



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

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Houston, Texas 77019

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## ATSSB NEWSLETTER

Volume XVII, Number 4  
March, 2008

### Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was last updated:

**WEDNESDAY, MARCH 10, 2008**

### REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2008-09. Order the Jazz Band Audition CD and music today:  
<http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after the spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2008 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

### President's Column

by Rob Toups

Thus far, 2008 has started off on a positive note for ATSSB.

The successful and relatively smooth transition to the Henry B. Gonzales Convention center, the quality of each of the All State ensembles and the enthusiasm displayed by our membership at the TMEA convention is certain evidence of a



good start. However, this is not to say all is perfect in "paradise." The last several months planning, uncertainty at times and an overwhelming concern that all would go well for our All State students led to what I consider a very positive outcome.

I wish to thank Frank Coachman and TMEA for their much needed assistance, along with Kenneth Griffin and our state officers who spend a great deal of time tending to details and decisions on our behalf. As always, ATSSB is blessed with terrific All State organizers who cover all of the bases, making every aspect of the ATSSB All State experience as good as it can possibly be. Thank you Eric Gray, Collin Anderson, Mark Melton, Bryant Harris, David Landry, Tim Schodowski, Karen Dyre, John Perrin, Stacy Gist, Cathie Cain and all

(Continued on Page 2)

Toups, continued from Page 1):

who work on your committees. You folks give selflessly to the membership of ATSSB.

The Association of Texas Small School Bands serves our needs in a comprehensive and professional manner. It is always interesting and gratifying to see the process at work. Obviously, not every decision ( via this process ) satisfies everyone all of the time, however, our constitution, SARC and the State Board do function very well, as intended, on our membership's behalf. As always, it remains vital that information and proposed changes of any kind are disseminated to our membership at the REGION level. Region web sites, meetings and proactive leadership are keys to this process, insuring that our members are well informed on ATSSB business and ultimate decision making. President-Elect Bob Vetter's SARC committee does great work addressing your concerns and proposed changes in the All State audition process. I encourage you to submit your concerns and /or recommendations (in writing) to the SARC.

I am reminded each and every time I interact with my colleagues from throughout the state how fortunate we all are to serve one another and our students through ATSSB. Congratulations go out to John Young on being re-elected as AAA State Representative and to Mike Glaze on his election to the position of Class A State Representatives. Thanks to all of you for inspiring me as I continue my service as your President, and I wish you and your programs the very best as we approach UIL concert and sight reading contests.



President-Elect's Column  
by Bob Vetter



WOW! What great All State Bands! Everything was incredible! Our All State Jazz Band was the best yet. Thanks to everyone who contributed to make our All State Bands special for our young people. We want to especially thank the folks at TMEA for being so gracious in accommodating ATSSB in our "time of need." Our relationship is strong with TMEA and we owe them a great deal of gratitude. ATSSB President, Rob Toups and Executive Secretary, Kenneth Griffin should be thanked for the work they put in to make this happen.

Congratulations to Forsan HS and Jimmy Rhodes (1-A Honor Band) and Queen City HS and Chris Brannan (2-A Honor Band). Both of these groups presented fantastic concerts in San Antonio. Both groups also hold the distinction of being the State

Marching Champ in their respective classifications. Congratulations guys on an incredible achievement!

This year the SARC had several agenda items, many of which the State Board adopted and will be in place for next year. Keep an eye on the Web Site for updates on audition procedures.

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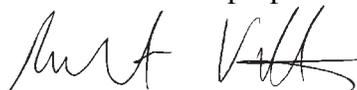
Vetter, continued from Page 2):

The SARC item with the most interest was the consolidation of percussion. Starting next year, percussion will audition on snare, mallets and timpani. Percussion students will audition on one etude for each instrument. The audition etudes will come from etudes that are currently in use. Timpani tuning will be part of the timpani score.

This summer, we will have a clinic at TBA presented by ATSSB percussion instructors. There is also an instructional video that will be available. Many directors were concerned about the percussion issue. We will see how it affects our All State bands.

If there are any concerns for auditions, please bring them up at your Spring Region Meeting. Get the feelings of your entire Region and send it to SARC in the form of a proposal. Please send us a "solution" to your concern.

Good luck to all for a successful concert season!



### **Executive Secretary's Column**

by Kenneth L. Griffin

Our collective concern about the condition of the Scottish Rite Auditorium as a rehearsal/performance venue was relieved this year when they declined to rent the space to performance-oriented groups. Thankfully, TMEA answered our request for help in a most generous and professional manner by rearranging their available spaces so we could fit our three performance groups into them for rehearsals (Jazz Ensemble in the Hyatt Rio Grande Ballroom, Concert Band in the Menger Minuet Room, and Symphonic Band into the Menger Ballroom). They then offered the Convention Center Ballroom A for our performances. The concert setup was well-designed and I thought acoustically pleasing. Yes, the stage was a little tight for a 123-member group, but the music achieved by both ensembles was incomparable. I was thrilled by all three of our performing groups. There was also great attendance at all three concerts. We ran out of 2200 programs that were printed for the concerts if that gives you an indication of attendance figures. I want to publicly thank TMEA (its Executive Board, Executive Director Robert Floyd, and Deputy Director Frank Coachman) for their support and encouragement as we solidify our partnership in the promotion of instrumental music education in Texas.



Your officers are aware of the members' desires to see the All-State bands perform in the Lila Cockrell Theatre. The ATSSB/TMEA Dialogue Committee discusses logistics and scenarios for the future and this is always at the forefront of our thoughts. I read the chatboard comments that spell out certain desires regarding all-state configurations and I also note several ideas that seem to be brought up every year or so. Be aware that, should you have a thought on possible improvements in the audition process or the all-state clinic, you need to be prepared to defend and support your concerns if you wish to see any changes take place. A case in point is the percussion audition process.

A unified percussion audition has been proposed almost yearly since 1992. The Founding

(Continued on Page 4)

(Griffin, continued from Page 3):

Charter Members rejected the idea initially for a number of valid reasons - all of which continued to defeat any proposed change in the percussion audition process ..... until this year. A diverse number of percussionists from our membership made separate proposals supporting a unified percussion audition. They requested help on how to make it happen and were told (as all are told in matters pertaining to the audition process) to make a proposal to the State Audition Review Committee (SARC). As a result of their efforts and careful presentation regarding rationale and formats for implementation, the SARC unanimously passed the proposal on to the State Board of Directors as a motion to approve. There was a lively debate regarding the issue and the issue passed by a margin of 19-1 with 10 abstentions. So because of their diligence and preparation, their careful groundwork and presentation, their thoughtful suggestions for implementation, and their non-confrontational and professional plea for improvement in the audition process, their desires were met. Therefore, percussionists must audition next year on one snare drum etude, one mallet etude, and one timpani etude (in which tuning the timpani will be considered a part of the timpani score). Only time will tell if this will need further review. But at least the membership was heard and positive action was taken.

If you have any proposals that you think will help the audition process or the all-state clinic, feel free to communicate them to your Region Coordinator or any State Officer (<http://www.atssb.org/Officers.asp>).

**Interesting fact about the 2008 All-State Bands:** The membership included 12 freshmen (down 4 from last year), 37 sophomores (down 4 from last year), 99 juniors (up 21 from last year), and 112 seniors (down 13 from last year).

**HOUSING** - David Landry did a great job as the Floor Monitor Coordinator this year (despite the fact that he came in ill from a cold). Organizing the hotel checkin and making sure the kids were safe in the hotel is very important to small-school band directors. We had zero problems with students this year for the third year in a row. A lot of this was due to the efforts of David and the Floor Monitors, but also to you directors for preparing your students for the clinic. Thank you for a really smooth time this year. If you think you would like to serve as a Floor Monitor (and get a free room at TMEA), contact David ([dland@ednet10.net](mailto:dland@ednet10.net)) and ask to be placed on the list to be contacted next year.

**ORGANIZERS** - Eric Gray from Gilmer and his crew did a wonderful (and unusually quick) job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson from Groesbeck, Mark Melton from Union Grove, and Bryant Harris from Iraan for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. Karen Dyre from Liberty Hill and Stacy Gist from Hutto (along with Organizer Apprentice Nathan Templeton from Gladewater) had to give up most of their convention to serve as Band Organizers as did John Perrin from Liberty Hill and Cathie Cain from New Diana as Percussion Organizers. I especially want to thank Bob Vetter for volunteering for the fourth year in a row to stay up late on Wednesday night helping me proofread the roster of bands for the programs.

**Interesting facts about the 2008 All-State Bands:** Argyle had 12 students

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(Griffin, continued from Page 4):

make All-State (a new record); Rio Hondo had 9; The Kinkaid School had 6; Cleveland, Crane and Greenwood each had 5; Brownsboro, Canton, Lubbock-Cooper, Memphis, Monahans, Port Isabel, Union Grove, and Wills Point each had 4. Seven schools had 3 students make All-State. Thirty-six schools had 2 students and eighty-eight other schools had 1 student make All-State. In all, 146 different schools were represented in the ATSSB All-State Bands.

**OPS** - The **Outstanding Performance Series** was once again a great success in 2007 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2008 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

**DIRECTORY** - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.08.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website in the future. By the way, the State Board decided that we would keep the Directory available as is even though a few have expressed concerns about getting spam since your email address is listed in it (and some people can ferret out that information and sell it to spammers). If you do not want your email address listed in the Directory, be sure to let me know and I will take it off (then do not put that on the application when you rejoin next year).

**Interesting facts about the 2008 All-State Band: The band had 105 females and 155 males.**

**HOTEL** - The Executive Committee voted to enforce the \$100 late fee if the hotel fee is not paid by check or school PO by the deadline. We had to charge that fee twice this year. Please get the paperwork filed on Monday after Area next year. Have the school fax a PO if they can't cut a check that day. And be sure to attach the Hotel Occupancy Tax Exemption form that is completed and signed by your school. One other issue is that several directors were not careful when they signed their student(s) up for a room on Form 14 at Area and circled a Tuesday arrival or a Saturday stay. Hotel room reservations are made and rooms paid for in advance based on those reservations. As a consequence, we had several schools that are being billed for rooms they did not use simply because they signed up for a Tuesday or Saturday but neglected to actually plan to use those nights (and did not send payment for them). Please be sure you intend to come early (Tuesday night) or stay late (Saturday night) when you sign up for additional nights other than the three included in the Hotel Fee when you reserve a room for your student(s) at Area next year.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the

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(Griffin, continued from Page 5):

Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent out any more, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college.

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR C in the PAL for auditions in 2008-09. Watch the Website for the Year C Update - and don't forget that percussion auditions are unified this next year.

**Interesting facts about the 2008 All-State Bands:** Of the 260 students in the bands, 22 were from class A schools (8.46% of the bands - down from 24 last year), 63 from class AA schools (24.23% - down from 71 last year), and 175 from class AAA schools (67.31% - up from 165 last year), all representing 146 different schools (up from 144 last year).

The **recording** of the All-State concerts is available on compact disc. Mark Custom Recording made a DVD of each performance. You may still order plaques and t-shirts from the event through Music T's. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2008 All-State Bands:** Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 23 (the most) and one region had two (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2008-09 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and

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## How to Make a Better All State Jazz Audition Recording (Rhythm)

by Ellis Kilgore, State Jazz Coordinator 2007-08

Be sure to play from the sheet music that states, "For Audition."

Make sure to know what track to play with. Ask your director weeks (or months) in advance which is the correct track for you. Drum tracks have the bass played and occasionally a click to fill in during silence.

Practice recording with the accompaniment CD. Playing with a CD is a fact of life. It is your responsibility to know what track to record with, not the recording person. Don't be afraid to say that you can't hear the CD BEFORE you start recording! After you start recording, you've got to live with the balance!

Your quality and type of guitar does matter. A string bass could have an advantage on some songs, but only if you can master the pitches. Fretless electric bass is better than fretted only if you have mastered the pitches. Some guitars are better for jazz and others are better for rock. When selecting equipment, lean to the jazz side.

Your quality of keyboard does matter. Some think acoustic is always better, but even a cheap electronic one is better than an out of tune upright. Best is always a grand piano that has been tuned, but there are many electronic keyboards now that are very close second and much more practical. You may bring your own keyboard to auditions – don't be afraid to say that you are not satisfied with the keyboard in the recording room if you have an alternative keyboard with you.

Your quality, quantity, and tuning of the trap set does matter. Bring your own set! There is a big difference between a rock set and a jazz set. Although a rock song might be played, lean the direction of jazz. A wide variation a cymbals is an advantage. Poor tuning is magnified on recordings. Show that you can read the music first.

Guitar notations and voicings were carefully written out. Rhythms that are written out are meant to be done exactly like written. Comp (made up rhythms and voicings) only when just the chord cymbals are given.

Drum written out parts should be played true to the writing. However, if the next phrase says "time", you should make variations that stay true to the style. The word "fill" is also very important. Toms are the standard for fills. Too much or too little will be a problem. The band kicks that are written above are not just notes to be played, but also should have short fills to set the band up for accented notes. You cannot be behind or ahead of the beat on these recordings! When playing with live musicians, you can control the band's tempo, but first you have to earn that responsible position with a CD audition. CD's do not compromise like people do, but the nice thing is that CD's always play the same tempo. Just get used to it (with practice) and let the tempo settle in. Each beat in a measure has its own special meaning. Two and four are back beats which are a bit stronger and generally higher pitched. Beat one is fundamental and lower pitched. Beat four is a lead into the next measure and treated differently according to the placement in the phrase. Often it is stretched or more active. Finally, do NOT play time again during the ad lib choruses of the ad lib section! Be the soloist until the end of that selection!

The sound between the notes can often be the determining factor. The novice will only be concerned with starting the notes. The next level is determining the length. The ultimate step is the sound between, which may be silence at times, but often it is the place for subtle jazz nuances. Your maturity of skill is easily judged between the notes. An ever so slight delay means you have exceeded your technical abilities.

- Jazz walking bass lines need a bit of slide to the next note.
- Some guitar chords need to slide to the next.
- Piano sustain pedal should seldom be used. Notable exceptions would be ballads and last chords rolled out.

Drum note connection comes from the ring of cymbals. The difference is sizzles, splashes, roar, ping, etc.

Be absolutely certain that you know what to do on the ballad from the lead sheet (on years that there is a ballad). You must be the featured soloist for that selection! Think of what a guest professional would play with the band. Don't play just the notes on the page, but fill your playing with jazz nuances in the melodic line and some harmony. Many styles would be appropriate. Perform whatever will showcase your ability!

## 2008-09 State Jazz Auditions

By Bob McClure

Greetings fellow directors, my name is Bob McClure, Assistant Band Director at Princeton High School. I have the distinct privilege of serving you in the capacity of State Jazz Coordinator for 2008-09. This is an endeavor that I am very excited to be a part of, and I look forward to helping any and all have a successful and smooth jazz audition process. First of all, I would like to thank Ellis Kilgore for his years of service in this position before me. I was lucky enough to have helped Ellis with the audition process for the past two years, and I know first hand the countless hours and energy that he has put in to this process. I would also like to thank the previous State Jazz Coordinators, Brandon Brewer and John Young, as well as the countless others that have helped to shape the ATSSB Jazz Ensembles into the incredible success that you see at the All-State concerts. This year's Jazz Ensemble presented a concert that was absolutely fantastic and I know the students really enjoyed Dr. Fischer.

"Set C" is the current audition set for the 2008-2009 school year. This music can be ordered from <http://www.matteimusicervices.com>. One of the keys to the jazz audition process is to get the music to the students early. With the region jazz auditions being early in the football season, the earlier in the spring the students can get the music (as soon as Concert and Sightreading is over), the better. Also one of the key points I would like to present to you is that you don't have to have a jazz band class or even a jazz band to enter students into the audition process. The auditions pieces are written as songs, not etudes. They work great for students to get together, on their own, and practice as a small group or practice by themselves with the audition CD.

I look forward to working with you in the jazz auditions this year. If you have any questions or comments, please feel free to email me at [bmclure@princetonisd.net](mailto:bmclure@princetonisd.net).

Sincerely,

Bob McClure  
214-385-5018

If you have a student selected to advance from region auditions next fall (who records a CD), you will send the CDs to the following Designated Region Coordinators:

**Set 1 (Alto Saxophone):**

Brandon Brewer, 319 West Fern Street (residence), Anna 75409, (972) 924-4377

**Set 2 (Tenor and Baritone Saxophone):**

Greg Miller, Iowa Park HS, 1513 W. Hwy 287, Iowa Park 76367, (940) 592-9788

**Set 3 (Trumpet):**

Kyle White, 1015 N. Oleander Street (residence), Grand Saline 75140, (903) 962-4082

**Set 4 (Trombone and Bass Trombone):**

Daniel Alemán, 404 Margo Drive (residence), Pearsall 78061, (830) 334-3270

**Set 5 (Piano, Guitar and Bass Guitar):**

Collin Anderson, 302 E. Angeline (residence), Groesbeck 76642, (254) 375-2934

**Set 6 (Drums):**

Perry Morris, 1050 Acorn (residence), Giddings 78942, (979) 542-4382

Be sure to check the Jazz Ensemble Audition Rules for detailed instructions.

## State Chair Audition Coordinator

by Eric Gray

A heart-felt "Thank You" to the people that served on the judging panels and monitors that made everything run so smoothly! Your willingness to serve and your high level of professionalism speak so clearly of your passion for our students and our organization. Our kids deserve the best and you are the best! Look at the judging panel list and thank the people in your region for their service! A special thank you to Jason Steele, Noe Cisneros and Jonathan Smith that "volunteered" at the last minute to step in and fill a few vacancies that always pop up on audition Wednesday. If you would like to serve on a future judging panel, send me an email at [graye@gilmerisd.org](mailto:graye@gilmerisd.org) and we will begin planning for next year!

### Flute

Harold Raney  
Judy Wilson  
Kathy McNelly  
Cindy Brown  
Kathy Johnson  
Courtney Gallagher

### Saxophone

Robin Stephens  
Sean Hill  
Edward Aleman  
Jason Anderson  
Shawn Murphy  
Ellis Kilgore

### Bass Trb/Euphonium

Robert Butler  
Ralph Unger  
Dan Vasquez  
Nicholas Stephenson  
Eddie Benitez  
Ray Hilley

### Double Reeds

Rachel Scotchmer  
Coral Rios  
Sandy Brown  
Neil Smith  
Zach McClung  
Noe Cisneros

### French Horn

Daniel Aleman  
Brad Walker  
Mark Crim  
John Ferguson  
Dave Daniel  
Andrew Barnett

### Tuba

Wes Canaday  
Jeff Whitaker  
Robert Mendoza  
Rodeny Bennett  
Will Gallagher  
Mike Sullivan

### Clarinet

David Andrus  
Julie Cook  
Rob Lovett  
Lucy Pascasio  
Gerardo Loya  
Kimberly Stephens

### Trumpet

Jason Steele  
Stephanie Schmidt  
Richard Lovelace  
Nathan Templeton  
Brandt Sayger  
Gary Owens

### Percussion

David Evans  
Tom Guyton  
Ricky Kyker  
Michael Lemish  
Travis Fife  
Jonathan Smith

### Low Clarinet

Carroll Rhodes  
Tim Edins  
Mike Sheffield  
Robert Littlefield  
Calvin Zwernemann  
Kim Murphy

### Trombone

Bobby Fife  
Tom English  
William Brewer  
Jeff Russell  
Tami Goss  
Gary Jordan

### Contest Office

Mark Melton	David Densmore
Collin Anderson	Julie Densmore
Lynn Gray	Angie Cavender
Sherry Poteet	Daniel Rodriguez
Brandon Garmon	Allison Vetter
Lindsey Edge	Morgan Metcalf
	Casey Brazell

## Outstanding Performance Series

by Don Thoede, OPS State Chair

The 2008 Outstanding Performance Series is getting closer everyday. Be sure you remember that the entry deadline is May 20th. I hope all goes well for you at your UIL contests and you get excellent recordings to submit for competition in the 2008 Outstanding Performance Series.

Be sure you pay close attention to the changes that have been made for this year. Most of you who enter the competition will be sending CDs to different Region Coordinators again this year. That information can be found in this article. Also, some changes have been made in the forms that will be used this year, so check the forms carefully, especially the entry forms that will require your email address.

I also want to remind you that entry forms must be filled out accurately and completely. Take a good look at "Page 5" in the OPS section on the website and you will see a picture of a CD showing exactly how to put your school's information on the CD, not on the CD case. Remember, Region Coordinators have the authority to disqualify any entry that is late or incomplete. No one wants that to happen so, again, be thorough when filling out all forms!

The information that follows is extremely important and therefore I ask that all Region Coordinators and Area Coordinators check the information carefully and make sure the information is accurate. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at anytime, it is your responsibility to notify Kenneth. We must do whatever is necessary to be sure that CDs are mailed to the correct address and that Region and Area Coordinators can be contacted by telephone.

On or before May 20, 2008, Band Directors will send their CDs to the following Designated Region Coordinators: Band directors in **Region 1** will send CDs to the Region 4 Coordinator (Chris Brannan, 1312 Choctaw Drive (residence), Atlanta, TX 75551, 903-799-6229); **Region 4** band directors will send CDs to the Region 1 Coordinator (Matt Daily, 706 N. Floyd (residence), Tulia, TX 79088, 806-683-2687); **Region 2** band directors will send CDs to the Region 5 Coordinator (Brandon Brewer, 319 West Fern Street (residence), Anna, TX 75409, 972-924-4377); **Region 5 (5/20/24/25)** band directors will send CDs to the Region 2 Coordinator (Greg Miller, Iowa Park High School, 1513 West Hwy 287, Iowa Park, TX 76367, 940-592-9788); **Region 3** band directors will send CDs to the Region 6 Coordinator (Daniel Todd, 1804 Butterfield Trail (residence), Crane, TX 79731, 432-558-7352); **Region 6** band directors will send CDs to the Region 3 Coordinator (Kyle White, 1015 N. Oleander Street, Grand Saline, TX 75140, 903-962-4082); **Region 7** band directors will send CDs to the Region 14 Coordinator (Emerico Perez, 1111 Stonegate Street (residence), Alice, TX 78332, 361-661-0303); **Region 14** band directors will send CDs to the Region 7 Coordinator (Forrester Halamiczek, 508 Flag Creek Drive (residence), Llano, TX 78643, 325-248-0055); **Region 8** band directors will send CDs to the Region 10 Coordinator (Kevin Heckaman, 700 Wilcox (residence), Anahuac, TX 77514, 409-267-6964); **Region 10** band directors will send CDs to the Region 8 Coordinator (Collin Anderson, 302 E. Angeline, Groesbeck, TX 76642, 254-375-2934); **Region 9 (9/17/19)** band directors will send CDs to the Region 23 Coordinator (Fred Angerstein, The Kinkaid School, 201 Kinkaid School Drive, Houston, TX 77024, 281-492-8783); **Region 23 (23/27)** band directors will send CDs to the Region 9 Coordinator (James Butler, Splendora High School, 23747 FM 2090 W, Splendora, TX 77372, 281-362-7382); **Region 11** band directors will send CDs to the Region 22 Coordinator (George Rangel, 801 N. Houston (residence), Van Horn, TX 79855, 432-207-0144); **Region**

(Continued on Page 11)

(Thoede, continued from Page 10):

**22** band directors will send CDs to the Region 11 Coordinator (Daniel Aleman, 404 Margo Drive (residence), Pearsall, TX 78061, 830-334-3270); **Region 12** band directors will send CDs to the Region 15 Coordinator (Eddie Benitez, 703 Roy Street, Donna, TX 78537, 956-461-2411); **Region 15 (15/28)** band directors will send CDs to the Region 12 Coordinator (Sandy Brown, 460 Isle of View (residence), McQueeney, TX 78123, 830-557-5745); **Region 13** band directors will send CDs to the Region 16 Coordinator (Matt Knight, 1202 1st Street (residence), Abernathy, TX 79311, 806-298-5607); **Region 16** band directors will send CDs to the Region 13 Coordinator (Stephen Henry, Industrial High School, 187 5th Street, Vanderbilt, TX 77991, 361-284-3566); **Region 18 (18/26)** band directors will send CDs to the Region 21 Coordinator (Gehrig Blankenship, 1004 Glenfawn (residence), Jacksonville, TX 75766, 903-721-2364); **Region 21** band directors will send CDs to the Region 18 Coordinator (Perry Morris, 1050 Acorn (residence), Giddings, TX 78942, 979-542-4382).

On or before June 12, 2008, the Region Coordinators of **Regions 3, 4, 11, & 13** (these are the Regions that judged Regions 1, 6, 16 & 22 respectively that make up Area West) will send advancing CDs to the Area East Coordinator (Jason Steele, #16 Woodhaven, Longview, TX 75604, 903-297-5501); the Region Coordinators of **Regions 2, 5 (5/20/24/25), & 6** (these are the Regions that judged Regions 2, 3, & 5 (5/20/24/25) respectively that make up Area North) will send advancing CDs to the Area South Coordinator (Emerico Perez, 1111 Stonegate Street (residence), Alice, TX 78332, 361-661-0303); the Region Coordinators of **Regions 1, 8, 18 (18/26) & 23 (23/27)** (these are the Regions that judged Regions 4, 9 (9/17/19) 10, & 21 respectively that make up Area East) will send advancing CDs to the Area West Coordinator (John Mayo, 2213 99th Street (residence), Lubbock, TX 79423, 806-470-1051); the Region Coordinators of **Regions 9 (9/17/19), 10, 14 & 21** (these are the Regions that judged Regions 7, 8, 23 (23/27) & 18 (18/26) respectively that make up Area Central) will send advancing CDs to the Area North Coordinator (Brandon Brewer, 319 West Fern Street (residence), Anna, TX 75409, 972-924-4377); the Region Coordinators of **Regions 7, 12, 15, 16 & 22** (these are the Regions that judged Regions 11, 12, 13, 14, & 15 (15/28) respectively that make up Area South will send advancing CDs to the Area Central Coordinator (Perry Morris, 1050 Acorn (residence), Giddings, TX 78942, 979-542-4382).

On or before, and preferably before, June 26, 2008, all Area Coordinators will send advancing CDs to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634, 254-675-6789.

Be sure you read all of the instructions in the "Purpose and Procedure" section of the 2008 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors simply did not follow the instructions. Please take the time to read everything before entering and before mailing advancing CDs.

As always, I am here to help you. After you have read all of the instructions and you still have a problem, please contact me. I will be happy to help you. I hope you have a great spring semester and good luck in the 2008 OPS competition!

*Don Thoede*

## ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2008 ATSSB All-State program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

	2008 X \$22 (\$17@ if 2 or more) .....	\$	
	2007 X \$22 (\$17@ if 2 or more) .....	\$	
	2006 X \$22 (\$17@ if 2 or more) .....	\$	
	2005 2-CD set X \$22 (\$17@ if 2 or more) .....	\$	
	2004 2-CD set X \$22 (\$17@ if 2 or more) .....	\$	
	2003 & earlier CD's X \$17 (\$15@ if 2 or more) ....	\$	
	Shipping charges .....	\$	3.00

TOTAL AMOUNT ENCLOSED ..... \$ \_\_\_\_\_

P.O. Box 8108  
 Ennis, Texas 75120

# Probst Audio

(972) 878-6018  
[info@probstudio.com](mailto:info@probstudio.com)

## ATSSB All-State Band DVD Order Form

P.O. Box 406  
 Clarence, NY 14031



(716) 759-2600  
[info@markcustom.com](mailto:info@markcustom.com)

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_

Pricing: Any single All-State Group \$20, 2 different concerts \$17.50 each, all 3 concerts \$17 each. DVDs available in 10-12 weeks.

circle your choice:      Jazz Ensemble    Concert Band    Symphonic Band

	1 DVD X \$20 (circled above) .....	\$	
	2 DVDs X \$17.50 (circled above) .....	\$	
	3 DVDs X \$17 (circled above) .....	\$	
	Shipping = \$3.50 for 1 or \$5.50 for 2-3 .....	\$	

TOTAL AMOUNT ENCLOSED ..... \$ \_\_\_\_\_

If using a credit card, circle one: VISA or MASTERCARD

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ / \_\_\_\_\_

VISA / MASTERCARD (circle one) Signature \_\_\_\_\_

Email \_\_\_\_\_ Daytime Phone \_\_\_\_\_

If paying with check or money order, make payable to MarkCustom.com and send to the address above.

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

### Title/Composer

AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MAIN TITLE - PRINCE OF THIEVES/KAMEN
AMAZING GRACE/TICHELLI	MIDWAY MARCH/WILLIAMS/MOSS
AMERICAN FANFARE/WASSON	MINUTE MEN/PEARSON
AMERICAN RIVERSONGS/LA PLANTE	MOLLY ON THE SHORE/GRANGER
AMERICANS WE/FILLMORE/FENNELL	MOVIE MAGIC/MARSHALL
AND THE HEART REPLIES/McGINTY	OF SAILORS AND WHALES/McBETH
AS TEARS GO BY/JAGGER/WALLACE	ON EAGLES WINGS/ROBERT W. SMITH
BAND SONG, THE/SCHUMAN	ON THE MALL/GOLDMAN
BLUE MOUNTAIN SAGA/BULLA	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
BY DAWN'S EARLY LIGHT/DAWSON	PEACEMAKER MARCH/KARL KING
CAJUN FOLK SONGS/TICHELLI	PINEAPPLE POLL/SULLIVAN
CELEBRATION FANFARE/WILLIAMS	POWER AND GLORY/SOUSA
A CELEBRATION OF SPIRITUALS/BARKER	PRAIRIESONG/STROMMEN
CELEBRATIONS/ZDECHLIK	PROCESSION OF THE NOBLES/KORSAKIV
CHORALE from Chorale and Caccia/WILLIAMS	P.S. IT'S THE BLUES/FELDSTEIN
CHORALE AND ALLEGRO/SMITH	PUSTZA/VAN DER ROOST
CHORALE AND SHAKER DANCE/ZDECHLIK	RED BALLOON, THE/McGINTY
CREST OF NOBILITY/SHELDON	REGENESIS/HIGGINS
DANCE MOVEMENTS/SPARKE	RHAPSODY ON AN OLD ENG. SEA SONG/JOHNSON
DANCE OF THE COMEDIANS/SMETANA	ROLLING THUNDER/FILLMORE/FENNELL
A DAY AT THE ZOO/CURNOW	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY DANCES/CURNOW	SORCERY SUITE/BARNES
HANDS ACROSS THE SEA/SOUSA/FINNELL	STANDARD OF ST. GEORGE, THE/ALFORD
INTO THE STORM/SMITH	STARS AND STRIPES FOREVER/SOUSA
JAZZ CATS/MCKENNA	SYMPHONIC SUITE/WILLIAMS
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #1/BUKVICH
JUNGLE FANTASY /IWAI	SYMPHONY #2. MVT. 3/HANSON/McBETH
KENYA CONTRASTS/HIMES	SYMPHONY #3/KOZHEVNIKOV
LA FORZA DEL DESTINO/VERDI/LAKE	TEMPEST, THE/ROBERT W. SMITH
LEGENDS OF THE EAGLES/SHAFFER	TOCCATA/FRESCOBALDI/SLOCUM
LLWYN ONN/HOGG	TRADITIONAL MARCHES/ARR. BARNHOUSE
LONGFORD LEGEND/SHELDON	YORKSHIRE MARCH/BEETHOVEN
MAELSTROM, THE/ROBERT W. SMITH	ZOOT SUIT RIOT - ARR. SWINNEY

Copy or cut the application below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$35\* for dues to:

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Copy or cut the application below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$10 for dues to:

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**\*NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

**ATSSB General Session**  
12:30 p.m., February 14, 2008  
Convention Center Room 202

The General Session of ATSSB met in the Convention Center Ballroom CC-202 on Thursday, February 14, 2008, with approximately 267 in attendance. President Rob Toups called the meeting to order at 12:30 p.m.

Mark Crim from White Oak gave the invocation.

Mr. Toups introduced TMEA President Steve Andre. Mr. Andre gave words of welcome to ATSSB from TMEA, noting a partnership in presenting concerts in the convention center and looking for a long working relationship in the future.

The minutes of the General Session July 22, 2007, were approved as printed in the September Newsletter on a motion by Mark Melton and a second by Greg Miller.

Candidates for TMEA office were introduced: Ross Boothman spoke for himself and Daniel Todd spoke for Michael Ware as candidates for Band Division Vice-President. J.D. Janda and Sherry Neill spoke on behalf of their candidacy for TMEA President-Elect.

Mr. Toups then introduced candidates for the office of Class A Representative to the State Board of Directors: Rodney Bennett spoke for candidate Jerry Barker, Greg Miller spoke for candidate Priscilla Gibson, Matt Knight spoke for candidate Mike Glaze, Doug Hazlewood spoke for candidate James Higgs, and candidate Zane Polson spoke on his own behalf.

Mr. Toups then introduced candidates for the office of Class A Representative to the State Board of Directors: Brandon Brewer spoke for candidate Jim Cude, Jim Jones spoke for candidate Paul Najera, and candidate John Young spoke on his own behalf.

Mr. Toups had Kenneth Griffin instruct the membership on how to cast their ballots. Election Committee Chair Stephen Henry and his committee (Matt Daily, Perry Morris, Collin Anderson, and Kyle White) collected the ballots and counted them while the meeting continued.

Bob Vetter thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD: Shortened one of the flute etudes for Year C, approved flute errata for Year B, Changed one of the bassoon etudes for Year B, adopted a unified percussion audition beginning in 2008-09, and approved Jazz Audition CD rotation for 2008-09.

OPS State Chair Don Thoede presented the 2007 OPS winners and runners-up with their awards.

In the absence of the Composition Competition Chair, Jennifer Willison, Kenneth Griffin reported that the Competition had received three entries to date (deadline for submission is July 15, 2008) with a lot of interest generated so far.

Mr. Toups noted there was no old business and made a number of comments regarding ATSSB. Leaving the Scottish Rite this year was the first step in a partnership with TMEA. He is proud of our autonomy and very proud to strengthen ties with TMEA. The performance and rehearsal venues this year were more than adequate and he sees them getting even better in time. He announced that the State Board had delayed the planned Symposium 2008 in order for us to host a comprehensive workshop the day prior to TBA this summer for Region and Area Coordinators.

Mr. Toups then presented a plaque of appreciation to Zane Polson and John Young for their two years of service as Class A and AAA Representatives to the State Board of Directors.

Mr. Toups then announced the results of the election: Mike Glaze was elected Class A Representative and John Young was re-elected Class AAA Representative.

There being no further business, Mr. Toups adjourned the meeting.

## State Board of Directors Meeting

7:30 a.m., February 14, 2008

Menger Hotel Renaissance Room

- **Present:** Region 11 Coordinator Daniel Alemán, Region 8 Coordinator Collin Anderson, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 9 Coordinator James Butler, Region 1 Coordinator Matt Daily, Class C/CC Representative Brandon Garmon, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 7 Coordinator Forrester Halamicsek, Founding Charter member R. Michael Hardy, Region 10 Coordinator Kevin Heckaman, Region 13 Coordinator Stephen Henry, Immediate Past-President Jim Jones, Region 16 Coordinator Matt Knight, Founding Charter Member and Past-President Michael Marsh, Region 2 Coordinator Greg Miller, Region 18 and Area Central Coordinator Perry Morris, Region 14 Coordinator Emerico Perez, Class A Representative E. Zane Polson, Class, Region 22 Coordinator George Rangel, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President Rob Troups, President-Elect Robert Vetter, Region 3 Coordinator Kyle White, and Class AAA Representative John Young. Attending as an Ex-officio member of the State Board were Past-Presidents Gary Robbins and George Strickland. Attending as guests were former Region 16 Coordinator John Odom, Chris McLellan, Area West Coordinator John Mayo, Area East Coordinator Jason Steele, OPS State Chair Don Thuede, and Area South Coordinator Eric Winterbottom. **Not present:** State Jazz Coordinator Ellis Kilgore, Region 4 Coordinator Chris Brannan, Past-Presidents Steven Moore, Ronnie Page, and Don Stockton, Past-President and Founding Charter Member Fred Pankratz, Founding Charter Members Mike Bendiksen, James Gibson, and Louis Thornton, and TMEA Band Division Vice-President J.D. Janda.
- Meeting **called to order** at 7:34 a.m.
- **Invocation** by John Odom of Floydada. **Oath of Office** administered by Kenneth Griffin.
- **Minutes of the SBOD meeting** July 21, 2007 as printed in the September Newsletter were approved after a motion by John Odom and a second by Brandon Brewer.
- Heard a report from a **Special Committee:**
  - Jennifer Willison was unable to attend, so Kenneth Griffin read an email he received from her the previous night in which she informed us that she had received 3 compositions to date with a lot of interest generated about the competition and more advertising to come.
- Heard reports of **Standing Committees:**
  - President-Elect and SARC Chair Robert Vetter thanked his committee members for their work (Gina Muella from Littlefield, Suzanne Rhynes from Greenwood, Mike Devenport from Gatesville, Carl Idlebird from Somerville, Trey Singleton from McCamey, Keith Zuehlke from Clifton, David Lambert from Robinson, and Chris McLellan from Glen Rose; Cindy Brown from Memphis and Jimmy Rhodes from Forsan were also on the committee but were unable to attend due to conflicts in the schedule) and reported State Audition Review Committee motions:
    - **Cut** the length of the Flute Year C slow etude. Motion by committee, second by Brandon Brewer. Motion carried.
    - **Flute errata** changing one note. Motion by committee, second by Matt Knight. Motion carried.
    - **Change bassoon slow etude in Year B to the first seven lines of p. 37. No. 44.** Motion by committee, second by Kyle White. Motion carried.
    - **Change the one-breath warm-up to one sustained note - the first note of the scale or etude to be played (applies to jazz also).** Motion by committee, second by Daniel Todd. **Motion failed.**
    - Make the French horn Eb concert major scale two octaves and reverse the order of scales required so the first scale to be heard would be Db concert major (chromatic would still follow major scales). Motion by committee, second by Fred Angerstein. **Motion failed.**
    - At this point, Fred Angerstein moved that we simply add the octave to the French horn concert Eb major scale. **Motion died for lack of a second.**
    - **Reduce the number of jazz tenor trombones that can advance from region to area from four to three (to match the trumpet allocation).** Motion died for lack of a second.

(Continued on Page 17)

(SBOD Minutes, continued from Page 16):

- **Change the area jazz CD adjudication** to a rotation of six sets spread among 12 regions that currently are the heaviest participants in jazz auditions so that each region would judge only one section or set every other year patterned after the OPS adjudication (see plan attached). Motion by committee, second by Brandon Brewer. Motion carried.
- Change percussion auditions to a unified audition where each student must play one excerpt from snare drum, one from mallets, and one from timpani. Regions/Areas may use one panel for each instrument or one panel for all percussion. All instruments must be in the audition room at the same time; five students will be allowed a 15-second warm-up, after which all except the first to audition will stay, then the five rotate into the audition room. After the fifth, five more will be allowed a 15-second warm-up, etc. Motion by committee, second by Collin Anderson. After much discussion, motion carried with 19 voting for, 1 against, and 10 abstaining.
- Brandon Brewer moved that timpani tuning be a part of the timpani scoring. Second by Perry Morris. Motion passed,
- Timpani tuning pitch must come from a pitch pipe or mallet instrument and no electronic tuning devices would be allowed. Motion by committee, second by Kyle White. **Motion failed.**
- There was no report from the Past-President Committee.
- In the **OPS Report** by Don Thoede, he noted that this was the 12<sup>th</sup> year for the OPS and thanked the State Board for making his job easier. Region and Area Coordinator shipping addresses must be current and correct, and the page 14 report of adjudicated CDs needs to be mailed to all entrants. After a question regarding the use of email, it was clarified that an email notification to participating directors would suffice but that mailing the results was still an option.
- **President's Report** by Ron Toups:
  - Noted that this was a big change year for ATSSB in rehearsal and performance venues.
  - Thanked Frank Coachman, Bob Floyd, J.D. Janda and TMEA for their response to our needs when we learned that the Scottish Rite would be unavailable to us this year.
  - The Dialogue Committee meeting showed that TMEA was not only willing to meet and help, they noted that we were in an ongoing process to improve the all-state experience for students, that this was the first step in a series to partner us together.
  - He thanked the board for its support after he posted his letter on the website and that he had heard mostly very positive responses to the changes.
  - He thanked George Strickland and Dick Floyd of the UIL for inviting him to represent ATSSB in the awards ceremony at the State Marching Contest.
  - He recognized and thanked the band and percussion organizers for their work and asked the board members to personally thank them when they see them.
  - He went over plans for moving equipment Friday and Saturday and asked that volunteers show up to help on Friday and Saturday.
  - We were in discussions with TMEA to upgrade one of our rehearsal venues, but noted that may take some time because of the strains TMEA is under with hotel space and the addition of the TiME convention in conjunction with TMEA next year.
  - Noted that the Emily Morgan experience is still good, especially in light of the difficulties TMEA faces each year with chaperone issues.
  - He named Stephen Henry and Fred Angerstein to a committee to look into the FileMaker Pro audition files and correspond with Frank Coachman on any changes or additions the program needs for our use.
  - He noted that the Symposium for this summer would be difficult under the current circumstances and asked that we host a training session for region and area coordinators instead the day before TBA (July 26 this year). Kyle White moved and Brandon Brewer seconded that we delay the planned Symposium for another time, then have Region/Area Coordinators and their region computer gurus attend the session to coordinate guidelines, rules and regulations for consistency, update and broaden content on websites, coordinate the OPS and jazz CD adjudication processes, etc. Attendance or representation would be required, with ATSSB providing lodging and meals to those whose schools or regions would not or could not cover the additional day. Motion carried.
- **Executive Secretary's Report** by Kenneth Griffin:
  - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
  - Gave a **Scholarship Report** which showed \$45,677.40 in the Scholarship Fund and that ATSSB would

(Continued on Page 18)

(SBOD Minutes, continued from Page 17):

- be awarding 16 \$500 and 4 \$2000 scholarships this year for a total of \$16,000.
- He asked that Region Coordinators make sure that recording companies and merchandise groups that vend at ATSSB events be official ATSSB Licensees so the Scholarship Fund (to which Licensee Royalties are paid) continues to remain solvent.
- He noted the regions that still needed IRS EID numbers: 8, 14, and 15.
- He noted the regions that Region 22 needed to file Region Rules with the state office.
- He noted the regions that need to update their web page: 8, 11, 12, and 22 (and that all could use the Region 4 as a benchmark or example).
- There was no old business:
- Under new business:
  - Mr. Griffin asked the board their preference regarding ribbons.
  - Kenneth Griffin moved and John Young seconded that a membership be revoked due to lack of payment for a bounced check after repeated warnings and no responses. Motion passed.
  - Mr. Griffin reported on Scholarships, Licensee Royalties and hotel concerns requiring no action by the Board. The Drury Plaza Hotel was suggested as an alternative to investigate should problems with the Emily Morgan arise. Brandon Brewer complimented the Floor Monitor program and hoped it continued.
  - Mr. Griffin reported that the 2009 clinicians were under contract but needed suggestions for 2010 and later years. Mr. Toups noted that a new Clinician/Commission Committee chair would be named to replace Mike Sheffield, whose school was moving to 4A.
  - After a short discussion on the value received from Russ Rutherford's volunteer efforts as a sound technician and TMEA's request that we compensate him because of his work for both organizations in the recording of all-state concerts, Kenneth Griffin moved that we give him a \$600 honorarium this year. Motion seconded by Kyle White. In the ensuing discussion, it was noted that the work he was doing was probably worth 3 times that but he only requested \$600. Stephen Henry suggested \$1000, accepted by all. Motion carried.
  - Kenneth Griffin read a letter of appreciate from the State Board to TMEA thanking them for their help this year and moved that the Board accept it, seconded by Brandon Brewer. Motion carried.
  - On a motion by Matt Knight and a second by Stephen Henry, the General Session was set for Thursday, February 14, 2008, at 12:30 p.m. in CC202. Motion carried.
  - Gary Robbins noted the retirement of Al Sturchio and asked that ATSSB draft a letter of its appreciate to Al for his support of ATSSB over the years for inclusion in a scrapbook TBA is preparing for Al's retirement. Motion by Fred Angerstein, second by Collin Anderson. Motion carried.
  - George Strickland reported on UIL and TSSEC matters, including statewide fingerprinting and how it is affecting the profession. He reported on the approval of a mariachi category in Solo-Ensemble.
  - Mr. Toups asked for volunteers to serve on the election committee, naming Stephen Henry as chair and adding members Matt Daily, Perry Morris, Collin Anderson, and Kyle White.
- **Region reports** then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. Chris Brannan was absent (preparing for his band's Honor Band Concert).
  - V. No report.
  - VI. No report.
  - VII. No report.
  - VIII. His region is anxious to see our concert navigate to the Lila Cockrell in the future.
  - IX. No report.
  - X. No report.
  - XI. Thanked Eric Gray for how well the chair auditions went. Kenneth Griffin reported that auditions were complete by 10:15, which negated the need for an extended curfew on Wednesday, noting that next year the curfew will be midnight.
  - XII. No report.
  - XIII. Expressed concerns that, with the retirement of Eric Winterbottom, Area South auditions might not stay as centrally located as they have been. Mr. Toups noted that a new Area South Coordinator would be named as early as next week.

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

- XIV. No report.
- XV. No report.
- XVI. Matt Knight wanted to thank John Odom (who is retiring this year) for his service to ATSSB as Region 16 Coordinator. Mr. Odom received a round of applause.
- XVIII. Challenged other regions to raise their region entry fees by \$1 and contribute to the All-State Band Scholarship Fund like they did.
- XXI. No report.
- XXII. No report.
- XXIII. No report.
- **Area reports** then were heard:
  - Area West No report.
  - Area North Area auditions went smoothly.
  - Area East No report.
  - Area Central No report.
  - Area South No report.

There being no further business, Mr. Toups **adjourned** the meeting at 9:31.

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## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
 Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Ed Huckleby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
 John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
 Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
 Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
 James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
 Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESSVARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
 Paula Crider from the University of Texas at Austin - CONCERT BAND  
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
 Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND  
**CHOREOGRAPHY** by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
 Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
 Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
**UNTITLED** by Philip Sparke (commissioned by ATSSB)

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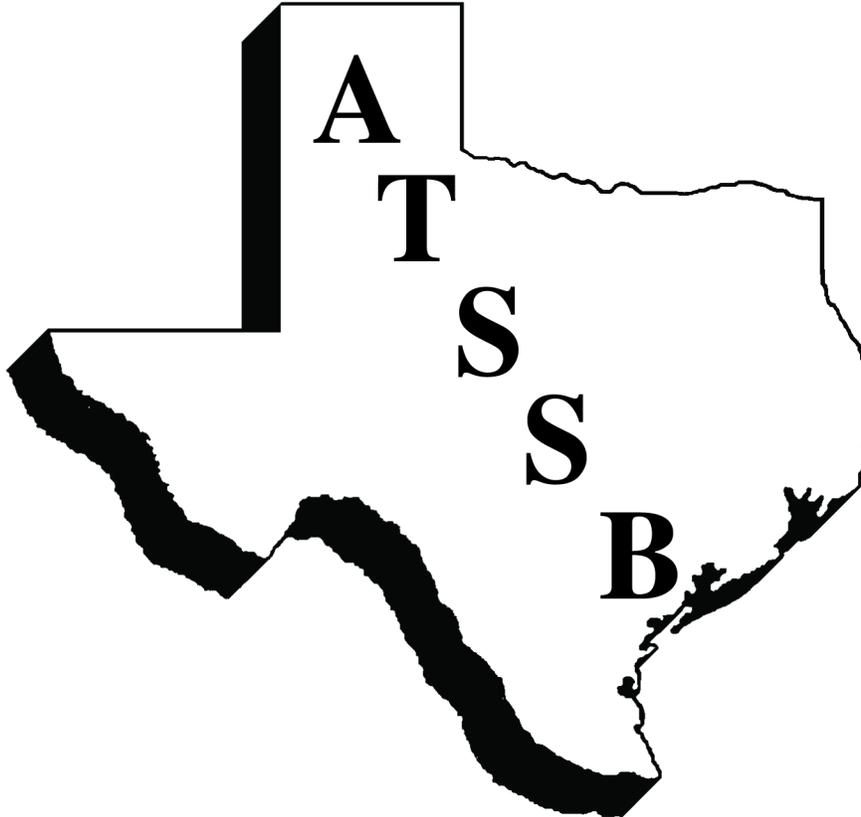
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