



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

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## ATSSB NEWSLETTER

Volume XIX, Number 4

March, 2010

### Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was updated:

**WEDNESDAY, MARCH 3, 2010, 11:55 a.m.**

### REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2010-11. Order the Jazz Band Audition CD and music today: <http://www.matteimusicservices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2010 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

### President's Column

by Bob Vetter

Congratulations and thank you to everyone who made the All State Bands a tremendous success! All three bands were fantastic! Our Jazz Band was really swinging as Glenn Kostur from the University of New Mexico led them. Dr. Sarah McKoin, Texas Tech University, motivated and inspired our young people in the Concert Band. Mark Camphouse, from George Mason University, did an incredible job with our Symphonic Band.



Much of the success of our bands is due to the work done by our organizers. These folks give up their convention time and spend it seeing that everything is taken care of for our young people. I want to thank each one personally for serving our association. Kyle White from Grand Saline served as Organizer for the Jazz Band. The Concert Band Organizer was Jason Steele from White Oak. The Concert Band Percussion Organizer was Robert Halamicsek from Brady. Dr. Nathan Templeton, from Gladewater, served as the Symphonic Band Organizer. The Percussion Organizer for the Symphonic Band was Daniel Curry from Kaufman. Each of these individuals gave up their personal time to serve ATSSB. Thanks folks for a great job!

Eric Gray, from Gilmer, served as our Chair Audition Coordinator. He and his staff had the auditions complete

(Continued on Page 2)

Vetter, continued from Page 1):

in record time. Thanks Eric, for a job well done! Helping in the audition office were Collin Anderson from Groesbeck and Bryant Harris from Iraan. These gentlemen did most of the computer data entry work and they and their staff were instrumental in making the auditions run efficiently.

Our Outstanding Performance Series is a finely tuned machine. This is due to the efforts of our OPS State Chair, Don Thoede. Don spends countless hours organizing and preparing for each year's contest. He takes care of the awards and has everything ready to present to each director of the winning bands. I would like to thank Don for all he does for ATSSB!

Kenneth Griffin has served our association as Executive Secretary since inception. He has done an incredible job of taking care of us. His leadership has been rewarded with the recognition he received at the concerts. The National Federation of High School Activities Association has honored Kenneth with the Section Six Outstanding Leadership Award. Section Six includes Arkansas, Colorado, Kansas, New Mexico, Oklahoma and Texas. Congratulations Kenneth on receiving the recognition you deserve! We need to thank Richard Floyd and George Strickland, from the UIL Music Office, for nominating Kenneth for this award.

The Class A Honor Band was Carlisle High School, Scott Rhame, director. They played a fantastic concert that was very impressive. Aubrey High School was the Class AA Honor Band. The Aubrey band is under the direction of Ron Chapman and they too played a great concert. I applaud each of these groups and their directors on this outstanding accomplishment.

We had many new challenges this year. The check-in at the Hyatt will be addressed. It would help if directors pay for their hotel room in advance. This way, the Hyatt will have packets with keys ready upon arrival. We are working with the hotel to make check-in a much smoother process. Please let your students know they will get a free breakfast again next year. The hotel had a Continental Breakfast set-up each morning at 6:30 a.m. This was located immediately outside of the rehearsal rooms.

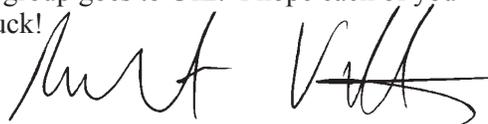
The Texas Ballroom at the new Grand Hyatt was a spectacular venue for our concerts. The acoustics were much better and the room was magnificent. Until we can get into the theater, this is a very good site for our final concerts.

At the State Board Meeting, we looked at many issues that impact our young people and the All State process. A subject that has been discussed for many years is the formation of a 1A-2A All State Band. To look at the feasibility of this, I have named a committee to research and report back to the State Board at our meeting in July. This committee will look at all aspects including current participation from each classification.

The committee includes our three High School State Class Representatives: Carroll Rhodes, Tahoka (1A); David Rollins, Denver City (2A); and John Young, Wills Point (3A). Also serving are Brad Walker, Bovina (1A), Mike Marsh, Founding Father and first President of ATSSB, Howe (2A) and Steve Sanchez, Pearsall (3A). Our President-Elect, Brandon Brewer, will chair this committee. George Strickland from the UIL office has volunteered to provide technical data.

As we look at the possibilities, we must be cognizant of our relationship with TMEA. Anything we do must be justifiable with concrete numbers that will show a true need. There are other divisions that would like to see additional groups. We are not alone in our quest for what we feel is best for our students.

As I finish this article, it is hard to imagine that in six days my group goes to UIL. I hope each of you has a wonderful concert season. Keep making music and good luck!



*The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.*

## President-Elect's Column

by Brandon Brewer



I hope that everyone had as joyous a time at the All State Band Convention as I! I was amazed by the performance of all three ensembles. The quality of music our small school students create keeps astounding me!

I also want to thank TMEA for their assistance as we all work through the convention center renovations and our relocation to the Hyatt Regency. The Hyatt Regency will continue to be a great place for the students to stay and rehearse. Although check-in was an issue this year, I know the Hyatt staff will have a better plan in place next year and check-in will be smooth.

I would like to thank the State Auditions Review Committee (SARC) for their time on Wednesday evening. The agenda was long but all items were fully discussed and given their due. I was very proud of the committee's efforts. Committee members were: Melanie Hadderton,

Sean Hill, Carl Idlebird, Bob McClure, Greg Miller, Chuck Moon, Trey Singleton, and Carol Turner.

I am honored to have been asked by President Vetter to chair the committee to study the creation and implementation of a 1A/2A All State Band. I know this will be a challenge and the committee will work hard to do what is best for all our small school band students across the state. The members of that committee are: Brad Walker, Carroll Rhodes, David Rollins, Mike Marsh, Steve Sanchez, and John Young.

If you were not able to attend the ATSSB General Membership meeting at the convention, please take the time to read through the minutes from the state board meeting. There are some procedural changes voted in by the state board that will go into effect next year and will make things simpler. The biggest change will be not bringing forms 11 and 15 to Area. Going forward, only the students selected to advance from Area to All State will complete those forms and they will do it online through the TMEA website after Area. I believe this will be easier for everyone!

I wish you all the best as you prepare for your concert and sightreading contests, band trips, and end of the year concerts this Spring. I hope you learned something new at the convention or heard about a new "trick" that will help your students be their best. Good Luck!

*Brandon Brewer*

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## Executive Secretary's Column

by Kenneth L. Griffin

TMEA was able to book the entire Hyatt Regency Hotel this year and not only offered ATSSB rehearsal space for all of its ensembles, but also to house all students and their designated chaperones. The ATSSB State Board accepted TMEA's gracious offer. While there were noticeable problems checking in (we will work with them to make it easier) and the elevators were slow (probably not as slow as the OTHER hotel!), it was great to be able to visit all three ensembles in rehearsal without walking all over town. The concert in the Grand Hyatt Texas Ballroom was also a pleasure in that the acoustics were noticeably better than Ballroom A - and standing-room-only crowds showed the great interest the ensembles attract. We ran out of the 2200 programs that were printed for the concerts if that gives you an indication of attendance figures. We appreciate Bob Floyd, Frank Coachman and the TMEA Executive Board for their generous offers to ATSSB over the past few years. Both associations are enjoying a professional affiliation due to the diligence and sincerity of their respective leaders.



**Interesting fact about the 2010 All-State Bands:** The membership included 13 freshmen (up 2 from last year), 40 sophomores (same as last year), 79 juniors (down 11 from last year), and 128 seniors (up 7 from last year).

**HOUSING** - To make housing easier next year, be sure to send payment for your rooms early so when you arrive you can simply pick up your room keys. If you must bring a PO or check with you to San Antonio, plan to spend time in line checking in, especially if you have multiple students/chaperones with whom you are dealing.

**ORGANIZERS** - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson from Groesbeck and Bryant Harris from Iraan for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. Kyle White from Grand Saline, Nathan Templeton from Gladewater and Jason Steele from White Oak (along with Organizer Apprentice Aaron Handorf) had to give up most of their convention to serve as Band Organizers as did Daniel Curry from Kaufman and Bobby Halamicek from Brady as Percussion Organizers. I also want to thank Brandon Brewer for volunteering to stay up late on Wednesday night helping me proofread the roster of bands for the programs.

**Interesting facts about the 2010 All-State Bands:** Greenwood had 12 (tying the record with Argyle who had 12 in 2008); Port Isabel had 9 students make All-State; Palestine had 8; Argyle had 6; Commerce, Fredericksburg, Hidalgo, Howe, and Rio Hondo each had 5; Brownsboro, Crane, Kennedale, and Kountze had 4. Ten schools had 3 students make All-State. Thirty-one schools had 2 students and eighty-seven other schools had 1 student make All-State. In all, 142 different schools were represented in the ATSSB All-State Bands.

**ALL-STATE STUDENT MEETING** - I enjoyed the Texas A&M University-Commerce Trombone Choir and their performance for the assembling All-State students. TAMU-Commerce Director of Instrumental Activities introduced the Choir, led by Jimmy Clark. I was a member of the Trombone

(Continued on Page 5)

(Griffin, continued from Page 4):

Choir "back in the days" under Neil Humfeld. That choir was good, but has come a long way since I was in it! We appreciate their giving of their time and talent to entertain our students prior to their meeting.

**OPS** - The **Outstanding Performance Series** was once again a great success in 2009 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2010 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

**DIRECTORY** - An **ATSSB Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.10.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website. By the way, the State Board decided that we would keep the Directory available as is even though a few have expressed concerns about getting spam since your email address is listed in it (and some people can ferret out that information and sell it to spammers). If you do not want your email address listed in the Directory, be sure to let me know and I will take it off (then do not put that on the application when you rejoin next year).

**Interesting facts about the 2010 All-State Band:** The band had 101 females and 159 males.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college.

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR E in the PAL for auditions in 2010-11. Watch the Website for the Year E Update - and remember that percussion auditions are unified.

**Interesting facts about the 2010 All-State Bands:** Of the 260 students in the bands, 13 were from class A schools (5.00% - down from 20 last year), 64 from class AA schools (24.62% - down from 73 last year), and 183 from class AAA schools (70.38% - up from 183 last year).

The **recording** of the All-State concerts is available on compact disc. Mark Custom Recording made a DVD of each performance. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they

(Continued on Page 6)

(Griffin, continued from Page 5):

give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2010 All-State Bands:** Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 29 (the most) and one region had two (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2010-11 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

ATSSB gave \$21,500 in scholarships this year. Seniors Elizabeth Baker from Greenwood (Flute), Jose Barrera from Hidalgo (Jazz Drums), Bobby Fabian from Monahans (Bass Clarinet), Leighandra Guenther from Kermit (Clarinet), Zach McCullough from Kaufers (Tuba), Colin Minkler from Port Isabel (Alto Saxophone) and Marissa Ruehle from Bellville (Clarinet) each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Jose Aguilar from Hidalgo (Clarinet), Keaton Box from Gilmer (Unified Percussion), Zane Brown from Memphis (Trumpet), Maricruz Bustamante from Crystal City (Clarinet), Jonathan Chapman from Greenwood (Trumpet), Taylor Cook from Howe (French Horn), Zack Crosby from Prosper (Jazz Alto Sax), Dylan Drake from Anahuac (Jazz Trumpet), Cameron Edwards from North Hills (Trumpet), Christi Haines from Palestine (Clarinet), Tevin Harris from Pittsburg (Tuba), Dylan Janak from Canyon Lake (Trumpet), Jacob Medeiros from Rio Hondo (Unified Percussion), and Liset Najera from Crane (Bass Clarinet) each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. Priscilla Garcia from St. Joseph Academy in Brownsville also received the \$500 ATSSB All-State Band Scholarship for making the band her freshman, sophomore and junior years (she missed her senior year). All of these students were given a plaque in a brief ceremony during the concert. This makes seventy-three students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and one hundred thirty-four who have received the three-year scholarship (this is the eighth year for the three-year scholarship to be given). Since 1992, \$190,000 in scholarships have been awarded.

**Interesting facts about the 2010 ATSSB All-State Band:** Over the last nineteen years, 4,088 students have been awarded All-State honors by ATSSB. Midland Greenwood has had the most in All-State (96) followed by Crane (94) and Rio Hondo (66).

My thanks to all of you for what you have done to make ATSSB what it is today.



## State Chair Audition Coordinator

Eric Gray

A heart-felt "Thank You" to the people that served on the judging panels and monitors that made everything run so smoothly! Your willingness to serve and your high level of professionalism speak so clearly of your passion for our students and our organization. Our kids deserve the best and you are the best! Look at the judging panel list and thank the people in your region for their service! A special thank you to the volunteers that filled in at literally the last minute. We could not have done it without you! If you would like to serve on a future judging panel, send me an email at [graye@gilmerisd.org](mailto:graye@gilmerisd.org) and we will begin planning for next year!

### ATSSB STATE CHAIR AUDITION JUDGING PANELS 2010

#### Flute – Hyatt Bowie C

JUDGE # 1 Kathy Johnson Argyle HS  
JUDGE # 2 Kim Murphy Palestine HS  
JUDGE # 3 Pam Hyatt China Spring HS  
JUDGE # 4 Debra Lenfest Perryton HS  
JUDGE # 5 Allison Johnston Friona HS  
MONITOR

#### Double Reed – Hyatt Nueces

JUDGE # 1 Rachel Scotchmer Athens MS  
JUDGE # 2 Coral Rios Luling HS  
JUDGE # 3 Cari Martin Teague HS  
JUDGE # 4 Sandy Brown Marion HS  
JUDGE # 5 Marilyn Bennett Olney HS  
MONITOR Chris Dobbins St. Mary's Hall HS

#### Clarinet – Hyatt Maverick

JUDGE # 1 Carroll Rhodes Tahoka HS  
JUDGE # 2 David Andrus Cleveland HS  
JUDGE # 3 Darrington White Tolar HS  
JUDGE # 4 Calvin Zwerneman Conally HS  
JUDGE # 5 Mike Devenport Gatesville HS  
MONITOR John Rauschuber Fredricksburg HS

#### Alto, Bass, Contrabass Clarinet - Hyatt Blanco

JUDGE # 1 Randy Marble Columbia-Brazoria HS  
JUDGE # 2 Tommy Ray Blooming Grove HS  
JUDGE # 3 Tim Edins Hamilton HS  
JUDGE # 4  
JUDGE # 5 Dale Stelzer Lubbock-Cooper JH  
MONITOR Bryan Ferrell Gainesville HS

#### Saxophone – Hyatt Pecos

JUDGE # 1 Brian Tillman Grape Creek HS  
JUDGE # 2 Jason Matherly Tom Bean HS  
JUDGE # 3  
JUDGE # 4  
JUDGE # 5 Shawn Messer San Saba HS  
MONITOR Bing Bingham Wimberly HS

#### French Horn – Hyatt Bowie A

JUDGE # 1 Jeff Parma Jasper HS  
JUDGE # 2 Chris Burk Anna HS  
JUDGE # 3 Doug Morris Lamesa HS  
JUDGE # 4 Peter Muller Coldspring HS  
JUDGE # 5 Dave Daniel Castleberry HS  
MONITOR Karen Brunker Giddings HS

#### Trumpet – Hyatt Live Oak

JUDGE # 1 Rusty Lay Athens HS  
JUDGE # 2 Mark Melton Union Grove HS  
JUDGE # 3 Shawn Murphy Palestine HS  
JUDGE # 4 Gary Owens Cuero HS  
JUDGE # 5 Don Harrell Kaufman HS  
MONITOR Eric Wharton Bruceville-Eddy HS

#### Trombone – Hyatt Sequin

JUDGE # 1 Tom English La Vega HS  
JUDGE # 2 Tami Goss Buna HS  
JUDGE # 3 Jeff Russell Brownsboro HS  
JUDGE # 4 Kevin Heckaman Anahuac HS  
JUDGE # 5 Rod Rodriguez Stafford HS  
MONITOR Robert Butler Jarrell HS

#### Bass Trombone / Euphonium – Hyatt Navarro

JUDGE # 1 Merle Lenfest Perryton HS  
JUDGE # 2 Priscilla Gibson Archer City HS  
JUDGE # 3 Eddie Chance Sonora HS  
JUDGE # 4 Amanda Johnson Scurry-Rosser HS  
JUDGE # 5 Mel Hadderton Holliday HS  
MONITOR John Eustace Centerville HS

#### Tuba – Hyatt Regency Ballroom East

JUDGE # 1 Rodney Bennett Olney HS  
JUDGE # 2 Paul Fullerton McGregor HS  
JUDGE # 3 Perry Morris Giddings HS  
JUDGE # 4 James Nance New Deal HS  
JUDGE # 5 John Mayo Lubbock-Cooper HS  
MONITOR Wes Canaday Elkhart HS

#### Percussion – Hyatt Regency Ballroom West

JUDGE # 1 Robert Garza Rio Hondo HS  
JUDGE # 2 Scott Hartsfield Port Isabel HS  
JUDGE # 3 Michael Lemmish Argyle HS  
JUDGE # 4 David Lambert Pittsburg HS  
JUDGE # 5 Bob Howard Hondo HS  
MONITOR Ricky Kyker Merkel HS

#### Contest Office – Hyatt Pecan

Collin Anderson, Groesbeck HS  
Bryan Boecker, Groesbeck MS  
Bryant Harris, Iraan HS  
Lynn Gray, Gilmer HS  
Sherry Poteet, Gilmer HS  
Brandon Garmon, Gilmer MS  
Chris Witt, Gilmer MS

## 1A Representative to the ATSSB SBOD

by Carroll Rhodes



It is a great honor but very humbling experience to have been selected as the 1A Class Representative to the ATSSB State Board of Directors. Each of the candidates was amply qualified and would have brought his/her own special insight to the position, which is exactly what I will try to do. I wish to represent the needs, concerns, and dreams of the 1A band students and their directors. If you have a suggestion or an idea that will strengthen and improve ATSSB and 1A bands, please e-mail me at [crhodes@tahoka.esc17.net](mailto:crhodes@tahoka.esc17.net) or leave a message on my cell phone, (806 773-2181). I am here to serve you and the needs of our awesome students.

One committee of which I am a member has been appointed to look at the feasibility/possibility of adding a 1A/2A All-State Band. There are passionate/persuasive people on both sides of the agenda who make very good points. Whatever is decided must be handled in such a manner as to strengthen the overall All-State process and not alienate anyone or group of individuals. ATSSB has a tremendous high quality All-State program that many nay-sayers at its inception said would never reach the level of performance it has. At the same time there are a significant number of excellent 1A/2A band students who would benefit greatly from such an extraordinary opportunity as the All-State Band experience. If a decision is made to go in that direction, there will be logistic problems and myriad other obstacles to overcome, but so what? They had that same problem at the outset of ATSSB.

The wonderful group of students with whom I am privileged to work is known as the 3-D Band, which stands for Dreamin', Darin', Doin'. We must not be afraid to dream for if the small school directors had not dared to dream in 1992 then there would be no ATSSB today. Whatever the decision is, we must not stop dreaming and daring. The doing will come.

An inquiry has already been raised concerning ATSSB possibly sponsoring a 1A/2A/3A State Marching Contest in the off years from the UIL State Marching Contest. While I concur that sometimes as directors our strongest bands have been in the "off" years, we must be careful as to not damage any relationship with UIL and its incredible program. This would be a good area to "cuss & discuss," provided we keep the students' interests as our primary concern. I do know from personal experience that in the "off" years it is nice to be able to go home after marching contest and start concentrating on Christmas music and solo and ensemble contest. If there are other areas of concern, please feel free to contact me.

Above all let us keep dreaming and daring, all in the spirit of friendship and cooperation, putting our number one priority first, our wonderful students.

*Carroll Rhodes*

## State Jazz Coordinator

Bob McClure

I would like to start by thanking all of those who were involved in the jazz auditions process this year. Your dedication and hard work have made this an incredibly successful audition cycle. While there are always things that can be done to make the process better as we enter the 8th year of the ATSSB All-State Jazz Ensemble, this year's auditions were as smooth as ever. Again, thank you!

There are some important changes to streamlining the process for the Year E auditions. First, all medical release forms and code of conduct forms (forms 11 and 15) will be submitted online and only for those students that make the All-State Jazz Ensemble. This means you will not have to bring those forms to the Region Jazz audition. Also, in the interest of saving more trees, we are eliminating the form 9. This means you will not have to bring any forms to the Region Jazz auditions. If your students advance from the Region Jazz Band, they will just need to record their Area CD and that will be sent to me by the Region Coordinator. After the Area



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(McClure, continued from Page 8):

CD listening, those students that are selected to the All-State Jazz Ensemble will receive instructions, just as the concert band students do, to go online and fill out the necessary forms. DONE! I hope that this will make the whole process much easier for all involved.

Year E is currently online from <http://matteimusicsservices.com/>. This includes the audition parts, audition CD, extra parts that allow the charts to be played as a full ensemble, as well as educational parts that help the students understand how to best perform the style.

IMPORTANT: All audition parts should be labeled "FOR AUDITION". If you are unable to find these parts in your music, please contact me at [bmcclore@me.com](mailto:bmcclore@me.com), or contact Buddy Mattei through <http://matteimusicsservices.com/>.

I have already talked with many of you, but I would like to gather more input. I have heard from several of you that you would like to have a spot for a vibraphone player added to the All-State Jazz Ensemble. As we speak, the TMEA Jazz Ensemble is seeking the same thing. They are getting support from both the Percussive Arts Society and the Texas Jazz Educators Association in this matter. I also believe that this would be a great addition to our ensemble, especially considering our push to create more rounded percussionists with the unified percussion auditions. If you have any input in the matter, please feel free to contact me at [bmcclore@me.com](mailto:bmcclore@me.com).

Thanks for all that you do,

Bob McClure

### **Outstanding Performance Series** by Don Thoede, OPS State Chair

The 2010 Outstanding Performance Series competition is just around the corner so be sure that you get your entries in on or before May 20, 2010! I hope you all do well at your UIL Concert & Sight-reading Contests and that you get really good recordings to submit for competition in the 2010 Outstanding Performance Series.

Last year we had the fewest problems we have ever had due to the fact that all of you read and followed the instructions very carefully. I thank you for that. Remember that our Region and Area Coordinators have the authority to disqualify any entry that is late or incomplete, so please be thorough. Take a good look at "Page 5" in the OPS section on the ATSSB website and you will see a picture of a CD showing exactly how to put your school's information on the CD, not the case.

No one wants to be disqualified for not following instructions, so be very careful when filling out those forms.

A change has been made in how honorariums are determined for our judges. All judges and monitors will still receive a \$75.00 honorarium for judging up to 35 CDs. However, all judges and monitors will receive an additional \$2.50 for each CD judged over 35. For example, if you judge 50 CDs, your honorarium will be \$112.50. ( $\$75.00 + 15 \times \$2.50 = \$112.50$ ) This will help make it more equitable around the state.

The information that follows is extremely important, and therefore I ask that all Region and Area Coordinators check the information carefully and make sure the information is accurate.



(Continued on Page 10)

(Thoede, continued from Page 9):

Please do not assume that because you gave me the correct information that the correct information is shown here! All it takes is one zip code to be typed incorrectly and we have a problem! Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at anytime, it is your responsibility to notify Kenneth immediately. I strongly recommend that you list a phone number where you can be contacted any day of the week and any time of the day.

On or before May 20<sup>th</sup>, 2010, band directors will send their CDs (this includes entry fees and entry forms) to their Designated Region Coordinators:

- Region 1 band directors will send CDs to the Region 15 Coordinator Eddie Benitez, 703 Roy Street (residence), Donna, TX 78537, 956-461-2411.
- Region 15 band directors will send CDs to the Region 1 Coordinator Will Brewer, 1433 Willard (residence), Canadian, TX 79014, 806-323-6238.
- Region 2 band directors will send CDs to the Region 21 Coordinator Gehrig Blankenship, 1004 Glenfawn (residence), Jacksonville, TX 75766, 903-721-2364 (cell).
- Region 21 band directors will send CDs to the Region 2 Coordinator Byron Alsup, 751 College Avenue (ATSSB Region 2), Holliday, TX 76366, 940-586-1873.
- Region 3 band directors will send CDs to the Region 12 Coordinator Sandy Brown, 460 Isle of View (residence), McQueeney, TX 78123, 830-557-5745.
- Region 12 band directors will send CDs to the Region 3 Coordinator Mike Bartley, 1110 W. Hwy 243 (Canton HS), Canton, TX 75103, 903-873-8741.
- Region 4 band directors will send CDs to the Region 18 Coordinator Ann Lowes, 328 South Lester (residence), La Grange, TX 78945, 979-249-6444.
- Region 18 band directors will send CDs to the Region 4 Coordinator Jason Steele, 5014 Brent Road (residence), Longview, TX 75604, 903-297-5501.
- Region 5 band directors will send CDs to the Region 11 Coordinator Steve Sanchez, 1018 East Brazos Street (residence), Pearsall, TX 78061, 830-334-2191.
- Region 11 band directors will send CDs to the Region 5 Coordinator Brandon Brewer, 1000 E. Princeton Drive (Princeton HS), Princeton, TX 75407, 469-952-5400, XT2986.
- Region 6 band directors will send CDs to the Region 10 Coordinator Kevin Heckaman, 1000 Wilcox (Anahuac HS), Anahuac, TX 77514, 409-267-2028.
- Region 10 band directors will send CDs to the Region 6 Coordinator Daniel Todd, 511 West 8<sup>th</sup> Street (Crane HS), Crane, TX 79731, 432-558-1036.
- Region 7 band directors will send CDs to the Region 16 Coordinator Matt Knight, 1202 1<sup>st</sup> Street (Abernathy HS), Abernathy, TX 79311, 806-298-5607.
- Region 16 band directors will send CDs to the Region 7 Coordinator Forrester Halamicek, 508 Flag Creek Drive (residence), Llano, TX 78643, 325-248-0055.
- Region 8 band directors will send CDs to the Region 14 Coordinator Charles Cabrera, 1615 E. San Patricio (Mathis HS), Mathis, TX 78368, 361-547-3322, XT48.
- Region 14 band directors will send CDs to the Region 8 Coordinator Collin Anderson, 302 E. Angeline (residence), Groesbeck, TX 76642, 254-729-4117.
- Region 9 band directors will send CDs to the Region 13 Coordinator Rod Rodriguez, 13562 Fernhill Drive (residence), Sugar Land, TX 77498, 979-236-6137.

(Continued on Page 11)

(Thoede, continued from Page 10):

- Region 13 band directors will send CDs to the Region 9 Coordinator David Andrus, 10823 Mockernut Street (residence), Baytown, TX 77523.
- Region 22 band directors will send CDs to the Region 23 Coordinator Fred Angerstein, 201 Kinkaid School Dr. (The Kinkaid School), Houston, TX 77024, 281-492-8783.
- Region 23 band directors will send CDs to the Region 22 Coordinator George Rangel, 801 N. Houston (residence), Van Horn, TX 79855, 432-207-0144 (cell).

On or before June 12, 2010, Region Coordinators will send only the advancing CDs to the following Area Coordinators:

- Region Coordinators of Regions 15, 10, 7, & 23 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs and entry forms to the Area North Coordinator Brandon Brewer, 319 West Fern Street (residence), Anna, TX 75409, 972-924-4377. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions 21, 12, & 11 (these are the Regions that judged Regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs to the Area West Coordinator John Mayo, 2213 99<sup>th</sup> Street (residence), Lubbock, TX 79423, 806-470-1051. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions 18, 13, 6, & 2 (these are the Regions that judged Regions 4, 9, 10, & 21 respectively that make up Area East) will send advancing CDs to the Area Central Coordinator Perry Morris, 1050 Acorn (residence), Giddings, TX 78942, 979-542-4382. Send checks to Kenneth Griffin, 2117 Morse Street, Houston, TX 77019.
- Region Coordinators of Regions 16, 14, 4, & 22 (these are the Regions that judged Regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs to the Area South Coordinator Emerico Perez, 1111 Stonegate Street (residence), Alice, TX 78332, 361-661-0303.
- Region Coordinators of Regions 5, 3, 9, 8, & 1 (these are the Regions that judged Regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs to the Area East Coordinator Rusty Lay, 208 Willowbrook Drive (residence), Athens, TX 75751, 903-677-6920, XT6228.

On or before June 26, 2010, and preferably before, all Area Coordinators will send advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street (residence), Clifton, TX 76634, 254-675-6789. Since I will be expecting the CDs from the Area Coordinators you should waive the “signature required” when mailing.

Be sure you read all of the instructions in the “Purpose and Procedure” section of the 2010 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors simply did not follow the instructions.

After you read all of the instructions and still have questions, please call or email me. I will do everything I can to help you. I hope you have a successful spring semester and good luck in the 2010 OPS competition!

*Don Thoede*

## CD Audio Recordings

### ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2010 ATSSB All-State program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

	2010	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2009	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2008	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2007	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2006	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2005	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2004	X	\$22 (\$17@ if 2 or more)	.....	\$ _____
	2003 & earlier CD's	X	\$17 (\$15@ if 2 or more)	....	\$ _____
			Shipping charges		\$ 3.00
			TOTAL AMOUNT ENCLOSED		\$ _____

P.O. Box 8108  
 Ennis, Texas 75120

# Probst Audio

(972) 878-6018  
[info@probstudio.com](mailto:info@probstudio.com)

## DVD Video Recordings

### **Please Ship To:**

Please PRINT, this is your shipping label.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



- ATSSB/TMEA All-State Jazz Ensemble
- ATSSB/TMEA All-State Concert Band
- ATSSB/TMEA All-State Symphonic Band

<b>ALL-STATE CONCERT PRICING</b>	
Any <i>Single</i> All-State Concert	DVD \$20.00 ea.
2 <i>Different</i> All-State Concerts	17.50 ea.
3 <i>Different</i> All-State Concerts	17.00 ea.
<b>All 3 All-State <i>Band</i> Concerts</b>	<b>45.00 set</b>

STUDENT NAME \_\_\_\_\_  
 & INSTRUMENT: \_\_\_\_\_

**TOTAL ORDER:**

\_\_\_\_\_ TOTAL Amount ALL-STATE DVDs Only @ \_\_\_\_\_ ea. \$ \_\_\_\_\_

TOTAL AMOUNT \$ \_\_\_\_\_

OR SEND ORDERS/  
 MAKE CHECKS PAYABLE TO:  
**MARK CUSTOM.com**  
 P.O. Box 406  
 Clarence, NY 14031-0406  
 ph: 716-759-2600  
[www.markcustom.com](http://www.markcustom.com)

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund. 2010 TMEA AS

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

## Outstanding Performance Series Order Form for CD Sets 1997-2004

(CD sets after 2004 are not available for public sale)

Please type or legibly print your name and mailing address below and mail this form with your check made out to "Avant Recordings" to:


**P.O. Box 1513**  
**Forney, Texas 75126**  
**(972) 564-3287 (voice)**  
**(972) 564-3289 (fax)**  
**avantrecordings@sbcglobal.net**

- Number of **2004** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2003** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2002** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2001** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **2000** CD sets you are ordering \_\_\_\_\_ X \$15 per CD set = \$ \_\_\_\_\_
- Number of **1999** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_
- Number of **1998** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_
- Number of **1997** CD sets you are ordering \_\_\_\_\_ X \$10 per CD set = \$ \_\_\_\_\_

Total number of CD sets you are ordering \_\_\_\_\_ X \$1.75 shipping = \$ \_\_\_\_\_  
**TOTAL AMOUNT ENCLOSED** -----> \$ \_\_\_\_\_

**Did your student forget to purchase one of the large 10" patches at state this year? Send \$10 per patch to ATSSB; 2117 Morse Street; Houston, Texas 77019 along with the name(s) and address(es) to which you wish the patch(es) sent. Postage is included.**



Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$35\* for dues to:

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$10 for dues to:

#### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**\*NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## ATSSB General Session

3:30 p.m., February 11, 2010  
Convention Center Room 202

The General Session of ATSSB met in the Convention Center Ballroom C-202 on Thursday, February 11, 2010, with approximately 200 in attendance. President Bob Vetter called the meeting to order at 3:35 p.m.

Mark Melton from Union Grove gave the invocation.

Mr. Vetter introduced TMEA officers in attendance, then candidates for TMEA President-Elect were introduced. Ross Boothman spoke for himself and David Rollins spoke on behalf of Jimmy Evans.

The minutes of the General Session July 27, 2009, were approved as printed in the September Newsletter after a motion by Mark Melton from Union Grove and a second by Sean Hill from Grandview.

Mr. Vetter then introduced the candidates for the office of Class A Representative to the State Board of Directors: Brian Beeson from Windthorst, Stephen Krupicka from Shiner, Elizabeth Kriczky from Holland, Ken McSperitt from Cross Roads, and Carroll Rhodes from Tahoka. He asked for nominations from the floor and, hearing none, he declared nominations closed. He introduced the candidates for the office of Class AAA Representative to the State Board of Directors: Jacques Brown from Taylor, Doug Fulwood from Decatur, Steve Sanchez from Pearsall, and John Young from Wills Point. Mr. Vetter then asked for nominations from the floor and, hearing none, he declared the nominations closed. He asked for speakers for the candidates to step forward:

Rodney Bennett spoke for Brian Beeson, Colin Chichurka spoke for Stephen Krupicka, Elizabeth Kriczky spoke for herself, Mike Bartley spoke for Ken McSperitt, Matt Knight spoke for Carroll Rhodes, Wayne King spoke for Jacques Brown, J.B. Perry spoke for Doug Fulwood, Robert Gonzales spoke for Steve Sanchez, and John Young spoke for himself.

Kenneth Griffin instructed the membership on how to cast their ballots. Election Committee Chair Daniel Todd and his committee collected the ballots and counted them while the meeting continued.

George Strickland gave a UIL report, reminding the membership that TSSEC would be in Pflugerville at Henderson High School with one level, lots of room and lots of parking. He also noted that the PML will be going exclusively online in 2011 with annual updates (the Leaguer is already published online exclusively).

It was noted that the Composition Competition had been dissolved by the State Board of Directors since TMEA had partnered with State Farm to provide substantial rewards in a composition contest next year which includes a small-school category.

In the SARC report, Brandon Brewer thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD: region rules online are to reflect the minimum amount of music that will be heard for region auditions; timpani tuning requirements were aligned; percussion warmups were aligned with winds, a policy for dealing with an ill judge was adopted, jazz ensemble auditions for bass were amended to add "acoustic" to the allowed instruments for auditions; the SARC recommended that the ATSSB President name a committee to study the implementation of a 1A/2A All-State Band.

Immediate Past-President Rob Toups was unable to attend. Brandon Brewer noted that the committee would be working on a suggestion by George Strickland regarding a clinic which would include a performing ensemble and invited guest clinician. They would be investigating possible funding and logistics.

OPS State Chair Don Thoede presented the 2009 OPS winners and runners-up with their awards.

A thank-you note from the family of Louis Thornton was read by Mr. Vetter, noting that the All-State programs would have a section honoring Louis in Memoriam.

Mr. Vetter reported on action by the State Board of Directors.

Kenneth Griffin noted that it was nice to have lodging, chair auditions and rehearsals all in the same location, but recognized there were bumps in the process.

Mr. Vetter then presented a plaque of appreciation to E. Zane Polson and John Young for their service as Class A and AAA Representatives to the SBOD. Mr. Vetter then announced the results of the election: Carroll Rhodes was elected Class A Representative and John Young was re-elected Class AAA Representative.

There being no old or new business, Mr. Vetter adjourned the meeting at 4:34 p.m. on a motion by Mark Melton.

## State Board of Directors Meeting

7:30 a.m., February 11, 2010

Hyatt Regency Chula Vista Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 8 Coordinator Collin Anderson, Region 9 Coordinator David Andrus, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 3 Coordinator Mike Bartley, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and President-Elect Brandon Brewer, Region 1 Coordinator Will Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 7 Coordinator Forrester Halamiczek, Founding Charter Member Mike Hardy, Region 10 Coordinator Kevin Heckaman, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Fred Pankratz, Class A Representative E. Zane Polson, Region 22 Coordinator George Rangel, Region 13 Coordinator Rod Rodriguez, Class AA Representative David Rollins, Region 11 Coordinator Steve Sanchez, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President Robert Vetter, and Class AAA Representative John Young. Attending as an Ex-officio member of the State Board was Past-President Don Stockton. Attending as guests were State Jazz Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, Area East Coordinator Jason Steele, and OPS State Chair Don Thoede. Not present: Past-Presidents Steven Moore, Ronnie Page, and Founding Charter Members Mike Bendiksen, James Gibson, and Founding Charter Member and Past-President Michael Marsh.
- Meeting called to order at 7:32 a.m.
- **Invocation** by Bob Vetter. Oath of Office administered by Kenneth Griffin.
- **Minutes** of the SBOD meeting July 27, 2009 as printed in the September Newsletter were approved after a motion by Rod Rodriguez and a second by Matt Knight.
- Heard reports of Standing Committees:
  - President-Elect and **SARC Chair Brandon Brewer** thanked his committee members for their work (Bob McClure from Princeton, Greg Miller from Iowa Park, Mel Hadderton from Holliday, Carol Turner from Krum, Trey Singleton from McCamey, Carl Idlebird from Somerville, Chuck Moon from Ranchview, and Sean Hill from Grandview. He then presented State Audition Review Committee motions:
    - All regions will have in their region rules the **minimum amount of material** to hear in their region auditions. Motion by committee, second by Gehrig Blankenship. Motion carried.
    - **Remove** the sentence “Each student will be given one minute to tune the timpani” from Section IV.c.v. and move the next sentence “Timing will be done by the monitor.” to iv., eliminating v. Motion by committee, second by Steve Sanchez. Motion carried.
    - **Unify** in both the Procedures and the Percussion Guidelines the statement regarding Percussion warm-up at Area for all three rounds: “If the individual student wishes to warm-up, they may play anything they wish for 15 seconds (timed by the monitor).” Motion by committee, second by Rod Rodriguez. Motion carried.
    - **Add the phrase** “an acoustic” to “1 Bass - may be an electric bass guitar or an acoustic bass (also know as double bass or upright bass).” Motion by committee, second by Matt

(Continued on Page 17)

(SBOD Minutes, continued from Page 16):

- Knight. Motion carried.
- Add to III.G. **“If a judge becomes ill** during the course of auditions, the judge should try to finish the current round. The ill judge will then be replaced by another director (reviewing the ill judge’s ranks and ratings). If this is not possible, replace the judge, review judges ranks and ratings, then complete auditions.” Motion by committee, second by Forrester Halamicek. Motion carried.
  - The SARC voted to suggest that President Vetter appoint a committee to study the creation and implementation of a **1A/2A ATSSB All-State Band** and to bring a recommendation to the State Board of Directors for approval to send to the ATSSB membership for a vote. Mr. Vetter said he would include all classes and all areas of the state on the committee.
  - Rob Touns, chair of the Past-President Committee, was absent due to personal circumstances. Brandon Brewer reported for him that the Past-President Committee would be working on a proposal from George Strickland regarding **sponsoring a clinic** using a performing ensemble and visiting director-clinician. Logistics and financing would have to be prepared.
  - In the absence of Jennifer Willison, Composition Competition chair, Kenneth Griffin moved and Fred Pankratz seconded that the **competition be dissolved**. TMEA has partnered with State Farm to sponsor a funded composition contest that will provide substantial monetary rewards and will include a category for small schools. Motion carried. Mr. Griffin noted that he would pen a letter thanking Ms. Willison for her dedication and hard work making the ATSSB Composition Competition a success.
  - In the **OPS Report** by Don Thoede, OPS State Chair, he asked that UPS addresses be corrected as soon as possible because they will be posted in the March Newsletter for where OPS entries will be sent. He suggested a new honorarium schedule for OPS adjudications: \$75 for judging up to 35 CDs and \$2.50 for each additional CD adjudicated. Mike Hardy moved that we accept the new schedule, seconded by Daniel Todd. Motion carried.
  - **President’s Report** by Bob Vetter:
    - He asked that if members have concerns regarding ATSSB activities that they be encouraged to submit proposals and plans for addressing the concerns, not just complain. He noted the adoption of the unified percussion procedures came about because of careful preparation and suggested implementation procedures – along with a careful statistical study presented to the SARC. He also complimented Brad Walker for his presentation to the SARC regarding the 1A/2A All-State Band.
  - **Executive Secretary’s Report** by Kenneth Griffin:
    - He asked that packages or mail addressed to him have signatures waived (use tracking or Delivery Confirmation if needed).
    - He reminded Region Coordinators who still owed for region patches to please get accounts current.
    - Gave a Scholarship Report which showed \$59,898.25 in the Scholarship Fund and that ATSSB would be awarding 17 \$500 and 7 \$2000 scholarships this year for a total of \$22,500. \$188,500 has been awarded to 207 students (135 3-year and 72 4-year). ATSSB Licensees have contributed \$97,683.76 to the Scholarship Fund over the years.
    - He noted that some Regions need to update their Region Rules online and to update their Region Webpage.
  - There was **no old business**

(Continued on Page 18)

(SBOD Minutes, continued from Page 17):

- Under new business:
  - After a straw poll of the SBOD, it was decided that a Region/Area Coordinator Training Session would **not** be necessary the day prior to TBA.
  - **Housing** procedures and difficulties were discussed but no action taken.
  - Brandon Brewer moved and Rod Rodriguez seconded that ATSSB use the **TMEA online** Code of Conduct, Medical Release and Questionnaire for 2011 (deleting Forms 11 and 15 from ATSSB audition procedures. Motion carried.
  - Mr. Griffin asked if there were any suggestions for **clinics at TBA**. Hearing none, Mr. Vetter advanced to the next agenda item.
  - The **ATSSB General Session** was set for Thursday, February 11, 2010, at 3:30 p.m. in CC202 after a motion by Byron Alsup and a second by Brandon Brewer. Motion carried.
  - Kenneth Griffin moved and Matt Knight seconded that ATSSB pay **Russ Rutherford** \$1000 for his time, equipment, and efforts to help with the recording and microphone placement of the TMEA and ATSSB All-State Jazz Ensembles. Motion carried.
  - Mr. Griffin assured the State Board that a full **breakfast** would be provided them at TBA. No action was taken.
- **Region reports** then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. Jason Steele was busy with his duties as Concert Band Organizer.
  - V. No report.
  - VI. No report.
  - VII. No report.
  - VIII. No report.
  - IX. No report. Mr. Griffin recognized the new Region Coordinator for Region 9, David Andrus.
  - X. No report.
  - XI. No report.
  - XII. No report.
  - XIII. Region 13 wanted to be on record in support of the creation of a 1A/2A All-State Band.
  - XIV. No report.
  - XV. No report.
  - XVI. No report.
  - XVIII. No report.
  - XXI. No report.
  - XXII. No report.
  - XXIII. No report
- **Area reports** then were heard:
  - Area West      Coordinator absent.
  - Area North     No report.
  - Area East      No report.
  - Area Central   No report.
  - Area South     No report.

Mr. Vetter reminded the State Board that the TMEA First General Session would be at 9:00 that day and that the Second General Session would be Friday at 9:00 at which TMEA President-Elect would be elected. There being no further business, Mr. Vetter **adjourned** the meeting at 8:48.

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
 Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Ed Huceby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
 John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
 Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnauld D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
 Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
 James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
 Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESSVARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
 Paula Crider from the University of Texas at Austin - CONCERT BAND  
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
 Bill Brent from Northwestern State University (Natchitoches, LA ) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND  
**CHOREOGRAPHY** by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
 Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
 Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
**TOWARDS THE WESTERN HORIZON** by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band  
 Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE  
 Dr. Sarah McKpin from Texas Tech University - Concert Band  
**PARAMOUNT PARK** by Eric Rath, premier performance, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - Symphonic Band  
 Chris Vadala from the University of Maryland - Jazz Ensemble  
 Lowell E. Graham from the University of Texas at El Paso - Concert Band  
**UNTITLED** by William Owens (commissioned by ATSSB)
- 2012 Col. Timothy W. Foley (USMC, ret.) - Symphonic Band

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