



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
2117 Morse Street Houston, Texas 77019 (713) 874-1151

ATSSB NEWSLETTER

Volume XV, Number 4
March, 2006

Please NOTE: Since the State Board voted to make the ATSSB Website the official document of ATSSB, this Newsletter will no longer be printed but will be posted on the Website. As a consequence, it may be updated when information is added that may be of interest to the membership until the next issue is posted. Please check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was last updated: **APRIL 26, 2006 at 1:00 PM**

Since the original publication of this Newsletter, Immediate Past-President Ed Lowes passed away. Please see his obituary on Page 22

REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2006-07. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after the spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individuals may donate to this tax-exempt fund, too).
- ◆ Head directors must be members of ATSSB to submit entries in the 2006 ATSSB Outstanding performance Series.

President Pro Tem's Column by Jim Jones

I am really excited about my new position. Steven has done such an outstanding job in the short time he has been in office; he will be a hard band to follow. He has done so much to further ATSSB, it is truly our loss for his school to go 4A. I will, to the best of my ability,



try and maintain and further ATSSB in my short term of office. I am looking forward to the work, organizing and service to this outstanding organization.

This year's convention was truly an outstanding event for all of the music educators of the state. The never-ending vendors, that is the bread and butter of the convention, did an outstanding job of displays and personal attention. The fantastic clinics than give us ideas and techniques that help our student and band programs. Steve Andrew did an outstanding job, and is to be commended for his work that everyone could have such a positive experience. We should be truly

(Continued on Page 2)

Jones, continued from Page 1):

thankful that such individuals give their time and effort for such a large group.

If you were at the concert, you know what happens when talented students get with talented clinicians. It was magic. Paula Crider and the concert band did a super job the entire concert, but the premier performance of Gabe Musella, From Anahuac to San Jacinto was fantastic. Rick Stitzel and the Jazz band removed any doubt about the future of jazz ensemble. They did a super job that will be cherished for years to come. We are so very blessed with talented students and outstanding clinicians. Colonel John Bourgeois performance with the Symphonic band will be one of the highlights of the entire convention. If you did not feel moved by Elsa's Procession to the Cathedral, you had to be comatose. A super job by students and directors in every respect.

A special thank you goes to the band organizer: Symphonic Band - Bruce Kenner, Concert Band - David DeLuca, Symphonic Percussion - Ray Schneider, Concert Percussion - Bob McClure, Jazz Ensemble Coordinator - John Young, and Jazz Band Organizer - Mark Crim. Susan Scott did an outstanding job as State floor monitor and looking after all of our all state students.

The Audition process moved so smoothly under Eric Gray's oversight, with Rami Purdum and Mark Melton office management. We extend a special Thank You to them for their organizational skill, time and effort.

Sitting in on the State Board meeting, once again makes me so very proud to a member of ATSSB. The Region Chairman and Area Coordinators represent each region and area, so very well. Items are brought up, discussed and the best for each of our students is always the goal of this excellent group of colleagues.

Please plan on attending you Spring Region meeting and good luck to everyone at Concert and Sight-reading Contest. Thank you again for allowing me to serve this great organization.

Sincerely, *Jim C. Jones*

Past-President's Column
by Steven Moore



Wow, what an outstanding concert we had to wrap up the 2006 Convention. All the bands performed well but more importantly I believe that each clinician made the entire week fun for each and every student. I would like to thank Rick Stitzel, Paula Crider and Col. John Bourgeois for their outstanding work with our students. I would also like to thank Col. Bourgeois for his comments about our students and our ATSSB bands. It sure validates the things we are doing as an association when someone of his caliber makes those kinds of comments. In addition I need to thank everyone who helped to make this convention a huge success. An event this big just does not happen. It takes hard work, sacrifice and the heart of a servant by everyone involved to make this association and our All State Concerts a success. First I want to thank all the Region and Area Coordinators for all their work in the

(Continued on Page 3)

Moore, continued from Page 2):

audition process. Second I want to thank all the All State Organizers, Bruce Kenner (Symphonic Band), David DeLuca (Concert Band), Ray Schneider (Symphonic Percussion), Bob McClure (Concert Percussion), John Young (Jazz Ensemble Coordinator), Mark Crim (Jazz Ensemble Organizer), Eric Gray (State Chair Auditions Coordinator), Rami Purdum and Mark Melton (Chair Auditions Office Managers) and Susan Scott (Housing Coordinator). The work you did during and before the convention was outstanding. From the state chair auditions, the daily running of the all state bands, to the housing and monitoring of the students, the quality of your work is greatly appreciated. Finally I would like to thank Kenneth for all he does throughout the year to make ATSSB a success. It is truly a full time job for part time pay. Your service to ATSSB is without a doubt outstanding.

It has been my privilege to be associated with ATSSB for the last eight years and to serve as State Auditions Chairman, President Elect and President. My time spent with this association has been the best of my career. I have grown both professionally and personally through the work of the association and through the relationships that I have developed with so many of you during my time of service. Your new President Jim Jones is an outstanding professional and will be a great leader over this next year. You are in good hands.

Finally, let's continue to remember Past President Ed Lowes, his wife, children and former students as he continues to battle with cancer. This is a tough time for them and they all need our prayers. I wish you the best of luck in all your endeavors throughout the remainder of the year. Be safe and be well.

Sincerely, *Steven Moore*

ATSSB All-State Band Recording Order Form

Send \$25 for a recording of the 2006 ATSSB All-State program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME _____
ADDRESS _____
CITY, ZIP CODE _____
TELEPHONE (include area code) _____

_____	2006 X \$25 (\$19@ if 2 or more)	\$ _____
_____	2005 2-CD set X \$25 (\$23@ if 2 or more)	\$ _____
_____	2004 2-CD set X \$25 (\$23@ if 2 or more)	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$ _____
	Shipping charges	\$ <u>3.00</u>
	TOTAL AMOUNT ENCLOSED	\$ _____

210 West Belknap
Ennis, Texas 75119

Probst Audio

(972) 878-6018
info@probstudio.com

President-Elect Column

by Ron Toups



Let me begin by expressing my sadness at the passing of our colleague, leader, and friend, Ed Lowes. I, as all of us, pray for his family and students as they deal with this terrific loss. Ed was dedicated to his calling as a teacher of our youth as well as a leader and example for his colleagues. His character and integrity are greatly missed. As we continue to do the business of music education in small schools, we must remember his example.

As always, it was wonderful to attend TMEA and be a part of the ATSSB events. Congratulations to schools, directors and students who participated in a fantastic musical presentation on Saturday! I also wish to thank those directors who attended the SARC meeting. Without your service we cannot do our best for the kids. Steven Moore is someone we owe a great deal of thanks as our President and President Elect over the past three years. Steven, you have been such an example to me personally. You are truly dedicated to progress and the well being of music, ATSSB and the mentorship of students in our State. I am proud to be serving along side of Jim Jones as he takes on the duties as President Pro-Tem. Good Luck to Jim.

I wish to remind the membership that any concerns involving the audition process, etudes and/or scales should be submitted to me via email (rkml@aol.com). Several of you have discussed various concerns verbally and I invite your input so that the SARC may continue to answer to our student's needs. As we progress into the Spring of our school year, let's all continue to be the best and do the best for our students and the educational process. There is no substitute for integrity and a genuine sense of caring for our student's well being. As I ponder this, it remains abundantly clear to me that so many of my colleagues believe this and put it into practice every day of your professional lives. Thanks for your efforts and best of luck at UIL concert / sight reading. See you at TBA!

A handwritten signature in black ink, appearing to read "Ron Toups". The signature is written in a cursive style with a long horizontal line extending to the right.

State Chair Audition Coordinator Column

by Eric Gray

After many months of planning, phone calls, emails and prayer, our All State Band auditions proceeded very smoothly with, I hope, all the students having a great time with our wonderful clinicians. I would like to say thanks to everyone who volunteered to help make our kid's All State Auditions as pleasant as possible! It is yet another testimony of the character of the membership of our organization to give of yourselves so willingly on the behalf of our students. We even had some directors that judged and did not have a student involved in the process at the state level. To all who made the experience so pleasant, may all of your Sight-reading pieces be in Bb and 4/4 time!

Thanks again for your efforts and let's do it again next year!

STATE CHAIR AUDITION ADJUDICATION PANELS 2006:

Flut

JUDGE # 1 / CHAIR	Cindy Brown	Region 1
JUDGE # 2	Harold Raney	Region 8
JUDGE # 3	Sharon Plemons	Region 18
JUDGE # 4	Christi Speer	Region 4
JUDGE # 5	Jennifer Snyder	Region 17
MONITOR	Kathy McNelly	Region 2

Trumpet

JUDGE # 1 / CHAIR	Chris Lovejoy	Region 5
JUDGE # 2	Nathan Templeton	Region 4
JUDGE # 3	William Rachel	Region 7
JUDGE # 4	Rusty Lay	Region 10
JUDGE # 5	Paul Brammlett	Region 8
MONITOR	Steve Sanchez	Region 11

Double Reed

JUDGE # 1 / CHAIR	Sandy Brown	Region 12
JUDGE # 2	Coral Rios	Region 12
JUDGE # 3	Marilyn Bennett	Region 13
JUDGE # 4	Daniel Stone	Region 3
JUDGE # 5	Eduardo Aleman	Region 11
MONITOR	Todd Phillips	Region 18

Trombone

JUDGE # 1 / CHAIR	Tom English	Region 8
JUDGE # 2	Robert Fife	Region 10
JUDGE # 3	Ann Broaddus	Region 8
JUDGE # 4	Keith Zuehlke	Region 7
JUDGE # 5	Penny Brister	Region 7
MONITOR	Jeff Estes	Region 2

Clarinet

JUDGE # 1 / CHAIR	Carroll L. Rodes	Region 16
JUDGE # 2	Lynette Huck	Region 2
JUDGE # 3	Rob Lovett	Region 16
JUDGE # 4	Julie Cook	Region 7
JUDGE # 5	David Stubbs	Region 13
MONITOR	Nicholas Durham	Region 4

Bass Trombone / Euphonium

JUDGE # 1 / CHAIR	Jim Cude	Region 5
JUDGE # 2	Dax Freeman	Region 2
JUDGE # 3	Carl Hooper	Region 4
JUDGE # 4	Dan Vasquez	Region 12
JUDGE # 5	Paul Fullerton	Region 8
MONITOR	Mike Cole	Region 4

Alto, Bass, Contrabass Clarinet

JUDGE # 1 / CHAIR	Dale Coates	Region 3
JUDGE # 2	David Mooney	Region 7
JUDGE # 3	Pat Croftin	Region 9
JUDGE # 4	Alan Barnett	Region 2
JUDGE # 5	Steve Giovani	Region 12
MONITOR	Tanya Eckstein	Region 4

Tuba

JUDGE # 1 / CHAIR	Jim Rhodes	Region 6
JUDGE # 2	Rodney Bennett	Region 13
JUDGE # 3	Jonathan Campbell	Region 12
JUDGE # 4	Aaron Lewis	Region 11
JUDGE # 5	Jim Clark	Region 2
MONITOR	Burdett Gladly	Region 4

Saxophone

JUDGE # 1 / CHAIR	Roger Ashcraft	Region 4
JUDGE # 2	Adrin Acevedo	Region 18
JUDGE # 3	Cary Dalton	Region 10
JUDGE # 4	Brian Weatherman	Region 5
JUDGE # 5	Bing Bingham	Region 18
MONITOR	Scott Bostwick	Region 13

Percussion

JUDGE # 1 / CHAIR	Cathie Cain	Region 4
JUDGE # 2	Chris McLellan	Region 7
JUDGE # 3	David Evans	Region 11
JUDGE # 4	David Lambert	Region 8
JUDGE # 5	Ricky Kyker	Region 2
MONITOR	Kyle White	Region 3

French Horn

JUDGE # 1 / CHAIR	John Rauschuber	Region 12
JUDGE # 2	Daniel Aleman	Region 11
JUDGE # 3	Greg Jones	Region 8
JUDGE # 4	Bobby Richardson	Region 4
JUDGE # 5	Paul Schrey	Region 13
MONITOR	Keith Sanders	Region 4

Contest Office

Mark Melton	Mike Barnes
Rami Purdum	William Brewer
Jim Culpepper	Jennifer Bridges
Ed Hefti	

Executive Secretary's Column

by Kenneth L. Griffin

I know many of you are probably anxious about the new alignment and what it means to you and your program. Please rest assured that much thought went into the alignment by many parties. Dick Floyd and George Strickland obviously spent much time and effort balancing bands in all classes for UIL purposes - all the while attempting to satisfy TMEA that the alignment meets its desires to balance bands in its region and areas. The ATSSB leadership met with Mr. Floyd and Mr. Strickland in La Grange over supper and a meeting to go over the proposal. They were seeking our input to see how it might affect ATSSB. I appreciate their concerns and willingness to listen to our suggestions. Lets give the alignment a year to see how it really works for all of us. You may be going to UIL contests in one region but auditioning for ATSSB All-Region in another (combined regions).



Be sure to attend your spring region meetings - especially in the new alignments - to elect new Region Coordinators where needed and set up your auditions for next year (sites, dates, clinics, suggested clinicians, etc.).

Interesting fact about the 2006 All-State Bands: The membership included 17 freshmen (up from 11 last year), 36 sophomores (down from 47 last year), 98 juniors (up from 89 last year), and 109 seniors (down from 113 last year).

HOUSING - Susan Scott did a fantastic job as the Floor Monitor Coordinator this year. Organizing the hotel checkin and making sure the kids were safe in the hotel is very important to small-school band directors. We had zero problems with students this year. A lot of this was due to the efforts of Susan and the Floor Monitors, but also to you directors for preparing your students for the clinic. Thank you for a really smooth time this year.

ORGANIZERS - Eric Gray and his crew did a wonderful (and unusually quick) job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Mark Melton and Rami Purdum for serving as Office Managers for the auditions - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. Bruce Kenner and David De Luca had to give up most of their convention to serve as Band Organizers as did Ray Schneider and Bob McClure as Percussion Organizers. I especially want to thank Bob Vetter for volunteering for the second year in a row to stay up late on Wednesday night helping me proofread the roster of bands for the programs.

Interesting facts about the 2006 All-State Bands: Canyon, Port Isabel, and Rio Hondo had 7 students make All-State; Kountze, Midland Greenwood, and Wills Point each had 6; Brownfield and Argyle each had 5; Canton, Glen Rose, Needville, Reagan County, Shiner, and Spring Hill each had 4. Twelve schools had 3 students make All-State. Twenty-seven schools had 2 students and ninety-seven other schools had 1 student make All-State. In all, 150 different schools were represented in the ATSSB All-State Bands.

OPS - The **Outstanding Performance Series** was once again a great success in 2005 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to

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(Griffin, continued from Page 6):

be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2006 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made.

DIRECTORY - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.06.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website in the future. By the way, the State Board decided that we would keep the Directory available as is even though a few have expressed concerns about getting spam since your email address is listed in it (and some people can ferret out that information and sell it to spammers). If you do not want your email address listed in the Directory, be sure to let me know and I will take it off (then do not put that on the application when you rejoin next year).

Interesting facts about the 2006 All-State Band: The band had 121 females and 139 males.

AREA FEE INCREASE - The State Board voted to increase Area fees to \$20 beginning with the 2006-07 year to cover the increased cost of administering the auditions and the state clinic.

HOTEL OCCUPANCY TAX EXEMPTION - One more piece of paper is going to be required for state! If your student makes state and is going to stay in the Emily Morgan Hotel, you must submit a signed Hotel Occupancy Tax Exemption form along with payment of the Hotel Fee. Also, the State Board voted to charge schools a \$100 late fee if the hotel fee is not paid by check or school PO by the deadline./ We did not charge that fee this year (there would be a LOT of unhappy directors and business offices if we did), but might have to do so in the future if it continues to be a problem. Please get the paperwork filed on Monday after Area next year. Have the school fax a PO if they can't cut a check that day! And be sure to attach the Hotel Occupancy Tax Exemption form that is completed and signed by your school.

APPLICATION - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders will not be sent this summer, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college.

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we usually do (remember that the Website is the official document). We will be using YEAR A in the PAL for auditions in 2006-07. Watch the Website for the Year A Update.

Interesting facts about the 2006 All-State Bands: Of the 260 students in the bands, 25 were from class A schools (9.62% of the bands - up from 13 last year), 82 from class AA schools (31.54% - up from 81 last year), and 153 from class AAA schools (58.84% - down from 166 last year), all representing 150 different schools (up from 145 last year).

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(Griffin, continued from Page 7):

The **recording** of the All-State concerts is available on compact disc. You may still order plaques and T-shirts from the event. Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 2006 All-State Bands: Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 28 (the most) and two regions had none (the least).

Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2006-07 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state.

ATSSB gave \$16,500 in scholarships this year. Michelle Eilers from Schulenburg, Elyse Kahler from Canyon, Kevin Nance from Brownfield, Dylan Thomas from Kountze , and Stephanie Vogler from Needville each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Sara Curtis from Carlisle, Matthew DeFriend from Fairfield, Belyn Fowler from Mt. Vernon, Stephanie Gonzales from Canyon, Devon Hendrix from Sabine, Timothy Huck from Sweetwater, Nick Moore from Van, Casey Porter from Bellville, Natalie Sanders from Llano, Zachary Sims from Charlotte, Allison Smith from Clarksville, Joseph Tawney from Wimberley, Dale White from Port Isabel each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a plaque in a brief ceremony during the concert. This makes forty-nine students who have received the four-year scholarship and sixty who have received the three-year scholarship (this is the fourth year for the three-year scholarship to be given).

The large **10" ATSSB All-State Band patches** for the All-State Band members are still available should your student have neglected to purchase one at state. Send \$10 for each 10" patch to: ATSSB; 2117 Morse Street; Houston, TX 77019. Be sure to enclose name and address where you want them sent. We no longer have **OPS CD sets** available. You must order these from a secondary vendor as long as the limited supply holds out (that order form is also available here and online). Please be aware that we will no longer produce OPS CDs for sale. We will produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

Interesting facts about the 2006 ATSSB All-State Band: Over the last fourteen years, 3,046 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (76) followed by Brownfield (74) in Class AAA. In Class AA, Argyle has had 24 and El Dorado has had 21. In Class A, Overton has had 19.

My thanks to all of you for what you have done to make ATSSB what it is today.



(Editor's note: I received this email from Paula Crider and have her permission to share it with you):

Kenneth-

Just wanted to once again extend my most sincere thanks for the privilege of conducting the ATSSB. I couldn't have asked for two better assistants than David and Bob; they were extremely well organized, and made the event most enjoyable for both students and director.



As I mentioned during the concert, I am the product of a small school band program, and remember well my first All-State experience. To suddenly be amidst all of those good players made me feel as if I had died and gone to band heaven!!!

The young musicians in the band were absolutely a joy to work with, and having the opportunity to create musical moments in my home state made it even more special. John Bourgeois and I both felt that the openness and desire to excel on the part of every band member made this a truly enjoyable event.

Thank you for all that you do to provide a quality musical experience for all ATSSB members.

Best wishes,

Paula

All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2007 All-State Band! You get a free room at the Emily Morgan Hotel for three nights during the clinic. Email State Floor Monitor Coordinator Mike Barnes in Spring Hill at mbarnes@springhill.esc7.net or give him a call at (903) 323-7735 for details or to reserve your spot.

Outstanding Performance Series

by Don Thoede, OPS State Chair



There have been some very important changes for the 2006 Outstanding Performance Series competition, and I recommend that you take the time to read this article very carefully, and also read the OPS instructions found in the OPS link on this website.

Most of you will be sending your CDs to a different Region Coordinator again this year. The SBOD feels that sending the CDs to a different Region Coordinator, called the Designated Region Coordinator, every year or two will prevent regions from judging the same bands year after year and in addition allow band directors the opportunity to hear bands from all over the state. Personally, I think this is a good idea. Keeping that in mind, be sure you read the instructions carefully in the OPS pages. It states very clearly in the instructions where you send your CDs. After you mail your CDs, be sure you call your Designated Region Coordinator a few days later to make sure the CDs were received.

Over the years band directors have been making mistakes on the entry forms. In some cases, entry forms were incomplete, not signed by administrators, or information on the forms was incorrect. This has caused many problems for the Region Coordinators. To help eliminate these problems, the Region Coordinators have been instructed to DISQUALIFY all entries that are inaccurate, incomplete, not signed by administrators, etc., unless the corrected entry forms can be received by the Designated Coordinator prior to the CD adjudication. Sometimes this will be possible and sometimes it won't! Put yourself in the place of a Region Coordinator for just a moment. You have just received entry forms and CDs from sixty band directors. Your CD adjudication is two days away. You check the forms for accuracy and find that eight directors have not followed the instructions. You email those directors, if you can find their email addresses, or you try to call them on the phone to inform them that their entry forms have not been signed. If you are lucky, you reach all eight of the directors. Now the directors go into a mild panic trying to get new forms, and trying to find their Principals or Superintendents to sign the forms, and fax the forms back to their Designated Region Coordinators. In the mean time, the CD adjudication is about to commence two hundred miles away. I could continue with this scenario, but I think you get the point. The main idea here is to be sure you take the necessary time to read the instructions and follow them exactly as written. Make sure that you put the correct information on the CD, not the CD case! There is a picture of a CD showing the information that needs to be put on the CD in the OPS instructions. Be sure your look at that carefully! Again, if you don't put the information on the CD, it is highly likely that your entries will be disqualified! I don't know how to be more emphatic. To make

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(Thoede, continued from Page 10):

it even worse, your entry fees will not be refunded! The deadline for entries is still May 20th. Be sure you mail your entries prior to that deadline, if possible. The more time the Designated Region Coordinators have to check the entries, the more time you have to get them corrected, if necessary. My suggestion to you is to do it correctly the first time.

All OPS judges this year may be given a \$60.00 honorarium. This is up from \$35.00 last year. I know it is not as much as it should be, but we are trying. In addition, all Region and Area Coordinators may be paid a \$75.00 honorarium. A big "thank you" is in order for all of you who will give up your time to judge these events in May, June, and July. OPS would not be possible without the band directors that judge these region, area, and state competitions, and without the Region and Area Coordinators who host the events.

I want to remind everyone about the "Non-UIL Contest Approval Form". If you plan on entering a CD that was recorded at a non-UIL contest, you must submit that form to the State Chair on or before May 1, 2006. You will find the form in the OPS section on this website along with a list of festivals that are already approved. If the festival you plan on entering is on the approved list, you will not need to send me a form.

I hope all of you have a very successful spring, especially at UIL Contest. As always, if you need assistance, email me or call me and I will be happy to help you.

Don Thoede

Outstanding Performance Series

Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check to "Avant Recordings" to:

P.O. Box 1513
Forney, Texas 75126
(972) 564-3287 (voice)
(972) 564-3289 (fax)
avantrecordings@sbcglobal.net

|
| _____
| _____
| _____
| _____
|

- Number of **2004** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2003** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2002** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2001** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2000** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **1999** CD sets you are ordering _____ X \$10 per CD set = \$ _____
- Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____
- Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Shipping is \$2.50 for one CD set \$ 2.50

Please enclose 50¢ for each additional CD set ordered in the same shipment = \$ _____

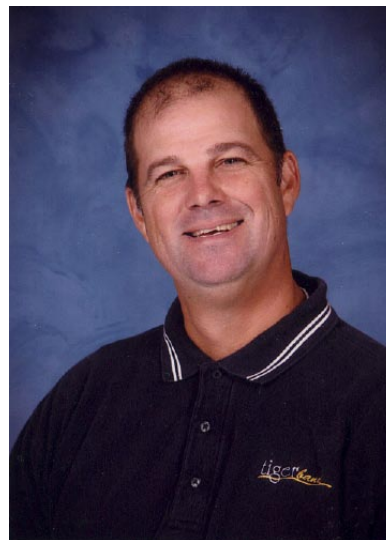
TOTAL AMOUNT ENCLOSED -----> \$ _____

Class AAA Representative Column
by John Young

I am very proud to be your AAA representative to our board of directors. It is truly and honors to serve such a tremendous organization and one that puts our students first.

I would like to thank Jim Jones whom I am replacing for being such an inspiration to me as to what a dedicated member should be. Jim is an extremely passionate director and one that will be a wonderful President of ATSSB.

I want each of you to know that I will represent you to the best of my ability and to please communicate with me your desires as regions and individuals. We have the greatest association in the state and one that we have an opportunity to make even better. Please email me or call with your concerns and ideas.



Sincerely,
jyoun_wp@yahoo.com
903-873-2371

State Jazz Coordinator Column
by Ellis Kilgore

My name is Ellis Kilgore, the current Head Band Director in Malakoff. I will be serving as the ATSSB State Jazz Chairman for the 2006-2007 school. First of all, allow me to thank John Young of Wills Point for doing such a wonderful job with the 2005-2006 ATSSB All-State Jazz Band. The concert was a roaring success and played to a “packed house” at the Scottish Rite Auditorium.

One thing I want directors to realize is that you do not have to have a background in jazz in order to have your kids participate in the Region/State jazz experience. You're not even required to have a jazz band in your own school! The ATSSB jazz auditions are for anyone who can play saxophone, trumpet, trombone, or rhythm instruments. It is an excellent way for students to experience the Region Band clinic and concert, even if they do not qualify for the All-Region Concert band. It's also another avenue for your better students to qualify for All-State.

The trick to being successful for the ATSSB jazz auditions is to get the music early! If you get the music to your kids as soon as possible after UIL Concert and Sightreading this Spring, you can work the audition music with them before the end of school, then send them off for the summer where they can work on their own at home! The kids who want to be in the All-Region (or All-State) jazz band will be willing to practice at home IF they have the music (and it helps their marching band “chops” if they've been playing through the summer). This year's music will be will be Set A, and the first mailing will be sent in early April. The order form is currently up and receiving orders at <http://www.matteimusicervices.com>.

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(Kilgore, continued from Page 12):

Each instrument on the CD will be able to play along with the full Jazz band minus their specific instrument, for practice purposes. The quality is superb and should be a great help to all musicians involved. Please make sure that you understand the expectations of the recorded audition CD. Any CD that does not meet the requirements will be disqualified for the 2006–2007 school year. If you have any questions on this, do not hesitate to contact me. I'll be happy to help in any way I can.

There are some very important procedures that you need to understand before auditions happen in your Region on the Area level:

1. Remember that this year is Set A.
2. After selection to the area level of the All-State Jazz Band audition you must follow the rules and guidelines of the PAL. **There are suggested recording recommendations for the recording of AREA student audition CD's.**
3. Please familiarize yourself with the rules and guidelines(<http://www.atssb.org/execsec/JazzRules07.pdf>). All audition material MUST BE performed as instructed in the PAL.
4. More detailed information will be available as we get closer to summer.

Region Coordinators are the most important link to a successful All State Jazz Band auditions. The preparation for recording the Area students will be the responsibility of the region. If you have any questions about recording please consult the PAL. If you still have questions you may email me at atssbjazz@yahoo.com and I will be happy to help you in any way I can. Thank you and have a wonderful Spring!

Copy or cut the application below and share it with others as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE () _____ Best time to call _____
Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
SCHOOL ADDRESS _____ FAX # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Title/Composer

AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MAIN TITLE - PRINCE OF THIEVES/KAMEN
AMAZING GRACE/TICHELLI	MIDWAY MARCH/WILLIAMS/MOSS
AMERICAN FANFARE/WASSON	MINUTE MEN/PEARSON
AMERICAN RIVERSONGS/LA PLANTE	MOLLY ON THE SHORE/GRANGER
AMERICANS WE/FILLMORE/FENNELL	MOVIE MAGIC/MARSHALL
AND THE HEART REPLIES/McGINTY	OF SAILORS AND WHALES/McBETH
AS TEARS GO BY/JAGGER/WALLACE	ON EAGLES WINGS/ROBERT W. SMITH
BAND SONG, THE/SCHUMAN	ON THE MALL/GOLDMAN
BLUE MOUNTAIN SAGA/BULLA	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
BY DAWN'S EARLY LIGHT/DAWSON	PEACEMAKER MARCH/KARL KING
CAJUN FOLK SONGS/TICHELLI	PINEAPPLE POLL/SULLIVAN
CELEBRATION FANFARE/WILLIAMS	POWER AND GLORY/SOUSA
A CELEBRATION OF SPIRITUALS/BARKER	PRAIRIESONG/STROMMEN
CELEBRATIONS/ZDECHLIK	PROCESSION OF THE NOBLES/KORSAKIV
CHORALE from Chorale and Caccia/WILLIAMS	P.S. IT'S THE BLUES/FELDSTEIN
CHORALE AND ALLEGRO/SMITH	PUSTZA/VAN DER ROOST
CHORALE AND SHAKER DANCE/ZDECHLIK	RED BALLOON, THE/McGINTY
CREST OF NOBILITY/SHELDON	REGENESIS/HIGGINS
DANCE MOVEMENTS/SPARKE	RHAPSODY ON AN OLD ENG. SEA SONG/JOHNSON
DANCE OF THE COMEDIANS/SMETANA	ROLLING THUNDER/FILLMORE/FENNELL
A DAY AT THE ZOO/CURNOW	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY DANCES/CURNOW	SORCERY SUITE/BARNES
HANDS ACROSS THE SEA/SOUSA/FINNELL	STANDARD OF ST. GEORGE, THE/ALFORD
INTO THE STORM/SMITH	STARS AND STRIPES FOREVER/SOUSA
JAZZ CATS/MCKENNA	SYMPHONIC SUITE/WILLIAMS
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #1/BUKVICH
JUNGLE FANTASY /IWAI	SYMPHONY #2. MVT. 3/HANSON/McBETH
KENYA CONTRASTS/HIMES	SYMPHONY #3/KOZHEVNIKOV
LA FORZA DEL DESTINO/VERDI/LAKE	TEMPEST, THE/ROBERT W. SMITH
LEGENDS OF THE EAGLES/SHAFER	TOCCATA/FRESCOBALDI/SLOCUM
LLWYN ONN/HOGG	TRADITIONAL MARCHES/ARR. BARNHOUSE
LONGFORD LEGEND/SHELDON	YORKSHIRE MARCH/BEETHOVEN
MAELSTROM, THE/ROBERT W. SMITH	ZOOT SUIT RIOT - ARR. SWINNEY

State Board of Directors Meeting

7:30 a.m., February 16, 2006

Menger Hotel Renaissance Room

- **Present:** Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 4 Coordinator Chris Brannan, Region 3/20 Coordinator Brandon Brewer, Region 17/19 Coordinator James Butler, Region 14 Coordinator Dr. Ray Garza, Executive Secretary Kenneth Griffin, Founding Charter member R. Michael Hardy, Region 13 Coordinator Stephen Henry, Class A Representative Randy Hunsaker, Class AAA Representative Jim Jones, Region 1 Coordinator Kevin Kuehler, Region 8 Coordinator David Lambert, Region 15 Coordinator Jorge Lozano, Founding Charter Member and Past-President Michael Marsh, Jim Cude (proxy for Region 5/24 Coordinator Cindy Mikel), Region 2 and Area North Coordinator Greg Miller, Region 21 Coordinator Michael Miller, President Steven Moore, Region 18 Coordinator Perry Morris, Region 16 Coordinator John Odom, Founding Charter Member and Past-President Fred Pankratz, Region 22 Coordinator Mike Porras, Class C/CC Representative Sherry Poteet, Region 12 Coordinator John Rauschuber, Region 10 Coordinator Evan Richardson, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President-Elect Rob Toups. Region 7 and Area Central Coordinator Bob Vetter. Ex-officio member of the State Board attending were Past-Presidents Ronnie Page, Gary Robbins, George Strickland, and Don Stockton. Attending as guests were State Jazz Coordinator John Young, OPS State Chair Don Thoede, Area South Coordinator Eric Winterbottom, Area East Coordinator Mark Melton, Area West Coordinator Jimmie Exline, and incoming Area West Coordinator John Mayo. **Not present:** Founding Charter Members Mike Bendiksen, James Gibson, Louis Thornton and Jennifer Willison, and TMEA Band Division Vice-President Steve Andre.
- Meeting **called to order** at 7:30 a.m.
- **Invocation** by Mike Miller of Rusk. **Oath of Office** administered by Kenneth Griffin.
- **Minutes** of the SBOD meeting July 23, 2005 were approved as printed in the September Newsletter after a motion by John Odom and a second by Fred Angerstein.
- There were no reports of **Special Committees**
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair Rob Toups thanked his committee members for their work and reported State Audition Review Committee motions:
 - Increase **jazz trumpet and trombone entries** by one so that up to three trumpets and up to three trombones may advance to Area.
 - Change the wording of the Jazz Year E audition chart No. 2 “High Line Bossa” to read: *for audition: play from beginning through the end of measure 56.*
 - Clarify timpani auditions so that students who audition on timpani have one minute to tune before each etude with pedals lowered to the floor after each etude is performed.Motion by committee, second by Jim Jones. Motion carried.
 - There was no report from the Past-President Committee.
- In the **OPS Report** by Don Thoede, he asked for direction regarding accuracy of entry procedures. The consensus of the State Board was as follows:
 - If the band director of the entering school does not follow the instructions for entering the OPS competition completely and accurately, including writing the correct information on the CD, that school will be disqualified if all corrections by the band director are not made prior to the start of the CD adjudication.
 - OPS entry fees will not be refunded after disqualification.
- **President’s Report** by Steven Moore:
 - Updated the Board on appointments he had made: Area East Coordinator Mark Melton, Area North Coordinator John Mayo, State Jazz Coordinator Ellis Kilgore of Malakoff, and State Jazz Ensemble Organizer Tim Schodowsky of Quitman.
- **Executive Secretary’s Report** by Kenneth Griffin:
 - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
 - Gave a **Scholarship Report** in which it was determined that one student who was listed as a three-year recipient was only a junior. Mr. Griffin researched the issue and found that to be true so a correction was made in the number of \$500 scholarships being given this year.

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- He noted that the \$100 late fee for those not paying the hotel fee on time was not enforced this year due to the high volume of schools that did not make the deadline. Suggestions as to how to expedite the process would be most appreciated.
- There was no old business.
- Under new business:
 - After much discussion, Kenneth Griffin moved and Brandon Brewer seconded that the **jazz ensemble CD adjudication entry** be increased to \$40 and the Area fee increased to \$20 with Area reimbursement limited to \$5 per student. Motion carried.
 - After much discussion, the Region and Area alignment for 2006-07 was approved as submitted (see attached) on a motion by Fred Angerstein and a second by John Odom.
 - After a discussion regarding email addresses in the Directory on the website, it was determined that the Directory was a useful tool and should remain as it is and that Mr. Griffin should just remove the email addresses of those who complain.
 - After a discussion regarding entry fees, Brandon Brewer moved and Stephen Henry seconded that entry fees must be paid for students entered and certified in the entry process at any level and that fees are not refundable. Motion carried.
 - Dr. Ray Garza asked about the rehearsal attendance policy at state as it applies to the Rodeo and Stock Show. The students sign a form noting that rehearsals may not be missed to attend an extra-curricular event (playoff game or stock show, etc.). However, if the student will miss no more than one hour of rehearsals to attend an event of this nature, permission may be granted on a case-by-case basis.
 - Tie-breaking procedures were questioned by Dr. Garza. Mr. Griffin responded that the software program breaks ties correctly and that the Prescribed Audition List shows a discrepancy in the procedure due to the inadvertent use of the term "judges' preference" at one point. He stated that the PAL would be corrected through the SARC.
 - Dr. Garza raised the question of an A/AA All-State Band once again which led to a spirited discussion. The issue was remanded to the SARC on a motion by Brandon Brewer and a second by Greg Miller.
 - Jim Jones raised the possibility of moving the all-state clinic/concert to the convention center. It was noted that through the ATSSB/TMEA Dialogue Committee, TMEA offered a ballroom for ATSSB to use for its all-state performance, but the State Board respectfully declined the offer. It was noted that, due to construction of the hotel next to the convention center, even TMEA will have restricted use of the Lila Cockrell Theater soon. No action was taken regarding this issue, although it was noted that we should be aiming in that direction.
 - Jim Jones detailed how the UIL State Executive Board (made up of superintendents) deliberated issues with help and clarification from George Strickland. It was suggested that we try to get ATSSB representation on the Technical Advisory Committee. Mr. Strickland suggested that we might see better success if we go through the various region committees to get to the Technical Advisory Committee.
 - On a motion by John Odom and a second by Jim Jones, the General Session was set for Thursday, February 16, 2006, at 12:30 p.m. in CC Ballroom C1. Motion carried.
 - Kenneth Griffin moved and Brandon Brewer seconded that ATSSB co-sponsor a SmartMusic clinic at TBA with MakeMusic! Which has agreed to pay the expenses for the clinic. Motion passed.
 - After a suggestion by Gary Robbins, Brandon Brewer moved and John Odom seconded that ATSSB sponsor a clinic at TBA highlighting successful small-school directors in a panel discussion of their methods and techniques used in achieving success at various class schools. ATSSB will pay a \$200 honorarium to one director in each class: C/CC, A, AA, and AAA. Suggestions for successful directors: Sherry Poteet (class CC), Scott Rhame (A), Mark Melton (AA), and Rob Toups (AAA). Motion passed. Poteet, Melton and Toups accepted the invitation. Rhame will be contacted.
 - Approved an extension to February, 2007, of the Three-Year \$500 All-State Band Scholarship awarded to Christopher Severen in 2004 who requested additional time to use it. Motion Robert Garza and second by Jim Jones. Motion carried.
 - Approved a Three-Year \$500 All-State Band Scholarship for Samantha Schobel who made All-State her first three years in high school then graduated in the summer of her junior year. Motion by John Odom, second by Stephen Henry. Motion carried.
 - Steven Moore announced his resignation as ATSSB President effective at the end of the 2006 clinic due to

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the fact that his school will be 4A next year and he wanted the President to have a full year of service to prepare for the 2007 clinic. Motion to have a voice vote by Evan Richardson, second by Stephen Henry. Motion carried. Nominations from the floor included Brandon Brewer, Jim Jones and Bob Vetter (Mr. Vetter declined the nomination). Mr. Brewer and Mr. Jones exited the room and a vote was taken of voting members of the SBOD. Jim Jones was elected President Pro Tem to finish the term of Mr. Moore.

- In other new business:
 - Evan Richardson from Region 10 moved that ATSSB use portions or all of the TMEA etudes for ATSSB auditions. Daniel Aleman seconded. Motion failed.
 - Chris Brannan from Region 4 moved that scores be used in the OPS adjudication process. Motion died for lack of a second.
- Mr. Moore named Susan Scott to chair the **Election Committee** to distribute, collect and count the ballots in the upcoming election.
- **Region reports** then were heard:
 - I. No report.
 - II. No report.
 - III. Asked how the combined regions will be designated next year. Kenneth Griffin responded that the combined regions will be known as the lowest number (Region 5/20/24/25 will be called Region 5, etc.)
 - IV. No report.
 - V. No report.
 - VI. No report.
 - VII. No report.
 - VIII. No report.
 - IX. No report.
 - X. No report.
 - XI. No report.
 - XII. No report.
 - XIII. No report.
 - XIV. No report.
 - XV. No report.
 - XVI. No report.
 - XVII. No report.
 - XVIII. Challenged other regions to raise their region entry fees and contribute to the All-State Band Scholarship Fund like they did.
 - XXI. Reminded everyone about Carlisle's Class A Honor Band Concert.
 - XXII. No report.
- **Area reports** then were heard:

Area West	No report.
Area North	No report.
Area East	No report.
Area Central	No report.
Area South	No report.

There being no further business, Mr. Moore **adjourned** the meeting on a motion by John Odom and a second by Brandon Brewer.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssbexecsec@houston.rr.com or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom C-1 on Thursday, February 16, 2006, with approximately 200 in attendance. President Steven Moore called the meeting to order at **12:38 p.m.**

Ben Davis from Lindale gave the invocation.

Mr. Moore introduced TMEA President **Kerry Taylor**. Mr. Taylor gave words of welcome to ATSSB from TMEA, speaking of the importance and influence ATSSB has had and continues to have on TMEA activities.

Mr. Moore also introduced TMEA President-Elect Jo Scurlock-Dillard and Band Division Vice-President Steve Andre.

For the office of TMEA President-Elect, Fred Pankratz spoke for Mike Watts and Bruce Kenner spoke for J.D. Janda.

Mr. Moore explained that Jim Jones had been elected ATSSB President Pro Tem and that his name was to be removed from the ballot for Class AAA Representative. He then introduced the nominees for Class A Representative (E. Zane Polson and Charles Sander) and asked for nominations from the floor. Hearing none, he introduced the nominees for Class AAA Representative (Rodney Bennett, Mike Sheffield, Bobby Richardson, Steven Smith, and John Young) and asked for nominations from the floor. Hearing none, speakers for the candidates approached the podium:

Jeff Witcher spoke for E. Zane Polson and Steven Krupicka spoke for Charles Sander. Rodney Bennett, Mike Sheffield, Steven Smith, and John Young each spoke for themselves (Bobby Richardson was not present).

Mr. Moore instructed the membership to cast their ballots. Election Committee Chair Susan Scott and her committee collected the ballots and counted them while the meeting continued.

The **minutes** of the General Session July 24, 2005, were approved as printed in the September Newsletter after a motion by **John Young** from Wills Point and a second by **David Lambert** from Robinson.

Rob Toups thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD.

OPS State Chair **Don Thoede** presented the 2005 OPS winners and runners-up with their awards. Mr. Thoede then noted that there changes for the 2006 OPS regarding where the entries are to be sent and advised everyone to read the procedures carefully on the website.

Mr. Moore reported positions he had recently filled: Ellis Kilgore as State Jazz Coordinator for 2006-07, Tim Schodowski as State Jazz Ensemble Organizer for the 2007 Clinic, Mark Melton as Area East Coordinator, and John Mayo as Area West Coordinator. He reported on State Board of Directors action, including increasing the Area fee to \$20, increasing the Jazz CD Adjudication fee to \$40, Region and Area alignment for 2006-07, making entry fees due and non-refundable at entry, the approval of ATSSB-sponsored clinics at TBA, and the election of President Pro Tem Jim Jones. He thanked the members for his time of service and received an ovation from the membership.

Mr. Moore then announced the results of the **election**: **E. Zane Polson** was elected Class A Representative and **John Young** was elected Class AAA Representative.

In the Executive Secretary's report, Kenneth Griffin thanked Fruhauf Uniforms for providing the All-State Band shoulder patches for the students and all of the coordinators at every level of the audition process for the dedication and hard work to make the all-state band come to pass. He reported on all-state statistics: Rio Hondo, Port Isabel and Canyon had 7 students in all-state, Wills Point, Kountze and Greenwood each had 6, Brownfield and Argyle each had 5, Spring Hill, Shiner, Reagan County, Needville, Glen Rose, and Canton each had 4, 12 schools had 3, 27 schools had 2, and 97 school each had 1 in all-state for a total of 150 different schools represented in all-state. There are 121 females and 139 males. There are 17 freshmen, 36 sophomores, 987 juniors, and 109 seniors. There are 25 Class A, 82 Class AA and 153 Class AAA schools represented in all-state.

Mr. Moore then presented a plaque of appreciation to **Randy Hunsaker** and **Jim Jones** for their two years of service as Class A and AAA Representatives to the SBOD.

There being no old or new business, Mr. Moore adjourned the meeting on a motion by Sean Hill and a second by Mark Melton.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
 Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
 Ed Huckleby - CONCERT BAND
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
 John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
 Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
 Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
 Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
 James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
 Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESSVARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
 Paula Crider from the University of Texas at Austin - CONCERT BAND
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
 Bill Brent from Northwestern State University (Natchitoches, LA)
UNTITLED by David Holsinger (commissioned by ATSSB)

Official ATSSB Licensees

These companies give 10% of the gross sales of their products that use the ATSSB name or logo to the ATSSB All-State Band Scholarship Fund. Over the past eight years since we began licensing our name and logo, they have contributed \$ 38,780.63 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website (<http://www.atssb.org/execsec/Licensee.pdf>).

Music T's

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musict@flash.net

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JordanSP@aol.com

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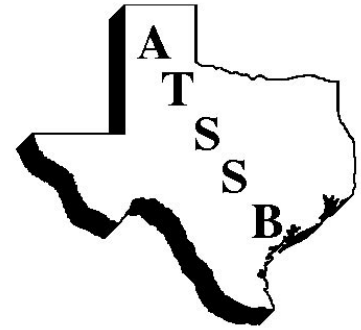
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Lubbock, Texas 79401
(806) 763-1071
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Summer Band Camps

Stephen F. Austin State University

JH Band Camp (students entering grades 7 & 8 in fall) June 4-9 \$390.00. HS Band Camp (students entering grades 9-12 in fall) June 11-16 \$390.00. Percussion Symposium (all grades) June 18-23 \$475.00. Drum Major Camp (all grades) June 18-23 \$350.00.

All-State Musicians get a scholarship of \$240.00 to the camps. All-Area Musicians get a scholarship of \$140.00 to the camps.

For more info: www.sfabandcamps.sfasu.edu or call the band office at 936-468-4702. Camp Director is Fred J. Allen, Director of bands, Stephen F. Austin State University; P.O. Box 13043 SFASU; Nacogdoches, TX 75962; fallen@sfasu.edu; FAX 936-468-1318.

Texas Tech University

JULY 9-15, 2006

BAND/ORCHESTRA DIVISION: 9 Concert Bands and 4 Orchestras (includes Harp)

REQUIREMENTS: One or more school years of playing experience and ability to read music

DAILY SCHEDULE: Two Band or Orchestra Rehearsals; Sectional/Techniques Class; Camp Assembly; One Elective Class; Evening Recreation

GRAND FINALE CONCERTS: MANDATORY final concerts for all wind, percussion and string students. Parents are invited to attend!

MARCHING AUXILIARY DIVISION: ALL DAY participation or as an elective with band or orchestra. Great chance to get routines ready for marching season! Individual & Line Competitions & Exhibitions

COLOR GUARD Instructors - three current Texas public school guard instructors. Classes divided by beginning, intermediate or advanced; or by school lines. Areas covered: Learn everything from basic skills to the latest flag & weapon techniques and dance & body movement. New fee structure for school color guard lines! See fee section for details.

DRUM MAJORS: Instructors: former TTU Drum Majors & current TTU Goin' Band Director. Areas Covered include Conducting, Marching, Teaching Techniques, Salutes, Showmanship, Leadership Development

TWIRLING: Instructors: former & current Goin' Band twirlers. Taught at all levels for school lines and feature twirlers as well as individuals. Areas Covered: UIL Fundamentals, Tricks, Dance, Marching Routines

DAY CAMP OR RESIDENTIAL CAMP

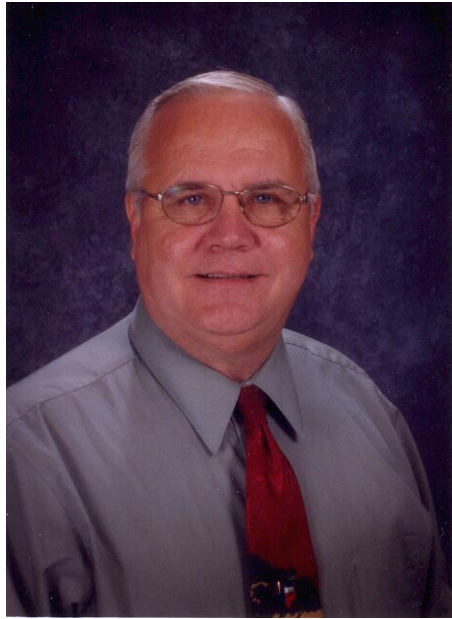
DEADLINE - JUNE 16: Application form & full payment due date

FEES: OFF-CAMPUS = \$130 deposit with application plus \$130 balance for \$260 total tuition (about \$37 per day for Tuition/Recreation/Supervision). ON-CAMPUS = Installment payments available with early application (see application for details) = \$260 deposit with application (tuition) plus \$255 balance (room/meals) for \$515 total (about \$73.50 per day for Room/Meals/Tuition/Recreation/Supervision).

CURRENT ALL-STATE STUDENTS (must play instrument, cannot be all day auxiliary) = 9TH – 11TH GRADE – tuition only waived. 12th GRADE – tuition only waived IF you will be attending TTU in the Fall of 2006 and participate in one of our major ensembles

COLOR GUARD LINE FEES: TUITION = 4-6 Members: \$175 each; 7-11 Members: \$150 each; 12 and over Members: \$125 each. ROOM/MEALS = \$255 per individual regardless of number.

TO CONTACT US: E-Mail: anna.mw.henry@ttu.edu. Website: www.ttu.edu/MusicCamps. Phone: 806.742.2225 or 806.742.4204. Fax: 806.742.4193. Mailing Address: Texas Tech Band/Orchestra Camp, School of Music, Box 42033, Texas Tech University, Lubbock, TX 79409-2033



In Memoriam

Ed Lowes retired in 2005 after being diagnosed with cancer. He fought the disease courageously for a year, passing away Sunday, March 5, 2006. He taught for thirty years at La Grange High School, a class AAA school in Region XVIII in central Texas. He was a member of ATSSB, TMEA, TBA, TMAA, Phi Mu Alpha Sinfonia and TSTA. He was also the Emergency “ham radio” Communications Officer for the city of La Grange and Fayette County. He served as organist for 15 years at St. Paul Lutheran Church in La Grange and as the sub organist at Swiss Alp Lutheran Church.

Mr. Lowes was recognized for leadership and positively influencing the character of hundreds of young people while taking part in various church and civic activities by the La Grange Rotary Club. He was the recipient of the 1996-97 UIL Denius Sponsor

Excellence Award by La Grange High School. The high school bands at La Grange earned numerous superior first division ratings, Sweepstakes Awards, advancement to the area marching finals and placed in the top three positions at the Blinn College Marching Festival for a number of years. His 1998 concert band placed 3rd at TMEA area honor band competitions. His concert bands also placed in the ATSSB Outstanding Performance Series. He served at numerous TMAA concert band-judging events in the State of Texas.

Mr. Lowes earned a Bachelor of Music Degree in Piano Performance from Southwest Texas State University in 1972. He also earned a Master of Music degree from SWT in 1986. He was a student of Ken Turner at Highlands High School in San Antonio from 1963-67.

Mr. Lowes served Region XVIII as band division secretary, A, 2A, 3A UIL organizer, TMEA region band organizer from the early 80’s and continued as ATSSB region coordinator and area central coordinator. He assisted in selecting and acquiring all the UIL marching, concert & sight-reading judges for Class C/CC/A/AA/AAA bands in region eighteen as well as all the clinicians for the middle school and high school region bands. Under his sponsorship, the region bands have had nationally known composers and conductors.

Mr. Lowes’s wife Ann was the assistant band director at La Grange High School for twenty years. She worked for a time as an assistant director in Bastrop but resigned to take his position as band director at La Grange High School after his retirement. Ed leaves behind his wife Ann and four children: Harold, Catherine, Christopher, and Donnie.