

NewsBer

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This packet is being sent to all ATSSB-eligible high schools and current members of record as first-class mail to be certain each school receives the current Prescribed Audition List Update and etude errata.

ATSSB enjoyed another exciting and productive year in 2002-03. It was evident from the number of members we had in our eleventh year (924) and from the quality of the 2003 ATSSB All-State Bands that our organization was "sensitive to the needs and interests of A, AA and AAA band programs in Texas."

The All-State Band Clinic was a positive one with Francis W. McBeth conducting the Symphonic Band and James Barnes leading our Concert Band in wonderful performances. This next year will see the addition of the ATSSB All-State Jazz Ensemble. We have secured the services of three outstanding clinicians: Jim Keene from the University of Illinois for the Symphonic Band, Kevin Sedatole from Baylor University for the Concert Band, and Shelly Berg from the University of Southern California for the Jazz Ensemble.

We invite you to join ATSSB and hope that we can help you in your task. Please copy or cut out the enclosed membership form in this Newsletter and return it with your dues to the address indicated. A membership card and receipt will be returned to you as soon as possible and your name added to the roster of your ATSSB Region Coordinator (see PAL Update enclosed) so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. We finished the 2002-03 membership year with more than 95% of the small schools in Texas that have band programs as paid members of the Association. Thank you for your continued support of small-school bands in Texas.



**ED LOWES
PRESIDENT**

ATSSB: New Plans Take Shape

Welcome back and congratulations to you, ATSSB.

You appear to be the leader among state associations that sponsored small school all-state bands in the nation.

Research tells us that Nebraska, New Mexico and Washington State all have a small school all-state band. Nebraska's band is supported by a group of small school directors. Washington State has just started one and New Mexico has had their group for the past six years patterned after our Texas plan.

Remember when we started in 1991? Our ATSSB association has now been affiliated with TMEA since 1998. Each year we grow larger and reach out to more student musicians and schools across our big state than ever before. We are indebted to those directors

that had a vision for the small school all-state experience.

We welcome Carl Idlebird as our new AA representative of the state board. Thanks Lonnie Baker for your service to ATSSB. Good luck at your new school.

Are you connected on line?

If not, you will be this year. This will be the first year that all events will be on line. Your entry forms involving ATSSB, TMEA, UIL & TSSEC will require on line registrations. Thank you for making our web sites active for our directors across the state. We

are above the 95% level of active region web pages. Thanks to Tim Edins for providing us with a computer workshop on web page design at TBA. **All region coordinators are asked to complete their clinician handbook form and send it to your president.** Contact me at pres@atssb.org if you have misplaced this form.

It's time to recharge that wireless system, get those tuners off of the shelf and finish writing your musical TEKS, marching drills and class rules. The summer is over and now you should be energetic to motivate your students to gain a richer knowledge of musical

TEKS in your program. **Senate Bill 815 gives you the tools to enhance your program.** Check out several well written articles at the www.tmea.org web site.

You will notice that we are listed on the front page of the tmea web site. This is due to the discussions from our annual ATSSB/TMEA dialogue meetings. We exchanged ideas and provided needs for both divisions. Many of the items discussed at last year's symposium created by Gary Robbins, ATSSB Past President are coming together during my term as president. We have asked and TMEA has given us CC218 for our All-State Jazz Ensemble to rehearse in the convention center. You will also notice that we will hold our first ATSSB General Business Session in the convention center this February. This should save you lots of time from walking to the auditorium to listen to our business items. In return we are pleased to provide some rehearsal rooms for a small ensemble of TMEA students.

TMEA is reviewing our AAA alignment. I would suggest that you participate fully in the honor band process, so that the numbers will justify any changes in the future that are being considered at this time.

I have appointed a committee headed by Aaron Lewis to create an ATSSB brochure to spread the word about our association and what we do for our students. This will enhance our video tape "A Note-Able" Career headed by Ronnie Page, ATSSB Past President. TMEA has provided us a video tape copy for every small school director in the state. Thank you for coming by our ATSSB booth and picking up your copy. Kenneth is working at sending you your copy.

Thanks to the TBA Board of Directors' Michael Brashear, Charlie Munsell and Susan Scarborough for providing us a great booth space at the convention. The TBA convention has always been a great place to meet

friends, study some music and listen to fine performances and attend great workshops. ATSSB was pleased to offer to its membership two workshops. Thanks go to Rob Toups with his session on "Building a Successful Small School Band Program." Brandon Brewer did a fine clinic, "Finding the Next Coltrane: Small School All-State Jazz". We are excited about the first ATSSB All-State Jazz Ensemble this spring. Your state board clarified some wording for the jazz ensemble procedures. Connect at: <http://www.atssb.org/execsec/jazzrules.pdf> for detailed information.

Most directors across the state will have about one week to get all of dues paid for ATSSB, TMEA and UIL Marching Contests. Make sure that you join early so that you will not miss the deadlines for any of your jazz ensemble students. Don't forget that Form 15 must be signed by a notary public.

We have just received word that Elliot Del Borgo has completed his commission. I am sure that you will want your students to be in any of the all-state bands and jazz ensemble coming this February. Jim Keene from University of Illinois will be our Symphonic Band Clinician. Kevin Sedatole from Baylor University will be our Concert Band Clinician. Shelly Berg from University of Southern California will be our Jazz Ensemble Clinician.

Don't forget to donate to the scholarship funds this year and always ask or call a friend about what is new going on with their band program. It is an honor to serve you. Please call on me or any members of our Executive Committee if we can help. Have an enjoyable fall season.

Sincerely,
Elliot Del Borgo



**STEVEN MOORE
PRESIDENT-ELECT**

Well, if you are like me, you are so covered up at this point that you can hardly see straight. Forms, horn drives, uniforms, t-shirts, shoes, that first game and music

playoffs. The list just goes on and on. Sometimes you feel like the DunKin Donut Man. You meet yourself coming and going at the front door. AHhh, the joys of marching season. Be sure to take some time for you and your family. Don't live at the band hall. We all do a better job when we are rested and our tanks are full. I hope that you are off to a great start and that first performance went well. I would like to thank the members of the SARC committee for their outstanding work at the convention. The committee made the following recommendations that were approved at the convention:

1. Clarified wording in section 1B of the Jazz Ensemble Auditions

Guidelines so that it is clear that a student may be actively involved in both the Jazz Band and Concert Band audition process on both the Area and State Level. Once a student has been selected to a position in one of the all state groups, he forfeits advancement in the other area.

2. Added French horn errata (see list on next page).

In addition, we had a lengthy discussion on the topic of having a 1A-2A All State Band. After lengthy discussion, the committee decided to table the issue until the February convention and use the fall to gather more data and get input from the

membership. I will be asking our region coordinators for their data and sending out a survey to the membership this fall. This information will help us make the best, informed decision for our students. Thank you for your patience and understanding.

Finally let me close by saying Congratulations to Mr. Gary Robbins for his appointment to the TBA State Board of Directors. Gary has served ATSSB well, and I know that TBA will benefit from his knowledge and experience.

Sincerely,
Steven Moore

YEAR C ERRATA

FLUTE

p. 8, E Minor: 7th line, 4th measure, the A after the eighth rest should be A \flat .

CLARINET

p. 59, No. 13: Play from the beginning through measure 24.

LOW CLARINETS

p. 16, #21 (*Allegretto*): Play from the beginning through measure 4 on line 9.

FRENCH HORN

p. 38-39, #52: measure 13, beat 3, second sixteenth note C should be C \sharp . Measure 30 - change articulation to slur two, tongue two.

TRUMPET/TREBLE CLEF BARITONE

p. 8: In the cadenza on line 10, the G in the second group of 32nd notes should be a G \sharp and the F after the low D fermata should be an F \sharp . Also, line 7, last measure, beat 4, there should be a natural on the D (the flat does NOT carry through).

TREBLE CLEF BARITONE

p. 27 (*Allegretto* by Bohme): The tempo reads $\text{♩} = 88-96$ in the PAL. It should be $\text{♩} = 88-96$.

BASS CLEF BARITONE

p. 6 (*Adagio cantabile* by DUHEM): Line 6, last measure, beat 2, there should be a natural on the C (the flat does NOT carry through the measure). Measure 1, line 9, the last note B \sharp should be a B \flat . Measure 2, line 9, the F in the second group of 32nd notes should be F \sharp . Measure 1, line 10, the E after the low C fermata should be E \flat .

MALLETS

p. 94, Bach's Violin Concerto in A minor: Measure 9, last note tied to the next measure (10) is rolled. Also, measures 21, 22, 25, and 27 - the tied eighth note on the upbeat of the first count is rolled.

A Short Note from the ATSSB All-State Jazz Coordinator

With summer band behind us, we are all heads down for the next couple of months with football games and contests. I'd like to invite you to take a musical breather from bus trips to have your students participate in your All-Region Jazz Ensemble. This year offers the first opportunity for a statewide All-State Jazz Ensemble with advancement beginning at the Region level. Check with your Region Coordinator for

details and dates for your All-Region Jazz Ensemble auditions. This year's premier performance of the ATSSB All-State Jazz Ensemble will be on Saturday of the TMEA Convention.

The All-State Jazz Procedures are now posted on the ATSSB website's Auditions page (<http://www.atssb.org/auditions.asp>). Entry deadlines are fast approaching, so don't wait to submit your entries.

Please note, some Regions may complete entries online, but all Area CDs should be submitted by mail.

If you are interested in participating in an All-State Jazz judging panel on November 8th, or if you have any other questions, feel free to contact me by email.

Brandon Brewer
mrbrunner@yahoo.com
Work: (972)734-2443
Mobile: (214)578-6132
Pager: (972)879-8231

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 15310 Amesbury Lane; Sugar Land, Texas 77478-4180. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at KL2000G@aol.com or call (281) 494-2151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available by request.



**KENNETH GRIFFIN
EXECUTIVE SECRETARY**

ATSSB/TMEA

The ATSSB/TMEA Dialogue Committee was assembled in the fall of 2002 by Robert Stovall, TMEA President at the time, to continue the dialogue between the two organizations begun with the alignment agreement in 1998. ATSSB was represented at the meeting by Immediate Past-President George Strickland, President Gary Robbins, President-Elect Ed Lowes, and me; TMEA was represented by President Robert Stovall, President-Elect Jeff Laird, Band Division Vice-President Kerry Taylor, Executive Director Bob Floyd, and Deputy Director Frank Coachman. It was a very cordial meeting that served to keep the lines of communication open between the two organizations prompting Mr. Stovall to suggest that the committee continue to meet once or twice a year to maintain the relationship. Consequently, the committee met once again at Kerry Taylor's invitation at TBA this summer. Again, the meeting was very cordial and the areas of cooperation continued to improve with mutual sharing of resources. It was agreed that ATSSB would provide some rooms in the Emily Morgan for section rehearsals on Thursday

morning and TMEA would provide CC218 for the ATSSB All-State Jazz Ensemble rehearsals in 2004. Also, the ATSSB General Session will be held in the Convention Center in 2004 to allow better access for ATSSB members at the convention. TMEA also provided the funding to produce copies and distribution to ATSSB members the video "A Notable Career" which was produced by ATSSB last year. This video shows what it is like to teach in a small-school environment and is intended to encourage music majors to consider starting their career in small schools. Each ATSSB member will get one of these videos. They were passed out at TBA and will be sent to you with your 2003-04 membership card this year if you did not get one there. Show this video to your band, at faculty meetings, at civic club meetings, at school board meetings - anywhere you might need support for your efforts. You might consider taking it to your area college or university music departments and encouraging them to show it to music majors.

ALIGNMENT

The TMEA Honor Band process is still under review. Class A and AA used the five-area alignment as ATSSB suggested, but reserved judgement on using it for Class 3A. They will study it again this fall. Alignment is always a concern and is under constant scrutiny by TMEA and UIL to maintain parity. The main differences seem to be in considering possible participation and actual participation in determining the number of schools in each region/area. ATSSB has been

providing statistics regarding small-school programs by region and will continue to monitor the changing numbers which seem to be presenting problems with alignment (south Texas is experiencing growth while west Texas schools are losing enrollment).

ELECTIONS

We will be electing Class 1A and Class 3A Representatives to the State Board of Directors in February. Each region had the opportunity to nominate someone which did not have to be from their own region for each office. Nominees who accept the nominations will be presented in the December Newsletter along with a picture and biography. Newsletters are only published on-line now except for the September issue. We print and mail this issue first class to each eligible high school to ensure everyone gets the very important PAL Update each year. So keep an eye out for the December edition on-line. An email will be sent to all members of record reminding them of its availability.

UPDATE

peaking of email addresses, please keep me informed of new or changed email addresses, telephone numbers or mailing addresses. I had about 100 returned emails from members whose email addresses either changed or the servers did not accept the email because of policy restrictions (usually at your school email address - the ESC ones are the usual culprits). If you do not want me to send you these quarterly reminders, just omit your email address from the membership application or renewal (or tell me to keep it private so I will not use it or

publish it on-line).

HOMESCHOOLERS

In accordance with our alignment with TMEA, we are also obligated to accept homeschoolers in the audition process. If there is a homeschooled student wishing to participate in the all-region process, they must meet the following guidelines:

1) They must audition in the region/area track based on their home district classification. If they live in a public school district that has a class 3A or lower school, they may participate in ATSSB and/or auditions; but if they live in a public school district that has a class 4A or higher school, they may not participate in ATSSB auditions at any level unless they are certified by an ATSSB-member director as a participating member of their school band. In other words, they meet regularly in rehearsals and participate in performances and competitions as permitted under current UIL/TMEA eligibility guidelines.

2) They are sponsored by a paid member of ATSSB and TMEA. Their parent or private teacher must join ATSSB and TMEA to sponsor their participation.

3) They maintain eligibility under current TEA eligibility guidelines pertaining to extracurricular participation. Contact me if you have any further questions regarding homeschoolers.

JAZZ ENSEMBLE AND AUDITION TRACKS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and 3A are auditioning in the ATSSB

track to All-State - whether it is for band or jazz ensemble. If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry whether it is to ATSSB or TMEA. Students may be certified to Area in only one track. This does not count the TMEA dual-certification process for choir and band. Students who are certified to advance to the state jazz ensemble auditions may be certified to advance to ATSSB Area auditions unless they are selected to the All-State Jazz Ensemble after which they forfeit their ATSSB Area Band certification to the runner-up. Also, please realize that since we are aligned with TMEA, directors will be held accountable for all policies and procedures which include an obligation to judge at region and area auditions.

ENTRIES
Each region is required to use the on-line entry process and the FileMaker Pro software for running the auditions this year. Make sure you are familiar with the entry process (go to www.tmea.org and follow the directions for entering students, then gravitate to the ATSSB entry page in your region). Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers listed with the PAL Update and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2003-04, your name and address is in your Region Coordinator's database and you will be receiving

mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 10, make sure each one brings Form 11 and Form 15 properly completed and signed to the audition (**New this year:** Form 15 must be notarized in accordance with our alignment with TMEA). Otherwise, they will not be allowed to audition at the Area level. These forms will be given to you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. A copy of these two forms is available in Spanish should anyone need this. Be sure to request a copy if you think it might help - or download them or any other ATSSB form off the website (www.atssb.org) or contact the state office.

to spiral. However, we are keeping the current hotel fee at \$125 for one more year. This includes all three nights at the Emily Morgan Hotel and includes all taxes and fees. If you have a student selected for All-State, make sure that you fill out Form 14 securing space in the Emily Morgan Hotel for the clinic in San Antonio. You may use Form 14 at Area to reserve a room for yourself (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. We are blessed with an abundance of fine band directors in small schools in Texas!



HOUSING
Hotel space is at a premium of course in San Antonio - and hotel rates continue

ALL-STATE FLOOR MONITORS NEEDED

Would you like a free room for three nights at the Emily Morgan hotel during the convention-clinic February 11-14, 2004? Contact Mike Barnes at 903-323-7735 or on the Internet at mbarnes@springhill.esc7.net to add your name to the list. Most positions have already been filled. All you have to do is monitor one or two floors to see that our all-state students are safe in the hotel for the three nights. Your days are free to enjoy the exhibits, clinics and concerts. You can share the room and duty with others if you wish. Contact Mike for details.

Official Licensees These companies have paid a fee and are under contract to use the ATSSB logo and service marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Music T's
 Paul Proctor
 1031 Eastgate Drive
 Midlothian, Texas 76065
 (800) 430-3226
musict@flash.net

Concertronics
 Wilbur Collins
 202 Cherokee Lane
 Victoria, Texas 77901
 (512) 575-1521

Made To Order
 Larry Wood
 Route 1, Box 6
 Lorenzo, Texas 79343
 (800) 223-4511

On Site Digital
 Randy Bryant
 1303 Darter Lane
 Austin, Texas 78746

Probst Audio
 Scott Probst
 210 W. Belknap
 Ennis, Texas 75119
 (972) 878-6018
ProbstAudio@aol.com

Jordan Sound Productions
 Gary Jordan
 601 Ralson Street
 Bullard, Texas 75757
 (903) 894-7320

California T's
 L. Steve Taylor
 1611 University
 Lubbock, Texas 79401
 (800) 763-1071

Outstanding Performance Series

by Don Thoede, State Chair



Congratulations to all of the 2003 Outstanding Performance Series winners and runners-up! The band directors and their students should be very proud of their achievements. Although most of you already know who the winners and runners-up are, I still want to acknowledge them.

Class C March: Redwater JH, Bryan Field, Director; Runner-up: Giddings MS, Brian Stewart, Director.

Class C Concert: Clifton MS, Bryan Bronstad, Director, and Littlefield JH, Phil Phyllaier, Director; Runner-up: Clifton MS, Bryan Bronstad, Director.

Class CC March: W. B. Green MS (La Feria), Raul L. Ramirez III, Director; Runner-up: Marlin MS, Curt Hentrich, Director.

Class CC Concert: W. B. Green MS, Raul Ramirez, Director, and Irma Marsh MS, Dan Francis, Director; Runner-up: Gilmer JH, Sherry Poteet, Director.

Class A March: Carlisle HS (Price), Scott Rhame, Director; Runner-up: Overton HS,

Glenn Wells, Director.

Class A Concert: Overton HS, Glenn Wells, Director, and Overton HS, Glenn Wells, Director; Runner-up: McCamey HS, Charles Grissom, Director.

Class AA March: Honey Grove HS, Dennis Syring, Director; Runner-up: Argyle HS, Cindy Mikel, Director

Class AA Concert: Cooper HS, Jeff Bradford, Director, and Somerville HS, Carl Idlebird, Director; Runner-up: Crane HS, Daniel Todd, Director.

Class AAA March: Cleveland HS, Jonathan Kelly, Director; Runner-up: Greenwood HS (Midland), David Fortenberry, Director.

Class AAA Concert: Canyon HS, Mike Sheffield, Director, and Jasper HS, Mark Poole, Director; Runner-up: Celina HS, Russ Rutherford, Director.

The complete listing of all bands and the tunes they played can be found on the ATSSB website. Go to the website, scroll down the left hand side to "OPS", click on it, then click on "2003 Results". Congratulations again to all of the winners and runners-up and to all of the directors whose bands made it to the state level of adjudication. The winners and runners-up will be presented with very beautiful plaques at the General Session of ATSSB at the 2004 TMEA convention in San Antonio. Please make every effort possible to be present at that meeting!

I also want to thank the directors who gave their time to judge at the state adjudication. One director from each Area and one monitor served on each panel. The Class C judges were Jim Rhodes, Priscilla Gibson, Ronnie Page, Julie Cromar, Ralph Unger, and Jo Ann Syring, monitor. The Class CC judges were John Zalman, Jim Cude, Dennis Syring, Steve Hart, Mike Henderson, and Chris Burk, monitor. The Class A judges were Phil Phyllaier, Brandon Brewer, Sherry Poteet, Carl Idlebird, David Shirk, and David Noyola, monitor. The Class AA judges were Dan Huck, Dan L. Francis, Charlie Melton, John Canfield, Robert Garza, and Matt Pearson, monitor. Judging the Class AAA bands were James D. Nance, Cindy Mikel, Glenn Wells, Berry C. Crudgington, Roxanne Heckman, and Michael Lemish, monitor. These directors worked hard and took their work very seriously so they could select the best performances from ATSSB's finest bands. Thanks again for your outstanding work.

I have been told by many directors that having the OPS entry forms on the ATSSB website made entering the OPS competition much easier this year. Obviously, I was glad to hear that. You can thank Kenneth Griffin for finding a way to do that. Many of the changes that have been made to the Outstanding Performance Series over the past seven years have been made due to suggestions from the membership. If you have an idea that you think will make OPS better, send it to me. My email address is drt@htcomp.net or OPS@atssb.org.

The 2003 Outstanding Performance Series Compact Disc should be available for purchase in late October or early November. Keep in mind that it will be a two CD set containing the 2003 OPS winners and the 2003 ATSSB All-State Symphonic and Concert Bands. It should still sell for \$15.00.

I hope all of you have a successful fall semester.

Don Thoede



**GARY ROBBINS
IMMEDIATE PAST-
PRESIDENT**

Time flies when you're having fun! Where did our summer go? Well, it's time to get back to work and forget about all those vacation days. Your Past-President's Committee is still hard at work. We are doing things to hopefully help you in the future.

Mike Marsh is actively working on the further development of our Future Music Educators Camp at Howard Payne University. If you have any students interested in becoming a music educator, send them to this camp. It will enlighten them about the things a music teacher has to do. Please endorse this and encourage your students to take advantage of this opportunity.

Fred Pankratz has actively been serving on the new PML committee for UIL. Fred was helpful in getting more numbers added to the Grade I, II, and III lists.

We appreciate Fred's willingness to serve on this challenging committee.

Don Stockton is trying to find ways to make the mentoring program more beneficial to new ATSSB members. If you have a new teacher/member in your region or area, contact them and let them know you will be happy to help. If you are not comfortable contacting them, contact Don and give him the information. Our future may depend upon you being a mentor.

Ronnie Page has done a great job on our recruitment video. With TMEA's help, every member will have a copy of this video to show to their students. This can be a very useful tool if used. Please take time to show it to your students in order to encourage them to teach in a small school setting.

George Strickland is actively representing small schools through UIL. I am personally glad UIL has someone who can see and know what it is like to teach in a small school setting. George is also looking into the possibilities of having an ATSSB All State Marching Band. The band will possibly have the opportunity of marching in the Texas Independence Day Parade the first weekend in March.

I have had the responsibility of serving on several state-wide committees. I served on the State Marching Band Committee this past spring. I was pleased with the committee's interest in how things affected smaller schools. I also served on the TMEA Marching Band Philosophy Statement Committee. Again, everyone involved listened carefully to the views of small school bands. The last committee I served on this summer was the State Realignment Committee. This committee has a very difficult task. Most of us just look out for our own programs, which is fine. But when you start looking at the large picture, it is really hard to come up with a solution that will suit everybody. It is kind of like being a host or a coordinator, or serve in a state office. You wish everyone could serve on this committee just to see what headaches there are in trying to set numbers for regions and areas state-wide! I will tell you this; the committee is working very hard to achieve this challenge.

The item I am working on for ATSSB is all state student scholarships. We are very proud of the scholarships that have been given in the past. ATSSB even decided to increase those scholarships last year. We gave out over \$26 thousand dollars in

scholarships last year. Right now we have around \$27 thousand dollars left in our scholarship fund. You can see if we give out around the same amount of scholarship dollars this year, we will deplete our account. What I am recommending is that each region set their budget to be able to donate to the scholarship fund. If every region gave a \$1 thousand contribution, it would give us an annual budget of \$20 thousand dollars. That, along with royalties and late fees would keep our scholarships going. You can even make an individual tax deductible contribution if you wish. I will be sending out donation cards for you at a later date. Please think of a way to keep our scholarships the way they are. It would be embarrassing to have to cut back to only giving a four year scholarship.

In closing, I wish all of you the best of success in the coming year. Remember, you are working with someone's child. Treat them as if they were your very own. Be the example that some of them do not have at home. Your students look up to you even when you do not realize it.

Best wishes,

Gary M. Robbins

PROPOSED CHANGES TO THE CONSTITUTION

February 12, 2004

Change SECTION 5 of ARTICLE V

from: SECTION 5. STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives.

to: SECTION 5. STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. **It shall also include Past-Presidents as ex-officio members.** The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives.

Change SECTION 5.(a) of ARTICLE II of the By-Laws

from: SECTION 5.(a). THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required.

to: SECTION 5.(a). THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. **It shall also include Past-Presidents as ex-officio members.** It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required.

Rationale: *We need to keep the experience of the leadership of ATSSB on the State Board in an advisory capacity.*

Change ARTICLE II of the By-Laws

from: SECTION 1.(b). PRESIDENTIAL TERM OF OFFICE. The President shall serve a term of two years. The term shall begin immediately upon the election of a new President-Elect and shall last until his successor is duly installed.

to: SECTION 1.(b). PRESIDENTIAL TERM OF OFFICE. The President shall serve a term of two years. The term shall begin immediately upon the election of a new President-Elect and shall last until his successor is duly installed **conclusion of the All-State Band concert in odd-numbered years.**

from: SECTION 1.(c). ELECTION. The current President-Elect shall assume the office of President immediately upon the election of a new President-Elect in odd-numbered years.

to: SECTION 1.(c). ELECTION. The current President-Elect shall assume the office of President immediately upon the ~~election of a new President-Elect~~ **conclusion of the All-State Band concert** in odd-numbered years.

from: SECTION 2.(b). PRESIDENT-ELECT TERM OF OFFICE. The President-Elect shall serve a term of two years and will immediately assume the office of President. The term shall begin immediately upon election of a successor, at which time he shall assume the office of President.

to: SECTION 2.(b). PRESIDENT-ELECT TERM OF OFFICE. The President-Elect shall serve a term of two years and will immediately assume the office of President. The term shall begin immediately upon ~~election of a successor, at which time he shall assume the office of President~~ **the conclusion of the All-State Band concert in odd-numbered years.**

Rationale: *The out-going President has prepared the entire year for another All-State Band. It is only appropriate that the President be allowed to complete the term of office with hosting the All-State Band concert.*

Minutes of the State Board of Directors Meeting

State Board of Directors Meeting

July 28, 2003

The State Board of Directors of the Association of Texas Small School Bands met at 7:30 a.m. in the Renaissance Room of the Menger Hotel in San Antonio on July 28, 2003. In attendance were Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Founding Charter member Rick Ball, Region 4 Coordinator Mike Barnes, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Executive Secretary Kenneth Griffin, Region 13 Coordinator Stephen Henry, Class A Representative Randy Hunsaker, President Ed Lowes, Founding Charter Member Mike Marsh, Region 5/24 Coordinator Cindy Mikel, Region 2 and Area North Coordinator Greg Miller, President-Elect Steven Moore, Region 18 Coordinator Perry Morris, Region 15 Coordinator Sister Rosa Ortiz, Region 22 Coordinator Forrest Perry, Class C/CC Representative Sherry Poteet, Region 14 Coordinator Jim Powell, Immediate Past-President Gary Robbins, Founding Charter Member Elmer Schenk, Region 10 and Area East Coordinator Don Stockton, Region 6 Coordinator Daniel Todd, Class AAA Representative Rob Toups, Region 7 and Area Central Coordinator Robert Vetter, Region 21 Coordinator Glenn Wells, Founding Charter Member Jennifer Willison, and Region 14 Coordinator Eric Winterbottom. Also in attendance were Area West Coordinator Jimmie Exline, Carl Idlebird, Past-President Ronnie Page, and OPS State Chair Don Thoede. Absent were Founding Charter Member Mike Bendiksen, Region 17/19 Coordinator Cory Buckley, Region 8 Coordinator John Canfield, Region 1 Coordinator Kevin Kuehler, Region 16 Coordinator John Odom, Founding Charter Member Fred Pankratz, and Founding Charter Member Louis Thornton.

The meeting was called to order by President Ed Lowes at 7:34 a.m. The invocation was given by Mr. Steven Moore.

Mr. Lowes suspended the agenda to consider his appointment of Carl Idlebird to the position of Class AA Representative to replace Lonnie Baker who had moved to a school that was not Class AA. Mr. Idlebird left the room and the motion to approve the appointment was made by Brandon Brewer. After a second by Perry Morris, the motion passed unanimously and Mr. Idlebird returned to the room to warm acceptance applause.

Mr. Lowes introduced TMEA Deputy Director Frank Coachman who brought those present up to date regarding the on-line entry process and modifications to the FileMaker Pro software.

On resumption of the agenda, the SBOD minutes of the February meeting were approved as printed in the March Newsletter after a motion by Greg Miller and a second by Stephen Henry.

Under reports from special committees:

John Ivie's Essential Elements Committee is gathering survey data in its efforts to compile a document that will help small-school band directors and administrators know what should be expected of band programs and what requirements for a successful program are. His committee should have a report for the SBOD by February.

Under reports of standing committees:

Steven Moore reported on the SARC meeting:

A motion from the committee to clarify wording in the Jazz Ensemble procedures was seconded by Don Stockton. Motion passed.

A motion from the SARC to add f horn errata was seconded by Fred Angerstein. Motion passed.

A proposal from Region 1 to separate the two all-state bands into a AAA and A-AA band will receive more concentrated study by the SARC over the next six months and a report will be brought to the SBOD in February. Mr. Moore wanted the Class A and AA directors to know that this would be a serious study to gather the statistics needed to adequately address their concerns.

Gary Robbins reported from the Past-President Committee:

Don Stockton's work with mentoring was not meeting with the success he envisioned and suggestions were made to improve the program.

Fred Pankratz was serving on the UIL PML committee and reported good results, especially with an expanded Grade I, II, and III list. He noted great success at band camp when Mike Breashears had a luncheon with directors and band students interested in music as a career - just sitting around talking about the profession got the students interested.

George Strickland reported on his work with UIL and encouraged ATSSB to continue an affiliation with Texas Coalition of Quality Arts Education (TCQAE). He also was going to explore the possibility of an ATSSB Marching Band to participate in the Texas Independence parade in March each year.

Mike Marsh noted that the Future Music Educator camp at Howard Payne University was held once again although the planned expansion to East Texas Baptist University did not materialize due to lack of participation.

Ronnie Page reported on the status of the Recruitment Video, noting that TMEA had duplicated it for distribution to ATSSB members.

Mr. Robbins reported on the TMEA/UIL Realignment Committee work which was dealing with growing numbers in South Texas and diminishing numbers in West Texas and that they were considering going to 28 regions and 7 areas. He suggested that ATSSB have a proposal ready soon regarding small-school numbers and region distribution to contribute to the TMEA/UIL discussions. He also noted that our Scholarship Fund was on the brink of depletion if we did not find more ways of increasing donations (ATSSB gave \$26,000 in scholarships this year and there is a possibility of another \$26,000 next year if all who are eligible make all-state again - which would just about spend all remaining scholarship funds).

Don Thoede then gave an OPS report and announced 2003 OPS winners and runners-up. He reported that the Louisiana Music Educators Association had contacted him for details regarding OPS and that they were interested in starting the same program in their state.

In the President's Report:

Ed Lowes reported that he had named a committee to develop a brochure regarding ATSSB to give to non-members and schools without band programs.

Mr. Lowes reported that he had contacted all other states by email regarding their all-state bands and that three besides Texas had small-school all-state bands: Nebraska, Washington and New Mexico (New Mexico started their six years ago patterned after ATSSB).

He asked that everyone in attendance complete the form he gave them regarding clinicians and commissioned composers at the region level for dissemination to others - a reference list for clinicians and composers from which everyone could draw made available on-line,

He thanked those in attendance at the web-page workshop given by ATSSB Webmaster Tim Edins, noting that 95% of the ATSSB regions had working web pages through the ATSSB Website.

He reported that he had suggested Kenneth Griffin distribute officer and organizer ribbons at TBA to increase ATSSB exposure and recognize individual contributions to our Association.

Mr. Lowes then reported on the TMEA/ATSSB Dialogue Committee meeting held on Saturday of TBA:

- 1) Discussed AAA inclusion in the 5-area alignment for honor band - will be addressed in September.
- 2) Discussed homeschoolers; eligibility to participate in region/area/state dependent on class of public school district of residence.
- 3) Agreed to host ATSSB General Session in Convention Center in February; also agreed to host ATSSB All-State Jazz Ensemble rehearsals in CC218; also agreed to allow two rooms in the Emily Morgan on Thursday morning for TMEA double reed section rehearsals.
- 4) Discussed updates to FileMaker Pro on-line entry and audition software.
- 5) ATSSB Recruitment Videos had been duplicated and given to ATSSB for distribution to its members.

(SBOD Minutes, Continued)

6) Agreed that links to each other’s website would be placed on respective opening pages.

In the Executive Secretary’s Report:

Kenneth Griffin noted that Website statistics were in the SBOD packets along with OPS Comparison charts for 1997-2002.

He asked them to keep him informed of address or email changes.

He noted that TMEA does not verify memberships, but that we must remain diligent in regard to verifying ATSSB membership. Two OPS entries had to be disqualified because the head director had not joined ATSSB before submitting an entry.

He noted that the SBOD had a copy of an email an ATSSB All-State band student’s parent had sent the UT-Austin Wind Ensemble Camp about scholarships for ATSSB all-staters along with the reply from the camp director, then noted that there was also a copy of a letter we sent to the camp director after discussions with the ATSSB Executive Committee regarding their policy.

He told Region Coordinators to place patch orders soon so the full order can be placed by September 1.

There being no old business, Mr. Lowes moved on to New Business.

Under New Business:

After considering submitted bids, the audio recording contract was awarded to Probst Audio after a motion by Bob Vetter and second by Brandon Brewer. Motion carried.

A long discussion regarding clinicians and composers resulted in the following order of invitations:

Anthony Maiello - 2005 Symphonic Band

H. Robert Reynolds - 2006 Symphonic Band

Paula Crider - 2006 Concert Band

Gabe Musella - 2006 composer (Bob Vetter moved and Jennifer Willison seconded that we commission a grade 2+ concert march this one time from Mr. Musella; motion carried with one against)

Clinic rehearsals and concert times were discussed. In an effort to streamline the concert, the consensus of the SBOD was that we should start the all-state concert at 11:00 and ask the clinicians to limit programming to approximately 40 minutes each for the bands and 20 minutes for the jazz ensemble and eliminate “America, the Beautiful” from the Symphonic program.

Considered a financial bond for the Executive Secretary. The \$200 cost will give the Association \$150,000 coverage for one year. Motion to approve was made by Jennifer Willison and seconded by Stephen Henry. Motion carried.

A financial audit was supposed to have been completed in time for the convention but was delayed until the first of August. The report will be published in the September Newsletter.

After noting that TMEA required a notary signature on the All-State medical release, Bob Vetter moved and Stephen Henry seconded that we require a notary on Form 15 when submitted to Area auditions. Motion carried.

Rising hotel rates were discussed but no action was taken.

Bob Vetter moved and Don Stockton seconded that we raise the Area honoraria \$200 (to \$600 from the current \$400). Motion failed.

The Jazz Ensemble Audition Music and CD availability were discussed but no action was taken.

Rob Toups reported to the SBOD about the TMEA task force of which he was a part:

1) TMEA is attempting to increase assistant director participation and memberships.

2) A videoconferencing pilot on-line with Tim Lautzenheimer was a success and more will be planned.

3) Improve correspondence with administrators.

4) Start a Future Texas Music Educators Association to encourage more young music majors to consider a career in music education with possible vocal, instrumental, and orchestral chapters at local campus levels.

5) Legislative issues - TMEA is staying abreast of changes.

6) TMEA mentoring program not working as intended. Hoping for a five-minute orientation with new directors at the region level.

Kenneth Griffin moved and Jennifer Willison seconded that we pay Rob Toups and Brandon Brewer \$200 each as an honorarium for their respective clinics at TBA. Motion carried.

Kenneth Griffin moved and Brandon Brewer seconded that ATSSB allow student names and schools on the website but continue to prohibit identifiable student pictures. Motion carried.

After a short discussion regarding concert band literature from past all-state band performances and region clinics, it was noted that John Canfield at Groesbeck was housing the library as a Loaner Library. A document outlining its use was approved after a motion by Jennifer Willison and a second by Rick Ball.

Brandon Brewer made a motion to make adjustments in the Jazz Ensemble Area CD recording procedures. After a second by Don Stockton, motion carried.

Gary Robbins asked if ATSSB were satisfied with the current alignment, noting that TMEA and UIL were considering a 28-region, 7-area alignment. He suggested we needed to evaluate our numbers by class and participation to see if we are satisfied and prepared. Jennifer Willison moved and Bob Vetter seconded that Kenneth Griffin check those statistics and report to the SBOD for possible action. Motion carried.

Region Reports were then given:

Region 1 - Suggested applying for a TMEA Region Grant and using it to form a Director’s band like they did.

Region 2 - No report.

Region 3/20 - Promoting jazz ensemble.

Region 4 - No report.

Region 5 - No report.

Region 6 - No report.

Region 7 - No report.

Region 8 - No report - Coordinator absent.

Region 9/23 - No report.

Region 10 - No report.

Region 11 - No report.

Region 12 - No report.

Region 13 - No report.

Region 14 - No report.

Region 15 - No report.

Region 16 - They were commissioning a march for their region band.

Region 17/19 - No report - Coordinator absent.

Region 18 - They hope to start a region jazz ensemble.

Region 21 - No report.

Region 22 - No report.

Area Reports were then given:

Area West - No report.

Area North - No report.

Area East - No report.

Area Central - No report.

Area South - No report.

There being no further business, the meeting adjourned at 9:50 a.m. after a motion by Jennifer Willison and a second by Brandon Brewer.

Minutes of the ATSSB General Session

The General Session of ATSSB met in the Convention Center 207 A-B on Monday, July 28, 2003 at 1:30 p.m. The meeting was called to order by President Ed Lowes. The invocation was given by Aaron Lewis.

It was reported that ATSSB Immediate Past-President Gary Robbins was nominated for TBA Sergeant-At-Arms. Mr. Lowes also introduced Carl Idlebird as the newly-appointed Class AA Representative to the State Board.

James Nance moved and David De Luca seconded that the minutes be approved as printed in the March Newsletter. Motion carried.

Mr. Lowes reported that the Essential Elements Committee chaired by John Ivie was working on a document to help small-school directors and administrators understand the needs of a band program would report in February.

Steven Moore reported that the State Audition Review Committee was studying a proposal by Region 1 to divide the two all-state bands into AAA only and A-AA only and would report in February.

Don Thoede presented the Outstanding Performance Series Report. 420 entries were submitted in the statewide competition. Winners and Runners-up in the 2003 competition were announced and directors present were recognized.

In the President's Report:

Mr. Lowes recognized TMEA Honor Band winners and runners-up who were present.

He noted that he had named a committee to develop a brochure about ATSSB for small-school administrators.

He had contact other states regarding small-school all-state bands and that only three other states had them: Nebraska, Washington, and New Mexico (New Mexico started theirs six years ago patterned after ATSSB).

He was developing a statewide clinician/commissioned composer list that regions could use.

Reported that a workshop for Region and Area Coordinators was given by ATSSB Webmaster Tim Edins on Sunday evening to help increase region presence on the ATSSB Website.

Gary Robbins entered the room and gave a short report on the work of the Past-President Committee, reporting on the Future Music Educators camp and emphasizing the need for increased contributions to the Scholarship Fund.

Mr. Lowes then continued his report:

He had requested that we issue ribbons at TBA in addition to TMEA to increase ATSSB visibility.

He was looking into possibilities for social activities for our membership at conventions and would welcome suggestions.

He awarded Stephen Henry, region 13 Coordinator, a certificate for his work on the Region 13 Webpage on the ATSSB Website and encouraged others to improve their pages.

He reported on the TMEA/ATSSB Dialogue Committee meeting: 1) Possible 5-Area alignment in AAA Honor Band would be studied. 2)

Homeschoolers could participate depending on the public school classification of their place of residence following TMEA guidelines. 3) We will hold the ATSSB General Session in CC207 in February. 4) TMEA will use a couple of rooms in the Emily Morgan on Thursday morning for double reed sectional rehearsals. 5) ATSSB All-State Jazz Ensemble rehearsals will be in CC218.

He noted that all regions must use the on-line entry process this year.

The Recruitment Video ATSSB produced had been duplicated by TEMA for distribution to ATSSB members.

ATSSB would have a link on TMEA's opening page and we would reciprocate.

Mr. Lowes then reported on State Board of Directors action: 1) Clarified Jazz Ensemble audition procedures. 2) Approved additional f horn errata. 3) Approved 2006 clinician and commission invitations. 4) Approved the audio bid of Probst Audio. 5) Approved a financial bond for Executive Secretary Kenneth Griffin. 6) Approved requiring a notary signature on Form 15 medical release. 7) Approved an honorarium for the two clinicians ATSSB sponsored at TBA. 8) Approved allowance of student names and schools on the ATSSB website while retaining the prohibition of identifiable student pictures. 9) Approved a document for utilizing the Region Music Loaner Library in Groesbeck. 10) Modified the Jazz Ensemble recording procedures.

Kenneth Griffin clarified the need for a financial bond, noting that the \$200 cost would provide \$150,000 in coverage and was strongly recommended by the CPA doing the audit. He also explained about how the audit was progressing and that it would be published in the September Newsletter.

There being no further business, the meeting was adjourned at 1:52 p.m.

ATSSB FINANCIAL REPORT

August 31, 2003 - end of fiscal year 2002-03

Amount in checking account 08-31-02 \$ 40,502.92

RECEIPTS:

Dues, fees \$ 60,850.30

Hotel fees \$ 45,135.85

Interest on checking account \$ 176.07

Late fees (paid to Scholarship) \$ 5,000.00

Miscellaneous receipts \$ 1,805.26

Patches \$ 11,340.65

TOTAL RECEIPTS **\$124,308.13**

AVAILABLE FUNDS \$ 164,811.05

EXPENSES:

All-State expenses \$ 59,894.14

Area expenses \$ 4,121.33

ATSSB/TMEA Dialogue Committee .. \$ 361.72

Copying \$ 1,660.25

Deposit to Scholarship Fund \$ 5,020.00

Executive Committee expenses \$ 217.55

Executive Secretary stipend \$ 18,000.00

Miscellaneous \$ 392.76

Office expenses \$ 3,502.09

Officer & Org. expenses, honoraria \$ 5,401.15

OPS expenses \$ 13,688.90

Past-President Committee \$ 178.77

Patches \$ 11,445.03

Postage \$ 3,034.10

Refunds \$ 1,905.85

Returned checks \$ 135.00

State Board of Directors \$ 2,356.41

Symposium \$ 949.60

TBA expenses	\$ 815.00
Telephone	\$ 685.20
Website expenses	\$ 75.00
TOTAL EXPENSES	-\$ 133,839.85

BALANCE:

Amount in checking account 8-27-03 \$ 30,971.20

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund August 25, 2002 ... \$ 47,761.69

RECEIPTS

200 Memberships after October 1 \$ 5,000.00

DONATIONS RECEIVED:

Ronnie Page \$ 20.00

Doice Grant \$ 75.00

Region 7 \$ 500.00

Region 21 \$ 2,000.00

Licensee Royalties:

On Site Digital \$ 284.13

Probst Audio \$ 1,007.43

California T's \$ 246.60

INTEREST **\$ 206.65**

TOTAL RECEIPTS **+\$ 9,339.81**

Amount available \$ 57,101.50

EXPENDITURES:

Check order -\$ 26.85

Plaque for scholarship recipients -\$ 928.21

2 2002 Scholarship (remainder) -\$ 2,000.00

18 2003 Scholarships (\$5,000 remain) ... -\$ 21,000.00

TOTAL EXPENDITURES **-\$ 23,955.06**

Amount in scholarship fund August 26, 2003 ... \$ 33,146.44

Essential Elements for Small School Bands

THE ESSENTIAL ELEMENTS for Small School Bands is a direct result of questions and concerns expressed on the ATSSB chat board. It is an attempt to survey our entire association on issues that have consistently popped up on the board, compile the results into an instrument that can be used by all our members and perhaps beyond. After being given State Board approval to pursue this project, over 2,300 miles, 98 phone calls (according to my wife) and countless emails have gone into setting up hearings across the state to determine what issues to survey, in what order, and what questions to ask. Our first survey is currently on the web site. What we need from you, the membership, is for every one of you to complete the survey and mail it in by the end of September. The results will be sent out to the committee members across the state for their viewing and the initial formulation of a statement of the findings. Their statements will be compiled into one and sent back for their acceptance. It is our intent to present our findings to the State Board at the convention in February. It is our hope that we can present the State Board with an instrument that they will find worthy of the Association's support and promotion for use by us all to help promote the essential elements for our small school band programs to survive and prosper. All that participate in this survey will be provided a copy of the committee's final findings.

IT IS IMPERATIVE for a survey to have validity that all represented by the survey participate. If only 40 or 50 percent contribute, a true picture of our needs and conditions cannot be truly stated. Since the committee must present its findings to the State Board in February, everyone needs to complete and return the surveys by the end of September. All but two of the committee members have bands in marching competition. All members are active, working band directors who must take time from their very busy schedules to help produce this instrument.

THANKS for helping us help you.

John Ivie, Chair

jhivie@pottsboroisd.org

Please use the application below to join ATSSB. Be sure to share copies with all directors in your district and neighboring schools so everyone can get involved in the activities for the year. Do your part to promote ATSSB membership across the state.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE () _____ Best time to call _____
Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
SCHOOL ADDRESS _____ FAX # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____
MAJOR INSTRUMENT(S) _____

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:

CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$25* for dues to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
15310 Amesbury Lane
Sugar Land, Texas 77478-4180

Make checks payable to **ATSSB**

***NOTE:** After October 1, Regular Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.