



# ATSSB NEWSLETTER

Volume XXI, Number 4  
March, 2012

## Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was updated:

**WEDNESDAY, FEBRUARY 29, 2012**  
Revised 8:55 p.m.  
Added Jazz Column

## REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2012-13. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2012 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

## President's Column

by Brandon Brewer

With only thirteen rehearsals until concert and sightreading contest, I found myself dragging in a post Winter Break funk. I needed a “kick in the pants!” Between the clinics, the exhibits, the wonderful concert by Chris Brannan and the Queen City High School Band, and the contact with my colleagues from across the state, TMEA was just the kick I needed to rejuvenate me for the tasks ahead.



I was inspired by the wonderful performances of all three All State Bands. The talent level of the students was no surprise and Col. Timothy Foley, Dennis Fisher, and Jeff Jarvis afforded the ATSSB All State students a once in a lifetime experience. They should be proud of their performance, and I hope they will never forget the rare opportunity to perform with the best musicians Texas has to offer.

Events of this magnitude could not happen without all the people who work behind the scenes. I must give a big thank you to William Foster, Kyle White, John Perrin, Don Garcia, Brian Donnell, John Nutt, and Nick Kornegay for their

(Continued on Page 2)

Brewer, continued from Page 1):

tireless work as All State Band organizers. These gentlemen started making preparations almost a year before the convention for the arrival of the clinicians and students. Then once they arrived, their work really started; making sure that everything would run smoothly from rehearsals to performances.

This year's chair audition process was the smoothest that I've ever seen. Much appreciation goes to Eric Gray, Collin Anderson, Bryant Harris and the rest of the staff from Gilmer ISD. They should be commended for an exceptional job. Russ Rutherford has been loading the Celina Band sound equipment into his band trailer and driving it to San Antonio from North Texas to run sound for the ATSSB Jazz Band since 2004. It speaks volumes that Russ has been asked over the last few years to stay and run sound for the TMEA jazz group as well. I am inspired by these people who give so much of themselves while at the same time are also running their own band programs back at home. Thank you!

I would also like to commend the directors of all small school band students. As I look at the list of ATSSB scholarship recipients for 2012, I see students from all classifications, 1A through 3A, and from all across Texas. There were twenty students selected to the All State Band who qualified for three or four year scholarships totaling \$19,000. ATSSB has given out \$231,000 in scholarships to 251 students over the years. This is amazing for small school band students in Texas!

A big thank you goes to our outgoing Executive Board member, Class AAA Representative Jim Cude from Whitesboro for his service. We congratulate Class A Representative Carroll Rhodes for his re-election and new Class AAA Representative Mike Bartley from Canton. I am sure that their ideas and experiences will enhance our association.

The biggest thank you of all must go to our Executive Secretary, Kenneth Griffin. You cannot imagine the preparations he goes through to keep this association running smoothly and moving in the right direction. His organization, his diplomacy, and his passion for ATSSB are unrivaled. I have and will continue to learn so much from him. Thank You, Kenneth!

At the ATSSB State Board meeting held during TMEA, I created a committee to study how to implement a 1A/2A All State Band under our current guidelines. I have appointed ATSSB President-Elect John Young of Wills Point to chair that committee. John has selected his committee, and it is charged with studying the many different scenarios available for the creation of such an organization. They will report to the State Board at TBA in July with their findings so that we may present these ideas to the membership for their input. The association can then make an informed decision on how to move forward. If you have any ideas about this, please contact John Young at Wills Point High School.

Good Luck as you prepare for your group's upcoming contests, concerts, and spring band trips.

Sincerely, 

## President-Elect's Column

by John Young



What a wonderful convention TMEA was this past February. I was amazed by the clinics, meetings and the all-state band performances during the week. Congratulations to the Queen City High School Band and directors for being the AA Honor Band. What a wonderful concert. All three ATSSB All State Bands were very musical and I know the students had a great time. I still can not get over seeing our bands in the Lila Cockrell Theater. It is still exciting for me as a member of ATSSB and remembering just a few years ago where we were performing.

I also want to thank TMEA for their assistance as well as the improved check-in process. It just gets better each year. I want to remind our directors that have all state band members to please fill out all paper work ahead of time and have it with you at the check in station. It can bog down the process when the paper work is not complete. I would like to thank the State Auditions Review Committee (SARC) for their time on Wednesday evening. The agenda was long but all items were fully discussed and given their due. I was very proud of the committee's efforts. Committee members were: Melanie Hadderton, Kathy Johnson, Justin Wallis, Mike Bartley, Chris Whorton, Rusty Lay and John Rauschuber.

I am honored to have been asked by President Brewer to chair the committee on how to implement the A/AA All State Band. This very important committee is comprised of the three ATSSB State Representatives for the A, AA, and AAA Bands and three at-large members representing the A, AA, and AAA bands. I know this will be a challenge and the committee will work hard to do what is best for all our small school band students across the state. The members of that committee are: Mike Bartley, Mel Hadderton, Carroll Rhodes, Mike Devenport, Steven Moss and Stephen Krupicka. If you have ideas about implementation then please email the members of this committee. We will have a plan that will be presented to the State Board at TMEA in February of 2013.

I wish you all the best as you prepare for your concert and sight-reading contests, band trips, and end of the year concerts this spring. Have a great spring and keep promoting Music Education in your community.

Musically yours,

A handwritten signature in black ink that reads "John S. Young". The signature is fluid and cursive, written over the printed name.

## State Jazz Coordinator Column

by Brian Donnell

Congratulations to the members of the 2011-2012 All-State Jazz Band. The concert was terrific and it was obvious that the students enjoyed their performance. Mr. Jarvis, our clinician, had many compliments on the students' preparation and talents. Photos of the rehearsals and concert will be added soon to the jazz band page. Special thanks to Mr. John Nutt (Crandall HS) who was the jazz band's organizer during the convention and did an outstanding job.

For the 2012-12 school year, use the Year B jazz audition set. The music is now available for purchase from Buddy Mattei at [www.matteimusicervices.com](http://www.matteimusicervices.com). The newest change is that we are adding a vibraphone audition to the drum set tryouts. Drummers will play vibes on "The Last Set" using the C lead sheet instead of playing brushes on drums. All of the music, including the score, are clearly labeled as to which should be used during the tryouts. If you already own the Year B jazz audition set you do not need to purchase any new music. An added bonus - - Buddy arranged for a professional to record a demonstration track for vibraphone that will be posted soon on the web page, and is also included on the CD that comes with the set.



Feel free to contact me with any questions or concerns at [donnellb@greenhill.org](mailto:donnellb@greenhill.org).

A handwritten signature in black ink that reads "Brian Donnell". The signature is stylized and cursive, written over the printed name.

## Executive Secretary's Column

by Kenneth L. Griffin

TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. The Hyatt was able to tweak their registration and checkin process so that it was a very smooth operation once again (thank goodness!). I was unable to attend the concerts in the Lila Cockrell Theater this year for the first time (I had to miss last year's concert due to a family medical emergency). We appreciate the willingness of the TMEA leadership to work with us to make it happen. Thanks go to the elected leadership of TMEA, TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Karen Kneten, and the rest of the TMEA staff for their help and cooperation over the years.



**Interesting fact about the 2012 All-State Bands:** The membership included 11 freshmen (down 5 from last year), 52 sophomores (same as last year), 100 juniors (up 29 from last year), and 98 seniors (down 23 from last year).

**ORGANIZERS** - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson from Groesbeck and Bryant Harris from Iraan for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. John Nutt from Crandall, William Foster from Caldwell and Kyle White from Grand Saline (along with Organizer Apprentice Nicholas Kornegay from Wills Point) had to give up most of their convention to serve as Band Organizers as did John Perrin from Liberty Hill and Adan Garcia from Skidmore-Tynan as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services

**Interesting facts about the 2012 All-State Bands:** Port Isabel had 9 students make All-State; Commerce had 7; Prosper had 6; Cleveland, Frisco Lone Star, Greenwood, Grulla, and La Vernia each had 5. Eleven schools had 4 students make All-State. Ten schools had 3 students make All-State. Thirty-six schools had 2 students and sixty-eight other schools had 1 student make All-State. In all, 133 different schools were represented in the ATSSB All-State Bands.

**ALL-STATE STUDENT MEETING** - Thanks to Bocal Majority for providing entertainment for the gathering ATSSB All-State students on Wednesday evening. Very entertaining - and musical to boot!

**OPS** - The **Outstanding Performance Series** was once again a great success in 2011 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state (I know from personal experience - my school and administration were extremely impressed with the award I brought home to show them!). The runner-up plaque was beautiful

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(Griffin, continued from Page 5):

also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2012 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

**DIRECTORY** - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.12.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website.

**Interesting facts about the 2012 All-State Band:** The band had 100 females and 161 males.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college.

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales a change from a few years ago and are up to date on the website. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR B in the PAL for auditions in 2012-13. Watch the Website for the Year B Update - and remember that percussion auditions are unified. Links will be updated as they become available, although scales have already been updated.

**Interesting facts about the 2012 All-State Bands:** Of the 261 students in the bands, 16 were from class A schools (6.13% - up from 15 last year), 50 from class AA schools (19.16% - down from 50 last year), and 195 from class AAA schools (74.71% - up from 186 last year).

The **recording** of the All-State concerts is available on compact disc. Mark Custom Recording made a DVD of each performance. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area

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(Griffin, continued from Page 6):

students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Lon Morris College is seeking prospective band members for 2012-2013. Scholarships are available. For more information call 903-589-4005 or email mkellogg@lonmorris.edu.

**Interesting facts about the 2012 All-State Bands:** Of the 261 members, each of the 20 regions had an average of 13 students in the band. One region had 31 (the most) and one region had two (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2012-13 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

ATSSB gave \$19,000 in scholarships this year. Seniors Gabriel Castaneda (Commerce Jazz Trombone), Forrest Gates (Columbus Tuba), Caleb Gentry (Kirbyville Jazz Trombone), Dylan Guthrie (Howe Percussion), Millie Nishikawa (Kinkaid Flute), and Luke Ott (Kennedale Baritone) each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Maria Aleman (Valley Mills Bass Clarinet), Jordan Bolin (Commerce Jazz Alto Saxophone), Jessica Boren (Tom Bean Trumpet), Javier Dubon (Burnet Alto Saxophone), Adriana Gomez (Colorado Alto Saxophone), Anndee Harrell (Kaufman Trumpet), Jonathan Monroe (Port Isabel Trombone), James Pace (Brownsboro French Horn), Steven Rodriguez (Crystal City Tuba), Toby Samarippa (Greenwood Percussion), Kaitlin Schutte (Hooks Clarinet), Amy Smith (Shallowater Clarinet), John Tadlock (Spring Hill Percussion), and Salvador Tinajero III (Port Isabel French Horn) each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a plaque in a brief ceremony during the concert. This makes eighty-six students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and one hundred sixty-three who have received the three-year scholarship (this is the ninth year for the three-year scholarship to be given). Since 1992, \$231,000 in scholarships have been awarded.

**Interesting facts about the 2012 ATSSB All-State Band:** Over the last twenty years, 4,609 students have been awarded All-State honors by ATSSB. Midland Greenwood has had the most in All-State (111) followed by Crane (100) and Rio Hondo (75).

My thanks to all of you for what you have done to make ATSSB what it is today.



## All-State Band Chair Auditions

by Eric Gray

A heart-felt "Thank You" to the people that served on the judging panels and monitors that made everything run so smoothly! Your willingness to serve and your high level of professionalism speak so clearly of your passion for our students and our organization. Our kids deserve the best and you are the best! Look at the judging panel list and thank the people in your region for their service! A special thank you to the volunteers that filled in at literally the last minute. We could not have done it without you! If you would like to serve on a future judging panel, send me an email at [graye@gilmerisd.org](mailto:graye@gilmerisd.org) and we will begin planning for next year!

### ATSSB STATE AUDITION JUDGING PANELS 2012

#### Flute

JUDGE # 1 / CHAIR	Allison Johnston	Friona HS
JUDGE # 2	Audra Smith	Natalia HS
JUDGE # 3	Dani Raschuber	Fredricksburg HS
JUDGE # 4	Marilyn Bennett	Olney HS
JUDGE # 5	Luis Villafana	Poth HS
MONITOR	Nancy Hesch	Refugio HS

#### Double Reed

JUDGE # 1 / CHAIR	Coral Rios	Luling HS
JUDGE # 2	Rachel Scotchmer	Mabank HS
JUDGE # 3	Sandy Brown	Marion HS (ret.)
JUDGE # 4	Jennifer Stidham	Leonard HS
JUDGE # 5	Suzanne Rhynes	Greenwood HS
MONITOR	Pamela Langley	Somerset MS

#### Clarinet

JUDGE # 1 / CHAIR	Carroll Rhodes	Tahoka HS
JUDGE # 2	Calvin Zwerneman	Conally HS
JUDGE # 3	Lucy Pascasio	Argyle HS
JUDGE # 4	Darrington White	Malakoff HS
JUDGE # 5	Nick Durham	Carthage HS
MONITOR	Cheryl Hunter	Brackett HS

#### Alto, Bass, Contrabass Clarinet

JUDGE # 1 / CHAIR	Randy Marble	Columbia-Brazoria HS
JUDGE # 2	Aaron Handorf	Union Grove HS
JUDGE # 3	Ed Hefti	Iowa Park HS
JUDGE # 4	Matt Knight	Abernathy HS
JUDGE # 5	David Stubbs	Needville HS
MONITOR	Norm Bern	Fort Worth Christian Acad.

#### Saxophone

JUDGE # 1 / CHAIR	Timothy Hickman	Kermit HS
JUDGE # 2	Mike Tucker	West Hardin HS
JUDGE # 3	Brian Tillman	Irion County HS
JUDGE # 4	Ronald Walker	Hempstead HS
JUDGE # 5	Elizabeth Wilson	Colorado MS
MONITOR	Alan Edge	Boling HS

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**French Horn**

JUDGE # 1 / CHAIR	Mark Fender	Lytle HS
JUDGE # 2	Leon Steward	Hondo HS
JUDGE # 3	David Steel	Somerset HS
JUDGE # 4	Dave Daniel	Castleberry HS
JUDGE # 5	Sam Hale	Big Spring HS
MONITOR	Zach Sims	Sabinal HS

**Trumpet**

JUDGE # 1 / CHAIR	Greg Miller	Iowa Park HS
JUDGE # 2	Jason Howard	Goliad HS
JUDGE # 3	Tommy Moore	Henderson HS
JUDGE # 4	Michael Munoz	Brownfield HS
JUDGE # 5	Emerico Perez III	Orange Grove HS
MONITOR	Brad Roberts	Wink HS

**Trombone**

JUDGE # 1 / CHAIR	Tom English	La Vega HS
JUDGE # 2	Jeff Russell	Brownsboro HS
JUDGE # 3	Jett Lowrance	Merkel HS
JUDGE # 4	Robert Butler	Jarrell HS
JUDGE #5	James Buxton	Fredericksburg HS
MONITOR	Grady Haffner	West Rusk HS

**Bass Trombone / Euphonium**

JUDGE # 1 / CHAIR	Priscilla Gibson	Archer City HS
JUDGE # 2	Jonathan Sweet	La Grange HS
JUDGE # 3	Amanda Johnson	Scurry-Rosser HS
JUDGE # 4	Byron Morgan	Sudan HS
JUDGE # 5	Michael Cox	Centennial HS
MONITOR	George Little	New Diana HS

**Tuba**

JUDGE # 1 / CHAIR	John Mayo	Lubbock-Cooper HS
JUDGE # 2	Mark Conaway	Sunnyvale HS
JUDGE # 3	Rodney Bennett	Olney HS
JUDGE # 4	James Nance	New Deal HS
JUDGE # 5	Frank Foster	Boerne HS
MONITOR	Ryan Nicoletto	Fort Worth Christian HS

**Percussion**

JUDGE # 1 / CHAIR	Robert Garza	Rio Hondo HS
JUDGE # 2	Michael Lemmish	Argyle HS
JUDGE # 3	Ricky Kyker	Merkel HS
JUDGE # 4	Byron Alsup	Holiday HS
JUDGE # 5	David Olander	Pecos HS
MONITOR	Ross Langdon	New Diana HS

**Contest Office:** Collin Anderson, Groesbeck HS; Bryan Boecker, Groesbeck MS; Bryant Harris, Iraan HS; Lynn Gray, Gilmer HS; Sherry Poteet, Gilmer HS; Brandon Garmon, Gilmer MS; and Chris Witt, Gilmer MS



## Outstanding Performance Series

by Don Thoede, OPS State Chair



Last year in February when I sat down to compose this article for the March Newsletter, I felt like I was saying almost the same thing I said February two years ago. This February feels the same way! Fortunately, the information is basically identical year after year and that is a good thing. Unfortunately, that is what makes my article seem redundant. Just keep in mind that this is necessary. That is why you should read my redundant article every year to make sure you have not missed some important changes!

Two years ago some changes were made dealing with the honorarium for our judges. That process seems to be working well, so we will continue paying our judges the same way until we can find a better way to do it. Region Coordinators will find that information on page 11, "Duties of the Designated Region Coordinator". Area Coordinators will find that information on page 15, "Duties of the Designated Area Coordinator".

There is one very important change in the entry deadline dates! The entry deadline for all band directors to mail their CDs to their Designated Region Coordinators will be May 21st. Since the 20th of May this year fell on a Sunday, I thought it would be better to move the deadline to a Monday. The mailing deadline for the Designated Region Coordinators to the Designated Area Coordinators will still be June 10th. In addition, the mailing deadline for the Designated Area Coordinators to the State Chair will still be June 24th. Please do everything possible to meet those deadlines.

The information that follows is very important, and therefore I ask that all Region and Area Coordinators check the information carefully to make sure the information is accurate. Please do not assume that because you gave me the correct information that the correct information is shown here! All it takes is one zip code to be typed incorrectly (by me) and we will have a serious problem. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at any time, it is your responsibility to notify Kenneth immediately. I hope that the telephone number listed is a number where you can be contacted any time of the day and any day of the week.

On or before May 21st, 2012, band directors who wish to enter the 2012 OPS competition will send their CDs, entry fees, and entry forms to their Designated Region Coordinators:

Region 1 band directors will send their CDs to the Region 7 Coordinator, Forrester Halamicek, RESIDENCE, 508 Flag Creek Drive, Llano, TX 78643, 512-809-4792.

Region 2 band directors will send their CDs to the Region 8 Coordinator, Collin Anderson, RESIDENCE, 302 East Angeline, Groesbeck, TX 76642, 903-390-3271.

Region 3 band directors will send their CDs to the Region 4 Coordinator, Eric Gray, Gilmer High School, 850 Buffalo Street, Gilmer, TX 75644, 903-790-1862.

Region 4 band directors will send their CDs to the Region 1 Coordinator, Kevin Kuehler, RESIDENCE, 1515 Balin Street, Borger, TX 79007, 806-274-9083.

Region 5 band directors will send their CDs to the Region 15 Coordinator, Eddie Benitez, La Feria High School, 901 North Canal St, La Feria, TX 78559, 956-373-0188.

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Region 6 band directors will send their CDs to the Region 5 Coordinator, Brandon Brewer, Princeton High School, 1000 E. Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region 7 band directors will send their CDs to the Region 14 Coordinator, Charles Cabrera, Mathis High School, 1615 E. San Patricio, Mathis, TX 78368, 361-726-6709.

Region 8 band directors will send their CDs to the Region 9 Coordinator, Michael Wilson, Shepherd High School, 1401 South Byrd Avenue, Shepherd, TX 77371, 830-534-9970.

Region 9 band directors will send their CDs to the Region 22 Coordinator, Robert O. Gonzales, RESIDENCE, 1123 College, Fabens, TX 79838, 915-588-0895.

Region 10 band directors will send their CDs to the Region 2 Coordinator, Byron Alsup, ATSSB Region 2 Band, 751 College Avenue, Holliday, TX 76366, 940-235-9426.

Region 11 band directors will send their CDs to the Region 16 Coordinator, Matt Knight, RESIDENCE, 1202 1st Street, Abernathy, TX 79311, 806-778-6258.

Region 12 band directors will send their CDs to the Region 23 Coordinator, Fred Angerstein, Kinkaid School, 201 Kinkaid School Drive, Houston, TX 77024, 713-320-8783.

Region 13 band directors will send their CDs to the Region 21 Coordinator, Gehrig Blankenship, RESIDENCE, 1004 Glenfawn, Jacksonville, TX 75766, 903-721-2364.

Region 14 band directors will send their CDs to the Region 3 Coordinator, Mike Bartley, Canton High School, 1110 West Hwy 243, Canton, TX 75103, 972-989-0363.

Region 15 band directors will send their CDs to the Region 12 Coordinator, Sandy Brown, RESIDENCE, 460 Isle of View, McQueeney, TX 78123, 830-534-1880.

Region 16 band directors will send their CDs to the Region 10 Coordinator, Russell Hopkins, RESIDENCE, 516 Timberland Drive, Woodville, TX 75979, 409-550-1915.

Region 18 band directors will send their CDs to the Region 6 Coordinator, Darin K. Johns, Colorado High School, 1500 North Lone Wolf Blvd., Colorado City, TX 79512, 325-665-6388.

Region 21 band directors will send their CDs to the Region 18 Coordinator, Ann Lowes, RESIDENCE, 6209 Mueller Road, La Grange, TX 78945, 979-249-6444.

Region 22 band directors will send their CDs to the Region 11 Coordinator, John Rauschuber, Fredericksburg High School, 1107 Highway 16 South, Fredericksburg, TX 78624, 210-467-2074.

Region 23 band directors will send their CDs to the Region 13 Coordinator, Rod Rodriguez, RESIDENCE, 13562 Fernhill Drive, Sugar Land, TX 77498, 979-236-6137.

On or before June 10, 2012, Region Coordinators will send only the advancing CDs and entry forms to the following Area Coordinators:

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(Thoede, continued from Page 10):

Region Coordinators of Regions 7, 5, 10, & 11 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs and entry forms to the Area Central Coordinator, Perry Morris, RESIDENCE, 1050 Acorn, Giddings, TX 78942, 979-540-0515.

Region Coordinators of Regions 8, 4, & 15 (these are the Regions that judged Regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs and entry forms to the Area South Coordinator, Emerico Perez, RESIDENCE, 1111 Stonegate Street, Alice, TX 78332, 361-396-2310.

Region Coordinators of Regions 1, 22, 2, & 18 (these are the Regions that judged Regions 4, 9, 10, & 21 respectively that make up Area East) will send advancing CDs and entry forms to the Area West Coordinator, John Mayo, RESIDENCE, 2213 99th Street, Lubbock, TX 79423, 806-274-9083.

Region Coordinators of Regions 14, 9, 6, & 13 (these are the Regions that judged Regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs and entry forms to the Area North Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region Coordinators of Regions 16, 23, 21, 3, & 12 (these are the Regions that judged Regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs and entry forms to the Area East Coordinator, Rusty Lay, RESIDENCE, 208 Willowbrook Drive, Athens, TX 75751, 409-381-9276.

On or before June 24, 2012, and preferably before, all Area Coordinators will send advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street (residence), Clifton, TX 76634, 254-675-6789 home, or 254-386-6962 cell. Since I will be expecting the CDs from the Area Coordinators, you should waive the "signature required" when mailing.

Please read all of the instructions in the "Purpose and Procedure" section of the 2012 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors did not follow the instructions. Follow-up phone calls after you mail your CDs are very important so please continue doing that.

Band directors should make every attempt to remember the entry deadline. It is almost impossible to send a reminder to every ATSSB band director who plans to enter the competition. Hang something near your computer or on the band hall office wall to help you to remember that May 21, 2012, is the OPS entry deadline!

After you have read all of the instructions and still have questions, please call me. E-mail is good, but I prefer talking to you about the problem and you will probably get your answer much faster. I hope you all have a very successful spring semester and good luck in the 2012 OPS competition.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Congratulations to the members of the 2011-2012 All-State Jazz Band. The concert was terrific and it was obvious that the students enjoyed their performance. Mr. Jarvis, our clinician, had many compliments on the students' preparation and talents. Photos of the rehearsals and concert will be added soon to the jazz band page. Special thanks to Mr. John Nutt (Crandall HS) who was the jazz band's organizer during the convention and did an outstanding job.

For the 2012-13 school year, use the Year B jazz audition set. The music is now available for purchase from Buddy Mattei at [www.matteimusicervices.com](http://www.matteimusicervices.com). The newest change is that we are adding a vibraphone audition to the drum set tryouts. Drummers will play vibes on "The Last Set" using the C lead sheet instead of playing brushes on drums. All of the music, including the score, are clearly labeled as to which should be used during the tryouts. If you already own the Year B jazz audition set you do not need to purchase any new music. An added bonus - - Buddy arranged for a professional to record a demonstration track for vibraphone that will be posted soon on the web page, and is also included on the CD that comes with the set.

Feel free to contact me with any questions or concerns. [donnellb@greenhill.org](mailto:donnellb@greenhill.org)

## CD Audio Recordings

### ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2012 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

_____	2012 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2004-2011 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more) ....	\$ _____
	Shipping charges .....	\$ 3.00
	TOTAL AMOUNT ENCLOSED .....	\$ _____

P.O. Box 8108  
 Ennis, Texas 75120

# Probst Audio

(972) 878-6018  
[info@probstudio.com](mailto:info@probstudio.com)

## DVD Video Recordings

### *Please Ship To:*

Please PRINT, this is your shipping label.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
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ATSSB/TMEA All-State Concert Band  
 ATSSB/TMEA All-State Symphonic Band

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STUDENT NAME \_\_\_\_\_  
 & INSTRUMENT: \_\_\_\_\_

### TOTAL ORDER:

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TOTAL AMOUNT \$ \_\_\_\_\_

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 P.O. Box 406  
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 ph: 716-759-2600  
[www.markcustom.com](http://www.markcustom.com)

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund. 2010 TMEA AS

## Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

## ATSSB Executive Committee

Brandon Brewer, President  
Princeton High School  
(469) 952-5400, XT2986  
[mrbrunner@yahoo.com](mailto:mrbrunner@yahoo.com)

John Young, President-Elect  
Wills Point High School  
(903) 873-2371  
[john.young@wpisd.com](mailto:john.young@wpisd.com)

Robert Vetter, Immediate Past-President  
Robinson High School  
(254) 662-4088  
[bvetter@robinson.k12.tx.us](mailto:bvetter@robinson.k12.tx.us)

Kenneth Griffin, Executive Secretary  
Houston  
(713) 874-1151  
[atssb@att.net](mailto:atssb@att.net)

Brandon Garmon, Class C/CC Representative  
Gilmer Junior High School  
(903) 841-7662  
[garmonb@gilmerisd.org](mailto:garmonb@gilmerisd.org)

Carroll Rhodes, Class A Representative  
Tahoka High School  
(806) 561-4538, XT237  
[crhodes@tahoka.esc17.net](mailto:crhodes@tahoka.esc17.net)

Mel Hadderton, Class AA Representative  
Holliday High School  
(940) 586-1873  
[mel.hadderton@esc9.net](mailto:mel.hadderton@esc9.net)

Mike Bartley, Class AAA Representative  
Canton High School  
903-567-6561  
[mbartley@cantonisd.net](mailto:mbartley@cantonisd.net)

**Did your student forget to purchase one of the large 10" patches at state this year? Send \$10 per patch to ATSSB; 2117 Morse Street; Houston, Texas 77019 along with the name(s) and address(es) to which you wish the patch(es) sent. Postage is included.**





Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$35\* for dues to:  
**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$10 for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.



## Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom C-207 on Thursday, February 9, 2012, with approximately 260 in attendance. President Brandon Brewer called the meeting to order at 3:34 p.m.

Bob Vetter from Robinson gave the invocation.

Mr. Brewer introduced George Strickland, who gave a UIL report:

Directors will now be able to scan the score prior to the Sightreading session at UIL.

There will be a UIL Tech Committee to look into issues affecting summer band activities prior to the Health Committee's investigation of related issues.

The UIL Scholarship is still available for use if directors will apply.

Mr. Brewer then introduced TMEA President Ross Boothman who praised the work of the ATSSB/TMEA Dialogue Committee in keeping relations between the associations at a high level of professionalism. He noted that at the TMEA First General Session, TMEA would recognize the TMEA office staff for their work over the years.

Candidates for TMEA office were introduced. Diane Baker spoke for Joe Weir, Rusty Lay spoke for Richard Fiese.

The minutes of the General Session July 25, 2011, were approved as printed in the September Newsletter after a motion by Sean Hill from Estacado and a second by Luis Trevino, Jr. from Bishop.

Mr. Vetter then introduced the candidates for the office of Class A Representative to the State Board of Directors: Chris Conway from Tenaha, Priscilla Gibson from Archer City, Charles Horton from Colmesneil, Stephen Krupicka from Shiner, and Carroll Rhodes from Tahoka. He asked for nominations from the floor and, hearing none, he declared nominations closed. He then introduced candidates for the office of Class AAA Representative to the State Board of Directors: Mike Bartley from Canton, Ron Chapman from Aubrey, Adam Lara from Diamond Hills-Jarvis, John Mayo from Lubbock-Cooper, Rod Rodriguez from Stafford, and Jon Sweet from La Grange. He asked for nominations from the floor and, hearing none, he declared nominations closed. He asked for speakers for the candidates to step forward:

Chris Whorton spoke for Chris Conway, Mel Hadderton spoke for Priscilla Gibson, Russell Hopkins spoke for Charles Horton, Stephen Krupicka spoke for himself, Matt Knight spoke for Carroll Rhodes; then Rob Toups spoke for Mike Bartley, Ron Chapman spoke for himself, Adam Lara spoke for himself, Mike Lunney spoke for John Mayo, Julie Amos spoke for Rod Rodriguez, and Jason Robinowitz spoke for Jon Sweet.

Mr. Brewer instructed the membership on how to cast their ballots. Election Committee Chair Jim Cude and his committee collected the ballots and counted them while the meeting continued.

Bob McClure, chair of the ATSSB Composition Competition, noted that he had already received a number of entries and asked all who would be interested to submit their entries for the 2014 competition.

In the SARC report, John Young thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD:

1. Clarification - Year A brass Vivace by Bohme: in measure ten not counting the pickup note, all B's should be B natural (accidentals are carried across a bar line with a tie and remain in effect through the following measure to which the tie is connected). Also, Year A snare drum: All quarter notes with rolls are followed by a dot and tie. The dot is slightly hidden in some ties, but they are all dotted quarter notes.
2. Errata - Year A brass Largo cantabile by Gatti: Play all (remove "of the largo").
3. Errata - Year A Flute page 4 A Minor (Sarabande by Bach): Line 7, measure 4, fourth note should be D; also, line 8, measure 2, first note should be C.
4. Change Section IVC of the audition procedures to read: Should the student experience an instrument malfunction during the playing of the warm-up (or scales for winds), the student will have up to ten minutes after the last audition of that round to return and play in that round. The audition room monitor will be responsible for timing and placing the student back into the audition rotation. Once a student sounds the first note of the etude, the student must continue to play and be scored.
5. Add to Section VB of the Audition Procedures "However, metronome markings should be closely observed so as to maintain the intent of the music, so more consideration should be given to the student who conveys the musical intent by performing within the listed range of tempos. Judges should reduce the score of a student who chooses to perform outside the range of tempos so as to maintain the integrity of the selection."

State Jazz Coordinator Brian Donnell noted that jazz will use Year B material which will be ready by Monday from Mattei Music.

OPS State Chair Don Thoede presented the 2011 OPS winners and runners-up with their awards.

There was a runoff ballot cast for Class AAA Representative between Mike Bartley and John May

Mr. Brewer reported on action by the State Board of Directors and noted that he had named John Young as chair of a committee to look into how ATSSB could implement a 1A/2A All-State Band under the constraints of the ATSSB/TMEA Alignment Agreement. The committee would be made up of the 1A, 2A, and 3A Representatives to the State Board along with an additional 1A, 2A and 3A director named by chair John Young to meet this spring in conjunction with TMEA's committee looking into the entire all-state process.

Kenneth Griffin had no Executive Secretary report.

Under new business, Kenneth Griffin moved and Bob McClure seconded that we approve the Constitutional Amendment clarifying Active Membership (attached). Motion passed.

Mr. Brewer then presented a plaque of appreciation to Carroll Rhodes and Jim Cude for their service as Class A and AAA Representatives to the SBOD.

Mr. Brewer then announced the result of the ballot: Class A Representative 2012-14 is Carroll Rhodes and Class AAA Representative 2012-14 is Mike Bartley.

Mr. Brewer adjourned the meeting at 4:47 p.m.

## State Board of Directors Meeting

7:30 a.m., February 9, 2012

Hyatt Regency Chula Vista Room

- Present: Region 2 Coordinator Byron Alsup, Region 8 Coordinator Collin Anderson, Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator Mike Bartley, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class AAA Representative Jim Cude, Class C/CC Representative Brandon Garmon, Founding Charter Member Jim Gibson, Region 22 Coordinator Robert O. Gonzales, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class AA Representative Mel Hadderton, Region 7 Coordinator Forrester Halamicek, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darrin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 1 Coordinator Kevin Kuehler, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 11 Coordinator John Rauschuber, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Past-Presidents George Strickland and Rob Toups, President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and President-Elect John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area East Coordinator Rusty Lay, Area West Coordinator John Mayo, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. Not present: Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Past-President and Charter Member Don Stockton, and Founding Charter Member and Past-President Fred Pankratz.

- Meeting called to order at 7:31 a.m.

- Invocation by Bob Vetter. Oath of Office administered by Kenneth Griffin.

- Mr. Brewer introduced TMEA President Ross Boothman who welcomed the SBOD and thanked the ATSSB Region and Area Coordinators and Board for their cooperation with TMEA in addressing the needs of all students in Texas. He noted that TMEA was going to form a committee to study the entire All-State process – auditions, ensembles selected to state, etc. and that ATSSB would have a presence on that committee. Their biggest concern as to see that the overall representation by class and division from entry at the region level to representation in an all-state ensemble was 2% which is being achieved at the present time by numerous state ensembles.

- Minutes of the SBOD meeting July 25, 2011 as printed in the September Newsletter were approved after a motion by Byron Alsup and a second by Jim Jones.

- There were no Special Committee reports.

- Heard reports of Standing Committees:

- President-Elect and SARC Chair John Young thanked his committee members for their work. He then presented State Audition Review Committee motions:

1. Clarification - Year A brass Vivace by Bohme: in measure ten not counting the pickup note, all B's should be B natural (accidentals are carried across a bar line with a tie and remain in effect through the following measure to which the tie is connected). Also, Year A snare drum: All quarter notes with rolls are followed by a dot and tie. The dot is slightly hidden in some ties, but they are all dotted quarter notes. Motion by committee, second by Byron Alsup. Motion carried.

2. Errata - Year A brass Largo cantabile by Gatti: Play all (remove "of the largo"). Motion by committee, second by Fred Angerstein. Motion carried.

3. Errata - Year A Flute page 4 A Minor (Sarabande by Bach): Line 7, measure 4, fourth note should be D; also, line 8, measure 2, first note should be C. Motion by committee, second by Perry Morris. Motion carried.

4. Change Section IVC of the audition procedures to read: Should the student experience an instrument malfunction during the playing of the warm-up (or scales for winds), the student will have up to ten minutes after the last audition of that round to return and play in that round. The audition room monitor will be responsible for timing and placing the student

(Continued on Page 17)

(SBOD Minutes, continued from Page 16):

back into the audition rotation. Once a student sounds the first note of the etude, the student must continue to play and be scored. Motion by committee, second by Matt Knight. Motion carried.

5. Add to Section VB of the Audition Procedures “However, metronome markings should be closely observed so as to maintain the intent of the music, so more consideration should be given to the student who conveys the musical intent by performing within the listed range of tempos. Judges should reduce the score of a student who chooses to perform outside the range of tempos so as to maintain the integrity of the selection.” Motion by committee, second by Collin Anderson. Motion carried.

- Bob McClure, Coordinator of the Composition Competition, reported that the 2014 competition was on track and that entries were already being submitted.
- Bob Vetter, chair of the Past-President Committee, had no report.
- Brian Donnell, State Jazz Coordinator noted that Year B jazz music would be available from Mattei Music on Monday. He also noted that this year percussion would be required to play vibes on the ballad and that Buddy Mattei had already arranged for a demonstration that would be available online. No new music would be required for purchase.
- Don Thoede, OPS State Chair, gave an OPS update and asked that Region and Area Coordinators make sure their UPS addresses are current, then noted that four new festivals were added to the approved contest list for OPS.
- President’s Report by Brandon Brewer:
  - He thanked Region and Area Coordinators and current and future leaders for their time and effort on behalf of ATSSB school band programs.
  - He asked that Region Coordinators carefully check membership status of directors entering students at the region level.
  - He reported the positive and genuine concern on the part of TMEA that was reflected in the Dialogue Committee meeting held Tuesday between ATSSB and TMEA leadership. Frank Coachman reported his best Area ever, with all ATSSB files to him quickly and efficiently allowing him to be in bed before midnight for the first time ever.
  - He also told the Board that if anyone had questions about anything to do with ATSSB, they contact any Board member or officer for help.
- Executive Secretary’s Report by Kenneth Griffin:
  - He reminded Region Coordinators who still owed for region patches to please get accounts current.
  - Gave a Scholarship Report which showed \$74,747.30 in the Scholarship Fund and that ATSSB would be awarding 15 \$500 and 6 \$2000 scholarships this year for a total of \$19,500. Since 1995, ATSSB has awarded 251 individuals a total of \$231,000 in scholarships.
- There was no old business:
- Under new business:
  - Kenneth Griffin moved that ATSSB provide a Region and Area Coordinator Training Session prior to TBA, asking region web masters to attend and regions to help with the extra night as needed (but that ATSSB would fund what regions or schools could not pay). It was decided that it would be more feasible to start after lunch, allowing travel that morning to keep from having to stay an additional night. After a second by Fred Angerstein, motion passed. The training will take place July 19 beginning at 1:00 at a site to be determined.
  - Darin Johns, Region 6 Coordinator withdrew his agenda item regarding timpani tuning in the audition process.
  - Matt Knight moved that the Symphonic Band be restricted to 3A only and that the Concert Band be restricted to 1A/2A only. After a second by Darin K. Johns, a long discussion followed:
  - Brandon Brewer noted that most people are in favor of something being done to help 1A/2A classifications in the process but that we continue to run up against the “party line” of 2% - the percentage of students at the region entry level that end up in an all-state group; most 3A directors were against the idea because they would lose so many spots in all-state; 1A/2A were the least vocal about it all – referring to the response to the survey and vote taken last year; he was on the fence, undecided as to the best action to take at this time, but felt that a committee should check all possible scenarios to address 1A/2A needs with a possibility of “Honorable Mention” one of the scenarios.

(Continued on Page 18)

(SBOD Minutes, continued from Page 17):

- Kenneth Griffin noted that the way it had to proceed was that the Board would have to vote to go with the current motion (or another if a committee draws up one), then canvass the membership for approval, then approach TMEA for permission to implement. Rob Toups referred to Ross Boothman's plans for a TMEA committee to address the all-state process across the board – from entry to auditions to groups selected – and suggested we wait to see what that committee would do.
- Jim Jones did not want us to jump the gun and suggested we wait for the TMEA committee to act.
- Byron Alsup wants us to wait so Region Coordinators could talk to their respective region members before voting.
- Carroll Rhodes said he had emailed all 1A directors regarding the issue but had only received seven responses to date; that we should be able to add more seats to the 3A band, but we need to wait to see what TMEA would do before we acted.
- Ann Lowes voiced concern that the membership would see us waiting and think we were just delaying action. The question was called and a vote taken. Two voted for the motion and all others voted against it. Motion failed.
- Rob Toups moved that we create a committee to decide how to create a 1A/2A All-State Band. After a second by Jim Jones, suggestions were made on its makeup and charge. It was decided that it should include elected class representatives from 1A, 2A and 3A chaired by the President-Elect, and that he would name one more person from each class to serve on the committee. They should survey the membership for ideas and suggestions on how to handle the possibility that some 1A and 2A could advance to Area ahead of some 3A students. Mel Hadderton noted that email was not always consistent, but felt like time would help make decisions since most of the responses she has had were split on the issue. Motion carried.
- Kenneth Griffin moved that the State Board go on record as supporting the proposed Constitutional Amendment refining the criteria for Active Membership. After a second by Jim Jones, motion carried.
- The ATSSB General Session was set for Thursday, February 9, 2012, at 3:30 p.m. in CC207 after a motion by Byron Alsup and a second by Matt Knight. Motion carried.
- In other new business, OPS State Chair noted that the deadline for OPS entries remained unchanged to May 20, but that several of the new festivals were being held on May 19 and asked that the deadline be extended to May 21. Motion by Matt Knight, second by Russell Hopkins. Motion carried.
- Kenneth Griffin noted the work and dedication of Tim Edins, recently retired from Hamilton ISD, as Webmaster. He moved that Mr. Edins be given an Honorary Life Membership in ATSSB. Seconded by Bob Vetter. Motion carried.
- Region reports then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. No report
  - V. Region Coordinator had several members in his region raise the question as to why private schools were allowed membership in ATSSB. Hearing no response from anyone on the board, he gave no report.
  - VI. No report.
  - VII. No report.
  - VIII. No report.
  - IX. No report.
  - X. No report.
  - XI. No report.
  - XII. No report.
  - XIII. No report.
  - XIV. No report.
  - XV. No report.
  - XVI. No report.
  - XVIII. No report.
  - XXI. No report.
  - XXII. Kenneth Griffin introduced Robert O. Gonzales as the new Region 22 Coordinator who gave no report.
  - XXIII. No report.
- Area reports then were heard:
  - Area West He appreciate the regions sending him judges' preferences for panels – it really helped.
  - Area North No report.
  - Area East No report.
  - Area Central No report.
  - Area South No report.
- Mr. Brewer noted that Jim Cude would chair the Election Committee at the General Session and adjourned the meeting at 8:40.

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
 Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Ed Huckleby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
 John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
 Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnauld D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
 Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
 Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
 James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
 Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESS VARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
 Paula Crider from the University of Texas at Austin - CONCERT BAND  
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
 Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND  
**CHOREOGRAPHY** by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
 Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
 Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
**TOWARDS THE WESTERN HORIZON** by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band  
 Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE  
 Dr. Sarah McKoin from Texas Tech University - CONCERT BAND  
**PARAMOUNT PARK** by Eric Rath, premier performance, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND  
 Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND  
**KITTIE HAWK, 1909** by William Owens (commissioned by ATSSB)
- 2012 Chris Vadala from the University of Maryland - Jazz Ensemble  
 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND  
 Dennis Fisher from the University of North Texas - CONCERT BAND  
 Premier performance of **EGYPT, THE AWAKENING** by Billy Newnan, winner of the 2012 ATSSB Composition Competition  
 Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE

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