



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

2117 Morse Street

Houston, Texas 77019

(713) 874-1151

## NewsLetter

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### Please NOTE:

The Fiscal Year has changed to August 1-July 31. While 2014-15 memberships are valid until August 31, 2015, those of you considering entering students into jazz auditions in September should join early. You will not be able to submit entries without a 2015-16 membership number.

### REMEMBER!

- ◆ ATSSB All-State Jazz Band audition CD accompaniment has changed for 2015-16. Order the Jazz Band Audition CD and music today:  
<http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund and/or the Bruce Kenner Memorial Scholarship Fund (of course, individual donations to these funds are fully tax-deductible).
- ◆ Entries submitted in the 2015 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

### President's Column

by Jim Cude

Another wonderful TMEA convention is in the books! It was filled with many wonderful performances by the TMEA Honor Bands and the All-State bands. It was amazing to see the faces of our All-State students Saturday morning as they interacted with



the clinicians. What an outstanding experience for our students. There are many people that give so much of their time at TMEA to ensure a fantastic experience for our All-State students. Thank you to our band organizers: Mark Conway and Jana Donahoo - Sunnyvale; Tommy Tuggle - Anderson-Shiro; Steven Olmsted - Wills Point; Adan Garcia - Pilot Point; Jason Smith - Paris North Lamar; Brian Donnell - Greenhill; and Marty Filip - Quinlan-Ford. Much appreciation to those that helped organize the auditions. Those folks were Eric Gray - Gilmer; Collin Anderson - Groesbeck; and John Rauscher - Fredricksburg. I would also like to thank Robert Floyd and Frank Coachman for a tremendous TMEA convention and for all of their assistance to ATSSB.

I would like to express my appreciation to our Immediate Past-President John Young on a job well done. I appreciate his leadership of our

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Cude, continued from Page 1):

association a great deal. He led with great wisdom and compassion. Thank you as well to Mel Hadderton for her service as our 2/3A representative; she was a wonderful voice for 2A students and directors in our state. Welcome to Angie Liss as our new 3A representative. I am confident Angie will be a wonderful asset to the State Board. Welcome back to the Executive Board Marilyn Bennett as our 1C/2C representative. I am looking forward to working with new President-Elect Mike Bartley and our Executive Board as we move forward with the business of ATSSB.

This article has been filled with thanks to those who have served and our great association cannot continue to thrive without this great sacrifice. Our students had the great pleasure to work with these outstanding musicians: Michael Haithcock, Dr. Eric Hammer and Dr. Robert Washut. What a wealth of knowledge that was shared with our students. But our students are blessed to have you working with them everyday. They will always remember the All-State week, but you are the guiding light for students everyday on your campus. They look to you for musical guidance, but also for guidance as they transition to becoming young adults. They learn so many life lessons in band and we have an awesome responsibility. Dr. Hammer left our students with the following quote and I leave it with you.

“I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to what light I have.” Abraham Lincoln

I am honored to serve you and our association as President. Best wishes to you for a successful spring semester.



## President-Elect's Column

by Mike Bartley



I can't believe that another outstanding TMEA Convention has come and gone! This is always such a wonderful experience with a chance to talk and share ideas with colleagues, listen to great concerts, attend informational clinics, and spend time in the exhibit hall. I think this convention gets better every year! I am excited about the chance to serve ATSSB for the next several years and having a chance to learn from Jim Cude and John Young. I also think that we as an ATSSB body should be very proud of the concerts given by our All-State groups. All of the groups sounded wonderful and our students had positive learning experiences with the clinicians!

With the convention behind us, now is the time to focus on the

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Bartley, continued from Page 2):

UIL concert performances that are occurring very soon for many of us. I wish everyone the best through this time of the year, as it can be very stressful and taxing on us as well as our students. Hopefully we can allow ourselves to focus on the musical growth of the individuals in front of us, which will culminate in an amazing performance at our UIL evaluations.

Enjoy the rest of your year with spring trips, spring concerts, TSSEC, drum major auditions, color guard auditions, drum line auditions, planning for next year's marching season, and the many other activities we do. Just think! Some people believe our "season" ends in November!

*Mike Bartley*

### **Class 1C/2C Representative Column**

by Marilyn K. Bennett



The TMEA Convention is well past us, but hopefully you are reinvigorated and ready to barnstorm your way through the next several months of concerts, contests, and trips.

Congratulations to our newest ATSSB Executive Board members, President-elect Mike Bartley and Class AAA Representative Angie Liss. Your experiences as a member of the Board will be rewarding. Thanks also to the retiring members of the Board for their years of dedicated service – Class AA Representative Melanie Hadderton and Past-President Brandon Brewer. It has been a distinct honor and pleasure working with both of you, and we look forward to your continued service to ATSSB.

ATSSB was well-represented during TMEA this year in various ways, including Honor Band concerts, ATSSB Symphonic and Concert All-State Bands, ATSSB clinics, and persons serving in leadership roles.

Congratulations to all of the OPS winners and their respective schools – a job well-done by all. Thanks to Don Thoede for his continued service in this area. It was certainly a pleasure to meet and visit with the son and daughters of Bruce Kenner. What a special moment it was to be able to announce the winner of the first Bruce Kenner Memorial Scholarship. Congratulations to recipient Madison Fowler of Canton High School.

Thank you again for your "vote of confidence" in electing me to continue as Class 1C/2C Representative. The experience has been enlightening and fulfilling. Thank you to President John Young and others for the opportunity to serve in this capacity. Best wishes to President Jim Cude as he takes the reins of leadership for ATSSB. We are fortunate to have Jim serving in this capacity.

Lastly, please use your leadership in ATSSB to let us know your concerns, problems, suggestions, and questions. Regardless of what level of service, the officers represent the membership. Please feel free to contact any of us at any time.

Have a great Spring semester--- thaw out, chill out, and "strike up the band"!

*Marilyn K. Bennett*

*A Note from John Rauschuber, who coordinated the selection and assignment of section teachers at All-State:*

We would like to thank those who helped with section rehearsals Thursday morning at All State this year. Both conductors were pleased with this format. The teachers came to the organizational rehearsal Wednesday evening and stayed the entire time. After the rehearsal, each conductor met with their respective group and gave suggestions as to what they wanted addressed the next morning. The following directors worked with our students:



**Symphonic Band:** Flute/Oboe, Kathy Johnson, Argyle; Bb Clarinet, Nathan Ascano, Crystal City; Alto Saxophone, Jason Younts, Fredricksburg; Trumpet, Stacy Clark, La Vernia; French Horn, Zach Sims, Sabinal; Trombone/Baritone/Tenor Saxophone, Jason Smith, North Lamar; Tuba/Alto Clarinet/Bass Clarinet/Contra Clarinet/Bassoon/Baritone Saxophone, Daniel Rodriguez, Pleasanton; and Percussion, Steven Olmstead, Wills Point.

**Concert Band:** Flute/Oboe, Kathy Brock, Stacey; Bb Clarinet, Misty Moellendorf, Forsan; Alto Saxophone, Stephen Krupicka, Shiner; Trumpet, Michael Gause, Fredericksburg; French Horn, Chans Moellendorf, Ozona; Trombone/Baritone/Tenor Saxophone, Frank Foster, Boerne; Tuba/Alto Clarinet/Bass Clarinet/Contra Clarinet/Bassoon/Baritone Saxophone, Nick Kornegay, Wills Point; and Percussion, Adan Garcia, Pilot Point.

Again, thanks to these folks for taking time out of their convention to work our students. Both bands sounded fantastic at their concert and our section teachers had a lot to do with this success!

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

## Executive Secretary's Column

by Kenneth L. Griffin

A big "Thank you" to all who could attend the ATSSB General Session on Friday at TMEA. There were approximately 230 in attendance to witness the election of Mike Bartley as ATSSB President-Elect and Angie Liss and Class 3A Representative (Marilyn Bennett was re-elected as Class 1C/2C Representative by acclamation). They also observed the awarding of plaques to winners and runners-up on the 2014 Outstanding Performance Series, presented by OPS State Chair Don Thoede.



TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. Some schools experienced a problem when they tried to book early housing and had to be housed in hotels other than the Hyatt Regency. That is because the number of rooms available for early or late stays were limited. ATSSB has been very fortunate in the past to be able to house all of our students in the Hyatt Regency. But with the addition of the all-state small-school choir and other all-state ensembles, housing is becoming even more difficult for TMEA to administer equitably. In the past most all-state students stayed in various hotels around the downtown area (none at the same hotel). So ATSSB is just experiencing what all others have already been experiencing. In the future, if you need to book an early arrival or late departure, try to use another hotel for those stays and book the Hyatt Regency for the three nights of the clinic if you want your students in the same hotel as rehearsals.

Thanks go to the elected leadership of TMEA, TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Cross, and the rest of the TMEA staff for their help and cooperation over the years.

**Interesting fact about the 2015 All-State Bands:** The membership included 15 freshmen (down 7 from last year), 53 sophomores (down 5 from last year), 94 juniors (up 8 from last year), and 127 seniors (up 3 from last year).

**ORGANIZERS** - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson and his staff from Groesbeck for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly, and then even more who gave up their evening to attend the organizational rehearsals then meet with the clinicians to decide what to work on as section teachers the next morning (they are named and thanked elsewhere in this newsletter). Marty Filip from Quitman, Mark Conaway and Jana Donahoo from Sunnyvale and Tommy Tuggle for Anderson-Shiro (along with Organizer Apprentice Jason Smith from Paris North Lamar) had to give up most of their convention to serve as Band Organizers as did Steve Olmstead from Wills Point and Adan Garcia from Pilot Point as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services.

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Interesting facts about the 2015 All-State Bands: Rio Grande Grulla had 9 students make All-State; Crane had 8 students make All-State; Argyle, Robinson and Spring Hill had 7 students make All-State; Sunnysvale had 6 students make All-State; Anna and New Diana had 5 students make All-State; Cleveland, Fredericksburg, Greenwood, Kountze, Luling, Mt. View (Clint), New Deal, and Princeton had 4 students make All-State; thirteen schools had 3 students make All-State; thirty-five schools had 2 students make All-State; and ninety-three other schools had 1 student make All-State. In all, 157 different schools were represented in the ATSSB All-State Bands.

**ALL-STATE STUDENT MEETING** - Thanks to the various ensembles from Hardin-Simmons University for providing entertainment for the gathering ATSSB All-State students on Wednesday evening.



**OPS** - The **Outstanding Performance Series** was once again a great success in 2014 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2015 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent. Also, ATSSB will be running a pilot program for OPS on top of the normal CD entry procedure. It will involve directors in regions 1, 6, 16, and 22. They will enter OPS normally, sending their CD entries to the Designated Region Coordinators listed in Don's article elsewhere in this Newsletter. However, we are asking that they also upload a digital .WAV file of each of their entries to a dedicated server for a test run this year. Details will be sent to these region directors. It will not affect the normal OPS procedures this year. We are trying to see if this will work for us. If it does, the 2016 OPS will be completely digital (with no physical CDs used). Stay tuned for more details.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

**DIRECTORY** - An ATSSB **Membership Directory** is available on the Website ([http://www.tmea.org/components/com\\_jumi/files/ATSSB/ATSSBmembers.php](http://www.tmea.org/components/com_jumi/files/ATSSB/ATSSBmembers.php)). It lists all those who are Active and Current for the fiscal year (which ends July 31 this year). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else) for mailout. All documents must be viewed/printed/downloaded from the Website.

Interesting facts about the 2015 All-State Band: The band had 121 females and 170 males.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when

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(Griffin, continued from Page 6):

you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college. Remember that dues are now \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales reflect a change from a few years ago and are up to date on the website. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR E in the PAL for auditions in 2015-16. Watch the Website for the Year E Update - and remember that percussion auditions are unified. Links will be updated as they become available.

**Interesting facts about the 2015 All-State Bands:** Of the 291 students in the bands, 6 were from class 1A schools and 25 were from class 2A schools (10.65% - up from 22 last year in the old class 1A), 105 from class 3A schools (36.08% - down from 110 last year), and 152 from class 4A schools (52.23% - down from 158 last year).

The **recording** of each of the All-State Band concerts is available on compact disc. Mark Custom Recording did not make a DVD this year of the Jazz Ensemble due to copyright issues on most of the pieces performed but the All-State Bands are available on DVD from them. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2015 All-State Bands:** Of the 291 members, each of the 20 regions had an average of 15 students in the band. One region had 27 (the most) and two regions had six (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2015-16 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

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Jerrick Cendejas (Dalhart 4A French Horn), Ruby Cherian (Sunnyvale 3A Clarinet), Connie Cormier (Kountze 3A Flute), Olivia De La Rosa (H.M. King Tenor Saxophone), Michael Edenhoffer (Chisum 4A Clarinet), Abigail Guerrero (Crystal City 4A Trumpet), Samantha Morris (Spring Hill 4A Clarinet), Bethany Presley (Alvarado 4A Clarinet), Meaghan Richardson (Luling 3A Trumpet), Brandon Stehling (Fredericksburg 4A Percussion), Garrett Tarpley (Crane Tenor Saxophone), Azzarea Tureaud-Borin (Melissa 4A Flute), Lillian Unger (Pleasanton Bassoon), and Seth Wurtz (Hargrave Jazz Trumpet) each were seniors that received the \$500 ATSSB All-State Band Scholarship for making the band for three years.

Seniors Danny Chavera (Dilley 4A Tuba), Nick Conner (Big Spring 4A Trombone), Whitney Haschke (Gilmer Oboe), Matthew Pehl (Frederickburg 4A Trombone) and Gregory Smith (Pampa 4A Clarinet) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four years. The students were given a plaque in a brief ceremony during the concert. This makes ninety-nine students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and two hundred twenty-seven who have received the three-year scholarship (this is the tenth year for the three-year scholarship to be given). Since 1992, \$288,500 in scholarships have been awarded to 326 individuals.

**Interesting facts about the 2015 ATSSB All-State Band: Over the last twenty-four years, 5,452 students have been awarded All-State honors by ATSSB.**

My thanks to all of you for what you have done to make ATSSB what it is today.



## **Outstanding Performance Series**

by Don Thoede, OPS State Chair



It is very hard to believe that we are beginning the 19th year of the ATSSB Outstanding Performance Series! Where does the time go? I hope all of you take the time to read this article very carefully, especially if you intend to enter your band in the 2015 OPS competition. Directors should take special notice of the entry deadline, and Region and Area Coordinators should be aware of the mailing deadlines to send the advancing CDs to the next level of competition. The mailing deadline for all directors is May 20, 2015. The mailing deadline for the Region Coordinators to mail one set of the advancing CDs to their Area Coordinator is June 4, 2015 (both sets may be mailed on June 4th if different carriers are used), and the mailing deadline for the Area Coordinators to mail one set of the advancing CDs to the OPS State Chair is June 18, 2015 (both sets may be mailed on June 18th if different carriers are used). Remember, it is okay, and even recommended that you mail your CDs a few days before the deadline. Please remember to call your Region or Area Coordinators and tell them that the CDs were mailed. You will find the name, mailing address, and phone number of the Region and Area Coordinators below. Make sure that

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(Thoede, continued from Page 8):

you mail your CDs to the correct Coordinator.

This year the directors who enter the OPS competition may send an optional USB flash drive backup along with the CDs. Only one song is allowed on each flash drive. If for any reason the CDs will not play at any level of competition, the optional USB flash drive backup will be used. Pages 4 and 5 in the OPS forms found on the ATSSB website will explain (and show) how to label the optional USB flash drive.

We will continue to pay our judges the \$75.00 honorarium. Region Coordinators will find that information on page 11, "Duties of the Designated Region Coordinator". Area Coordinators will find that information on page 15, "Duties of the Designated Area Coordinator".

The information that follows is very important, and therefore I ask that all Region and Area Coordinators check the information carefully to make sure the information is accurate. Please do not assume that because you gave me the correct information that the correct information is shown here! All it takes is one zip code to be typed incorrectly (by me) and we will have a serious problem. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at any time, it is your responsibility to notify Kenneth immediately. I hope that the telephone number listed is a number where you can be contacted any time of the day and any day of the week.

On or before Wednesday, May 20, 2015, band directors who wish to enter the 2015 OPS competition will send their CDs, entry fees, and entry forms, and optional flash drive backups to their Designated Region Coordinators:

Region 1 band directors will send their CDs to the Region 15 Coordinator, Eddie Benitez, La Feria High School, 901 N. Canal Street, La Feria, TX 78559, 956-373-0188.

Region 2 band directors will send their CDs to the Region 21 Coordinator, Gehrig Blankenship, RESIDENCE, 1004 Glenfawn, Jacksonville, TX 75766, 903-721-2364.

Region 3 band directors will send their CDs to the Region 12 Coordinator, Sandy Brown, RESIDENCE, 460 Isle of View, McQueeney, TX 78123, 830-534-1880.

Region 4 band directors will send their CDs to the Region 18 Coordinator, Ann Lowes Mueller, RESIDENCE, 6209 Mueller Road, La Grange, TX 78945, 979-249-6444.

Region 5 band directors will send their CDs to the Region 11 Coordinator, John Rauschuber, RESIDENCE, 2000 Crown View Drive, Kerrville, TX 78028, 210-467-2074.

Region 6 band directors will send their CDs to the Region 10 Coordinator, Russell Hopkins, RESIDENCE, 516 Timberland Drive, Woodville, TX 75979, 409-550-1915.

Region 7 band directors will send their CDs to the Region 16 Coordinator, Matt Knight, RESIDENCE, 1202 1st Street, Abernathy, TX 79311, 806-778-6258.

Region 8 band directors will send their CDs to the Region 14 Coordinator, Charles Cabrera, Mathis High School, 1615 E. San Patricio, Mathis, TX 78368, 361-726-6709.

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Region 9 band directors will send their CDs to the Region 13 Coordinator, Rod Rodriguez, RESIDENCE, 2311 Maplecrest Drive, Missouri City, TX 77459, 979-236-6137.

Region 10 band directors will send their CDs to the Region 6 Coordinator, Darin K. Johns, Colorado High School, 1500 N. Lone Wolf Blvd., Colorado City, TX 79512, 325-728-1077.

Region 11 band directors will send their CDs to the Region 5 Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region 12 band directors will send their CDs to the Region 3 Coordinator, Mike Bartley, Canton High School, 1110 W. Hwy 243, Canton, TX 75103, 903-567-5483.

Region 13 band directors will send their CDs to the Region 9 Coordinator, Michael W. Wilson, Shepherd High School, 1401 S. Byrd Ave., Shepherd, TX 77371, 830-534-9970.

Region 14 band directors will send their CDs to the Region 8 Coordinator, Chris Moix, Gatesville High School, 205 South Lover's Lane, Gatesville, TX 76528, 254-721-8217.

Region 15 band directors will send their CDs to the Region 1 Coordinator, Jonathan M. Kraemer, Pampa High School, 111 E. Harvester, Pampa, TX 79065, 806-773-5895.

Region 16 band directors will send their CDs to the Region 7 Coordinator, Chris J. McLellan, RESIDENCE, 5412 Thomas Lane, River Oaks, TX 76114, 817-980-9757.

Region 18 band directors will send their CDs to the Region 4 Coordinator, Eric Gray, Gilmer High School, 850 Buffalo Street, Gilmer, TX 75644, 903-841-7533.

Region 21 band directors will send their CDs to the Region 2 Coordinator, Brian Beeson, RESIDENCE, 239 N. 10th, Jacksboro, TX 76458, 940-389-8796.

Region 22 band directors will send their CDs to the Region 23 Coordinator, Fred Angerstein, Kinkaid School, 201 Kinkaid School Drive, Houston, TX 77024, 281-492-8783.

Region 23 band directors will send their CDs to the Region 22 Coordinator, Alma Beach, RESIDENCE, 7359 Luz De Dia Court, El Paso, TX 79912, 915-833-9234.

On or before Thursday, June 4, 2015, all Region Coordinators will send advancing CDs, optional flash drive backups, and entry forms to the following Area Coordinators (See page 3 in the OPS forms for specifics on how to mail them):

Region Coordinators of Regions 15, 10, 7, & 23 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs, optional flash

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drive backups, and entry forms to the Area North Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region Coordinators of Regions 5, 3, 9, 8, & 1 (these are the Regions that judged Regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs, optional flash drive backups, and entry forms to the Area East Coordinator, Rusty Lay, RESIDENCE, 208 Willowbrook Drive, Athens, TX 75751, 409-381-9276.

Region Coordinators of Regions 16, 14, 4, & 22 (there are the Regions that judged Regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs, optional flash drive backups, and entry forms to the Area South Coordinator, Emerico Perez III, RESIDENCE, 1111 Stonegate Street, Alice, TX 78332, 361-396-2310.

Region Coordinators of Regions 21, 12, & 11 (these are the Regions that judged Regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs, optional flash drive backups, and entry forms to the Area West Coordinator, Rodney Gurley, RESIDENCE, 3111 81ST Street, Lubbock, TX 79423, 806-543-4027.

Region Coordinators of Regions 18, 13, 6, & 2 (these are the Regions that judged Regions 4, 9, 10, & 21 respectively that make up Area East) will send advancing CDs, optional flash drive backups, and entry forms to the Area Central Coordinator, Perry Morris, RESIDENCE, 1050 Acorn, Giddings, TX 78942, 979-540-0515.

On or before Thursday, June 18, 2015, and preferably before, all Area Coordinators will send one set of advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634, 254-386-6962 (cell) or 254-675-6789 (home). If you mail the second set of CDs on Friday, June 19th, put the optional flash drive backups in that shipment. Since I will be expecting the CDs from the Area Coordinators around that time, send them “no signature required” when mailing. Please use different carriers if mailed on the same day!

Please read all of the instructions in the “Purpose and Procedure” section of the 2015 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. Follow-up phone calls after mailing your CDs are very important so please do that.

Band directors should make every attempt to remember the entry deadline. It would be a shame for your band to have an outstanding performance at UIL contest this year and then not get to compete in the 2015 OPS because the deadline slipped your mind. Remember, the deadline is May 20, 2015!

After you have read all of the instructions and you still have questions, please call me at 254-386-6962, or email me at donrt3@gmail.com (this is my NEW email address). I will do everything I can to help you. I hope you all have a very successful spring semester, and I wish you the best of luck in the 2015 Outstanding Performance Series competition.

*Don Thoede*

## State Chair Audition Coordinator Notes

by Eric Gray

I would like to thank all those directors that served on an audition panel for the state chair auditions as well as the people that helped with the tabulations and contest office. Once again, I believe the auditions went pretty smoothly and we will work to ensure they will continue to improve in the future. Any ideas or suggestions will be gladly received. Just email me at graye@gilmerisd.org and we will see what we can do to enhance the experience for the students of ATSSB.

### Symphonic Flutes

Bonnie Anderson- Littlefield  
Kathleen Brock- Stacey  
Julie Wison- Ida Diaz  
Alison Lampert- Valley Mills  
Pam Hyatt- China Spring  
Lesley Lambert- Brownwood

### Alto, Bass & Contra Clarinets

Tim Edins- Hamilton  
Mikayla Stephenson- Sudan  
Aaron Noland- Ponder  
Keith Riley- Llano  
Jennifer Fulin- Mexia  
Kaylenn Henderson- Central TX Christian

### Tenor Trombones

Chris Burk- Anna  
Holly Cravy- East Chambers  
Pat Autry- Hillsboro  
Jorge Lozano- Hidalgo  
Chris Smith- Center  
Jessica Reyes- Sinton

### Concert Flutes

Judy Cannedy- Granger  
Gabrielle Chandler- Hardin  
Christina Smith- Center  
Rosie Morales- Ingleside  
Leah Cobb- Celina  
Alissa Brown- Cross Roads

### Alto, Tenor & Bari Saxophones

Matt Knight- Abernathy  
  
Robert Hill- Estacado  
Bill Anthony- Rice  
Graham Tobin- John Cooper  
Jason Younts- Fredericksburg

### Bass Trombones & Euphoniums

Eddie Chance- Roscoe  
Frank Foster- Boerne  
Priscilla Gibson- Hirschi  
Roel Saenz- Falfurrias  
Robbie Edwards- Castleberry  
Steve Smith- Edna

### Oboes & Bassoons

Rachel Scotchmer- Mabank  
Caitlin Oldham- Flatonia  
Angela Lee- Sanger  
Monique Olivares- Grulla  
Kathryn Roe- Levelland  
Heather Chitty- Frankston

### Symphonic Trumpets

Blake Edmondson- Tom Bean  
Matt Daily- Irma Marsh  
Carl Idlebird- Somerville  
Robert Smith- Liberty  
Albert Salazar- Raymondville  
Neal Woolworth- Progreso

### Tubas

Darin Johns- Colorado  
James Nance- New Deal  
Ken McLellan- Rapoport Academy  
Travis Hobson- Wall  
Jim Rhodes- Forsan  
John Benton- Pampa

### Symphonic Clarinets

Carroll Rhodes- Tahoka  
Bryan Simmons- Andrews  
Jennifer Webber- Candian  
Ashley Coleman- Glen Rose  
Alan Edge- Boling  
Aaron Perez- Fort Bend Christian

### Concert Trumpets

Rusty Lay- Athens  
Roxanne Heckaman- Navarro  
Patrick Middleton- Itasca  
Dallas Bayless- Burkburnett  
Jason Jones- Burnet  
Michael Gause- Fredericksburg

### Symphonic Percussion

Mike Bartley- Canton  
David Lambert- Brownwood  
Scott Hartsfield- Port Isabell  
Richard Varela- Cuero  
  
Ian Campbell- Caldwell

### Concert Clarinets

David Andrus- Sonora  
Stephanie Wlodkowski- New Waverly  
Michelle Stuckey- Brownsboro  
Anna Muela- Littlefield  
Shannon Landrum- Gruver  
Julie Barnard- Smyer

### French Horns

John Rauschuber- Fredericksberg  
Asa Burk- Argyle  
Ross Grant- Community  
George Little- New Diana  
Hector Perez- Randolph  
Chris Demas- Monahans

### Concert Percussion

Charlie Bradberry- Iowa Park  
Randy Marble- Columbia  
Michael Nelson- Shepherd  
Hughlen White- Bridgeport  
Kevin Leonard- Andrews  
Dennis Boucher- Brazosport

### Contest Office

Eric Gray- Gilmer  
Lynn Gray- Gilmer  
Chris Witt- Gilmer  
Joshlyn Marsh- Gilmer  
Sarah Thompson- Gilmer

### Tabulations

Collin Anderson- Groesbeck  
Erik Senzig- Groesbeck  
Brian Boecker- Groesbeck  
Kristi Flusche- Groesbeck

## CD Audio Recordings

### ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2014 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY, ZIP CODE \_\_\_\_\_  
TELEPHONE (include area code) \_\_\_\_\_

_____	2015 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2004-2014 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more) ....	\$ _____
	Shipping charges .....	\$ 3.00
	TOTAL AMOUNT ENCLOSED .....	\$ _____

P.O. Box 8108  
Ennis, Texas 75120

**Probst Audio**

(972) 878-6018  
[info@probstaudio.com](mailto:info@probstaudio.com)

### Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

**Did your student forget to purchase one of the large 10" patches at state this year? Send \$10 per patch to ATSSB; 2117 Morse Street; Houston, Texas 77019 along with the name(s) and address(es) to which you wish the patch(es) sent. Postage is included.**



Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2015-16 Membership Application**

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.  
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME \_\_\_\_\_ Last four SS# \_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 If a public middle or junior high school, what high school does your school feed? \_\_\_\_\_  
 How many directors are on the band staff in your ISD? \_\_\_\_\_ New to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$50\* for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**  
Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

**I would also like to donate \$\_\_\_\_\_ to the Bruce Kenner Memorial Scholarship Fund.**  
Donations to this scholarship are fully deductible.

**\*NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application**

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# (last 4 is all that is required) \_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$25 for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom CC207 on Friday, February 13, 2015, with approximately 230 in attendance. President **John Young** called the meeting to order at **1:00 p.m.**

**Rodney Bennett** from Olney gave the invocation.

Mr. Young introduced **George Strickland**, UIL Music Assistant:

TSSEC is Memorial Day weekend an UT gradation, so hotels will be filled quickly – make plans.

2016 will see a Mariachi Festival, advancing Mariachi from region that make a First Division to the state festival.

Region, Area and State will have the same script at marching contest.

Realignment is coming for 2016-17 with additional regions likely.

He introduced Rebecca Kinz as a new UIL Music Assistant.

The **minutes** of the General Session July 29, 2014, were approved as printed in the September Newsletter after a motion by **Justin Wallis** from Gunter and a second by **Kyle White** from Grand Saline.

Mr. Young then introduced the candidate for the office of Class 1C/2C Representative to the State Board of Directors: **Marilyn Bennett** from Olney. He asked for nominations from the floor and, hearing none, Kenneth Griffin moved that Mrs. Bennett be elected by acclamation. After a second by Brandon Brewer, motion carried.

He then introduced candidates for the office of Class 3A Representative to the State Board of Directors: **Charles Cabrera** from Mathis, Rodney Gurley from Idalou, **Angie Liss** from Howe, **Dave Polk** from Commerce, and **Coral Rios** from Luling. He asked for nominations from the floor and, hearing none, he declared nominations closed. He asked for speakers for the candidates: **Eddie Benetiz** spoke for Charles Cabrera, **Jim Rhodes** spoke for Rodney Gurley, **Jim Cude** spoke for Angie Liss, **John Mize** spoke for Dave Polk, and **John Rauschuber** spoke for Coral Rios.

He then introduced candidates for President-Elect: **Mike Bartley** from Canton, **Rodney Bennett** from Olney and **Carroll Rhodes** from Tahoka. He asked for nominations from the floor and, hearing none, he declared nominations closed. He asked for speakers for the candidates: **John Young** spoke for Mike Bartley, **Rodney Bennett** spoke for himself and **Matt Knight** spoke for Carroll Rhodes.

After speakers were done, Mr. Young asked that ballots be marked and passed in to the election committee chaired by **John Rauschuber**.

Mr. Young introduced **Robyn Kenner** from New York for a special presentation. Ms. Kenner introduced her sister **Melissa Tafolla** from The Woodlands and brother **David Kenner** from New York, who spoke of Bruce Kenner's love of music, band and ATSSB in particular. Robyn then announced the recipient of the 2015 \$1000 Bruce Kenner Memorial Scholarship, **Madison Fowler** from Canton High School. Accepting the award in Madison's behalf was Canton High School band director **Mike Bartley**.

Mr. Young reported for **Bob McClure**, Composition Competition Coordinator, that the competition was open now with a deadline for June 1, 2015.

In the SARC report, **Jim Cude** thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD:

1. Posting of results shall not show judges' scores in any form. Ranks may be posted and photographed or posted online, but judges' scores are restricted to the contest area for directors to review only and will not be released to anyone else in any form.
2. The mallet book has been revised, so the new edition is required for auditions.
3. Flute etude length was adjusted to match other instruments in Year A and D.
4. The one-breath warm-up was reinstated following a year using a one-breath, one-note warm-up.
5. Added string bass to the color instrument track.

(Continued on Page 16)

(General Session Minutes, continued from Page 15):

6. Percussion warm-up changed to a 5-second roll on the first note of the etude to be played. Timpani must sound at least one note audible to the judges for tuning. Tuning will be part of the adjudication for timpani rather than a dedicated portion of the points (used to be 30 points for tuning, 70 for the etudes).
7. No vibes in jazz auditions in the future.
8. The jazz improv has been changed to straight lead with no head.

OPS State Chair **Don Thoede** presented the 2014 OPS winners and runners-up with their awards. He was interrupted so that a runoff ballot could be cast for 3A Representative between Angie Liss, Rodney Gurley and Dave Polk.

There was a runoff ballot cast for 3A Representative between Angie Liss, Rodney Gurley and Dave Polk. Then another runoff ballot was cast between Angie Liss and Rodney Gurley.

Mr. Young recognized Shallowater Middle School directed by **Donald Summersgill** for the performance as Class C Honor Band; also Honey Grove directed by **Dennis Syring** for their performance as Class A Honor Band; also Robinson High School directed by **Robert Vetter** whose 3A Honor Band performance would be at 4:00 that afternoon.

Mr. Young recognized the term of **Marilyn Bennett** as Class 1C/2C Representative and gave her a plaque in appreciation. He also recognized **Mel Hadderton** for her service as Class 3A Representative and gave her a plaque in appreciation. Jim Cude thanked **Mr. Young** for his service and presented him with a plaque in appreciation.

Under new business, the State Board moved and Steven Rash from Odem seconded that we approve the Constitutional Amendment changing the fiscal year to August 1-July 31. Motion carried.

Mr. Young then announced the result of the ballot: Class 1C/2C Representative 2015-17 is Marilyn Bennett (elected by acclimation), Class 3A Representative 2015-17 is Angie Liss, and President-Elect 2015-17 is Mike Bartley.

Mr. Young adjourned the meeting at 2:10 p.m.

## State Board of Directors Meeting

7:30 a.m., February 12, 2015

Menger Hotel Renaissance Room

- **Present:** Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator Mike Bartley, Region 2 Coordinator Brian Beeson, Region 15 Coordinator Eddie Benitez, Class 1C/2C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and Immediate Past-President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, President-Elect Jim Cude, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class 3A Representative Mel Hadderton, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darrin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 1 Coordinator Dr. Jonathan Kraemer, Founding Charter Member and Past-President Michael Marsh, Region 7 Coordinator Chris McLellan, Region 8 Coordinator Chris Moix, Region 18 Coordinator Ann Lowes Mueller, Region 11 Coordinator John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Class 4A Representative Russ Rutherford, Past-President George Strickland, Past-President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and President-Elect John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area West Coordinator Rodney Gurley, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. **Not present:** Region 22 Coordinator Alma Beach, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Rob Toups, Founding Charter Member Elmer Schenk, Founding Charter Member and

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(SBOD Minutes, continued from Page 16):

Past-President Fred Pankratz, and Past-President and Charter Member Don Stockton.

- Meeting **called to order** at 7:25 a.m. by John Young.
- Roll was taken and the Invocation was given by Jim Cude.
- The Oath of Office was administered by Kenneth Griffin.
- **Minutes of the SBOD meeting** July 28, 2014, as printed in the September Newsletter were approved after a motion by Matt Knight and a second by Brian Beeson.
- Under the reports of Special Committees, John Young introduced George Strickland who gave a UIL report:
  - TSSEC coincides with UT graduation, so he encouraged directors to make hotel reservations early to avoid the crush
  - The Texas legislature put the UIL under a Sunset Evaluation, resulting in the C&CR needing review and revision
  - There will be a pilot Mariachi Festival in March of 2016 structured like medium ensemble and advancement to the Festival.
  - Marching Band changes include standardized scripts before and after a UIL performance and some wording on the Area and State adjudication sheets.
  - Judges at Area and State will go through online training soon.
  - The PML is ready with 13-14 new additions.
  - TMEA and UIL will be discussion realignment for 2016-17 with a possible addition of regions (perhaps to 30-31 regions).
  - There will be a Spirit Competition under UIL sponsorship next year. It originally included guard and drum lines and dance/drill teams, but that was changed to just spirit teams later.
  - Mr. Strickland and Dr. Kent will be giving region and area clinics on UIL activities by invitation.
- Heard reports of Standing Committees:
- President-Elect and SARC Chair Jim Cude presented motions from committee:
  - Change the wording regarding posting of results so that judges' scores and ranks are not available outside the contest office; only directors may see the scores, but may not share them with anyone outside the contest office in any way. Second by Brian Beeson. Motion carried.
  - Change the approved mallet book to the new edition edited by Anthony Cirone. Second by Brandon Brewer. Motion carried.
  - Change flute etude cuts to align with length of other etudes. Second by Carroll Rhodes. Motion carried.
  - Change the warmup back to a one-breath warmup. Second by Chris Moix. Motion carried.
  - Add string bass as a color instrument in the Open Track to all-state. Second by Russ Rutherford. Motion carried. (String bass will audition using baritone bass clef music).
  - Change the percussion warmups as follows:
    - Snare drum may only play a roll on the drum no longer than approximately 5 seconds.
    - Mallets may only play a roll on the first note of the etude no longer than approximately 5 seconds.
    - Timpani will be given 30 seconds to tune the timpani from at least one pitch audible to the judges with timing done by the percussion monitor, then may play a roll on the first note of the etude no longer than approximately 5 seconds. The 30 points for tuning is removed and is to be considered in the 100 points allotted for the adjudication of the etude performances. Second by Matt Knight. Motion carried.
  - Eliminate the vibes portion on the ballad, reinstating brushes. Second by Ann Mueller. Motion carried.
  - Change the improve piece to be a straight lead sheet, removing the head. Second by Rod Rodriguez. Motion carried.
  - Have the jazz CD only have the accompaniment tracks for recording with no demo track available. This accompaniment CD will be available for purchase from Mattei Music. Demo tracks may be moved to the webs site with Mattei's permission. It is also possible, with Mattei's approval, that Mr. Donnell could burn "For Area Recordings" CD and send it to all region coordinators. Second by Russell Hopkins. Motion carried pending Mattei approval.
- Bob McClure, Coordinator of the Composition Competition, noted that the 2016 competition was open

(Continued on Page 18)

(SBOD Minutes, continued from Page 17):

for entries with the deadline June 1, 2015. He noted that he had already received some entries, but expected a deluge at the last moment thanks to the digital entry process.

- Brandon Brewer, chair of the Past-President Committee, noted that the Past-President Committee was charged with planning the Silver Anniversary of ATSSB.
- State Jazz Coordinator Brian Donnell told the Board that he was discussing with Buddy Mattei audition lengths and trying to make them more uniform. He then noted that he wanted to look into going to a digital process for Area jazz. He told about TPSMEA and their use of an online process using MP3 files that their vocal division used. Kenneth Griffin interjected that OPS was looking at the same idea but using .WAV files (much larger files) and that issue would be discussed in the OPS Report.
- Don Thoede, OPS State Chair, asked Region and Area Coordinators to check shipping addresses for the 2015 OPS and noted the deadlines for this year's event with details to be in the March Newsletter. He explained the optional USB flashdrive backup process and then detailed how the OPS would use a pilot program in 2015 for entering pieces digitally. With help and further explanations from Kenneth Griffin, it was explained that the process will remain the same with CD entries and CD backups (adding the optional USB backup), but that four regions (1,6,16, and 22) will participate in a pilot study of the digital process. These four regions' directors who enter CDs into OPS this year will also upload the pieces in .WAV format to a site. Area North, after hosting the Area round of auditions (which include entries from regions 1,6,16, and 22) will bring a new panel in and adjudicate the digital entries of those tunes advancing from the various designated regions). Region directors in 1, 6, 16, and 22 that entered OPS will be asked to evaluate the digital entry as will the Area North Coordinator and the panel that heard the digital entries.
- **President's Report** by John Young:
  - He thanked the Board for the past two years and their dedicated service.
  - He noted that we have a good thing going with ATSSB and the changes made over the past two years such as the 3A-down All-State Band and many small organizational things that make our organization continue to be successful and serve our students and directors well..
  - He said that Kenneth Griffin is a wealth of knowledge for all of us and thanked him.
  - He then announced that he was dissolving the Clinician/Commission Committee and replacing it with two committees:
    - Commission Committee: President and Class Representatives. Charged with giving the Executive Secretary a ranked list of composers to contact for commissioned works as needed before TMEA.
    - Clinician Committee: President-Elect, Immediate Past-President and two at-will members appointed by the President. Charged with giving the Executive Secretary before TMEA three ranked lists of clinicians to contact: Symphonic, Concert and Jazz.
- **Executive Secretary's Report** by Kenneth Griffin:
  - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
  - Gave a **Scholarship Report** which showed a value of \$104,737.12 as of February 9, 2015, noting that we were awarding 5 \$2000 scholarships and 16 \$500 scholarships this year. Since 1995, ATSSB has awarded 325 individuals a total of \$288,000 in scholarships (not all were claimed).
  - Reported that the Program Fund was valued at \$23,823.07 as of February 9, 2015 and that it was generating enough income annually to pay for the all-state programs. This fund was started with a gift from the Elmer and Anita Schenk Family Trust.
  - He noted that Robyn Kenner and her brother from New York and her sister from The Woodlands would be on hand at the General Session to announce the 2015 recipient of the \$1000 Bruce Kenner Memorial Scholarship honoring their father.
- There was no old business.
- Under new business:
  - It was decided that Region and Area Coordinators would request a TBA convention clinic time and place to brainstorm issues that needed attention in the audition process with Brandon Brewer as Chair, requesting a Sunday afternoon time if no coordinators were occupied judging OPS. Ann Mueller asked if the jazz file updates could be sent sooner to allow adjustments to the mid-September auditions.
  - Kenneth Griffin moved that ATSSB sponsor a clinic at TBA Chaired by Jim Cude modeled after the one he gave at Mid-West. Darin Johns seconded. Motion carried.

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

- Approved a separate area jazz patch be given jazz students who have a CD adjudicated at area beginning next year.
- Kenneth Griffin moved that OPS be made a standing committee. Second by Carroll Rhodes. Motion carried.
- Kenneth Griffin moved that State Jazz be made a standing committee. Matt Knight seconded. Motion carried.
- Kenneth Griffin moved that ATSSB Founder John Gibson be made an Honorary Life Member. Brandod Brewer seconded. Motion carried.
- John Young moved that the General Session be set for Friday, February 13, 2015, at 1:00 p.m. in CC207 moved that we submit a revised Alignment Agreement to TMEA showing the new names for classes beginning next year. Eric Gray seconded. Motion carried.
- Kenneth Griffin moved that the General Session be set for Friday, February 14, 2014, at 1:00 p.m. in CC207. Carroll Rhodes seconded. Motion carried.
- Kenneth Griffin asked that the proposed Constitutional amendments come to the General Session as a motion from the State Board. Matt Knight seconded. Motion carried.
- **Region reports** then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. No report.
  - V. No report.
  - VI. No report.
  - VII. No report.
  - VIII. Recognized Bob Vetter and the Robinson band as Honor Band and invited everyone to the 4:00 concert on Friday.
  - IX. No report.
  - X. No report.
  - XI. No report.
  - XII. No report.
  - XIII. No report.
  - XIV. No report.
  - XV. Noted that they took up a collection at their region clinic for the Scholarship Fund and, while it was not much to begin with, they hoped to continue and encouraged other regions to do the same.
  - XVI. No report.
  - XVIII. No report.
  - XXI. No report.
  - XXII. Coordinator absent.
  - XXIII. No report.
- **Area reports** then were heard:

Area West	No report.
Area North	No report.
Area East	No report.
Area Central	No report.
Area South	No report.

Mr. Young **adjourned** the meeting at 8:59.

**ATTENTION, COMPOSERS!**

The 2016 ATSSB Composition Competition entry deadline is June 1, 2015. Be sure to check the website for details: <http://www.atssb.org/CompComp.asp>

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Ed Huckeby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckeby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger  
(commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESS VARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
Paula Crider from the University of Texas at Austin - CONCERT BAND  
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)

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Clinicians & Composers, continued from Page 20):

- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
Bill Brent from Northwestern State University (Natchitoches, LA ) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND  
**CHOREOGRAPHY** by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
**TOWARDS THE WESTERN HORIZON** by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band  
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE  
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND  
**PARAMOUNT PARK** by Eric Rath, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND  
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND  
**KITTIE HAWK, 1909** by William Owens (commissioned by ATSSB)  
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND  
Dennis Fisher from the University of North Texas - CONCERT BAND  
**EGYPT, THE AWAKENING** by Billy Newman, winner of the 2012 ATSSB Composition Competition  
Competition  
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND  
Larry Gookin from Central Washington University - CONCERT BAND  
**INSUPERABLE Second to None** by William Owens (commissioned by ATSSB)  
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND  
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND  
**AND SAIL AWAY** by Jack Wilds, winner of the 2014 ATSSB Composition Competition  
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND  
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND  
**IMAGINARIUM** by Randall Standridge (commissioned by ATSSB)  
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE
- 2016 Robert Jorgensen, University of Akron – CONCERT BAND  
**UNTITLED**, winner of the 2016 ATSSB Composition Competition  
Stephen Pratt, Indiana University – SYMPHONIC BAND  
**UNTITLED** march (commissioned by ATSSB)  
Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE

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