

NewsLetter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter was sent to all ATSSB-eligible high schools and current members of record as first-class mail to be certain each school receives the current Prescribed Audition List Update and etude errata. If you did not receive the mailing, you may download the [Year D Update](#) from the [ATSSB Website](#).

ATSSB enjoyed another exciting and productive year in 2003-04. It was evident from the number of members we had in our twelfth year (904) and from the quality of the 2005 ATSSB All-State Bands that our organization was "sensitive to the needs and interests of A, AA and AAA band programs in Texas."

The All-State Band Clinic was a positive one with James Keene conducting the Symphonic Band, Kevin Sedatole leading our Concert Band, and Shelly Berg leading our first-ever All-State Jazz Ensemble in wonderful performances. We have secured the services of three outstanding clinicians for the 2005 clinic: Anthony Maiello is making his third appearance from George Mason University for the Symphonic Band, Fred J. Allen from Stephen F. Austin State University for the Concert Band, and H. David Caffey from California State Polytechnical University for the Jazz Ensemble. ATSSB has commissioned Fred J. Allen to write a grade 2+ piece for the ATSSB All-State Concert Band.

We invite you to join ATSSB and hope that we can help you in your task. Please print the membership form in this Newsletter and return it with your dues to the address indicated. A membership card and receipt will be returned to you as soon as possible and your name added to the roster of your ATSSB Region Coordinator (see [Officers Page](#) on the Website) so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of [TMEA](#) because the two organizations have aligned their audition procedures for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. We finished the 2003-04 membership year with more than 95% of the small schools in Texas that have band programs as members of ATSSB. Thank you for your continued support of small-school bands in Texas.



**ED LOWES
PRESIDENT**

It's time for a fresh start. Another summer has ended and the year has just started at most schools across the state. Put your teaching skills back in order. Sort out the music, find the

ensemble books and make another marching chart for your color guard members. Oh yes, don't forget to pay your dues to ATSSB (www.atssb.org/execsec/App.pdf) & TMEA (www.tmea.org/010_Membership/MemForm_2005.pdf) prior to entering any competition. See links to applications at the end of this column. Jazz ensemble auditions are early, so if your students are going to enter, you will need to pay your dues quickly. This is Year D for the etudes (www.atssb.org/auditions.asp). Kenneth has placed a

few low brass etudes in the Smart Music format (www.atssb.org/execsec). I have heard numerous schools that have achieved great results using this method for their UIL solos.

The TMEA/ATSSB Dialogue Committee meetings this summer produced an alignment agreement that is most favorable to our association (www.atssb.org/execsec/alignmentagreement.pdf). This is the first time that TMEA will provide legal assistance in writing should litigation arise from an audition so long as we

follow the established rules, procedures and guidelines. Gary Robbins, Steven Moore, Kenneth Griffin and I met with Jeff Laird, Kerry Taylor, Steven Andre, Mike Ware, Bob Floyd, and Frank Coachman. They asked us to consider various options in regards to performing in the convention center. TMEA offered us a performance space for our all-state ensembles in Ballroom A. Our state board declined this offer at this time. We will continue to hold our ATSSB business meetings at the convention center for

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our general membership. More discussions will follow to reach a performance agreement in the future. Both divisions understand the quality control needed for any expansion of groups at the state level. Thank you TBA for allowing our State OPS competition to be held at your convention. Last year we asked if our award results could also be given out during the luncheon and that request was graciously met this summer when our OPS results were announced by Don Thoede, OPS state chair. Thank you Charlie Munsell and Gary Robbins for a great convention.

Thank you Frank Coachman, TMEA deputy director, for presenting to us an updated workshop on the FileMaker Pro software at our state board meeting. Remember as you enter your students in the competition this year to

check off if they are going the 4A/5A track or the ATSSB track. Don't forget before you can enter any names, you must have your ATSSB membership number and TMEA membership number. Ask your region coordinator if you are having problems with the system. Try to keep your computer systems clean of bugs from the internet. You don't want to miss your deadlines if your computer systems are down.

I want to thank Steven Henry for a great workshop that he provided and was sponsored by ATSSB and Smart Music. If you didn't get to attend, you missed a treat. On other projects our ATSSB brochure is still in the developmental stages. The committee members need to continue working on the details for a polished report due by TMEA.

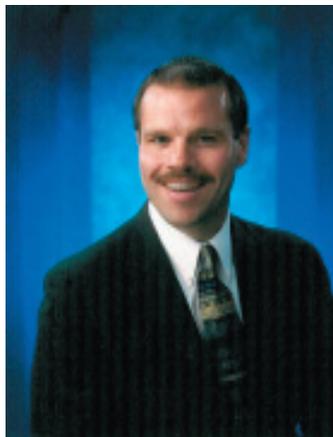
I am looking forward to my last state

convention as President of ATSSB. These past two years have gone by in a flash. Remember as you start a new year, to give thanks to your local staff for allowing you to attend TBA, TMEA & ATSSB events. We have a great group of clinicians for this year's state performance. Anthony Maiello from George Mason University will be our symphonic band clinician. Fred J. Allen from Stephen F. Austin State University will be our concert band clinician. And finally, H. David Caffey from California State Polytechnical University will be our jazz ensemble clinician. Don't forget that our student hotel cost will be \$135 for three nights while our directors will cost \$384 for three nights or \$128 per night. We will hold these concerts in the Scottish Rite Auditorium again this year.

It is time for a

fresh start at your school. Remember to praise your students, pay your fees and watch your deadlines. Don't forget that the UIL judges will be busy with the new descriptor forms (www.uil.utexas.edu/mus/march_desc04.pdf). Make sure you know what is expected at marching contest. Lets continue to excel and promote our students and schools in the state. We have a fine group of officers working to help you get your job done. Make sure you communicate your ATSSB guidelines and procedures to your students so that they will have a fair chance of earning a position in one of our all-state concert bands or the jazz ensemble. Remember we are here to help you grow musically.

I thank ATSSB and its membership for allowing me to serve you as your state president.



**STEVEN MOORE
PRESIDENT-ELECT**

Well, football season is here and that means that we are all knee deep into marching season. I hope that everyone had a

productive summer band camp and that your bands are off to a super start.

I would like to thank Al Sturchio and the TBA Board for hosting an outstanding convention. Your hard work and dedication to our profession and TBA is appreciated. I would also like to thank all those who serve on ATSSB committees and give of their time at convention to help make decisions for our association. If you are asked to serve on a committee or serve in a position of service please take advantage of the opportunity. It is an

eye-opening and rewarding experience. I would like to extend a word of thanks to the State Audition Review Committee, Danny Burns, John Canfield, Carl Idlebird, Fred Pankratz, Glenn Wells, Johnnie Cotton, Brandon Brewer and David Herndandez, for their service and dedication during the last year. We have had to make many tough decisions and I appreciate your efforts as we strive to make the best decisions for ATSSB. I look forward to working with you once again this year.

By now you should

have received your ballot for the TMEA/ATSSB Joint Agreement. I trust that you voted and participated in making this important decision for our association. I believe that we are moving in the right direction with this agreement. I believe that our relationship with TMEA is the best it has ever been, and I look forward to seeing it grow even stronger.

As a reminder to the association, if you have any recommendations for the SARC, be sure to submit them to me in

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 writing before TMEA for consideration at the Convention. Let me also encourage you to participate in ATSSB. Too many of us are willing to allow others to make decisions for us. This is evident in the attendance at our general membership meetings at conventions, in our lack

of participation in our email and mail surveys and ballots, and in attendance at committee meetings. These things do not take a lot of time but they do require the willingness of people to serve and participate. We do not need a small percentage of the membership making decisions and giving input on what we do as

an association. Everyone should participate. Your input and opinion do matter. Not every vote or action will make everyone happy, however we make much better decisions when everyone gets involved in the process.

Let me close by thanking Ed, Kenneth, Gary and members of the board for their leadership

of the organization. I have enjoyed my time serving with you and I have learned a lot from you. To everyone, I hope you have a great fall and that you and your students have a good time together.

God Bless,

Steven Moore



KENNETH GRIFFIN
E X E C U T I V E

ELECTIONS

We will be electing Class C/CC, Class 2A Representatives to the State Board of Directors, and President-Elect in February. Each region had the opportunity to nominate someone which did not have to be from their own region for each office. Nominees who accept the nominations will be presented in the December Newsletter along with a picture and biography. Newsletters are only published on-line now except for this issue (which is of course also published online). We print and mail this issue

first class to each eligible high school to ensure everyone gets the very important PAL Update each year. So keep an eye out for the December edition online. An email will be sent to all members of record reminding them of its availability.

EMAIL UPDATE

Speaking of email addresses, **please** keep me informed of new or changed email addresses, telephone numbers or mailing addresses. I continue to have returned emails from members whose email addresses either changed or the servers did not accept the email because of policy restrictions (usually at your school email address - the ESC ones are the usual culprits). If you do not want me to send you these quarterly reminders, just omit your email address from the membership application or renewal (or tell me to keep it private so I will not use it or publish it on-line). If you know you have a legitimate email address but do not

get these reminders, check with your tech person to see if the ATSSB emails are blocked.

HOMESCHOOLERS

In accordance with our alignment with TMEA, we are also obligated to accept homeschoolers in the audition process. If there is a homeschooled student wishing to participate in the all-region process, they must meet the following guidelines:

1) They must audition in the region/area track based on their home district classification. If they live in a public school district that has a class 3A or lower school, they may participate in ATSSB and/or auditions; but if they live in a public school district that has a class 4A or higher school, they may **not** participate in ATSSB auditions at any level unless they are certified by an ATSSB-member director as a participating member of their school band. In other words, they meet regularly in rehearsals and participate in performances and

competitions as permitted under current UIL/TMEA eligibility guidelines.

2) They are sponsored by a paid member of ATSSB and TMEA. Their parent or private teacher must join ATSSB and TMEA to sponsor their participation.

3) They maintain eligibility under current TEA eligibility guidelines pertaining to extracurricular participation. If you have any additional questions regarding homeschoolers, feel free to give me a call or contact.

TMEA ALIGNMENT

TMEA and ATSSB have approved revisions to the Alignment Agreement (see copy in this Newsletter). The two associations reached the original agreement in 1998 to align audition procedures leading to membership in a Texas all-state band. The revisions clean up some ambiguous language in the original agreement and tighten legal obligations on TMEA's part. It also

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clarifies procedures for changing any of the configurations of all-state ensembles. TMEA approved all of the negotiated agreements early this summer. The ATSSB membership voted its overwhelming approval of the revisions in a ballot ending August 31 (95.7% for, 4.3% against). Voting was done using technology this time: An email ballot was sent to all members with a registered email address in the 2003-04 database; members whose email was returned as undeliverable and members who had no email address listed were mailed a postcard ballot with instructions to return by August 31. This saved a lot of postage. However, I was personally still dismayed to note that only 17.96% of the eligible voting membership bothered to vote. Why are we all so apathetic? **Please** respond to calls for votes or input regarding ATSSB activities in the future.

JAZZ ENSEMBLE AND AUDITION TRACKS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class 1A, 2A and 3A are auditioning in the ATSSB track to All-

: State - whether it is for
: band or jazz ensemble. If
: you have a student who
: wishes to take the 4A or
: 5A track, they **MUST**
: submit a Track Selection
: Form with their first
: audition entry whether it
: is to ATSSB or TMEA.
: Students may be certified
: to Area in only one track.
: This does not count the
: TMEA dual-certification
: process for choir and
: band. Students who are
: certified to advance to
: the state jazz ensemble
: auditions may be certified
: to advance to ATSSB Area
: auditions unless they are
: selected to the All-State
: Jazz Ensemble after which
: they forfeit their ATSSB
: Area Band certification
: to the runner-up. Also,
: please realize that since we
: are aligned with TMEA,
: directors will be held
: accountable for all policies
: and procedures which
: include an obligation to
: judge at region and area
: auditions.

ENTRIES

: Each region is required
: to use the on-line entry
: process and the FileMaker
: Pro software for running
: the auditions this year.
: Make sure you are
: familiar with the entry
: process (go to www.tmea.org and follow the
: directions for entering
: students, then gravitate to
: the ATSSB entry page in

: your region). Be sure you
: are aware of eligibility
: requirements and that you
: have taken care of all of
: the necessary paperwork
: (ATSSB membership,
: TMEA membership,
: region entry fees, forms
: completed, etc.) in advance
: of auditions. Please
: see the updated ATSSB
: Officers and Organizers
: listed with the enclosed
: PAL Update and contact
: your Region Coordinator
: if you have any questions
: regarding auditions. If you
: are already a member of
: ATSSB for 2004-05, your
: name and address is in
: your Region Coordinator's
: database and you will
: be receiving mailouts
: regarding these auditions.
: If you have students who
: are selected to audition at
: the ATSSB Area auditions
: January 8, make sure
: each one brings Form 11
: and Form 15 properly
: completed and signed to
: the audition (**Remember:**
: Form 15 must be notarized
: in accordance with our
: alignment with TMEA).
: Otherwise, they will not
: be allowed to audition
: at the Area level. These
: forms will be given to
: you either at the Region
: audition or sent to those
: involved by the Area
: Coordinator when sending
: Area audition information.
: A copy of these two forms
: is available in Spanish
: should anyone need this.

: Be sure to request a copy
: if you think it might help
: - or download them or any
: other ATSSB form off the
: website (www.atssb.org) or
: contact the state office.

HOUSING

: Hotel space is at a
: premium of course in San
: Antonio - and hotel rates
: continue to spiral. The
: hotel fee has been raised
: to \$135 which includes all
: three nights at the Emily
: Morgan Hotel and all taxes
: and fees. If you have a
: student selected for All-
: State, make sure that you
: fill out Form 14 securing
: space in the Emily Morgan
: Hotel for the clinic in San
: Antonio . You may use
: Form 14 at Area to reserve
: a room for yourself (and
: others if you wish to share)
: at the same hotel as long as
: the rooms last. There are
: also a limited number of
: rooms with King or Queen
: beds for directors who
: would like a room at the
: Emily Morgan.

: Best wishes for a
: successful marching
: season. Please let me
: know if there is anything
: ATSSB can do to help
: you in your task. We are
: blessed with an abundance
: of fine band directors in
: small schools in Texas!



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 4229-4 Purdue Street; Houston, Texas 77005. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at ATSSB@sbcglobal.net or call (713) 666-8869. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available by request.



TMEA/ATSSB Joint Agreement July 26, 2004



1. All-State Bands

- a. Bands administered by TMEA shall be:
 - i. 5A Symphonic Band - open to all school classifications.
 - ii. 5A Concert Band - open to all school classifications.
 - iii. 4A Symphonic Band - open to only 4A, 3A, 2A, and 1A classifications.
 - iv. TMEA Jazz Ensemble - open to all school classifications.
- b. Band administered by ATSSB (in affiliation with TMEA) shall be:
 - i. ATSSB Symphonic Band - open to only 3A, 2A and 1A classifications.
 - ii. ATSSB Concert Band - open to only 3A, 2A and 1A classifications.
 - iii. ATSSB Jazz Ensemble - open to only 3A, 2A and 1A classifications.

2. Auditions

- a. TMEA Eligibility Rules will be applicable to all Texas All-State Bands.
- b. Auditions for the ATSSB All-State Bands will follow TMEA audition procedures. ATSSB will use its own Prescribed Audition List.
- c. The Entry Cover Sheet filed with the All-State Band entries must include proof of the director's current TMEA membership.
- d. Students auditioning at the Area level for any of the All-State Bands administered by TMEA may not audition at the Area level for any of the All-State Bands administered by ATSSB. Students auditioning at the Area level for All-State Bands administered by ATSSB may not audition at the Area level for any of the All-State Bands administered by TMEA (See Item No. 1 above).
- e. ATSSB appeals will follow the ATSSB Appeals Process. If necessary, appeals may then be referred to the TMEA Presidents Committee for final disposition.
- f. Should ATSSB need legal defense when following established rules, procedures and guidelines as outlined above, TMEA will provide legal representation.

3. Financing

- a. The ATSSB All-State Bands will be financed and administered by ATSSB.
- b. TMEA will provide exhibit hall privileges and a one-year *Southwestern Musician* subscription to the ATSSB All-State students.

4. Publications

- a. Special announcements from ATSSB will be included in the Band Division Column of the *Southwestern Musician* and on the TMEA website as needed.
- b. TMEA and ATSSB will provide a link to the other's website from their own.
- c. ATSSB will continue to publish its own newsletter.
- d. ATSSB All-State students shall be listed in all publications or listings of All-State students.

5. Reciprocal Invitations

- a. The ATSSB President shall be invited to all TMEA Band Chair Meetings.
- b. The TMEA Band Vice-President shall be invited to all ATSSB State Board meetings.
- c. Dialogue Committee: The ATSSB Presidents Committee (Immediate Past-President, President, President-Elect, and Executive Secretary), the TMEA Band Vice-President and the TMEA Presidents Committee shall meet at least once annually providing direct communications between the organizations.

6. Amendment/Review

- a. Any changes in configuration of existing ATSSB ensembles must be reviewed by the TMEA Executive Board in collaboration with the ATSSB Presidents Committee.
- b. Any addition of an ensemble by either TMEA or ATSSB must be approved by the TMEA State Board. The following will be considered for the addition of an ensemble:
 - i. There is a need for the ensemble based on the total number of entries versus the percentage of All-State members with respect to classification and division.
 - ii. The overall quality of the new ensemble will meet or exceed that of the current All-State ensembles.
 - iii. The quality of existing All-State ensembles will not be adversely affected.
- c. This alignment agreement shall be reviewed by TMEA and ATSSB for possible revision and/or amendment each year during the Dialogue Committee meeting.

7. New Teacher Recruitment and Retention

- a. TMEA pledges support for ATSSB activities as related to music educator recruitment and retention for small classification schools.
- b. ATSSB pledges support for TMEA as the advocate for fine arts in Texas.

Outstanding Performance Series

by Don Thoede, State Chair



DON THOEDE
OPS STATE CHAIR

In case some of you don't know, we just completed our 8th year of the ATSSB Outstanding Performance Series. We had more entries this year than in any previous year! I want to thank the entire ATSSB membership for their cooperation in making the Outstanding Performance Series a very important part of our association.

I want to congratulate all of the directors who had one or more CDs that made it to the State adjudication. You should be very proud of your accomplishments.

I feel sure most of you already know who the 2004 OPS winners are, but I want to recognize them again.

Class AAA March: Jasper HS, Rusty Lay, Director; Runner-up: Cleveland HS, Jonathan Kelly, Director.

Class AAA Concert: Pilot Point HS, Paul Onspaugh, Director, and Canyon HS, Mike Sheffield, Director; Runner-up: Canyon HS, Mike Sheffield, Director.

Class AA March: Somerville HS, Carl Idlebird, Director; Runner-up: Argyle HS, Cindy Mikel, Director.

Class AA Concert: Argyle HS, Cindy Mikel, Director, and Argyle HS, Cindy Mikel, Director; Runner-up: Holliday HS, Shane Goforth, Director.

Class A March: Overton HS, Glenn Wells, Director; Runner-up: Carlisle HS, Scott Rhame, Director.

Class A Concert: Throckmorton HS, David Eakins, Director, and Bethesda Christian School, Susan Coad, Director; Runner-up: Overton HS, Glenn Wells, Director.

Class CC March: Canyon JH, Eric F. Gilley, Director; Runner-up: Lindale JH, Ben K. Davis, Director.

Class CC Concert: Lindale JH, Ben K. Davis, Director, and Spring Hill JH, Randy Kiser, Director; Runner-up: Stone MS, Rhonda Morris, Director.

Class C March: Clifton MS, Bryan Bronstad, Director; Runner-up: Argyle MS, Chris Burk, Director.

Class C Concert: Argyle MS, Chris Burk, Director, and Clifton MS, Bryan Bronstad, Director; Runner-up: Clifton MS, Bryan Bronstad, Director.

You can find a complete list of the schools and the songs they played on the ATSSB website. All of the 2004 winners and runners-up will be recognized and will be presented with a plaque at the 2005 ATSSB General Session in San Antonio in February.

I want to thank the directors who served as judges and monitors at the State adjudication. One director from each Area and one monitor served on each of the five panels. The Class AAA judges were Mike Glaze, Chris Lovejoy, Mike Kellogg, Steve Hart (Chair), and Robert Flores. Paul Fullerton was the monitor. The Class AA judges were Jim Jones (Chair), John Young, Mike Barnes, Curt Hentrich, and Ralph Unger. The monitor was Monte Ashcraft. The Class A judges were Michael Munoz, Jimmy Wiggins, Ben K. Davis, Jim Childers

(Chair), and Byron Engle. The monitor was Julie Munoz. The Class CC judges were Bonnie Anderson, Lonnie Baker, Bobby Richardson (Chair), Julie Cromar, and Luis Zepeda. The monitor was Charles Sander. The Class C judges were Gary Owens, Ralph Zamarippa, Ronald R. Ferguson, Tim Edins (Chair), and Aaron Lewis. The monitor was Raul Garate, Jr. Their hard work and dedication to select the best performances is deeply appreciated. Thank you again for your efforts!

The first place winner of the March category and the first and second place winners of the Concert Selection category will be put on the 2004 Outstanding Performance Series CD, which will be available for purchase in November. It will sell for \$15.00, and will include the 2004 ATSSB All-State bands.

As always, I am here to help you. If you have questions or concerns, please feel free to contact me at drt@htcomp.net or OPS@atssb.org.

I hope you have a great year.

Don Thoede

INVITATION TO JUDGE AT THE STATE LEVEL

Dear Colleague,

We would like for you to be on an ATSSB STATE AUDITION JUDGING PANEL this year. As you know each year the ATSSB All-State Auditions are held in San Antonio in the month of February at the Scottish Rite Cathedral and the Emily Morgan Hotel. This year the auditions will be on Wednesday evening February 9th, 2005. Your willingness to help would be greatly appreciated. If you are able to provide assistance with the audition process, please let me know ASAP.

I sincerely hope that you are having a great year. If you have any questions regarding the ATSSB All-State Auditions, please feel free to call me at (512) 847-5729 x 613, or send me an email at bbingham@wimberley.txed.net.



BING BINGHAM
ATSSB STATE AUDITION
ORGANIZER
DIRECTOR OF BANDS
WIMBERLEY ISD

A Short Note from the ATSSB All-State Jazz Coordinator

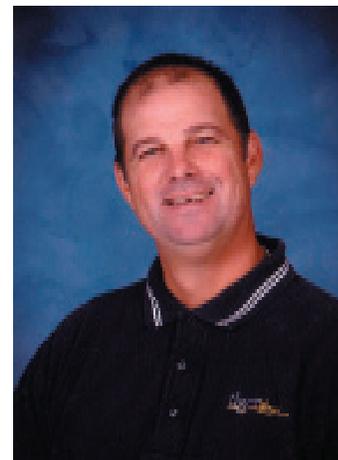
Your Region should be kicking up the all-region jazz ensemble auditions very soon. Yes jazz amongst all of the wonderful marching band charts you rare working on like the Hey Song and Land of a 1000 Dances. Your region jazz ensemble is important because that is the route to the second All State Jazz Ensemble for ATSSB. Last year was the first and this year will be even better. The audition process is described in detail on the ATSSB web site at <http://www.atssb.org/auditions.asp>.

Those audition procedures will be followed to the letter. Make sure you read the requirements for the ballad and the especially the percussion. Remember that all recordings are to be made with instrument and the cd minus that specific instrument. You must follow the guidelines. Also, the chart for Cuban Fire Ant has specific audition requirements that are listed on the conductor score and the parts. The piece was designed for you to have a playable piece of music in addition to an audition piece.

I also need volunteers for auditions on November 6th to be held at Wills Point High School. We are approximately 30 miles east of Mesquite off I-20 and on Hwy 80. There is a small stipend involved.

If you have any question, please email me at jyoun_wp@yahoo.com. Good luck in your preparation and auditions for the ATSSB All State Jazz Ensemble.

Thank you.



JOHN YOUNG
STATE JAZZ
COORDINATOR

ALL-STATE FLOOR MONITORS NEEDED

Would you like a free room for three nights at the Emily Morgan hotel during the convention-clinic February 9-12, 2005? Contact Rami Purdum at 903-725-5495, XT111 or on the Internet at purdumr@harmonyisd.net to add your name to the list. Most positions have already been filled. All you have to do is monitor one or two floors to see that our all-state students are safe in the hotel for the three nights. Your days are free to enjoy the exhibits, clinics and concerts. You can share the room and duty with others if you wish. Contact Rami for details.

PROPOSED CHANGES TO THE CONSTITUTION

February 10, 2005

Change ARTICLE III

from: **ASSOCIATE** - Any other interested person, including - although not restricted to - AAAA or AAAAA band directors, assistants or Fine Arts Directors, directors of other musical disciplines, institutions, other groups, and lay citizens

to: **ASSOCIATE** - Any other interested person, including - although not restricted to - AAAA or AAAAA band directors, assistants or Fine Arts Directors, directors of other musical disciplines, institutions, other groups, and lay citizens.

Rationale: *Housekeeping to clean up punctuation, adding period to the end of the sentence.*

Change ARTICLE V

from: **SECTION 5. STATE BOARD OF DIRECTORS.** The State Board of Directors shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. It shall also include Past-Presidents as ex-officio members. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives.

to: **SECTION 5. STATE BOARD OF DIRECTORS.** The State Board of Directors shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. It shall also include Past-Presidents **and Founding Members who become Associate Members** as ex-officio members. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. **The Presidents Committee shall be composed of the President, President-Elect, the Immediate Past-President, and the Executive Secretary.**

Change SECTION 5.(a) of ARTICLE II of the By-Laws

from: **SECTION 5.(a). THE STATE BOARD OF DIRECTORS.** The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. It shall also include Past-Presidents as ex-officio members. It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required.

to: **SECTION 5.(a). THE STATE BOARD OF DIRECTORS.** The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Immediate Past-President, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. It shall also include Past-Presidents **and Founding Members who become Associate Members** as ex-officio members. It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required. **The Presidents Committee shall be composed of the President, President-Elect, the Immediate Past-President, and the Executive Secretary.**

Rationale: *Founding Members who become ineligible to continue as Regular Members due to a move to 4A or 5A and who are still interested in an ongoing relationship with ATSSB as Associate Members should still be able to attend State Board of Director meetings, albeit as ex-officio members. The Presidents Committee is already functioning as a liaison between ATSSB and TMEA in Dialogue Committee meetings; it just needs official constitutional standing.*

Change SECTION 2.(a) of ARTICLE II of the By-Laws

from: **SECTION 2.(a). DUTIES OF THE PRESIDENT-ELECT.** The President-Elect shall preside at ATSSB meetings and at meetings of the State Board of Directors in the absence of the President. He shall appoint special committees necessary to the operation of his duties and shall be chairman of the State Audition Review Committee which is charged with the continuous review of the 5-year rotating Prescribed Music List.

to: **SECTION 2.(a). DUTIES OF THE PRESIDENT-ELECT.** The President-Elect shall preside at ATSSB meetings and at meetings of the State Board of Directors in the absence of the President. He shall appoint special committees necessary to the operation of his duties and shall be chairman of the State Audition Review Committee which is charged with the continuous review of the 5-year rotating Prescribed **Music Audition** List.

Rationale: *Housekeeping procedure.*

Minutes of the State Board of Directors Meeting

State Board of Directors Meeting

July 24, 2004

The State Board of Directors of the Association of Texas Small School Bands met in the Renaissance Room of the Menger Hotel in San Antonio on July 24, 2004. In attendance were Region 11 Coordinator Daniel Alemán, Founding Charter Member Rick Ball, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 8 Coordinator John Canfield, Executive Secretary Kenneth Griffin, Region 13 Coordinator Stephen Henry, Class A Representative Randy Hunsaker, Class AA Representative Carl Idlebird, Class AAA Representative Jim Jones, Bruce Kenner (proxy for Region 9/23), President Ed Lowes, Founding Charter Member Mike Marsh, Region 15 Coordinator Juan Jose Meave, Region 5/24 Coordinator Cindy Mikel, Region 2 and Area North Coordinator Greg Miller, Region 21 Coordinator Mike Miller, President-Elect Steven Moore, Region 18 Coordinator Perry Morris, James Nance (proxy for Region 1), Region 16 Coordinator John Odom, Immediate Past-President Gary Robbins, Founding Charter Member Elmer Schenk, Region 10 and Area East Coordinator Don Stockton, Region 6 Coordinator Daniel Todd, and Region 7 and Area Central Coordinator Robert Vetter. Also in attendance were TMEA Deputy Director Frank Coachman, TMEA Immediate Past-President Jeff Laird, TMEA President-Elect Kerry Taylor, Area West Coordinator Jimmie Exline, OPS State Chair Don Thoede, and Founding Charter Member Jennifer Willison. Absent were Region 4 Coordinator Mike Barnes, Founding Charter Member Mike Bendiksen, Region 17/19 Coordinator Cory Buckley, Founding Charter Member Jim Gibson, Past-President Ronnie Page, Past-President and Founding Charter Member Fred Pankratz, Class C/CC Representative Sherry Poteet, Region 14 Coordinator Jim Powell, Founding Charter Member Louis Thornton, and invited guests TMEA Band Division Vice-President Steve Andre and Area South Coordinator Eric Winterbottom.

The meeting was called to order by President Ed Lowes at 7:35 a.m. The invocation was given by Mr. Lowes.

Mr. Lowes suspended the agenda to allow TMEA Deputy Director Frank Coachman to bring those present up to date regarding the on-line entry process and modifications to the FileMaker Pro software.

He continued the suspension to consider the proposed TMEA/ATSSB Alignment Agreement since TMEA Immediate Past-President Jeff Laird and TMEA President-Elect Kerry Taylor were present to answer questions regarding the agreement. Brandon Brewer moved and John Odom seconded that we approve the alignment agreement. Stephen Henry questioned the wording regarding the addition of an all-state ensemble and Mr. Laird answered that the TMEA Executive Board felt that if they were going to be required to provide legal representation in litigation concerning an ATSSB audition, there should be some accountability on our part regarding the all-state structure. John Canfield noted that the agreement was the right thing to do at the right time. Gary Robbins noted that the ATSSB Presidents Committee had worked with TMEA regarding the agreement and felt it was what was needed at this time. Steven Moore observed that TMEA was not asking anything of ATSSB that they were not requiring of any other division. Mr. Lowes noted that the Dialogue Committee meetings were very productive and amicable and recommended the adoption of the document. After the question was called, the motion to approve the agreement and pass it on to the membership for approval at the General Session passed unanimously.

On resumption of the agenda, the SBOD minutes of the February meeting were approved as printed in the March Newsletter after a motion by John Odom and a second by Greg Miller.

Under reports from special committees, George Strickland gave a report from the UIL office, noting changes for the coming year.

Under reports of standing committees:

Steven Moore reported on the SARC meeting. A survey to determine interest in adding an A-AA All-State Band was inconclusive in that only half of the surveys sent were returned and, of those returned, only half were in favor. Therefore, the SARC had no recommendations for the Board.

Don Stockton reported from the Past-President Committee on Gary Robbins' behalf (he had to leave to introduce clinicians in his role as TBA Sergeant-at-Arms). The committee moved to raise dues \$10 beginning in 2005-06 to \$35 (\$60 if after October 1). The motion was seconded by Bob Vetter. Brandon Brewer asked if the increase was needed and Mr. Griffin answered in the affirmative. Motion carried.

Don Thoede then gave an OPS report and asked Region and Area Coordinators to be more diligent in following procedures. Brandon Brewer moved and Evan Richardson seconded that scores be used in the OPS process. After discussion, the question was called and the motion failed with 6 votes for and 18 against.

In the President's Report:

Ed Lowes thanked Coordinators for their work with ATSSB.

He asked that everyone check everything twice before posting results from any audition or adjudication.

He asked that everyone in attendance complete the form he gave them regarding clinicians and commissioned composers at the region level for dissemination to others - a reference list for clinicians and composers from which everyone could draw made available on-line.

He noted that a committee to develop an ATSSB Brochure was still working.

In the Executive Secretary's Report:

Kenneth Griffin told Region Coordinators to place patch orders soon so the full order can be placed by September 1.

He noted that several regions lacked submission of an Employer Identification Number and some others still lacked posting or submitting region rules.

He referred the Board to a list of suggested clinicians and noted that we would be selecting a Jazz Ensemble clinician later in the meeting.

There being no old business, Mr. Lowes moved on to New Business.

Under New Business:

After Mr. Lowes related a TMEA offer of performance space for our All-State ensembles in Ballroom A of the Convention Center. Stephen Henry voiced concern that the audience would not be able to see the band students from the ballroom floor. Daniel Alemán expressed similar concerns and Brandon Brewer expressed concerns about setup and tear-down, logistics of moving from the Scottish Rite, but did not want to miss an opportunity to get the ensembles into the Convention Center for the convenience of our members. Greg Miller noted that the offer was appreciated, but did not see practical use at this time. Steven Moore reported that TMEA would provide an equipment truck if and unloading at the Convention Center if ATSSB would load it at the Scottish Rite. After more discussion, Brandon Brewer moved and Stephen Henry seconded that we respectfully decline the offer at this time but will continue discussions on determining possible future use. Motion carried.

Mr. Griffin asked Region Coordinators to make sure vendors operating at ATSSB functions are Licensees paying a royalty into the Scholarship Fund.

(SBOD Minutes, Continued)

After considering submitted bids, the audio recording contract was awarded to Probst Audio after a motion by John Odom and second by Brandon Brewer. Motion carried.

A discussion regarding clinicians resulted in the selection of Rick Stitzel for the 2006 All-State Jazz Ensemble.

Mr. Griffin reported that a financial bond with \$150,000 coverage for the Executive Secretary had been secured and letters of audit were shared with the board.

Rising hotel rates were discussed but no action was taken.

The use of OPS CDs was discussed and Stephen Henry moved with Brandon Brewer seconding that we give the CD to member schools with the September Newsletter beginning in 2005. Motion carried.

Kenneth Griffin moved and Brandon Brewer seconded that we pay Stephen Henry a \$200 honorarium for his clinic at TBA. Motion carried.

Kenneth Griffin raised the issue of small numbers participating in ATSSB activities from Region 22 and posed the possible merge of Region 22 with Region 6. After considerable discussion and input from Region 22 member Forrest Perry from Van Horn, no action was taken.

Stephen Henry made a motion to create an A-AA All-State Band in 2005-06 using ATSSB audition music. After a second by James Nance, motion failed with 8 for and 14 against.

Stephen Henry moved that ATSSB name a committee to study the needs and promotion of class A bands chaired by the ATSSB Class A Representative with the philosophy being that if we are not going to have an A-AA All-State Band, we need to help class A directors support their students. After a second by John Odom, motion carried.

Rick Ball asked that the Executive Committee get information regarding the 6-hour GT update directors will need each year and how we can provide our members with more opportunities to get the credits needed at TBA and TMEA. Mr. Lowes names Mr. Ball as chair of a committee to study this proposal and Mr. Griffin noted that he would be in contact with Mr. Ball to see how he could help.

Region Reports were then given:

Region 1 - No report.

Region 2 - No report.

Region 3/20 - No report.

Region 4 - No report - Coordinator absent.

Region 5 - No report - Coordinator absent.

Region 6 - No report.

Region 7 - No report.

Region 8 - No report - Coordinator absent.

Region 9/23 - No report.

Region 10 - No report.

Region 11 - No report.

Region 12 - No report.

Region 13 - Their region unanimously supports the creation of an A-AA All-State Band.

Region 14 - No report.

Region 15 - No report.

Region 16 - No report.

Region 17/19 - No report - Coordinator absent.

Region 18 - They raised region entry fees \$1 last year earmarked for the Scholarship Fund, enabling the region to make a considerable donatio. They challenge other regions to do the same.

Region 21 - No report.

Region 22 - No report - Coordinator absent.

Area Reports were then given:

Area West - No report.

Area North - No report.

Area East - No report.

Area Central - No report.

Area South - No report.

There being no further business, the meeting adjourned at 9:59 a.m.

Minutes of the ATSSB General Session

The General Session of ATSSB met in the Convention Center 207 A-B on Monday, July 26, 2004 at 1:30 p.m. The meeting was called to order by President Ed Lowes who gave the invocation.

Mr. Griffin interrupted to announce that there was not a quorum (20% of the Active Members registered at TBA was needed; there were 40 people present and 96 were required). Therefore, no official business could be conducted.

Mr. Lowes then continued in an informal session giving information about items that had taken place in the State Board of Directors meeting on July 24.

Don Thoede presented the Outstanding Performance Series Report. 450 entries were submitted in the statewide competition. Winners in the 2004 competition were announced and directors present were recognized.

Mr. Griffin made announcements regarding housing fees and region entries.

The proposed TMEA/ATSSB Alignment Agreement revisions were discussed and it was announced that the membership would be polled by email with mail ballots sent to members without email addresses on file or whose email was bounced back for lack of delivery.

There being no official business, the meeting was ended at 1:50 p.m.

FINANCIAL REPORT

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

August 31, 2004

Amount in checking account 08-31-03 \$ 34,501.20

RECEIPTS:

Area fees \$ 17,610.00
 Donations to Scholarship Fund \$ 145.00
 Dues \$ 23,395.00
 Fees for late dues \$ 5,175.00
 Hotel fees \$ 47,541.00
 Interest on checking account \$ 60.20
 Jazz entry fees \$ 5,790.00
 Miscellaneous \$ 242.66
 OPS entry fees \$ 22,600.00
 Patches \$ 11,806.58
 Reimbursement from Emily Morgan .. \$ 214.45
 Reimbursement from TMEA \$ 1,434.20
 Reimbursement from Brook Mays \$ 1,640.94

TOTAL RECEIPTS +\$ 137,655.03

AVAILABLE FUNDS \$ 172,156.23

TOTAL EXPENSES -\$ 139,073.67

BALANCE:

Amount in checking account 8-31-04 \$ 33,082.56

EXPENSES:

All-State expenses \$ 61,572.79
 Area expenses \$ 3,376.49
 Audit \$ 2,150.00
 Copying \$ 1,829.80
 Scholarship deposits and expenses \$ 5,910.00
 Executive Committee expenses \$ 246.67
 Executive Secretary stipend \$ 18,000.00
 Miscellaneous expenses \$ 223.00
 Office expenses \$ 3,319.28
 OPS expenses \$ 12,401.46
 Past-President Committee expenses \$ 324.85
 Patches \$ 16,900.32
 Postage \$ 2,383.04
 Refunds \$ 1,403.33
 SBOD expenses \$ 692.00
 Officer expenses to TMEA and TBA \$ 5,660.82
 TBA expenses \$ 663.64
 Telephone and Internet \$ 1,524.74
 TMEA/ATSSB Dialogue Committee \$ 491.44

ATSSB All-State Band Scholarship Fund

Amount in fund August 31, 2003 \$ 33,221.44

RECEIPTS

207 Memberships after October 1 \$ 5,175.00

DONATIONS RECEIVED:

Individual Donations \$ 145.00
 Region 1 \$ 500.00
 Region 2 \$ 500.00
 Region 7 \$ 500.00
 Region 10 \$ 100.00
 Region 18 \$ 2,500.00
 Region 21 \$ 2,000.00

Licensee Royalties:

Concertronics \$ 165.24
 On Site Digital \$ 336.80
 Music T's \$ 5,086.44
 Probst Audio \$ 803.41
 Jordan Sound \$ 618.00

INTEREST \$ 413.22

TOTAL RECEIPTS +\$ 18,843.11

Amount available \$ 52,064.55

EXPENDITURES:

TOTAL SCHOLARSHIPS PAID -\$ 14,500.00

Amount in fund August 31, 2004 \$ 37,564.55

5 2003 THREE-YEAR \$500 SCHOLARSHIPS (1 unclaimed):
 Marco Aleman, Pearsall, University of Texas, Austin
 David Savage, Lindale, Austin College, Sherman
 Michael Schrandt, Holliday, University of Oklahoma, Norman
 Jared Todd, Brownfield, South Plains College, Levelland
 Eric Trevino, Greenwood, Midland College, Midland
 1 2003 FOUR-YEAR \$2000 SCHOLARSHIP (none unclaimed):
 Adam Houk, Greenwood, Western Michigan, Kalamazoo
 12 2004 THREE-YEAR \$500 SCHOLARSHIPS (11 unclaimed):
 Mark A. Cavazos, Seagraves, Texas Tech, Lubbock
 Ryan Derr, Sanger, Texas A&M University, Commerce
 Deanna Dilbeck, Clarksville, SFASU, Nacogdoches
 Jessica Dingus, Brownfield, Mary Hardin-Baylor, Belton
 Elaine Edwards, Crane, West Texas A&M University, Canyon
 Jamie Elizardo, Brownfield, South Plains College, Levelland
 Erik T. Faulds, Mineola, Tyler Junior College, Tyler
 Elaina George, Needville, Blinn College, Brenham
 Mark Halamicek, Llano, Texas Tech University, Lubbock
 Pedro Loera, Jr., Crystal City, Southwest Texas JC, Uvalde
 Jose A. Sanchez, Sinton, Baylor University, Waco
 Kyndra Selmon, Tahoka, Texas Tech University, Lubbock
 2 2004 FOUR-YEAR \$2000 SCHOLARSHIPS (1 unclaimed):
 Nathan Anderson, Brownfield, Lubbock Christian University
 Kendall King, Eastland, Texas Tech University, Lubbock

Donors to Scholarship Fund in the past year

221 members who paid dues after October 1	Leonard Arnold	Concertronics
Region 1	Larry Christopher	Jordan Sound Productions
Region 2	Dale Coates	Music T's
Region 7	Mike Henderson	On Site Digital
Region 10	Gary Robbins	Probst Audio
Region 18	Brian Roberson	
Region 21	Don Stockton	
St. Joseph Academy	Brian Weatherman	

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and service marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Music T's Paul Proctor 1031 Eastgate Drive Midlothian, Texas 76065 (800) 587-4287 info@music-ts.net	Probst Audio Scott Probst 210 W. Belknap Ennis, Texas 75119 (972) 878-6018 ProbstAudio@aol.com	Concertronics Wilbur Collins 202 Cherokee Lane Victoria, Texas 77901 (512) 575-1521	Jordan Sound Productions Gary Jordan 601 Ralson Street Bullard, Texas 75757 (903) 894-7320 JordanSP@aol.com
On Site Digital Randy Bryant 1303 Darter Lane Austin, Texas 78746 (512) 327-5925	Made To Order Larry Wood Route 1, Box 6 Lorenzo, Texas 79343 (800) 223-4511	California T's L. Steve Taylor 1611 University Lubbock, Texas 79401 (800) 763-1071	

Please use the application below to join ATSSB. Be sure to share copies with all directors in your district and neighboring schools so everyone can get involved in the activities for the year. Do your part to promote ATSSB membership across the state.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOLPHONE() _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____
 MAJOR INSTRUMENT(S) _____

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$25* for dues to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 4229-4 Purdue Street
 Houston, Texas 77005

I would also like to donate \$ _____ to the ATSSB All-State Band Scholarship Fund.
Dues may not be deductible, but any amount over \$25 is considered a fully-deductible contribution.

***NOTE:** After October 1, Regular Member dues increase to \$50 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.