



**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
2117 Morse Street Houston, Texas 77019 (713) 874-1151

# ATSSB NEWSLETTER

Volume XVIII, Number 4  
March, 2009

## Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was updated:

**WEDNESDAY, MAY 6, 2009, 2:30 p.m.**  
**OPS Column updated - change in Region  
& Area Coordinators!**

## REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2009-10. Order the Jazz Band Audition CD and music today:  
<http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2009 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

## President's Column

by Bob Vetter

WOW! What great All State Bands. The concerts were incredible, from our All State Jazz Band to the All State Symphonic Band. Thanks to everyone who contributed to make the All State Bands special for our young people. I would like to



thank Rob Toups for his service to ATSSB. He did a fantastic job the past two years as President. Our organization is strong because of his efforts. I want to congratulate Brandon Brewer on his election to the position of President-Elect. Brandon has already served on the state board and I look forward to working with him. Another congratulations to Kenneth Griffin, our Executive Secretary. Richard Floyd from UIL presented Kenneth a special achievement award. I can think of no one better suited for this honor than Kenneth.

Congratulations to Union Grove MS and directors Aaron Handorf and Mark Melton (C Honor Band) and Argyle HS and director Kathy Johnson (3-A Honor Band). Both of these groups presented fantastic concerts in San Antonio. Argyle also holds the distinction of being the State Marching Champ for Class 3-A. Congratulations on an incredible achievement!

(Continued on Page 2)

Vetter, continued from Page 1):

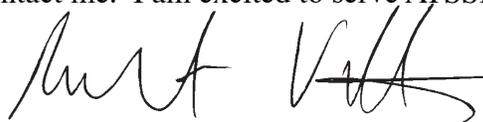
This was my last time to meet with the SARC and I would like to thank the members who have served the past two years. Cindy Brown, Memphis; Gina Muela, Littlefield; Mike Devenport, Gatesville; Suzanne Rhynes, Greenwood; Carl Idlebird, Somerville; Trey Singleton, McCamey; Keith Zuehlke, Clifton; Jim Rhodes, Forsan; and Byran Bronstad, Clifton. They were diligent in their deliberations and served the needs of our organization extremely well. Keep an eye on the Web Site for updates on audition procedures. President-Elect Brandon Brewer will now head the SARC.

State Jazz Coordinator, Bob McClure has proposed several changes to the All State Jazz process (adopted by the State Board). These changes will help streamline the process that was implemented last year. Our Jazz program remains strong and I want to thank Mr. McClure for his work as Jazz Coordinator.

There are many concerns facing ATSSB. We want to do what is best for our students and programs. Your state officers are in the process of looking at several suggestions, which include the addition of an All State organization. Please share your feelings with your Region Coordinator. We need proposals that include ways to implement an additional band (logistics as far as tryouts are concerned, where an additional band would rehearse, etc.), making sure we support the idea with data and facts that will convince not only our State Board, but also TMEA that the addition is in the best interest of bands in Texas.

Every year, the executive board of ATSSB meets for a “dialog” meeting with the executive board of TMEA (these meetings are required by our joint agreement with TMEA). These meetings have been extremely fruitful. We have great lines of communication and our partnership is strong. We are working together for band students in all classifications.

If you have concerns or suggestions, please contact me. I am excited to serve ATSSB. Good luck to all for a successful concert season.



### **President-Elect's Column**

by Brandon Brewer

Greetings from Princeton, Texas! I hope everyone enjoyed his or her time in San Antonio at the ATSSB/TMEA All State Band Convention. All the ensembles were magnificent and very well received.

I would like to express my gratitude to Kenneth Griffin, Bob Vetter, and Rob Toups. They have always been, and I hope will continue to be, great resources to me as I begin my new role on the Executive Board. I did not reach this point in my career alone, and I am humbled by the many hours each of these directors have given to me when I needed it most.

A big thank you goes out to all directors attending the ATSSB General Session. Hearing the business of our association and casting your ballot for your candidate for office are two important parts of



(Continued on Page 3)

(Brewer, continued from Page 2):

your membership in ATSSB. With so many important things going on in ATSSB, the more our membership is involved, the more we can accomplish.

I would like to encourage each of you to continue the positive trend of involvement that we saw at TMEA this Spring. ATSSB membership should be more than paying dues and showing up to judge auditions. As the old saying goes, "decisions are made by those that show up!" Talk with your region, area, and state officers and let them know how you feel about the business of the day. Then, once having voiced your opinions, follow through by asking what you can do to facilitate a resolution to your concern, provide a well thought out plan, and share it with your colleagues.

All decisions I make in my own program are discussed with my staff prior to any final decision being made. Everything from marching music to which amusement park to take the All-State Solo & Ensemble musicians to in May goes through several discussions before a final decision is made. I have found using those around you for a sounding board may provide the different perspectives needed to make the most informed decision.

I look forward to serving you in the coming years,



### **Executive Secretary's Column**

by Kenneth L. Griffin

TMEA was able to utilize space in the Grand Hyatt this year, so they offered the Fiesta Ballroom in the LaQuinta for us to use for the ATSSB Symphonic Band rehearsals. That allowed the ATSSB Concert Band to move to the Menger Ballroom (much more space - and a LOT less noisy than the Menger Minuet Room!) while the ATSSB Jazz Ensemble continued to use the Hyatt Rio Grande Ballroom. We appreciate Bob Floyd, Frank Coachman and the TMEA Executive Board for their generous offers to ATSSB. Both associations are enjoying a professional affiliation due to the diligence and sincerity of their respective leaders. While we all would enjoy the concerts in an auditorium setting, the Lila Cockrell schedule is just too full to allow the addition of more groups, so we are happy to have Ballroom A in the Convention Center available to ATSSB for its concerts on Saturday. There was also great attendance at all three concerts. We ran out of the 2200 programs that were printed for the concerts if that gives you an indication of attendance figures. All of the comments I have received from parents and administrators attending have been positive regarding this venue - especially under the circumstances. When the Lila Cockrell Theater goes under renovation (soon), many more performances may have to be moved to Ballroom A, so we know we have some tough scheduling times ahead of us. I am confident we will be able to work through all of the issues we will face during that time.



I read the chatboard comments that spell out certain desires regarding all-state configurations and I also note several ideas that seem to be brought up every year or so. Be aware that, should you have a thought on possible improvements in the audition process or the all-state clinic, you need to be prepared to defend and support your concerns if you wish to see any changes take place. Just stating that you think we should have an additional 1A/2A All-State Band gets us no further than the chatboard towards

(Continued on Page 4)

(Griffin, continued from Page 3):

actual implementation. I will share data I am collecting regarding 1A-2A-3A numbers and participation statistics when I have completed gathering the data. This might help many of you understand the difficulties we face in considering this issue - or perhaps it will fortify your arguments for the ideas consideration. Either way, I will do all I can to help. If you have any proposals that you think will help the audition process or the all-state clinic, feel free to communicate them to your Region Coordinator or any State Officer (<http://www.atssb.org/Officers.asp>).

**Interesting fact about the 2009 All-State Bands:** The membership included 11 freshmen (down 1 from last year), 40 sophomores (up 3 from last year), 90 juniors (down 9 from last year), and 121 seniors (up 9 from last year).

**HOUSING** - Many thanks to Charles Sander for the great job he did as the Floor Monitor Coordinator this year. Organizing the hotel checkin and making sure our students were safe in the hotel is very important to small-school band directors. We had zero problems with students this year for the fourth year in a row (with a couple of students missing the start of rehearsals - who overslept - and were sternly told how to call for a wakeup call!). A lot of this was due to the efforts of Charles and the Floor Monitors, but also to you directors for preparing your students for the clinic. Thank you for a really smooth time this year. If you think you would like to serve as a Floor Monitor (and get a free room at TMEA), contact Charles ([csander@harper.txed.net](mailto:csander@harper.txed.net)) and ask to be placed on the list to be contacted next year.

**ORGANIZERS** - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson from Groesbeck and Bryant Harris from Iraan for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. William Foster from Caldwell and Nathan Templeton from Gladewater (along with Organizer Apprentice Jason Steele) had to give up most of their convention to serve as Band Organizers as did Chris McHenry from Canton and Daniel Curry from Kaufman as Percussion Organizers. I especially want to thank Bob Vetter for volunteering for the fifth year in a row to stay up late on Wednesday night helping me proofread the roster of bands for the programs (I would also like to apologize to Bob for not changing his school name to Robinson High School on the programs!).

**Interesting facts about the 2009 All-State Bands:** Argyle and Port Isabel had 9 students make All-State; Greenwood had 8; Fredericksburg and Rio Hondo had 7; Crane had 6; Brownsboro, Howe, Lubbock-Cooper, and Palestine each had 5; Cleveland, Commerce, Hidalgo, Kennedale, Kirbyville, Monahans, Princeton, and Ranchview each had 4. Nine schools had 3 students make All-State. Twenty-seven schools had 2 students and eighty-one other schools had 1 student make All-State. In all, 147 different schools were represented in the ATSSB All-State Bands.

**OPS** - The **Outstanding Performance Series** was once again a great success in 2008 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2009 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

(Continued on Page 5)

(Griffin, continued from Page 4):

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

**DIRECTORY** - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.09.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website. By the way, the State Board decided that we would keep the Directory available as is even though a few have expressed concerns about getting spam since your email address is listed in it (and some people can ferret out that information and sell it to spammers). If you do not want your email address listed in the Directory, be sure to let me know and I will take it off (then do not put that on the application when you rejoin next year).

**Interesting facts about the 2009 All-State Band:** The band had 101 females and 159 males.

**HOTEL** - The Executive Committee voted to enforce the \$100 late fee if the hotel fee is not paid by check or school PO by the deadline. We had to charge that fee four times this year (twice last year, so it doubled this year). Please get the paperwork filed on Monday after Area next year. Have the school fax a PO if they can't cut a check that day. And be sure to attach the Hotel Occupancy Tax Exemption form that is completed and signed by your school. One other issue is that several directors were not careful when they signed their student(s) up for a room on Form 14 at Area and circled a Tuesday arrival or a Saturday stay. Hotel room reservations are made and rooms paid for in advance based on those reservations. As a consequence, we had several schools that are being billed for rooms they did not use simply because they signed up for a Tuesday or Saturday but neglected to actually plan to use those nights (and did not send payment for them). Please be sure you intend to come early (Tuesday night) or stay late (Saturday night) when you sign up for additional nights other than the three included in the Hotel Fee when you reserve a room for your student(s) at Area next year.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college.

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR D in the PAL for auditions in 2009-10. Watch the Website for the Year D Update - and remember that percussion auditions are unified.

**Interesting facts about the 2009 All-State Bands:** Of the 260 students in the bands, 20 were from class A schools (7.69% - down from 22 last year), 73 from class AA schools (28.08% - up from 63 last year), and 167 from class AAA schools (64.23% - down from 175 last year), all representing 135 different schools (down from 146 last year).

The **recording** of the All-State concerts is available on compact disc. Mark Custom Recording made a DVD of each performance. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the

(Continued on Page 6)

(Griffin, continued from Page 5):

order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2009 All-State Bands:** Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 26 (the most) and one region had two (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2009-10 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help.

ATSSB gave \$20,500 in scholarships this year. Seniors Cathryn Boethel from Columbia (Clarinet), Stephen Duncan from Rio Vista (Clarinet), Esteban Garcia from Childress (French Horn), Amber Garduno from Midland Greenwood (French Horn), and Andrew Wacasser from Canton (Percussion) each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Timothy Bagert from Princeton (Clarinet), Colten Chapman from Princeton (Tuba), Michael Church from Stanton (Tuba), Faith Cory from Iola (Baritone Saxophone), Tejay Delaney from Union Grove (Tuba), Alonzo Ellison from Cameron Yoe (Trumpet), Mariah Garcia from Banquete (Alto Clarinet), Alexia Gonzalez from Odem (Clarinet), Ronsha Johnson from Kirbyville (Baritone Saxophone), Jessic Lane from Argyle (Bassoon), Stephen March from Lubbock-Cooper (Baritone), Joshua Marek from Bartlett (Bass Clarinet), Abigail Medrano from Port Isabel (Contrabass Clarinet), Elena Noegel from Marion (French Horn), Travis Quin from Pilot Point (Trumpet), Austin Rawls from Crane (Alto Saxophone), Melody Shirato from Argyle (Trumpet), Matthew Rodriguez from Cleveland (Baritone), Brittany Thomas from Bowie (Alto Saxophone), Uriel Uranga from Presidio (Tuba), and Matthew Venner from The Kinkaid School (Flute) each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a plaque in a brief ceremony during the concert. This makes sixty-six students who have received the four-year scholarship and one hundred twenty who have received the three-year scholarship (this is the seventh year for the three-year scholarship to be given). Since 1992, \$192,500 in scholarships have been awarded.

**Interesting facts about the 2009 ATSSB All-State Band:** Over the last eighteen years, 3,826 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (90) followed by Midland Greenwood (84) and Rio Hondo (61).

My thanks to all of you for what you have done to make ATSSB what it is today.



## Outstanding Performance Series

by Don Thoede, OPS State Chair

The 2009 Outstanding Performance Series is getting closer every day. Be sure you remember that the entry deadline is May 20th. I hope all goes well for you at your UIL contests and that you get excellent recordings to submit for competition in the 2009 Outstanding Performance Series.

Be sure you pay close attention to the changes that have been made for this year. Most of you who enter the competition will be sending CDs to different Region Coordinators again this year. That information can be found in this article. Also, some changes have been made in the forms that will be used this year, so check the forms carefully, especially the entry forms. Be sure you put your email address in the space provided.

I also want to remind you that entry forms must be filled out accurately and completely. Take a good look at "Page 5" in the OPS section on the website and you will see a picture of a CD showing exactly how to put your school's information on the CD, not on the CD case. Remember, Region Coordinators have the authority to disqualify any entry that is late or incomplete. No one wants that to happen, so - again - be thorough when filling out all forms!

The information that follows is extremely important and therefore I ask that all Region Coordinators and Area Coordinators check the information carefully and make sure the information is accurate. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at anytime, it is your responsibility to notify Kenneth. We must do whatever is necessary to be sure that CDs are mailed to the correct address and that Region and Area Coordinators can be contacted by telephone.

On or before May 20, 2009, Band Directors will send their CDs (this includes entry fees and entry forms) to their Designated Region Coordinators:

- Region 1 band directors will send CDs to the Region 11 Coordinator Bob Howard, 305 PR 7504 (residence), Moore, TX 78057, 830-741-8986.
- Region 11 band directors will send CDs to the Region 1 Coordinator Will Brewer, 1433 Willard (residence), Canadian, TX 79014, 806-323-6238.
- Region 2 band directors will send CDs to the Region 7 Coordinator Forrester L. Halamicsek, 508 Flag Creek Drive (residence), Llano, TX 78643, 325-248-0055.
- Region 7 band directors will send CDs to the Region 2 Coordinator Byron Alsup, 1712 Kell Blvd. (residence), Wichita Falls, TX 76301, 940-723-8385.
- Region 3 band directors will send CDs to the Region 8 Coordinator Collin Anderson, 302 E. Angeline, (residence), Groesbeck, TX 76642, 254-729-2526.
- Region 8 band directors will send CDs to the Region 3 Coordinator Kyle White, 1015 N. Oleander Street (residence), Grand Saline, TX 75140, 903-962-4082.
- Region 4 band directors will send CDs to the Region 10 Coordinator Kevin Heckaman, 700 Wilcox (residence), Anahuac, TX 77514, 409-267-6964.
- Region 10 band directors will send CDs to the Region 4 Coordinator Jason Steele, 121 East Drake (residence), White Oak, TX 75693, 903-297-5501.
- Region 5/20/24/25 band directors will send CDs to the Region 18/26 Coordinator Ann Lowes, 328 S. Lester (residence), La Grange, TX 78945, 972-249-6444.
- Region 18/26 band directors will send CDs to the Region 5/20/24/25 Coordinator Brandon Brewer, 319 West Fern Street (residence), Anna, TX 75409, 972-924-4377.
- Region 6 band directors will send CDs to the Region 12 Coordinator Sandy Brown, 460 Isle of

(Continued on Page 8)



(Thoede, continued from Page 7):

View (residence), McQueeney, TX 78123, 830-557-5745.

- Region **12** band directors will send CDs to the Region 6 Coordinator Daniel Todd, 1804 Butterfield Trail (residence), Crane, TX 79731, 432-558-7352.
- Region **9/17/19** band directors will send CDs to the Region 23/27 Coordinator Alfred Angerstein, The Kinkaid School, 201 Kinkaid School Drive (school), Houston, TX 77024, (residence) 281-492-8783.
- Region **23/27** band directors will send CDs to the Region 9/17/19 Coordinator Jonathan Lawles, 2770 FM 163 (school), Cleveland, TX 77327, (residence) 281-352-6853.
- Region **13** band directors will send CDs to the Region 21 Coordinator Gehrig Blankenship, 1004 Glenfawn (residence), Jacksonville, TX 75789, 903-721-2364.
- Region **21** band directors will send CDs to the Region 13 Coordinator Rod Rodriguez, 13562 Fernhill Drive (residence), Sugar Land, TX 77498, 979-236-6137.
- Region **14** band directors will send CDs to the Region 16 Coordinator Matt Knight, 1202 1st Street (residence), Abernathy, TX 79311, 806-298-5607.
- Region **16** band directors will send CDs to the Region 14 Coordinator Charles Cabrera, 203 Kissling (residence), Robstown, TX 78380, 361-387-8207.
- Region **15/28** band directors will send CDs to the Region 22 Coordinator George Rangel, 801 North Houston (residence) AND P. O. Box 1585 (USE BOTH ADDRESSES WHEN SENDING CDs), Van Horn, TX 79855, 432-207-0144.
- Region **22** band directors will send CDs to the Region 15/28 Coordinator Eddie Benitez, 703 Roy Street (residence), Donna, TX 78537, 956-461-2411.

On or before June 12, 2009, Region Coordinators will send advancing CDs and entry forms to their Designated Area Coordinators.

- Region Coordinators of Regions **11, 12, 14, & 15/28** (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs and entry forms to the Area Central Coordinator **Perry Morris**, 1050 Acorn (residence), Giddings, TX 78942, 979-542-4382. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions **7, 8, & 18/26** (these are the Regions that judged Regions 2, 3, & 5 (5/20/24/25) respectively that make up Area North) will send advancing CDs and entry forms to the Area East Coordinator **Rusty Lay**, 208 Willowbrook Drive (residence), Athens, TX 75751, 903-675-7003. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions **10, 23/27, 4, & 13** (these are the Regions that judged Regions 4, 9 (9/17/19), 10, & 21 respectively that make up Area East) will send advancing CDs and entry forms to the Area South Coordinator **Emerico Perez**, 1111 Stonegate Street (residence), Alice, TX 78332, 361-661-0303. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions **2, 3, 9/17/19, & 5** (these are the Regions that judged Regions 7, 8, 23 (23/27) & 18 (18/26) respectively that make up Area Central) will send advancing CDs and entry forms to the Area West Coordinator **John Mayo**, 2213 99th Street (residence), Lubbock, TX 79423, 806-470-1051. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions **1, 6, 21, 16, & 22** (these are the Regions that judged Regions 11, 12, 13, 14, & 15/28 respectively that make up Area South) will send advancing CDs and entry forms to the Area North Coordinator **Brandon Brewer**, 319 West Fern Street (residence), Anna, TX 75409, 972-924-4377. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.

(Continued on Page 9)

(Thoede, continued from Page 8):

On or before, and preferably before, June 26, 2009, all Area Coordinators will send advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634, 254-675-6789. Since I will be expecting the CDs from the Area Coordinators, there is no reason that the CDs can't be left at my home if I am not home at the time of delivery, therefore you should waive the "signature required" when mailing.

Be sure you read all of the instructions in the "Purpose and Procedure" section of the 2009 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors simply did not follow the instructions. Please take the time to read everything before entering and before mailing advancing CDs.

As always, I am here to help you. After you have read all of the instructions, if you still have a problem, please contact me. I will be happy to help you. I hope you have a great spring semester and good luck in the 2009 OPS competition!

*Don Thoede*

### **State Jazz Coordinator**

Bob McClure

I don't know about you, but for me, this year's convention was a wonderful experience. I attended some great clinics, heard some incredible ensembles, visited with friends that I had not seen in years, and witnessed some incredible All-State performances. I know when Mike Vax stepped away from the stage, and just let our students make music, I couldn't have been more proud. I hope you left the convention feeling refreshed, and ready to make our jazz audition process a success for every student involved.



At the State Board of Directors meeting, the board voted to make some changes to the process that should make everyone's life much easier. After the All-Region Jazz Auditions are finished and your advancing students have recorded their Area CD, Region Coordinators will now send ALL Materials (CD, Form 9, Form 11, notarized Form 15, and all checks) to me. I will then prepare the audition files, and send them on to the Designated Coordinators for the final audition. Please make sure that you have all of your forms ready to turn in at your Region Audition so that your Region Coordinator can send them all at the same time.

**REMINDER!!!** This year's audition set includes a ballad. When your students play the ballad, ALL instruments except drum set are to play the solo part. This includes Guitar, Piano, and Bass Guitar. Students can listen to the tracks on the performance CD for examples of playing the solo. In fact, the performance CD is a great tool for the students. It allows them to both play along with, and hear some examples of top-notch professionals.

Region Jazz Auditions are early in the fall semester, so I strongly suggest getting the music to them this spring. This gives the students a chance to work on the material over the summer and keeps them playing over the break. In the coming weeks, I will be posting a director checklist for the Jazz Auditions. Please check the website ([www.atssb.org/jazz/](http://www.atssb.org/jazz/)) for future updates. If you have any questions, or need any help at all with the Jazz audition process, please feel free to contact me anytime.

Bob McClure  
ATSSB State Jazz Coordinator  
bmclure@me.com  
214-385-5018 (cell) or 469-952-5400 x 3009 (office)

## 2010 ATSSB Composition Competition

Jennifer Willison, Composition Competition Coordinator

We were pleased to announce the results of the 2010 ATSSB Composition Competition during the General Session February 12, 2009, in San Antonio. The purpose of the Composition Competition is to promote quality compositions written for small school bands. More than fifty compositions were submitted for consideration by the entry deadline of July 15, 2008. A panel of five adjudicators evaluated the entries and selected twenty to advance to the final round. The final twenty were ranked as follows:

1. **Paramount Park** by Eric Rath
2. **Lush** by B.J. Brooks
3. **Fountaingate** by Byron Alsup
4. **Symphony No. 1 for Young Band** by Scott Johnson
5. **The Joe Frank March** by James Taylor
6. **When Time Shall Be No More** by Mel Witcher
7. **From Harper's Hill** by Ricky Parker
8. **Ironhorse** by David Herring
9. **Catawba Festival Overture** by William Harbinson
10. **Simian Saga** by David Herring
11. **As September Ends** by David Herring
12. **Pastorale and Parade** by Mel Witcher
13. **The Hammer of Thor** by David Herring
14. **Engineer's Castle** by David Herring
15. **Locust Storm** by David Herring
16. **Wizards** by Leon Steward
17. **...of Strength and Compassion for Wind Ensemble** by Kendall Prinz
18. **Scream Another Lullabye** by Leon Steward
19. **Nimbus** by David Herring
20. **The Herbert Bilhartz March** by James Taylor

Congratulations to these twenty finalists. The winning composition, **Paramount Park** by Eric Rath, will be premiered by the 2010 ATSSB All-State Concert Band and will be published by TRN Music Publisher, Inc. with a release scheduled to coincide with its premier. Rath is an active educator, clinician, arranger and composer. He is currently the Director of Percussion and Associate Band Director at Randall High School in Amarillo, TX. Additionally, Mr. Rath serves as adjunct Instructor of Percussion at Amarillo College.

Mr. Rath is a graduate of West Texas A&M University, where he received both his Bachelor of Music Education and his Master of Arts Degree. While at WT, he studied percussion with Dr. Susan Martin Tariq and was a member of the Symphonic Band under the direction of Dr. Gary Garner, then Mr. Don Lefevre.

While an undergraduate, Mr. Rath was selected as a winner in the University's Concerto Competition. And while pursuing his Master's, he served as a Graduate Assistant, directing and



Eric Rath

(Continued on Page 11)

(Willison, continued from Page 10):

arranging for the Drumline and Basketball Band and assisting with the Concert Band.

As an educator, Mr. Rath's students have performed in the Texas All-State Band, the Percussive Arts Society International Convention (PASIC) and are consistently members of the All-Region Band and medalists at the Texas State Solo & Ensemble Competition. The Randall Percussion Ensemble performs its own concert each spring and has shared the stage with guest artists such as Dr. Lisa Rogers, Henry Brun and Dr. Susan Martin Tariq. The Randall Drumline regularly competes at the Lone Star Drumline Competition in Lewisville. In the Fall of 2008, the drumline competed at PASIC. As director of the Randall Symphonic Band, the band has received sweepstakes ratings annually.

As a composer, Mr. Rath has a growing list of works published through C. Alan Publications, TapSPACE Publications, HoneyRock Publications, Key Poulan Music and JW3 Publications. Mr. Rath studied composition with Dr. Gary Belshaw. His music has been described as "very exciting for performers and audiences alike."

Mr. Rath is a member of the Amarillo Symphony Orchestra and also regularly performs with the Amarillo Opera. Mr. Rath occasionally plays vibraphone and drumset with area jazz groups and is active on the worship team at his church. He is also a former member of the Phantom Regiment Drum and Bugle Corps.

Mr. Rath resides in Amarillo, Texas, with his wife, Kayla, their daughter Regan, and their son, Grant. His professional affiliations include the Percussive Arts Society, Texas Music Educators Association, Texas Bandmasters Association; he is an alumnus and former chapter president of Phi Mu Alpha Sinfonia. He is also proud to be an Educator Endorser for the Promark Corporation as well as a member of the American Society of Composers, Authors and Publishers (ASCAP).

.....

Receiving Honorable Mention, **Lush** was written by B.J. Brooks. Brooks was born in Portales, New Mexico in 1975. His piano teacher Cheryl Pachak-Brooks guided his early piano compositions and in high school was instructed in large ensemble techniques by band director and arranger Pat Henry. While attending Eastern New Mexico University Brooks was instructed in composition by Dr. Jon Jonsson & Dr. Stephen Duncan. Directing bands ranging from 5th grade to 12th between the years 1998 and 2006, he composed numerous works for his school bands and instrumental ensembles. It was also during this time that Brooks received his masters degree in composition from West Texas A&M University under the instruction of Dr. Norman Nelson. Brooks received his Doctorate in Music Composition from Texas Tech University under the instruction of Dr. Peter Fischer. BJ is Assistant Professor of Music Theory and Composition at West Texas A&M University in Canyon Texas. There he resides with his wife, Melanie, and two children, Meghan and Tobin.



B.J. Brooks

*The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.*

## ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2009 ATSSB All-State program recorded and digitally mastered for a high quality recording. This is a 2-disc set that includes the Jazz Ensemble, Concert Band and Symphonic Band. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

	2009 X \$22 (\$17@ if 2 or more) .....	\$	
	2008 X \$22 (\$17@ if 2 or more) .....	\$	
	2007 X \$22 (\$17@ if 2 or more) .....	\$	
	2006 X \$22 (\$17@ if 2 or more) .....	\$	
	2005 2-CD set X \$22 (\$17@ if 2 or more) .....	\$	
	2004 2-CD set X \$22 (\$17@ if 2 or more) .....	\$	
	2003 & earlier CD's X \$22 (\$17@ if 2 or more) ....	\$	
	Shipping charges .....	\$	3.00
	TOTAL AMOUNT ENCLOSED .....	\$	

P.O. Box 8108  
 Ennis, Texas 75120

# Probst Audio

(972) 878-6018  
[info@probstaudio.com](mailto:info@probstaudio.com)

## ATSSB 2009 All-State Band DVD Order Form

P.O. Box 406  
 Clarence, NY 14031



(716) 759-2600  
[info@markcustom.com](mailto:info@markcustom.com)

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_

Pricing: Any single All-State Group \$20, 2 different concerts \$17.50 each, all 3 concerts \$17 each. DVDs available in 10-12 weeks.

circle your choice:      Jazz Ensemble    Concert Band    Symphonic Band

	1 DVD X \$20 (circled above) .....	\$	
	2 DVDs X \$17.50 (circled above) .....	\$	
	3 DVDs X \$17 (circled above) .....	\$	
	Shipping = \$3.50 for 1 or \$5.50 for 2-3 .....	\$	

TOTAL AMOUNT ENCLOSED .....

If using a credit card, circle one: VISA or MASTERCARD

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ / \_\_\_\_\_

VISA / MASTERCARD (circle one) Signature \_\_\_\_\_

Email \_\_\_\_\_ Daytime Phone \_\_\_\_\_

If paying with check or money order, make payable to MarkCustom.com and send to the address above.

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

## Outstanding Performance Series

### Order Form for CD Sets (Sets after 2004 are not available for sale)

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check to "Avant Recordings" to:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**P.O. Box 1513**  
**Forney, Texas 75126**  
**(972) 564-3287 (voice)**  
**(972) 564-3289 (fax)**  
[avantrecordings@sbcglobal.net](mailto:avantrecordings@sbcglobal.net)

- Number of **2004** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2003** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2002** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2001** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2000** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **1999** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_
- Number of **1998** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_
- Number of **1997** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Shipping is **\$2.50** for one CD set ..... \$ **2.50**

Please enclose **50¢** for each additional CD set ordered in the same shipment = \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED** -----> \$ \_\_\_\_\_

## ATSSB Executive Committee

Bob Vetter, President  
 Robinson High School  
 (254) 662-4088  
[bvetter@robinson.k12.tx.us](mailto:bvetter@robinson.k12.tx.us)

Kenneth Griffin, Executive Secretary  
 Houston  
 (713) 874-1151  
[atssb@att.net](mailto:atssb@att.net)

David Rollins, Class AA Representative  
 Denver City High School  
 (806) 592-5980  
[david.rollins@dcisd.org](mailto:david.rollins@dcisd.org)

Brandon Brewer, President-Elect  
 Princeton High School  
 (469) 952-5400, XT2986  
[mrbrunner@yahoo.com](mailto:mrbrunner@yahoo.com)

Brandon Garmon, Class C/CC Representative  
 Gilmer Junior High School  
 (903) 841-7662  
[garmonb@gilmerisd.org](mailto:garmonb@gilmerisd.org)

John Young, Class AAA Representative  
 Wills Point High School  
 (903) 873-2371  
[jyoun\\_wp@yahoo.com](mailto:jyoun_wp@yahoo.com)

Rob Toups, Immediate Past-President  
 Canton High School  
 (903) 567-6561  
[RKLML@aol.com](mailto:RKLML@aol.com)

Mike Glaze, Class A Representative  
 Sundown High School  
 (806) 229-2511, XT213  
[mglaze@valornet.com](mailto:mglaze@valornet.com)

Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$35\* for dues to:

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$10 for dues to:

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**\*NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

# ATSSB General Session

12:30 p.m., February 12, 2009  
Convention Center Room 202

The General Session of ATSSB met in the Convention Center Ballroom C-202 on Thursday, February 12, 2009, with approximately 200 in attendance. President Rob Toups called the meeting to order at 12:30 p.m.

Kyle White from Grand Saline gave the invocation.

Mr. Toups introduced Eric Von Hindman who spoke for the candidacy of Denise Eaton for TMEA President-Elect.

Mr. Toups then introduced the candidates for the office of Class C/CC Representative to the State Board of Directors: Marilyn K. Bennett from Olney Middle School, Jim Cordani from George West Junior High School, David DeLuca from La Grange Middle School, and Brandon Garmon from Gilmer Junior High School. He asked for nominations from the floor and, hearing none, he declared nominations closed. He introduced the candidates for the office of Class AA Representative to the State Board of Directors: Mark Eastin from Malakoff High School, Tim Edins from Hamilton High School, Melanie Hadderton from Holliday High School, Stephen Henry from Industrial High School, and David Rollins from Denver City High School. Mr. Toups then asked for nominations from the floor and, hearing none, he declared the nominations closed. He then introduced the nominees for the office of President-Elect: Brandon Brewer from Princeton High School and Mike Glaze from Sundown High School. He asked for nominations from the floor and, hearing none, he asked for speakers for the candidates to step forward:

Julie Amos spoke for Marilyn K. Bennett, Jim Cordani spoke for himself, Bruce Kenner spoke for David DeLuca, Eric Gray spoke for Brandon Garmon, Mark Eastin spoke for himself, Keith Zuehlke spoke for Tim Edins, Greg Miller spoke for Melanie Hadderton, Stephen Henry spoke for himself, Dale Stelzer spoke for David Rollins, Jim Cude spoke for Brandon Brewer, and Jim Rhodes spoke for Mike Glaze.

Kenneth Griffin instructed the membership on how to cast their ballots. Election Committee Chair Jason Steele and his committee collected the ballots and counted them while the meeting continued.

The minutes of the General Session July 28, 2008, were approved as printed in the September Newsletter after a motion Florencio Lara from Woodsboro and a second by Mike Brady from Robert Lee.

Jennifer Willison reported on the results of the 2010 Composition Competition, presenting the runner up, B.J. Brooks, with a certificate for receiving Honorable Mention for his composition entitled "Lush." She then presented the winner, Eric Rath, with a certificate for his composition entitled "Paramount Park." She noted changes to the 2012 Competition approved by the State Board of Directors would be available for viewing in the March online Newsletter.

Bob Vetter thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD, noting that they would be detailed online.

Immediate Past-President Jim Jones reported on work of the Past-President Committee in preparing a clinic for TBA regarding personal choices and possible ramifications with input from Dr. Glen Lambrick, Superintendent of Schools for Carthage ISD, Billy Byrd, District Attorney for Upshur County, and Richard Jones, former warden and currently Director of the Police Academy at Northeast College.

OPS State Chair Don Thoede presented the 2008 OPS winners and runners-up with their awards. Mr. Thoede then gave a special award to Scott Rhame for winning all three spots in the 2008 Class A Outstanding Performance Series. Mr. Rhame was treated to a standing ovation by the audience.

Mr. Toups reported on action by the State Board of Directors.

A runoff was held between Melanie Hadderton and David Rollins for Class AA Representative.

Mr. Toups then announced the results of the election: Brandon Garmon was re-elected Class C/CC Representative, David Rollins was re-elected Class AA Representative, and Brandon Brewer was elected President-Elect.

In the interest of time, Executive Secretary noted that all he had to report would be available for viewing in the March Newsletter.

Mr. Toups then presented a plaque of appreciation to Brandon Garmon and David Rollins for their two years of service as Class C/CC and AA Representatives to the SBOD. Robert Vetter presented a plaque to out-going President Rob Toups, who received an ovation for his service.

There being no old or new business, Mr. Toups adjourned the meeting.

## State Board of Directors Meeting

7:30 a.m., February 12, 2009

Menger Hotel Renaissance Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 8 Coordinator Collin Anderson, Region 23 Coordinator Alfred Angerstein, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator Brandon Brewer, Region 1 Coordinator Will Brewer, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Class A Representative Mike Glaze, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 7 Coordinator Forrester Halamicek, Region 10 Coordinator Kevin Heckaman, Region 11 Coordinator Bob Howard, Immediate Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 9 Coordinator Jonathan Lawles, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 22 Coordinator George Rangel, Coral Rios (proxy for Region 12 Coordinator Sandy Brown), Region 13 Coordinator Rod Rodriguez, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President Rob Toups, President-Elect Robert Vetter, Region 3 Coordinator Kyle White, Founding Charter Member Jennifer Willison, and Class AAA Representative John Young. Attending as an Ex-officio member of the State Board were Past-Presidents Gary Robbins and George Strickland. Attending as guests were Area West Coordinator John Mayo, State Jazz Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, Area East Coordinator Jason Steele, and OPS State Chair Don Thoede. **Not present:** Region 4 Coordinator Chris Brannan, Region 12 Coordinator Sandy Brown, Past-Presidents Steven Moore and Ronnie Page, Past-President and Charter Member Don Stockton, Past-President and Founding Charter Member Fred Pankratz, and Founding Charter Members Rick Ball, Mike Bendiksen, R. Michael Hardy, James Gibson, and Louis Thornton.
- Meeting called to order at 7:31 a.m.
- Invocation by **Jason Steele**. Oath of Office administered by Kenneth Griffin.
- **Minutes** of the SBOD meeting July 28, 2008, as printed in the September Newsletter were approved after a motion by **Kyle White** and a second by **Rod Rodriguez**.
- Mr. Toups asked for a UIL report from **George Strickland**, who noted that the PML online was a work in progress, that Senate Bill 82 mandated safety training for marching band directors which can be taken online, and that TSSEC would not be on Memorial Day weekend this year, but May30-June 1.
- TBA President **Gary Robbins** noted that TBA was July 26-29 and that they had reserved two slots for clinics provided by ATSSB.
- Heard reports of **Standing Committees**:
- President-Elect and SARC Chair Robert Vetter thanked his committee members for their work (Cindy Brown from Memphis, Gina Muella from Littlefield, Suzanne Rhynes from Greenwood, Mike Devenport from Gatesville, Carl Idlebird from Somerville, Trey Singleton from McCamey, Keith Zuehlke from Clifton, Jim Rhodes from Forsan, and Bryan Bronstad from Clifton. He then reported State Audition Review Committee motions:
  - Cut the length of the Flute Year A slow etude. Motion by committee, second by Brandon Brewer. Motion carried. It was noted after the meeting that the etude had already been cut earlier.
  - **Jazz Ensemble** audition procedural changes sending all materials to the State Jazz Coordinator. Motion by committee, second by Kyle White. Motion carried.
  - **Holding Room** Guidelines setting up expectations and allowances in holding rooms at Area. Motion by committee, second by Jennifer Willison. Motion carried.
  - **Timpani audition** to be adjudicated 30 points for tuning and 70 for etude; also, limits the tuning to 30 seconds. Motion by committee, second by Bob Howard. Motion carried.
  - **Jim Jones**, chair of the Past-President Committee, reported on the clinic being prepared for TBA – a title is yet to be determined – regarding consequences of poor choices. Includes participation of Dr. Glen Lambrick, Superintendent of Schools for Carthage ISD; Bill Byrd, District Attorney for Upshur County, and Richard Jones, former warden and currently Director of the Police Academy at Northeast College.
- In the **OPS Report** by Don Thoede, he thanked Region and Area Coordinators for their part in the success of OPS. He asked that each Region and Area Coordinator check their shipping addresses and give him corrections at that meeting.
- President's Report by Rob Toups:
  - The **Dialogue Committee** meeting reflected the spirit of cooperation noted in our move to the Convention Center after leaving the Scottish Rite Auditorium. Issues discussed included **tracking procedures**, use of

(Continued on Page 17)

(SBOD Minutes, continued from Page 16):

- the rehearsal and performance venues and how ATSSB could help with any financial obligations pertaining to that use, **Lila Cockrell Theater**'s renovation and how it will impact all performing groups, and the possibility of formalizing the current agreement between ATSSB and TMEA regarding the use of convention facilities.
- He noted that **Dick Clardy** had initiated a **mentorship** program and needed volunteers from ATSSB to select five or so mentor seekers across the state who would be responsible for securing and guiding mentors in the program already developed. **George Strickland** volunteered to chair the committee.
  - **Bob McClure** was named chair of a committee to review the 5-year Jazz Ensemble audition music for clarity and consistency and bring a report to the SARC for possible action.
  - Mr. Toups asked that the SBOD produce an **agenda** for Region Coordinators to follow in their **fall meetings** that reflected changes that needed pointing out, procedures that needed to be followed, etc. – to be read to all ATSSB members before going on to local agenda items.
  - He announced that, as chair of the Past-President Committee, he would see that they would look at **“ATSSB Tomorrow”** to see where we might be in 25-30 years and propose programs, plans or contingencies that might be in place to meet future unforeseen needs.
  - He thanked the SBOD for their support and all who worked to make ATSSB a success during his term as President.
  - **Executive Secretary's Report** by Kenneth Griffin:
    - He asked that packages or mail addressed to him have **signatures waived** (use tracking or Delivery Confirmation if needed).
    - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
    - Gave a **Scholarship Report** which showed \$55,119.05 in the Scholarship Fund and that ATSSB would be awarding 21 \$500 and 5 \$2000 scholarships this year for a total of \$20,500.
    - He noted the regions that still needed **IRS EID numbers**: 11, 14, and 15.
    - He noted that Region 22 still needs to have **Region Rules online**.
    - He asked that members be encouraged to be **accurate** in entering students online (not to use school numbers and addresses and to check spelling of student names).
    - He asked Region and Area Coordinators to keep their **web pages** updated.
  - There was no old business:
  - Under new business:
    - After a discussion regarding **ATSSB sponsorship of an Area/State Marching Contest** for small school bands on the years that UIL does not sponsor one, it was decided that if someone interested in the proposal would volunteer their services as chair of a committee to investigate statewide interest and secure participation numbers, etc., the President will name that person to begin. The matter was dropped for lack of a volunteer or motion from the floor.
    - A **homeschool policy** was discussed but no action was taken.
    - Brandon Brewer moved and Michael Marsh seconded that **honoraria** for organizational activity be adjusted or added: Area Coordinators \$500, OPS State Chair \$1000, OPS judges unchanged at \$75 per judge with no meals or mileage, OPS Region/Area Coordinator per OPS event \$100, Area Jazz Ensemble CD Adjudicator \$75 per judge with no meals or mileage plus \$100 per Region Coordinator host, State Jazz Coordinator \$500, Composition Competition Coordinator \$500 every other year (year of competition), SBOD-approved TBA or TMEA clinician/panelists \$200, State Organizers (5) \$200 each. Motion carried.
    - Mr. Griffin asked regions about **instrumentation** in middle school and high school auditions and noted that the audition file will have places for all of the instruments next year.
    - On a motion by Kyle White and a second by Perry Morris, the SBOD voted to approve a Region/Area Coordinator **Training Session** prior to TBA this summer.
    - Class C/CC Representative Brandon Garmon informed the SBOD of **Class C Honor Band** Union Grove's placement in **Ballroom A** on Thursday night after many years of the Class C Honor Band being presented in the Lila Cockrell on Friday afternoon, causing a major financial strain on Union Grove and hardship due to missing classes, etc.. He reported on Union Grove's efforts to change that through TMEA, but they were disappointed in no change being made. The matter was referred to the Dialogue Committee and members encouraged to attend and support the Class C Honor Band in its performance.
    - Two All-State students that were **three-year scholarship** recipients had to be replaced in All-State due to illness or emergency surgery. Kenneth Griffin moved and Kyle White seconded that ATSSB award the \$500 scholarship to these students. Motion carried.

(Continued on Page 18)

(SBOD Minutes, continued from Page 17):

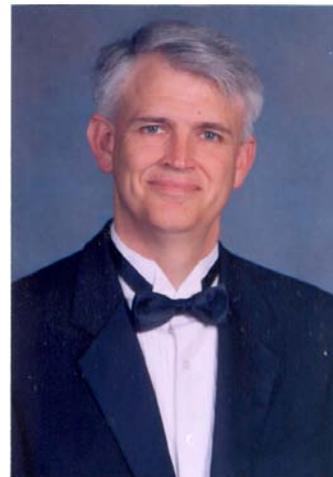
- John Young moved and Kyle White seconded that ATSSB All-State students be required to bring their **own music stands** for rehearsals next year (TMEA provides stands for the concert). Motion carried.
- After discussion regarding **clinics for TBA**, Fred Angerstein moved and Brandon Brewer seconded that ATSSB sponsor a clinic pertaining to jazz ensemble audition procedures focusing on the rhythm section, but detailing all aspects of the audition, with Bob McClure as facilitator. Motion carried.
- Kenneth Griffin moved and David Rollins seconded that ATSSB approve \$800 for **website expansion** to help with bandwidth. Motion carried.
- Kenneth Griffin moved and Michael Marsh seconded that the Area Certification Deadline be moved to **December 15** to align with TMEA. Motion carried.
- The ATSSB **General Session** was set for Thursday, February 12, 2009, at 12:30 p.m. in CC202 after a motion by Kenneth Griffin and a second by Jennifer Willison. Motion carried.
- Kenneth Griffin moved and Fred Angerstein seconded that ATSSB pay **Russ Rutherford** \$1000 for his time, equipment, and efforts to help with the recording and microphone placement of the TMEA and ATSSB All-State Jazz Ensembles. Motion carried.
- A lengthy discussion revolved around the creation of a **1A/2A All-State Band** initiated by Class AA Representative David Rollins. It was determined that the numbers would have to reflect the need, that accurate details would need to be verified, and that 1A/2A directors would need to actively participate in all of the regions – perhaps initiating and maintaining active 1A/2A all-region “honor” bands (separate from ATSSB and/or TMEA all-region bands) to increase interest, thereby increasing their participation numbers and showing a state-wide need for a separate 1A/2A All-State Band. No action was taken.
- **Region reports** then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. Chris Brannan was absent.
  - V. This was their third year in the new region alignment with phenomenal clinicians. He asked other regions to share the names of successful clinicians so they and others could benefit from their experiences.
  - VI. No report.
  - VII. No report.
  - VIII. His region is anxious to see our concert navigate to the Lila Cockrell in the future.
  - IX. No report.
  - X. No report.
  - XI. No report. Bob Howard was introduced as the new Region 11 Coordinator.
  - XII. No report.
  - XIII. No report.
  - XIV. No report.
  - XV. No report.
  - XVI. No report.
  - XVIII. No report.
  - XXI. No report.
  - XXII. No report. Mr. Rangel asked if any other regions had schools that opted to move up in classification for football competition due to travel. None were reported, although it was noted that the Legislative Council had voted that if schools change classifications upward for athletic competition due to travel distances, the other UIL events (like band) could compete in the previous classification. Keep an eye on the UIL Leaguer.
  - XXIII. No report.
- **Area reports** then were heard:
  - Area West No report.
  - Area North No report.
  - Area East Jason Steele asked that Regions make sure directors with students advancing to Area sign up for judging. Kenneth Griffin noted that was a requirement and that instances where directors do not attend should be reported to the State Office.
  - Area Central No report.
  - Area South No report.

There being no further business, Mr. Toups adjourned the meeting at 9:55.

## State Housing Coordinator

Charles H. Sander

In the late 1980's and early 1990's a group of Texas band directors had a shared vision of bringing forward a plan to offer the experience of being a member of the All-State Band to the students of small schools statewide. That vision has turned into reality many times over. Our organization has built its future on the past by each year reviewing its methods and improving upon what has been done. Quality programs, no matter the field, are built on such reviews. In these difficult times, it seems we are all being asked to get the most for our dollar. The good news is that ATSSB continues to offer this to your All-State Band members. I have several recordings of those early bands and each year the performances continue to improve. We are getting the best and brightest that A-AA-AAA has to offer. As this year's State Housing Coordinator, my charge was to make the "after hours" times the safest possible for all concerned. Thanks to Kenneth Griffin for providing me with all of the needs of fulfilling my duties. He does such a great job for our organization.



This year some minor behind-the-scenes changes were put into place with regards to the housing of students at the Emily Morgan Hotel. Thanks to several people, these changes seemed to improve our overall housing situation. The check-in process, where I was assisted by Joseph Allen, George James, and Codi Hammons (My all-state flute player who was "volunteered" into emergency duty), only experienced minimal problems. At almost all times there was no line of any kind and students were given badges, room assignments and emergency information exchanged in a matter of minutes of their arrival at the hotel. Thanks to the staff of the Emily Morgan for helping us expedite the whole process. The staff remained helpful throughout our stay in San Antonio.

Your students were monitored each night by a staff that volunteered their time and gave of their convention experience to help ensure the safety of all of our students. MANY THANKS go to Ginger Dillard, Aimee Evans, MJ Robles, Carrie Frederickson, Lanny Frederickson, George James, Joseph Allen, Brad Bryant, Perry Frank, and Jim Cordani for serving as floor monitors; also Alice Slayton, Steve Sanchez, and John Rauschuber for stopping in to offer help as needed. This year we added a new position, Lobby Monitor. This position was filled by Toni Batto; thanks to her for providing the final line of check in for monitors at curfew allowing me to solve other issues as they arose and providing some down time for the monitors as needed.

I would also like to take this opportunity to thank those directors who visited with me prior to taking their students out for the evening. Our prior knowledge that you would have students out past "unchaperoned" curfew makes our jobs much easier. Also thanks to those directors who attended check-in with their students, reviewed the rehearsal schedule with their students, and checked on the well-being of their students each morning and evening.

Finally, I know that one of your students rode an elevator for the first time upon check-in at the hotel. See, the all-state experience may be more than any of us ever imagined! After riding an elevator for the first time those auditions probably seemed pretty easy.

If you would like to volunteer your services for the 2010 convention as a floor monitor or other position please contact me at [csander@harper.txed.net](mailto:csander@harper.txed.net) or 830-864-4044 x235.

## ATSSB CLINICIANS & COMPOSERS

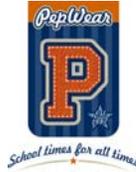
- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
 Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Ed Huckleby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
 John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
 Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
 Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
 James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
 Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESSVARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
 Paula Crider from the University of Texas at Austin - CONCERT BAND  
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
 Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND  
**CHOREOGRAPHY** by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
 Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
 Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
**TOWARDS THE WESTERN HORIZON** by Philip Sparke (commissioned by ATSSB)
- 2010 Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE  
**PARAMOUNT PARK** by Eric Rath, premier performance, winner of the 2010 ATSSB Composition Competition

## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

### **PepWear (formerly Music T's)**

1031 Eastgate Drive  
Midlothian, Texas 76065  
(972) 723-7033  
www.pepwear.com



### **Probst Audio**

**Probst Audio**  
Scott Probst  
210 W. Belknap  
Ennis, Texas 75119  
(972) 878-6018  
info@ProbstAudio.com



### **ON SITE DIGITAL**

Randy Bryant  
1303 Darter Lane  
Austin, Texas 78746

### **Jordan Sound Productions**

Gary Jordan  
601 Ralson Street  
Bullard, Texas 75757  
(903) 894-7320  
JordanSP@aol.com



### **SpiritMagnets.biz**

William Donovan  
PO Box 1072  
Whitehouse, Texas 75791  
(903) 839-6996  
www.SpiritMagnets.biz



### **Cauble Sportswear, Inc.**

Rick Cauble  
3209 Commercial Drive  
Midland, Texas 79701  
(800) 299-8325  
far103flyer@yahoo.com



### **Audio Refinery**

Carlos Casso  
2600 Paramount Blvd., Ste. G5  
Amarillo, Texas 79109  
(806) 355-0072  
www.audiorefinery.net



### **Stephen Henry**

SmartMusic Consultant  
P.O. Box 25  
Vanderbilt, Texas 77991  
(361) 284-3226, XT1220  
srhenry@tisd.net



### **Mattei Music Services**

Buddy Mattei  
202 Covey Lane  
McKinney, Texas 75071  
(972) 838-2443  
matteimusic@attwb.net



**California T's**  
L. Steve Taylor  
1611 University  
Lubbock, Texas 79401  
(800) 763-1071



**Royal Design**  
2806 Avenue A  
Lubbock, Texas 79404  
(877) 744-8701  
info@royaldesignusa.com