade.net](mailto:canfield@glade.net). The only expense you will have is postage (both ways) as a courtesy to John and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

### Title/Composer

AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MAIN TITLE - PRINCE OF THIEVES/KAMEN
AMAZING GRACE/TICHELLI	MIDWAY MARCH/WILLIAMS/MOSS
AMERICAN FANFARE/WASSON	MINUTE MEN/PEARSON
AMERICAN RIVERSONGS/LA PLANTE	MOLLY ON THE SHORE/GRANGER
AMERICANS WE/FILLMORE/FENNELL	MOVIE MAGIC/MARSHALL
AND THE HEART REPLIES/McGINTY	OF SAILORS AND WHALES/McBETH
AS TEARS GO BY/JAGGER/WALLACE	ON EAGLES WINGS/ROBERT W. SMITH
BAND SONG, THE/SCHUMAN	ON THE MALL/GOLDMAN
BLUE MOUNTAIN SAGA/BULLA	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
BY DAWN'S EARLY LIGHT/DAWSON	PEACEMAKER MARCH/KARL KING
CAJUN FOLK SONGS/TICHELLI	PINEAPPLE POLL/SULLIVAN
CELEBRATION FANFARE/WILLIAMS	POWER AND GLORY/SOUSA
A CELEBRATION OF SPIRITUALS/BARKER	PRAIRIESONG/STROMMEN
CELEBRATIONS/ZDECHLIK	PROCESSION OF THE NOBLES/KORSAKIV
CHORALE from Chorale and Caccia/WILLIAMS	P.S. IT'S THE BLUES/FELDSTEIN
CHORALE AND ALLEGRO/SMITH	PUSTZA/VAN DER ROOST
CHORALE AND SHAKER DANCE/ZDECHLIK	RED BALLOON, THE/McGINTY
CREST OF NOBILITY/SHELDON	REGENESIS/HIGGINS
DANCE MOVEMENTS/SPARKE	RHAPSODY ON AN OLD ENG. SEA SONG/JOHNSON
DANCE OF THE COMEDIANS/SMETANA	ROLLING THUNDER/FILLMORE/FENNELL
A DAY AT THE ZOO/CURNOW	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY DANCES/CURNOW	SORCERY SUITE/BARNES
HANDS ACROSS THE SEA/SOUSA/FINNELL	STANDARD OF ST. GEORGE, THE/ALFORD
INTO THE STORM/SMITH	STARS AND STRIPES FOREVER/SOUSA
JAZZ CATS/MCKENNA	SYMPHONIC SUITE/WILLIAMS
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #1/BUKVICH
JUNGLE FANTASY/IWAI	SYMPHONY #2. MVT. 3/HANSON/McBETH
KENYA CONTRASTS/HIMES	SYMPHONY #3/KOZHEVNIKOV
LA FORZA DEL DESTINO/VERDI/LAKE	TEMPEST, THE/ROBERT W. SMITH
LEGENDS OF THE EAGLES/SHAFER	TOCCATA/FRESCOBALDI/SLOCUM
LLWYN ONN/HOGG	TRADITIONAL MARCHES/ARR. BARNHOUSE
LONGFORD LEGEND/SHELDON	YORKSHIRE MARCH/BEETHOVEN
MAELSTROM, THE/ROBERT W. SMITH	ZOOT SUIT RIOT - ARR. SWINNEY

Copy or cut the application below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter the 2003 OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION# \_\_\_\_\_  
TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
CITY & ZIP CODE (if different from school) \_\_\_\_\_  
MAJOR INSTRUMENT(S) \_\_\_\_\_

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
CB MB O (add \* if supplemental)

Until October 1, mail this completed form and \$25\* for dues to:  
**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
Kenneth L. Griffin, Executive Secretary  
15310 Amesbury Lane  
Sugar Land, Texas 77478-4180

Make checks payable to **ATSSB**

**\*NOTE:** After October 1, Regular Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Copy or cut the application below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ EMAIL \_\_\_\_\_  
MAJOR INSTRUMENT(S) \_\_\_\_\_

Mail this completed form and \$10 for dues to:  
**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
Kenneth L. Griffin, Executive Secretary  
15310 Amesbury Lane  
Sugar Land, Texas 77478-4180

Make checks payable to **ATSSB**

**NOTE:** College Division Membership entitles you to receive the ATSSB Newsletter (published quarterly online and by first class mail in September) and to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Scottish Rite Auditorium on Thursday, February 13, 2003, with approximately 200 in attendance. The meeting was called to order by President Gary Robbins at 11:56 a.m.

The invocation was given by Jeff Witcher from Stratford.

Mr. Robbins introduced TMEA President-Elect Jeff Laird and TMEA President Robert Stovall. Mr. Stovall spoke briefly about ATSSB/TMEA cooperation and invited members to the Canadian Brass concert. He noted that TMEA was giving \$43,000 in scholarships this year and spoke about candidates for TMEA President-Elect David McCutcheon and Mike Ward.

Mr. Robbins then asked for speakers for candidates for ATSSB office. Paul Wright spoke for Marilyn Bennett, Stephen Henry spoke for Bill Harrison, and Eric Gray spoke for Sherry Poteet for the office of Class C/CC Representative. Lonnie Baker spoke for himself, Jim Childers spoke for Stephen Henry, and Stacy Gist spoke for Carl Idlebird for the office of Class AA Representative. Stan Mauldin spoke for Rodney Bennett, Joe Woodson spoke for Judy Holleman, and John Canfield spoke for Steven Moore for President-Elect. Ballots were then cast.

The minutes of the General Session July 30, 2002, were approved as printed in the September Newsletter after a motion by James Nance and a second by Sean Hill.

Mr. Robbins gave a report from the UIL Marching Committee and asked for a straw vote from those present regarding having the state marching contest at one site. Most preferred a domed location. After considerable discussion, Daniel Aleman moved and Glenn Wells seconded that we recommend to the committee that the state contest be held at the same site on two days, that two panels be used - one hears small school prelims and large school finals - the other hears small school finals and large school prelims. Motion passed.

OPS State Chair Don Thoede presented the 2001 OPS winners and runners-up with their awards. He was assisted by Gary Robbins and Ed Lowes.

Under new business, Mr. Robbins brought a motion from the SBOD to approve a Constitutional amendment changing the way the office Executive Secretary is filled in the event of a vacancy in that office. Motion carried after a second by Jim Jones.

Mr. Robbins reported on action taken by the SBOD that morning:

- Set the All-State Jazz Ensemble recording fee at \$30.

- Voted to hire Shelly Berg as clinician for the 2004 All-State Jazz Ensemble.

- Approved several changes in the audition process as presented by the SARC.

- Voted to require Region Coordinators to use FileMaker Pro for auditions in 2003-04.

- Evaluated the Executive Secretary and increased his stipend.

There was a runoff ballot cast for Class AA Representative between Carl Idlebird and Lonnie Baker and a runoff ballot cast for President-Elect between Rodney Bennett and Steven Moore.

Mr. Robbins then announce the results of the election: Sherry Poteet was reelected Class C/CC Representative, Lonnie Baker was reelected Class AA Representative, and Steven Moore was elected President-Elect.

Mr. Robbins then turned the podium over to Ed Lowes, who presented a plaque of appreciation to Sherry Poteet and Lonnie Baker for their two years of service as Class C/CC and AA Representatives to the SBOD, then to Gary Robbins for his service as President. Mr. Griffin also gave Mr. Robbins a Part-President pin.

Mr. Lowes then adjourned the meeting.

## State Board of Directors Minutes

Present: Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Class AA Representative Lonnie Baker, Founding Charter Member Rick Ball, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 17/19 Coordinator Corey Buckley, Region 8 Coordinator John Canfield, Region 6 Coordinator David Fortenberry, Region 4 Coordinator Eric Gray, Executive Secretary Kenneth Griffin, Region 13n Coordinator Stephen Henry, Class A Representative Randy Hunsaker, President-Elect Ed Lowes, Founding Charter Member Mike Marsh, Region 5/24 Coordinator Cindy Mikel, Region 2 and Area North Coordinator Greg Miller, Region 18 Coordinator Perry Morris, Region 1 Coordinator James Nance, Region 16 Coordinator John Odom, Region 15 Coordinator Sister Rosa Maria Ortiz, Founding Charter Member Fred Pankratz, Region 22 Coordinator Forrest Perry, Class C/CC Representative Sherry Poteet, Region 14 Coordinator Jim Powell, President Gary Robbins, Founding Charter Member Elmer Schenk, Region 10 and Area East Coordinator Don Stockton, Immediate Past President George Strickland, Founding Charter Member Louis Thornton, Class AAA Representative Rob Touns, Region 7 and Area Central Coordinator Bob Vetter, and Region 21 Coordinator Glenn Wells. Attending as guests were Area South Coordinator David Smith, OPS State Chair Don Thoede. Not present: Founding Charter Members Mike Bendiksen and Jennifer Willison.

Meeting called to order at 7:41 a.m.

Invocation by Gary Robbins. Oath of Office administered by Kenneth Griffin.

Minutes of the SBOD meeting July 30, 2002 were approved as printed in the September Newsletter after a motion by John Odom and a second by James Nance.

Heard reports of Special Committees:

Mr. Robbins reported that the committee chaired by Jennifer Willison considering ATSSB participation in the UIL sightreading process had been dissolved.

After a presentation by Brandon Brewer in which he sought SBOD input regarding the Area recording fee for the All-State Jazz Ensemble, John Canfield Moved and Don Stockton seconded that the fee be set at \$30. Motion carried with two in opposition. He brought a motion to the floor from committee to hire Shelly Berg as the clinician in 2004. After a second by Corey Buckley, motion carried. He then asked if the taped entries could be restricted to CDs only like the OPS competition and no one disagreed.

OPS State Chair Don Thoede noted that forms to use for the 2002 OPS would be on-line. He reminded the Region and Area Coordinators about honorarium policies and noted that the state CD competition would be moved to Saturday since TBA was starting earlier in the week.

Heard reports of Standing Committees:

Immediate Past-President George Strickland noted that the By-Laws were up for modification regarding replacement of the Executive Secretary, brought the board up to date on TMEA's duplication of the recruitment video and intent to distribute a copy to each ATSSB member, and noted that the Executive Secretary Evaluation instrument was being considered for an update.

President-Elect and SARC Chair Ed Lowes reported State Audition Review Committee motions:

- Clarifying timpani tuning procedures and scoring: "The monitor shall lower pedals to the floor before each audition student begins. The student will be given one minute (timed by the monitor) to tune the timpani using a pitch audible to the judges so accuracy of tuning can be determined. The judges shall score the accuracy of tuning as one-third of the audition in lieu of the scale score of wind instruments." Motion to add by committee, second by Brandon Brewer. Motion passed
- Clarifying use of gauges or tuning devices attached to timpani: "The judges will score on how the student tunes the timpani with an audible pitch. It does not matter if the timpani being used is equipped with tuning gauges, electronic tuning devices, meters, LED readouts, etc. What the judges are listening for is accuracy of matching the sounded pitches (or original pitch and relative tuning of the remaining timpani). Since there are two etudes, this tuning procedure will be repeated between etudes, so judges will be instructed to wait to score tuning accuracy until after the second tuning. The pedals are lowered and timing done again while the student plays a tuning pitch audible to the judges." Motion to add by committee, second by Don Stockton. Motion carried with four in opposition.
- When a student auditions on two instruments at the regional level and then decides to advance on one instrument, the other position is not recalculated. The RC draws a line through the name of the student that chose to not take the chair, and note that the alternate moves up into the band. Motion to add by committee,

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(SBOD Minutes, continued from Page 12):

second by Brandon Brewer. Motion carried with one in opposition.

- Ranking scores of multiple audition rooms: If regions seek and are granted a variance to have separate panels hear scales and etudes, scoring shall be as follows: Scale rankings shall be weighted as one-third and etude rankings shall be weighted as two-thirds. If there are three panels – one hearing scales, one hearing the slow etude, one hearing the fast etude – then all three ranks scores will be weighted as one-third of the final ranking. If there is a tie in the rank points that results in a loop, preference shall be given the student who scores higher in the etude room(s). It has been determined that there should be no ties if there is a three-judge panel in each room, but it is possible to have a tie - even a loop – if there is a five-judge panel in each room in which high and low is discarded for the final ranking. If that happens, preference will be given the student with the higher ranking in the etude room. Motion by committee, second by Brandon Brewer. Motion carried with one in opposition.

- Establishing procedures for mechanical problems during an audition: “Once a student sounds the first note of the etude, the student must continue to play and be scored. If a problem occurs during the scale cycle, the student may have the instrument checked for mechanical problems and return to the audition room before the end of the round.” Motion by committee, second by Sandy Brown. Motion carried with two in opposition.

- “Individual judge rankings should be posted for directors only in the contest hosting area. These should not be seen by any students.” Motion by committee, second by John Odom. Motion carried with 1 in opposition.

- Concerning students that move:

- A. If the student moves to an ATSSB school in the same region (public or private), nothing changes regarding region band – he/she still plays where they were selected. They might list the new school on the program (or not, depending on student preference that one time).

- B. If a student moves to a private school that is NOT an ATSSB member, or to a 4A or 5A school (all still in the same region), the student would not be eligible to participate in the clinic-concert (see eligibility rules attached) – Section I, Article 6: “Change of Residence. Changing schools within the state after acceptance to any level of the ATSSB All-State selection process will not affect eligibility for further competition so long as the new school is a class A, AA or AAA high school and the director is or becomes an Active Member of ATSSB and TMEA. A letter of approval from the student’s former school administration, as well as from his/her new school, must be filed with the Executive Secretary of ATSSB. These letters must be filed with the Executive Secretary of ATSSB. These letters must attest to the student’s eligibility to continue in the selection procedure at the new residence.”

- C. If the student moves out of the region, then the chair is lost and the alternate moves into the band (regardless of whether the student is moving to an ATSSB school or not).

- D. In a related case, if a student is certified to Area from one then moves to another region, he/she does not lose the privilege of advancing to Area. The rules state that once entered into the track for all-state band, they may only be removed by the audition process itself (or by signing a letter forfeiting the position) – Section III. Article 2 of the Eligibility rules attached which states “Removal. Once a student enters the ATSSB audition process, he/she may be eliminated only by either the audition process itself or by the ATSSB Appeals Process.”

Motion by committee, second by Brandon Brewer. Motion carried with no opposition.

- Change the Percussion Audition Procedure:

- 1. Percussion I (Snare) - play warm up, rudimental etude, slow etude, and fast etude in one setting (Only coming into the room one time).

- 2. Mallets – play warm up, scales, slow etude, and fast etude in one setting (Only coming into the room one time).

- 3. Timpani – tune, play etude on and etude 2 in one setting (Only coming into the room one time).

Motion by committee, second by Kenneth Griffin. Motion carried with no opposition.

Motion by committee to adjust the computer program so if an individual judge should have identical raw scores on two students, the tie will automatically be broken using the slow etude score. Second by Kenneth Griffin. Motion carried.

- President’s Report by Gary Robbins:

- Noted that he planned to promote the Scholarship Fund during his reign as chair of the Past-President

(Continued on Page 14)

(SBOD Minutes, continued from Page 13):

Committee.

- Reported on the UIL Marching Band Committee.
- Executive Secretary's Report by Kenneth Griffin:
- Golf shirts with the ATSSB logo for the SBOD provided by Music T's were distributed before the meeting began.
- He reminded Region Coordinators who still owed for region patches to please get accounts current.
- Gave statistical report of the 2002 All-State Bands.
- Reminded the SBOD that the TMEA Band Division Vice-President election was important to ATSSB.
- Reported on problems with the Emily Morgan and Scottish Rite and how we might deal with them in the future.
- Noted that only a few regions had their rules on file in the state office and encouraged all Region Coordinators to update their rules, get them in writing, and submit a copy to the state office as soon as possible.
- Under new business:
  - The Executive Secretary was evaluated (mandated by By-Laws in odd years). Mr. Griffin was excused from the room, the evaluation forms were collected, and discussion resulted in a motion by Don Stockton that Mr. Griffin be given a \$300 per month increase in his stipend. After a second by Brandon Brewer, motion carried and Mr. Griffin was asked to return.
  - A TBA Clinic featuring Rob Toups will be sponsored by TBA entitled "Developing a Well Rounded Band In Small Schools. Mr. Robbins suggested utilizing Glenn Wells in Class A and Stand Mauldin in Class AA to complement that panel or use them in another way. He then suggested that ATSSB sponsor a clinic entitled "ATSSB Jazz Ensemble Audition Procedures" under the direction of ATSSB State Jazz Ensemble Coordinator Brandon Brewer. John Odom so moved and James Nance seconded. Motion carried. Other suggestions for future clinics included "professional attire by directors at contest" and "Sightreading Techniques of the Masters" using a projected score that selected panelists would study aloud for those in attendance at the clinic and talk about like they would with their band in the general instruction period.
  - Kenneth Griffin reported that we had not yet heard from Lt. Col. Foley regarding the 2005 clinic and that members should be considering others for that date and future ones for a vote this summer.
  - The ATSSB All-State Scholarship's solvency was discussed considering we were giving \$26,000 in scholarships this year (16 \$500 scholarships to 3-year seniors and 9 \$2000 scholarships to 4-year seniors).
  - After a discussion regarding the ATSSB Website and Chatboard and options regarding possible restrictions on it, Brandon Brewer moved and Corey Buckley seconded that we leave the Chatboard as it is for the present time. Motion carried.
  - John Odom moved and James Nance seconded that regions be required to use the FileMaker Pro software for auditions beginning in 2003-04. Motion carried with one in opposition.
  - John Canfield reported that the ATSSB Music Library had been moved to Groesbeck and was being catalogued. He asked that if any region had music left over from clinics to send it to him for inclusion and that if anyone wanted to borrow music to contact him. the list would be published on the website soon.
  - James Nance presented a proposal from Region 1 to split the ATSSB All-State Bands into a Class AAA Band and a Class A-AA Band. The matter was referred to the SARC.
  - Fred Angerstein reported that his region would like to see the Area audition changed to have all students in the room at the same time. The proposal was referred to the SARC.
  - Sandy Brown expressed concern about the one-breath warmup. The matter was referred to the SARC.
  - Mr. Robbins named the Election Committee to distribute, collect and count the ballots in the upcoming election.

Region reports then were heard:

- I. Had a Directors' Band again.
- II. Noted that Freed Allen had been commissioned to write a piece in honor of Louis Thornton.
- III. Jazz ensemble procedures discussed.
- IV. No report.
- V. No report.
- VI. No report.
- VII. Gave \$100 scholarships to their all-state students. Had a Directors' Workshop with Tom Rhodes. They commissioned a piece by Tim Ray.

(Continued on Page 15)

(SBOD Minutes, continued from Page 14):

- VIII. No report.
- IX. No report.
- X. Happy with auditions, especially the FileMaker Pro software.
- XI. No report.
- XII. No report.
- XIII. No report.
- XIV. No report.
- XV. No report.
- XVI. No report.
- XVII. No report.
- XVIII. No report.
- XXI. They gave \$1000 to the Scholarship Fund last year and just gave another \$1000 and encourage other regions to follow their lead to keep the fund solvent.
- XXII. No report (Coordinator had to leave).

Area reports then were heard:

- Area West No report (Coordinator could not attend because of illness).
- Area North No report.
- Area East Things went very smoothly.
- Area Central No report.
- Area South No major problems.

There being no further business, Mr. Robbins adjourned the meeting after a motion by John Odom and a second by James Nance.

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
Dr. Gary Garner - CONCERT BAND  
**ROMANZA SIMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Ed Hucceby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Hucceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner, U.S. Air Force (Ret.) - SYMPHONIC BAND  
John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnold Gabriel - SYMPHONIC BAND  
Bobby Francis from Texas A&M University-Commerce - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouichita University - SYMPHONIC BAND  
James Barnes - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
Kevin Sedatole from the University of Texas at Austin - CONCERT BAND  
**UNTITLED** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**UNTITLED** by Fred J. Allen (commissioned by ATSSB)

## Official ATSSB Licensees

These companies give 10% of the gross sales of their products that use the ATSSB name or logo to the ATSSB All-State Band Scholarship Fund. Over the past seven years since we began licensing our name and logo, they have contributed \$ 21,135.48 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website (<http://www.atssb.org/execsec/Licensee.pdf>).

### Music T's

(formerly Southwest Specialty Partners)  
T-shirts, plaques, personalized memorabilia)  
1031 Eastgate Drive  
Midlothian, Texas 76065  
(800) 430-3226  
[musict@flash.net](mailto:musict@flash.net)

### Probst Audio

Audio recording  
210 W. Belknap  
Ennis, Texas 75119  
(972) 875-7592  
[ProbstAudio@aol.com](mailto:ProbstAudio@aol.com)

### Concertronics

Audio recording  
202 Cherokee Lane  
Victoria, Texas 77901  
(512) 575-1521

### Jordan Sound Productions

Audio recording  
P.O. Box 10  
Leesburg, Texas 75451  
(903) 856-9090  
[JordanSP@aol.com](mailto:JordanSP@aol.com)

### Made To Order

T-shirts, plaques, personalized memorabilia)  
Route 1, Box 6  
Lorenzo, Texas 79343  
(800) 223-4511

### California T's

T-shirts, plaques, personalized memorabilia)  
1611 University  
Lubbock, Texas 79401  
(806) 763-1071  
(800) 658-6697

### On Site Digital

Audio recording  
Randy Bryant  
1303 Darter Lane  
Austin, Texas 78746  
(512) 327-59256



## ATSSB Executive Committee

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Rob Toups, Class AAA Representative  
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# SummerBand Camps

(offering scholarships to ATSSB Area and All-State Students)

## Texas A&M-Commerce

ATSSB and TMEA All-State students that are in grades 9-11 for the 02-03 year get a full scholarship to the camp. There are a limited number of scholarships due to instrumentation needs. Dates: June 15-20. They have a Marching Band Leadership Camp with Frank Troyka (also a Drum Major Camp with John Alstrin and a Colorguard Camp with Lee Crochet ) June 8-12 and their fifth annual Yamaha Sounds of Summer Percussion Camp is June 13-14 with Bret Kuhn from the Cavaliers Drum Corps. New this year - TAMU is offering one free camp experience for every seven students from the same school that are fully paid. Contact Laurie Kent at [Laurie\\_Kent@tamu-commerce.edu](mailto:Laurie_Kent@tamu-commerce.edu). You can also visit their website at [www.tamu-commerce.edu/music/](http://www.tamu-commerce.edu/music/) for more information.

## Stephen F. Austin State University

ATSSB and TMEA All-State students get a \$210 scholarship to the camp so they only pay \$130.00. ATSSB and TMEA All-Area members get a \$110 scholarship to camp, so they pay \$230.00. Dates: June 8-13 (Junior High) and June 15-20 (High School). Tryout music is the 2002-03 ATSSB All-region music. Download an application at [www.sfabandcamps.sfasu.edu](http://www.sfabandcamps.sfasu.edu) or call the band office at 936-468-4702. Camp Director is Contact Fred J. Allen, Director of Bands; Stephen F. Austin State University; P.O. Box 13043; SFASU; Nacogdoches, TX 75962; [fallen@sfasu.edu](mailto:fallen@sfasu.edu); FAX:409-468-5810.

## Texas Tech University

Any all-state student will pay only \$175 to attend the camp unless he/she is currently a senior and will not be attending Texas Tech fall of 2003 to participate in our music program. The Texas Tech Band/Orchestra Camp will be held July 5 - 12. Any instrumentalist with a least one year of playing experience is eligible to attend. Students will be assigned by audition to one of fourteen bands or four orchestras. The daily schedule will consist of two large ensemble rehearsals, a sectional/techniques class, an all camp assembly and one or two classes of the student's choosing. Some of the close to 50 classes from which to make that selection are theory (beginning to composition), small ensembles, reedmaking, choir, computer technology, conducting, all marching auxiliaries, electronic music, guitar, various jazz classes, leadership, marching, music literature, piano, reading band, rock music history and rhythmic studies. The full fee of \$475 covers tuition, an air conditioned residence hall room (double occupancy) with all linens provided, three all-you-can-eat meals each day, and a choice of recreational activities each evening. Private lessons are available at an additional cost. Registered school nurses are available 24 hours a day in the residence halls. The students are closely supervised at all times. There is a staff of approximately 200. Since Lubbock is accessible via air travel, shuttle service to and from the airport is provided at a small additional charge. Application deadline for the camp is June 2. Contact: Anna Whitlock Henry, Coordinator of Special Music Activities; Email: [Anna.MW.Henry@ttu.edu](mailto:Anna.MW.Henry@ttu.edu); Website: [www.ttu.edu/MusicCamps](http://www.ttu.edu/MusicCamps) for more information.

## Howard Payne University East Texas Baptist University

**Band Leadership Training** for Drum Majors, Band Officers, Band Members, Flags, Batons, and Drum Lines! ALSO... Home of the **Future Music Educator's Workshop** for Future Band Directors!!! **31st Annual Band Leadership Camp at Howard Payne University; Brownwood, Texas, June 16 – 20, 2003** or **FIRST Annual Band Leadership Camp at East Texas Baptist University; Marshall, Texas, June 23 – 27, 2003**. See [www.bandcamps.com](http://www.bandcamps.com) for complete information and registration or contact Camp Director Darin Jolly at (903)887-9321 or [drjolly@ednet10.net](mailto:drjolly@ednet10.net) or [darinjolly@hotmail.com](mailto:darinjolly@hotmail.com) on the Web. Total Camp Cost is \$250. See website for All-State Discounts! OR "Band Nerd Special" – Both camp weeks for \$400!!!!