



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

2117 Morse Street

Houston, Texas 77019

(713) 874-1151

## ATSSB NEWSLETTER

Volume XVI, Number 4  
March, 2007

### Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was last updated:

**WEDNESDAY, MAY 9, 2007  
11:00 AM**

### REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2007-08. Order the Jazz Band Audition CD and music today:  
<http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after the spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2007 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

### President's Column by Rob Toups

I don't know about you, but on the Monday following TMEA I sure got back to school with a rejuvenated spirit and the usual excitement within me that only a wonderful convention can provide. Congratulations to the TMEA executive board, and thanks for another job well done. This year, I was personally fortunate having my



school superintendent attend. As I expected, he was impressed and more importantly, re-assured as he went from clinic to concerts and to all state band rehearsals. He saw first hand how much good comes to the students of our schools via music education. I highly recommend that all of us extend a personal invitation to our school administrators to attend this outstanding convention.

Congratulations to all of our ATSSB All State band students on an exceptional concert on Saturday. All three groups were so well prepared and the talent level of these All Staters just amazes me. Directors, you should be commended on the work you do with these students. As in the past, this year's All State clinicians were exceptional. Thanks to Bill Brent from Northwestern State University, Jerry Junkin and Jeff Hellmer from the University

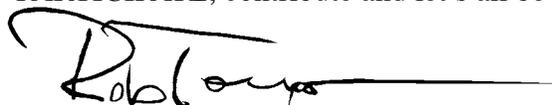
(Continued on Page 2)

Toups, continued from Page 1):

of Texas at Austin and our all important state organizers Ellis Kilgore, Tim Schodowski, Karen Dyre, Gary Frock and David Deluca. Thank you, Eric Gray, Mark Melton, Mike Barnes, Russ Rutherford and so many others who helped with registration, housing, auditions, and so on. All of you are examples of the excellent leadership we all enjoy within the association.

Jim Jones, you deserve undying gratitude from all of us for your willingness to lead ATSSB as our President Pro Tem. As I watch you interact with others, assess and make decisions, I learn much and have gained needed confidence as I hopefully follow your good example. We all know how vital our Executive Secretary Kenneth Griffin is to our success, and on behalf of the membership I wish to thank you, Kenneth, for your guidance and countless hours of work keeping the Association strong and vibrant.

It is awesome to see so much good come from the Association of Texas Small School Bands. Our programs, school districts and students benefit greatly from this organization. It scares me to think where we would be without ATSSB. Yet, as I looked over the ballroom during the general membership meeting and saw only a fraction of our members in attendance, I pondered how easily things could be taken for granted. There is not a good reason to miss the all important general membership meetings. TMEA understands this. That is why we are provided with a HUGE ballroom. They assume our membership takes part in the process. We must all remember that taking and using all of the resources provided to us by ATSSB should be balanced with taking part in the process. It simply does not reflect well on our Association when so few attend meetings. Perhaps you could eat lunch earlier or later. We have only one official state level meeting. Important business must be discussed and voted on. How many of us would tolerate that kind of participation in our own band programs? So, lets please get it together ..... PARTICIPATE, contribute and let's all be part of the process.



President-Elect's Column  
by Bob Vetter



What a humbling experience to be elected to this office. It is an honor to serve ATSSB. Our Past Presidents have done an incredible job of guiding our association. Our Past Presidents include: Mike Marsh, Fred Pankratz, Don Stockton, Ronnie Page, George Strickland, Gary Robbins, Ed Lowes, Steven Moore, and Jim Jones (pro tem). With much pride, I will do my best to continue their work.

The All State Bands were fantastic. Congratulations to the Jazz Band on a great performance. There are many people who work hard to make this event happen. We need to thank everyone who helped make this year a big success.

Most have completed Solo and Ensemble and many are about to go to Concert and Sight Reading. This time of year is

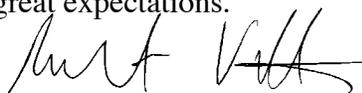
(Continued on Page 3)

Vetter, continued from Page 3):

busy to say the least. Work hard at sharing your kids. We have found that most of the time, the kids who are gone the most are not necessarily the ones who need the most help. Usually, the kids who are there need the most attention. Focus on these students and help them improve their skills. The good kids will “get it.”

One of the main responsibilities of President Elect is to head up the State Audition Review Committee (SARC). This group is charged with reviewing the five-year rotating Prescribed Audition List. If there are any suggestions concerning errata or other recommendations, send them to me.

ATSSB is the best thing to happen to small school bands in Texas. It is an honor to serve the many fine directors in Class 1A, 2A and 3A schools. I look forward to the next six years with great expectations.



## Executive Secretary's Column

by Kenneth L. Griffin

Many of you who attended rehearsals and/or the performance of the ATSSB All-State Bands are aware that the Scottish Rite Auditorium is aging and in need of extensive repair and renovation. Please be assured that your officers are concerned about this as well and are looking into ways of dealing with this issue. It is easy to suggest that we simply move to the Convention Center, but we do not have access to that venue at the present time. While all of us would like to see our ATSSB All-State groups perform in the Lila Cockrell Theatre like all of the other All-State groups, there is simply no room in the schedule to allow that. We are open to suggestions on how to proceed, so if you have any proposals, feel free to communicate them to your Region Coordinator or any State Officer (<http://www.atssb.org/Officers.asp>).



Please remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know of any changes so we can keep contacts up to date.

**Interesting fact about the 2007 All-State Bands:** The membership included 16 freshmen (down 1 from last year), 41 sophomores (up from 36 last year), 78 juniors (down from 98 last year), and 125 seniors (up from 109 last year).

**HOUSING** - Mike Barnes did a fantastic job as the Floor Monitor Coordinator this year. Organizing the hotel checkin and making sure the kids were safe in the hotel is very important to small-school band directors. We had zero problems with students this year for the second year in a row. A lot of this was due to the efforts of Mike and the Floor Monitors, but also to you directors for preparing your students for the clinic. Thank you for a really smooth time this year.

**ORGANIZERS** - Eric Gray and his crew did a wonderful (and unusually quick) job with

(Continued on Page 4)

(Griffin, continued from Page 3):

State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Mark Melton for serving as Office Manager for the auditions - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. David De Luca and Karen Dyre had to give up most of their convention to serve as Band Organizers as did Bob McClure and Gary Frock as Percussion Organizers. I especially want to thank Bob Vetter for volunteering for the third year in a row to stay up late on Wednesday night helping me proofread the roster of bands for the programs.

**Interesting facts about the 2007 All-State Bands:** Rio Hondo had 9 students make All-State; Argyle had 6; Canton, Canyon, Greenwood, and Wills Point each had 5; Castleberry, Glen Rose, Jourdanton, Monahans, Pilot Point, Queen City, Reagan County, Spring Hill, and The Kinkaid School each had 4. Twelve schools had 3 students make All-State. Thirty-six schools had 2 students and eighty-one other schools had 1 student make All-State. In all, 144 different schools were represented in the ATSSB All-State Bands.

**OPS** - The **Outstanding Performance Series** was once again a great success in 2006 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2007 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in the forms which have been updated (and some paperwork deleted!).

**DIRECTORY** - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.07.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website in the future. By the way, the State Board decided that we would keep the Directory available as is even though a few have expressed concerns about getting spam since your email address is listed in it (and some people can ferret out that information and sell it to spammers). If you do not want your email address listed in the Directory, be sure to let me know and I will take it off (then do not put that on the application when you rejoin next year).

**Interesting facts about the 2007 All-State Band:** The band had 110 females and 150 males.

**HOTEL OCCUPANCY TAX EXEMPTION** - One more piece of paper is going to be required for state! If your student makes state and is going to stay in the Emily Morgan Hotel, you must submit a signed Hotel Occupancy Tax Exemption form along with payment of the Hotel Fee. Also, the Executive Committee voted to enforce the \$100 late fee if the hotel fee is not paid by check or school PO by the deadline. We did not charge that fee this year or last (there would be a LOT of unhappy directors and business offices if we did), but I have been

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(Griffin, continued from Page 4):

instructed to do so in the future since it continues to be a problem and causes numerous issues with the hotel. Please get the paperwork filed on Monday after Area next year. Have the school fax a PO if they can't cut a check that day! And be sure to attach the Hotel Occupancy Tax Exemption form that is completed and signed by your school.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent out any more, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college.

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we usually do (remember that the Website is the official document). We will be using YEAR B in the PAL for auditions in 2007-08. Watch the Website for the Year B Update.

**Interesting facts about the 2007 All-State Bands:** Of the 260 students in the bands, 24 were from class A schools (9.23% of the bands - down from 25 last year), 71 from class AA schools (27.31% - down from 82 last year), and 165 from class AAA schools (63.46% - up from 153 last year), all representing 144 different schools (down from 150 last year).

The **recording** of the All-State concerts is available on compact disc. You may still order plaques and t-shirts from the event. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2007 All-State Bands:** Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 26 (the most) and one region had one (the least).

Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2007-08 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the

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(Griffin, continued from Page 5):

ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help.

ATSSB gave \$25,500 in scholarships this year. Jameson Ash from Reagan County (Tuba), Micah Bowling from Redwater (Bassoon), Travis Keyes Larsen from Celina (Bass Trombone), Jeff Oliver from Robinson (Bass Trombone), Rhett Price from Greenwood (Tenor Saxophone), Jordan Stith from Spring Hill (Bass Clarinet), Ashley Nicole Tambunga from Bethesda Christian (Flute), and Valerie Vela from Hebbronville (Trombone) each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Melissa Ahler from Greenwood (Trumpet), Kelly Barker from Hardin (Jazz Trombone 2), William Blair from Ranchview (Bass Clarinet), Brian Cristensen from Celina (Trombone), Blake Corkill from Kountze (Snare Drum), Devlin Giddings from La Vernia (Trombone), Jonathan Herrera from Taft (Bass Clarinet), Brittany Laza from Elkhart (Trumpet), Jonathan McNutt from Smithville (Jazz Tenor Sax 2), Danielle Moreno Rio Hondo (Flute), Orlando Muñoz from Memphis (Baritone Saxophone), Nick Nicholson from Wimberley (Jazz Tenor Sax 1), Armando E. Portillo from Littlefield (Bass Clarinet), Courtney A. Sander from Harper (Jazz Bass Trombone 1), Megan Shafer from Spring Hill (Clarinet), Whitney Tuck from DeKalb (Clarinet), Allison Vetter from Reagan County (French Horn), Darrell Wagner from Shiner (Trumpet), and Brittney Yager from Canton (Trumpet) each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a plaque in a brief ceremony during the concert. This makes fifty-seven students who have received the four-year scholarship and seventy-nine who have received the three-year scholarship (this is the fifth year for the three-year scholarship to be given). Since 1992, \$135,500 in scholarships have been awarded.

Please be aware that we will no longer produce OPS CDs for sale. We will produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

Interesting facts about the 2007 ATSSB All-State Band: Over the last sixteen years, 3,306 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (79) followed by Brownfield (75), Midland Greenwood (71), Rio Hondo (45), Port Isabel (45), Mathis (45), Canyon (40), Needville (37), Reagan County (34), Kountze (33), Lindale (32), The Kinkaid School (31), Denver City (31), Argyle (30), and Celina (30) in various classes.

My thanks to all of you for what you have done to make ATSSB what it is today.



*The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssbexecsec@houston.rr.com](mailto:atssbexecsec@houston.rr.com) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.*

## State Chair Audition Coordinator

by Eric Gray

A heart-felt "Thank You" to the people that served on the judging panels and monitors that made everything run so smoothly! Your willingness to serve and your high level of professionalism speak so clearly of your passion for our students and our organization. Our kids deserve the best and you are the best! Look at the judging panel list and thank the people in your region for their service!

### Flute

Cindy Brown  
Harold Raney  
Richard Lovelace  
Kathy Johnson  
Kathy McNelly  
Pat Crofton

### French Horn

John Rauschuber  
Daniel Aleman  
Greg Jones  
Janet Wilson  
Mark Crim  
Brad Walker

### Trumpet

Nathan Templeton  
John Ferguson  
William Rachel  
Bobby Yerigan  
Steve Sanchez  
Jeff Whitaker

### Clarinet

Nicholas Durham  
Robin Weatherman  
Rob Lovett  
Julie Cook  
David Andrus  
Robin Williamson

### Tenor Trombone

Tom English  
Bobby Fife  
Ann Broaddus  
Fredrick Meyer  
William Brewer  
Steve Williamson

### Tuba

Jim Rhodes  
Rodney Bennett  
Wes Canaday  
Keith Zuehlke  
Jim Clark  
Colin Chichurka

### Low Clarinet

Dale Coates  
Christi Speer  
Tim Edins  
Carroll Rhodes  
Homer Stewart  
Tanya Eckstein

### Bass Trb/Euph

Carl Hooper  
Dan Vasquez  
Robert Butler  
Bryan Weaver  
Michael Powers  
Jason Nerring

### Percussion

David Lambert  
Chris McLellan  
David Evans  
Robert Garza  
Ricky Kyker  
John Garza

### Double Reeds

Sandy Brown  
Coral Rios  
Rachel Scotchmer  
Cindy Kates  
Eduardo Aleman  
Daniel Stone

### Saxophone

Cary Dalton  
David Noyola  
Robin Stephens  
Brian Weatherman  
Mark Santos  
Howard Ellis

### Contest Office

Mark Melton  
Chris Brannon  
Ron Williams  
Lynn Gray  
Sherry Poteet  
Brandon Garmon  
Jeff Coventry  
David Densmore  
Julie Densmore

## Outstanding Performance Series

by Don Thoede, OPS State Chair

The 2007 Outstanding Performance Series is getting closer everyday. Be sure you remember that the entry deadline is May 20<sup>th</sup>. I hope all goes well for you at your UIL contests and you get excellent recordings to submit for competition in the 2007 Outstanding Performance Series.

Be sure you pay close attention to the changes that have been made for this year. All of you who enter the competition will be sending CDs to different Region Coordinators again this year. That information can be found in this article. Also, some changes have been made in the forms that will be used this year, so check the forms carefully. You will notice that the numbers on some of the forms have changed and that some of the old forms have been eliminated. I did this in order to make less paperwork for you. I hope it helps.

I also want to remind you that entry forms must be filled out accurately and completely. Take a good look at "Page 5" in the OPS section on the website and you will see a picture of a CD showing exactly how to put your school's information on the CD, not on the CD case. Remember, Region Coordinators have the authority to disqualify any entry that is late or incomplete. No one wants that to happen, so, again, be thorough when filling out all forms!

The information that follows is extremely important and therefore I ask that all Region Coordinators and Area Coordinators check the information carefully and make sure the information is accurate. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at anytime, it is your responsibility to notify Kenneth. We must do whatever is necessary to be sure that CDs are mailed to the correct address, and that Region and Area Coordinators can be contacted by telephone.

Band Directors will send their CDs to the following Designated Region Coordinators:

Region **1** band directors will send CDs to the Region 18/26 Coordinator (Perry Morris, 1050 Acorn Street, Giddings, TX 78942, 979-542-4382); Region **18/26** band directors will send CDs to the Region 1 Coordinator (Matt Daily, 706 N. Floyd, Tulia, TX 79088, 806-995-1834); Region **2** band directors will send CDs to the Region 15/28 Coordinator (Jorge Lozano, 2321 Yellowhammer, McAllen, TX 78504, 956-793-4228); Region **15/28** band directors will send CDs to the Region 2 Coordinator (Greg Miller, 712 West Clara, Iowa Park, TX 76367, 940-592-9788); Region **3** band directors will send CDs to the Region 13 Coordinator (Stephen Henry, 187 5<sup>th</sup> Street, Vanderbilt, TX 77991, 361-284-3566); Region **13** band directors will send CDs to the Region 3 Coordinator (Kyle White, 1015 N. Oleander Street, Grand Saline, TX 75140, 903-962-4082); Region **4** band directors will send CDs to the Region 8 Coordinator (David A. Lambert, 511 Chado, Robinson, TX 76706, 254-662-1756); Region **8** band directors will send CDs to the Region 4 Coordinator (Chris Brannan, 1312 Choctaw Drive, Atlanta, TX 75551, 903-701-9254); Region **5/20/24/25** band directors will send CDs to the Region 12 Coordinator (John Rauschuber, 14222 Savanah Pass, San Antonio, TX 78216, 210-467-2074); Region **12** band directors will send CDs to the Region 5/20/24/25 Coordinator (Brandon Brewer, 319 West Fern Street, Anna, TX 75409, 972-924-4377); Region **6** band directors will send CDs to the Region 14 Coordinator (Emerico Perez III, 1111 Stonegate, Alice, TX 78332, 361-661-0303); Region **14** band directors will send CDs to the Region 6 Coordinator (Daniel E. Todd, 1804 Butterfield Trail, Crane, TX 79731, 432-558-7352); Region **7** band directors will send CDs to the Region 21 Coordinator (Michael E. Miller, 168 Wightman Lane, Rusk, TX 75785, 903-253-2110 Cell phone); Region **21** band directors will send CDs to the Region 7 Coordinator (Forrester L. Halamiccek, 508 Flag Creek Drive, Llano, TX 78643, 325-248-0055); Region **9/17/19** band directors will send CDs to the Region 22 Coordinator (George Rangel, 801 N. Houston, Van Horn, TX 79855, 432-207-0144); Region **22** band directors will send CDs to the Region 9/17/19 Coordinator (James Butler, 26134 Richards Road, Spring, TX 77386, 832-515-6530 Cell phone); Region **10** band directors will send CDs to the Region

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(Thoede, continued from Page 8):

16 Coordinator (John M. Odom, 810 W. Georgia, Floydada, TX 79235, 806-983-2629); Region 16 band directors will send CDs to the Region 10 Coordinator (Robert Fife, 1488 FM 1293, Kountze, TX 77625, 409-782-0082 Cell phone); Region 11 band directors will send CDs to the Region 23 Coordinator (Alfred Angerstein, 19523 Westhaven, Houston, TX 77084, 281-492-8783); Region 23 band directors will send CDs to the Region 11 Coordinator (Daniel Aleman, 404 Margo Drive, Pearsall, TX 78061, 830-334-5055 school).

On or before June 12, 2007, the Region Coordinators of Regions 1, 6, 16, 22 will send advancing CDs to the Area East Coordinator (Mark Melton, 3015 Evangeline, Longview, TX 75605, 903-759-9220); Region Coordinators of Regions 2, 3, 5/20/24/25 will send advancing CDs to the Area West Coordinator (John Mayo, 3103B 109th, Lubbock, TX 79423, 806-368-8221); Region Coordinators of Regions 4, 9/17/19, 10, 21 will send advancing CDs to the Area Central Coordinator (Perry Morris, 1050 Acorn Street, Giddings, TX 78942, 979-542-4382); Region Coordinators of Regions 7, 8, 23/27, 18/26 will send advancing CDs to the Area North Coordinator (Greg Miller, 712 W. Clara, Iowa Park, TX 76367, 940-592-9788); Region Coordinators of Regions 11, 12, 13, 14, 15/28 will send advancing CDs to the Area South Coordinator (J. Eric Winterbottom, 223 CR 373, Sandia, TX 78383, 361-547-2101).

On or before (and preferably before) June 26, 2007, all Area Coordinators will send advancing CDs to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634, 254-675-6789.

Be sure you read all of the instructions in the "Purpose and Procedure" section of the 2007 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors simply did not follow the instructions. Please take the time to read everything before entering and before mailing advancing CDs.

As always, I am here to help you. After you have read all of the instructions and you still have a problem, please contact me. I will be happy to help you. I hope you have a great spring semester and good luck in the 2007 OPS

*Don Thoede*

## Outstanding Performance Series

### Order Form for CD Sets (Sets after 2004 are not available for sale)

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check to "Avant Recordings" to:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**P.O. Box 1513**  
**Forney, Texas 75126**  
**(972) 564-3287 (voice)**  
**(972) 564-3289 (fax)**  
**[avantrecordings@sbcglobal.net](mailto:avantrecordings@sbcglobal.net)**

- Number of **2004** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2003** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2002** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2001** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2000** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **1999** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_
- Number of **1998** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_
- Number of **1997** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Shipping is \$2.50 for one CD set ..... \$ 2.50

Please enclose 50¢ for each additional CD set ordered in the same shipment = \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED -----> \$ \_\_\_\_\_**

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

### Title/Composer

AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MAIN TITLE - PRINCE OF THIEVES/KAMEN
AMAZING GRACE/TICHELLI	MIDWAY MARCH/WILLIAMS/MOSS
AMERICAN FANFARE/WASSON	MINUTE MEN/PEARSON
AMERICAN RIVERSONGS/LA PLANTE	MOLLY ON THE SHORE/GRANGER
AMERICANS WE/FILLMORE/FENNELL	MOVIE MAGIC/MARSHALL
AND THE HEART REPLIES/McGINTY	OF SAILORS AND WHALES/McBETH
AS TEARS GO BY/JAGGER/WALLACE	ON EAGLES WINGS/ROBERT W. SMITH
BAND SONG, THE/SCHUMAN	ON THE MALL/GOLDMAN
BLUE MOUNTAIN SAGA/BULLA	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
BY DAWN'S EARLY LIGHT/DAWSON	PEACEMAKER MARCH/KARL KING
CAJUN FOLK SONGS/TICHELLI	PINEAPPLE POLL/SULLIVAN
CELEBRATION FANFARE/WILLIAMS	POWER AND GLORY/SOUSA
A CELEBRATION OF SPIRITUALS/BARKER	PRAIRIESONG/STROMMEN
CELEBRATIONS/ZDECHLIK	PROCESSION OF THE NOBLES/KORSAKIV
CHORALE from Chorale and Caccia/WILLIAMS	P.S. IT'S THE BLUES/FELDSTEIN
CHORALE AND ALLEGRO/SMITH	PUSTZA/VAN DER ROOST
CHORALE AND SHAKER DANCE/ZDECHLIK	RED BALLOON, THE/McGINTY
CREST OF NOBILITY/SHELDON	REGENESIS/HIGGINS
DANCE MOVEMENTS/SPARKE	RHAPSODY ON AN OLD ENG. SEA SONG/JOHNSON
DANCE OF THE COMEDIANS/SMETANA	ROLLING THUNDER/FILLMORE/FENNELL
A DAY AT THE ZOO/CURNOW	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY DANCES/CURNOW	SORCERY SUITE/BARNES
HANDS ACROSS THE SEA/SOUSA/FINNELL	STANDARD OF ST. GEORGE, THE/ALFORD
INTO THE STORM/SMITH	STARS AND STRIPES FOREVER/SOUSA
JAZZ CATS/MCKENNA	SYMPHONIC SUITE/WILLIAMS
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #1/BUKVICH
JUNGLE FANTASY /IWAI	SYMPHONY #2. MVT. 3/HANSON/McBETH
KENYA CONTRASTS/HIMES	SYMPHONY #3/KOZHEVNIKOV
LA FORZA DEL DESTINO/VERDI/LAKE	TEMPEST, THE/ROBERT W. SMITH
LEGENDS OF THE EAGLES/SHAFFER	TOCCATA/FRESCOBALDI/SLOCUM
LLWYN ONN/HOGG	TRADITIONAL MARCHES/ARR. BARNHOUSE
LONGFORD LEGEND/SHELDON	YORKSHIRE MARCH/BEETHOVEN
MAELSTROM, THE/ROBERT W. SMITH	ZOOT SUIT RIOT - ARR. SWINNEY

Copy or cut the application below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

Until October 1, mail this completed form and \$35\* for dues to:  
**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

**\*NOTE:** After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Copy or cut the application below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$10 for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## ATSSB All-State Band Recording Order Form

Send \$25 for a recording of the 2007 ATSSB All-State program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

	2007 X \$25 (\$23@ if 2 or more) .....	\$ _____	
	2006 X \$25 (\$23@ if 2 or more) .....	\$ _____	
	2005 2-CD set X \$25 (\$23@ if 2 or more) .....	\$ _____	
	2004 2-CD set X \$25 (\$23@ if 2 or more) .....	\$ _____	
	2003 & earlier CD's X \$17 (\$15@ if 2 or more) ....	\$ _____	
	Shipping charges .....	\$ 3.00	

TOTAL AMOUNT ENCLOSED ..... \$ \_\_\_\_\_

P.O. Box 8108  
 Ennis, Texas 75119

# Probst Audio

(972) 878-6018  
[info@probstaudio.com](mailto:info@probstaudio.com)

### Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom C-1 on Thursday, February 15, 2007, with approximately 130 in attendance. President Pro Tem Jim Jones called the meeting to order at **12:36 p.m.**

**Mark Crim** from White Oak gave the invocation.

Mr. Jones introduced TMEA President **Jo Scurlock-Dillard**. Ms. Scurlock-Dillard gave words of welcome to ATSSB from TMEA.

Mr. Jones also introduced TMEA President-Elect Steve Andre and Band Division Vice-President J.D. Janda. He then introduced TMEA Past-President Robert Stovall who spoke for Shawn Bell, candidate for TMEA President-Elect. Michael Alexander spoke on his own behalf for the office.

Mr. Jones explained that there were no nominees for the office of Class C/CC Representative and asked for nominations from the floor. Brandon Garmon from Gilmer Junior High was nominated. Hearing no additional nominations, Mr. Jones asked for a vote by acclamation which passed unanimously. He then introduced the nominees for Class AA Representative (Gehrig Blankenship, Stephen Krupika and David Rollins) and asked for nominations from the floor. Hearing none, he introduced the nominees for President-Elect (Brandon Brewer, Paul Najera and Robert Vetter) and asked for nominations from the floor. Hearing none, speakers for the candidates approached the podium:

Gary Robbins spoke for Gehrig Blankenship, Steven Krupicka spoke for himself, Dale Stelzer spoke for David Rollins, Rob Toups spoke for Brandon Brewer, Gary Robbins spoke for Paul Najera, and Jim Koch spoke for Bob Vetter.

Mr. Jones instructed the membership to cast their ballots. Election Committee Chair Jonathan Kelly and his committee collected the ballots and counted them while the meeting continued.

The **minutes** of the General Session July 23, 2006, were approved as printed in the September Newsletter.

**Rob Toups** thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD.

OPS State Chair **Don Thoede** presented the 2006 OPS winners and runners-up with their awards.

Under new business, Mr. Griffin read the proposed Constitutional Amendment dealing with requirements for region officers. Motion by the State Board of Directors, second by Perry Morris. Motion carried.

Mr. Jones then announced the results of the **election**: **David Rollins** was elected Class AA Representative and a runoff was held between Brandon Brewer and Bob Vetter for President-Elect. **Bob Vetter** was elected President-Elect in the runoff balloting.

Mr. Jones then presented a plaque of appreciation to **Sherry Poteet** and **David Rollins** for their two years of service as Class C/CC and AA Representatives to the SBOD.

There being no old or new business, Mr. Jones adjourned the meeting.

## State Board of Directors Meeting

7:30 a.m., February 15, 2007

Menger Hotel Renaissance Room

- **Present:** Region 11 Coordinator Daniel Alemán, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 4 Coordinator Chris Brannan, Region 5 Coordinator Brandon Brewer, Region 9 Coordinator James Butler, Region 1 Coordinator Matt Daily, Region 10 Coordinator Cary Dalton, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 7 Coordinator Forrester Halamicek, Founding Charter member R. Michael Hardy, Region 13 Coordinator Stephen Henry, President Pro Tem Jim Jones, Region 8 Coordinator David Lambert, Region 15 Coordinator Jorge Lozano, Founding Charter Member and Past-President Michael Marsh, Region 2 and Area North Coordinator Greg Miller, Region 21 Coordinator Michael Miller, Region 18 and Area Central Coordinator Perry Morris, Region 16 Coordinator John Odom, Region 14 Coordinator Emerico Perez, Class A Representative E. Zane Polson, Class C/CC Representative Sherry Poteet, Region 22 Coordinator George Rangel, Region 12 Coordinator John Rauschuber, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President-Elect Rob Toups, Region 3 Coordinator Kyle White, and Class AAA Representative John Young. Attending as an Ex-officio member of the State Board was Past-President George Strickland. Attending as guests were State Jazz Coordinator Ellis Kilgore, Area East Coordinator Mark Melton, OPS State Chair Don Thoede, Jennifer Willison, and Area South Coordinator Eric Winterbottom. **Not present:** Area West Coordinator John Mayo, Immediate Past-President President Steven Moore, Past-Presidents Ronnie Page, Gary Robbins and Don Stockton, Past-President and Founding Charter Member Fred Pankratz, Founding Charter Members Mike Bendiksen, James Gibson, and Louis Thornton, and TMEA Band Division Vice-President J.D. Janda.
- Meeting **called to order** at 7:36 a.m.
- **Invocation** by Mark Melton of Union Grove. **Oath of Office** administered by Kenneth Griffin.
- **Minutes of the SBOD meeting** July 22, 2006 as printed in the September Newsletter were approved after a motion by John Odom and a second by Brandon Brewer.
- Heard a report from a **Special Committee:**
  - Jennifer Willison chaired a committee to investigate the possibility of ATSSB sponsoring a Composition Contest. Committee members included Daniel Aleman, Todd Baker, John Odom, and Fred Allen. Motion by committee, second by John Odom. Competition to begin in 2009 (submissions due by July 15, 2008). Details attached. Motion carried.
- Heard reports of **Standing Committees:**
  - President-Elect and SARC Chair Rob Toups thanked his committee members for their work (Scott Rhame, Steven Moss, Heather Chitty, Terri Everts, John Mize, John Young, Mike Bartley, David Landry, and Brandon Brewer) and reported State Audition Review Committee motions:
    - **Amend Section IA** of the Additional Procedures and Rules for AREA AUDITIONS, adding “must audition on flute, not piccolo.” Motion by committee, second by Kyle White. Motion carried.
    - **Add to Section IVB2c** the following section regarding retuning of drums during the performance of an etude: “No audible or electronic tuning device may be used to re-tune timpani during the performance of an etude.” Motion by committee, second by John Odom. Motion carried.
    - Change **instrumentation of the All-State Jazz Ensemble** as follows: 4 tenor trombones and 1 bass trombone (with 4<sup>th</sup> tenor trombone doubling bass trombone if there are only 4 trombone parts). Motion by committee, second by Kyle White. Motion carried.
    - Change **Jazz Ensemble State CD recording instructions** so Monitor’s instructions are not recorded, noting that CDs with spoken words of any kind will be disqualified. Motion by committee, second by Jorge Lozano. Motion carried.
    - Clarify wording in the PAL to note that jazz ensemble students who are recorded for all-state have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the all-state jazz ensemble will remain eligible for all-state consideration in all other ensembles. Motion by committee, second by Perry Morris. Motion carried.
    - **Add errata to Year A low clarinet**, P. 7, #11: the third section “tranquillo” is to be played quarter note = 92-100. Motion by committee, second by Stephen Henry. Motion carried.
    - **Amend Section IA** of the Additional Procedures and Rules for AREA AUDITIONS and **Section IA** of the JAZZ ENSEMBLE AREA CERTIFICATION for bass trombone to read “must audition on slide

(Continued on Page 14)

(SBOD Minutes, continued from Page 13):

- trombone, not a valve trombone or baritone.” Motion by committee, second by John Odom. Motion carried.
- The SARC re-commits to the possibility of adding an A/AA All-State Band. Name an A/AA All-State Band Research Committee chaired by Stephen Henry to gather comprehensive information (including total band enrollment, number of staff, and other relevant data) in Class A, AA and AAA programs across the state and report to the SARC when ready. The SARC will then visit the issue and proceed accordingly and appropriately within the guidelines of TMEA. Motion by committee, second by Brandon Brewer. Motion carried.
  - There was no report from the Past-President Committee.
  - In the **OPS Report** by Don Thoede, he noted that Region and Area Coordinator shipping addresses must be current and correct.
  - **President’s Report** by Jim Jones:
    - Noted that he has seen ATSSB grow over the years. His one year as ATSSB President Pro Tem made him appreciate ATSSB even more. He also noted that TMEA has extended a helping hand to ATSSB.
  - **Executive Secretary’s Report** by Kenneth Griffin:
    - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
    - Gave a **Scholarship Report** which showed \$52,425.58 in the Scholarship Fund and that ATSSB would be awarding 19 \$500 and 8 \$2000 scholarships this year for a total of \$25,500.
    - He asked that Region Coordinators make sure that recording companies and merchandise groups that vend at ATSSB events be official ATSSB Licensees so the Scholarship Fund (to which Licensee Royalties are paid) continues to remain solvent.
    - He noted the regions that still needed IRS EID numbers: 1, 8, 14, and 15.
    - He noted the regions that needed to file Region Rules with the state office (noting that some have them online, but did not have a copy on file with the state office): 8, 13, 14, 22.
    - He noted the regions that need to update their web page: 2, 10, 11, 14, 22 (and that all could use the Region 4 as a benchmark or example).
    - He also asked Region Coordinators to be diligent in checking membership status for region entries.
  - Under old business:
    - Perry Morris asked if anything had been done regarding the issue of ATSSB sponsoring a state marching contest. Mr. Griffin noted that nothing had been done, but incoming President Rob Toups would name a committee to look into the logistics involved (with Mr. Morris’s name as chair being suggested).
  - Under new business:
    - Mr. Griffin withdrew an agenda item regarding Area host honorariums. Area Coordinators had met and discussed the issues Mr. Griffin intended to raise.
    - Stephen Henry moved and Daniel Aleman seconded that we pay the current clinicians the current stipend that TMEA pays. Consensus was that we stay with the contracted stipend. Motion failed.
    - John Odom moved and Stephen Henry seconded that we change Section V, C-G of the All-State Band Tryout Procedures and Guidelines to coincide with TMEA rules. Motion carried.
    - Mr. Griffin noted that an agenda item regarding the housing fee was deemed moot when he was instructed by the Executive Committee to enforce the \$100 late fee, which is to be billed to the school business office of a school late with the hotel fee payment, or submitted Purchase Order.
    - Jorge Lozano moved and Chris Brannan seconded that we raise the 3-year scholarship to \$750. Motion failed.
    - Daniel Todd moved and Stephen Henry seconded that we amend the scholarship award process to allow payment of the scholarship to the individual student on proof of enrollment in a college or university. Motion carried.
    - Stephen Henry withdrew the agenda item regarding an A/AA All-State band since the issue was already addressed by action of the State Audition Review Committee and State Board action.
    - Mr. Griffin moved and David Lambert seconded that the Retired Member dues be reduced to \$10. Motion carried.
    - Rob Toups moved and John Odom seconded that Mr. Griffin purchase a monitor and laptop. Motion carried.
    - On a motion by Brandon Brewer and a second by Mike Miller, the General Session was set for Thursday, February 15, 2007, at 12:30 p.m. in CC Ballroom C1. Motion carried.

(Continued on Page 15)

(SBOD Minutes, continued from Page 14):

- Rob Toups moved and Jorge Lozano seconded that the State Board makes the motion to approve the Constitutional Amendment to be proposed in the General Session regarding Region Coordinator eligibility to serve and Honorary Life Member clarification. Motion passed.
- It was suggested that ATSSB sponsor a clinic at TBA entitled “Building Better Bands in Single-Director Schools.” Clinicians to include Stephen Krupika, Tidehaven HS, Bill Harrison, Sacred Heart HS and Michael Davenport, Gatesville HS. Michael Davis, Hamlin HS was to be used as a backup.
- In other new business:
  - Greg Miller asked that Region Coordinators email him of their region’s use of string bass. He would like to investigate the possibility of adding string bass to the region/Area/State audition cycle.
  - John Rauschuber asked what others did for students auditioning on two instruments at region who make the band on both. It was noted that they were to click OMIT on the student’s name of the instrument they did not want to accept.
  - Daniel Todd noted that TMEA was requiring more stringent rules regarding the use of bank accounts at the region level and thought we should also be diligent in our region fund accountability.
- Mr. Moore named Jonathan Kelly to chair the **Election Committee** to distribute, collect and count the ballots in the upcoming election.
- **Region reports** then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. Chris Brannan submitted a detailed plan for using scores in the Outstanding Performance Series competition, then moved its acceptance. Daniel Aleman seconded. Motion failed.
  - V. No report.
  - VI. They used a \$500 TMEA grant to bring in jazz ensemble clinicians and suggested other regions follow suit.
  - VII. No report.
  - VIII. No report.
  - IX. No report.
  - X. Asked about timpani tuning. Asked about Area audition site rotation in alternating years to keep one part of the Area from having to travel so far each year.
  - XI. Thanked other Region Coordinators for helping him secure region patches after his region added a band this year due to increased participation.
  - XII. No report.
  - XIII. No report.
  - XIV. No report.
  - XV. No report.
  - XVI. No report.
  - XXVIII. Challenged other regions to raise their region entry fees and contribute to the All-State Band Scholarship Fund like they did.
  - XXI. Reminded everyone about Lindale’s Class AAA.
  - XXII. No report.
  - XXIII. No report (Coordinator had to leave earlier).
- **Area reports** then were heard:
  - Area West No report.
  - Area North No report.
  - Area East Reminded everyone about New Boston’s Class CC Honor Band Concert.
  - Area Central No report.
  - Area South No report.

Mr. Jones noted the ATSSB-sponsored clinics at TMEA and encouraged attendance.

Ellis Kilgore thanked everyone for their help with the Jazz auditions this year, noted that the rehearsal venue in the Menger was a great improvement over past years and that participation in the jazz audition process had increased by 18% this year.

There being no further business, Mr. Jones **adjourned** the meeting.

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
 Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Ed Huckeby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckeby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
 John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
 Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
 Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
 James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
 Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESSVARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
 Paula Crider from the University of Texas at Austin - CONCERT BAND  
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
 Bill Brent from Northwestern State University (Natchitoches, LA ) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND  
**UNTITLED** by Robert Sheldon (commissioned by ATSSB)

## Official ATSSB Licensees

These companies give 10% of the gross sales of their products that use the ATSSB name or logo to the ATSSB All-State Band Scholarship Fund. Over the past nine years since we began licensing our name and logo, they have contributed \$ 62,474.72 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website (<http://www.atssb.org/execsec/Licensee.pdf>).

### Probst Audio

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Ennis, Texas 75119  
(972) 878-6018  
[info@probstaudio.com](mailto:info@probstaudio.com)

### Cauble Sportswear, Inc.

Rick Cauble  
3209 Commercial Drive  
Midland, Texas 79701  
(800) 299-8325  
[far103flyer@yahoo.com](mailto:far103flyer@yahoo.com)

### SmartMusic Consultant

Stephen Henry  
P.O. Box 25  
Vanderbilt, Texas 77991  
(361) 284-3226, XT1220  
[srhenry@tisd.net](mailto:srhenry@tisd.net)

### Jordan Sound Productions

Audio recording  
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Leesburg, Texas 75451  
(903) 856-9090  
[JordanSP@aol.com](mailto:JordanSP@aol.com)

### Audio Refinery

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2600 Paramount Blvd.,  
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Amarillo, Texas 79109  
(806) 355-0072  
[carlos@audiorefinery.net](mailto:carlos@audiorefinery.net)  
[www.audiorefinery.net](http://www.audiorefinery.net)

### Music T's

T-shirts, plaques, personalized memorabilia  
1031 Eastgate Drive  
Midlothian, Texas 76065  
(800) 430-3226  
[info@music-ts.com](mailto:info@music-ts.com)  
[www.music-ts.com](http://www.music-ts.com)

### On Site Digital

Audio recording  
Randy Bryant  
1303 Darter Lane  
Austin, Texas 78746  
(512) 327-59256



## ATSSB Executive Committee

Rob Toups, President  
Canton High School  
(903) 567-6561  
[RKLML@aol.com](mailto:RKLML@aol.com)

Brandon Garmon, Class C/CC Representative  
Gilmer Junior High School  
(903) 841-7662  
[garmonb@gilmerisd.org](mailto:garmonb@gilmerisd.org)

Bob Vetter, President-Elect  
Reagan County High School  
(325) 884-3714, XT322  
[bvetter@esc18.net](mailto:bvetter@esc18.net)

E. Zane Polson, Class A Representative  
Sunray High School  
(806) 948-4380  
[zane.polson@region16.net](mailto:zane.polson@region16.net)

Jim Jones, Immediate Past-President  
Center High School  
(936) 598-1536  
[jcyjones@centerisd.org](mailto:jcjones@centerisd.org)

David Rollins, Class AA Representative  
Denver City High School  
(806) 592-5980  
[david.rollins@dcisd.org](mailto:david.rollins@dcisd.org)

Kenneth L. Griffin, Executive Secretary  
John Paul II Catholic School  
(713) 874-1151  
[atssbexecsec@houston.rr.com](mailto:atssbexecsec@houston.rr.com)

John Young, Class AAA Representative  
Wills Point High School  
(903) 873-2371  
[jyoun\\_wp@yahoo.com](mailto:jyoun_wp@yahoo.com)