

NATSSBer

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This packet is being sent to all ATSSB-eligible high schools and current members of record as first-class mail so we can include a copy of the 2005 Outstanding Performance Series CD. We plan to do this each year, so start a reference file of recordings and please share it with your middle school directors.

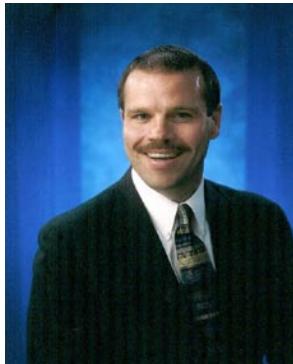
ATSSB enjoyed another exciting and productive year in 2004-05. It was evident from the number of members we had in our fourteenth year (954) and from the quality of the 2005 ATSSB All-State Bands that our organization was "sensitive to the needs and interests of A, AA and AAA band programs in Texas."

The All-State Band Clinic was a positive one with Richard Floyd conducting the Symphonic Band, Fred Allen leading our Concert Band (which performed the ATSSB-commissioned work from him entitled EXHILARATION), and H. David Caffey with the All-State Jazz Ensemble in wonderful performances.

We invite you to join ATSSB and hope that we can help you in your task. Please copy or cut out the enclosed membership form in this Newsletter and return it with your dues to the address indicated. You can also go online and open the application there and type your information using your computer before printing it - or you can use the online application process (<http://www.atssb.org>). A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. We consistently have more than 90% of the small schools in Texas that have band programs as paid members of the Association. Thank you for your continued support of small-school bands in Texas.



**STEVEN MOORE
PRESIDENT**

Greetings to all!

I hope that everyone had a great convention and that all is going well with your bands.

Once again Al Sturchio, President Scarborough and the TBA Board did an outstanding job with the summer convention. I always enjoy this time of learning and fellowship with colleagues. I want to extend my thanks to Rob Toups and the SARC committee, Brent Cannon and the Clinician Selection Committee for their work during the convention. Your work, time and

dedication help to make ATSSB run smoothly and improve. I also want to extend my thanks to OPS State Chairman Don Thoede for all his work running another successful OPS Competition. What a wonderful way to promote the best performances of small schools in the state. Finally I want to express my gratitude to all the Region and Area Coordinators for coming to convention

a day early for the computer workshop on web site construction and FileMaker Pro. It was a very productive and informative time. The work you do is vital to the success of ATSSB. Thanks for all you do.

Let me extend my congratulations to all the OPS finalists and winners. You certainly represented your schools communities and classifications in

an outstanding fashion. Everyone seemed to raise the bar every year. Good healthy competition makes us all better. I also want to congratulate the Carlisle High School Band and the Argyle High School Band for winning the class 1A and 2A Honor Band. What an outstanding accomplishment. I look forward to your concerts in February. Speaking of February, I am looking forward to our all state concerts. We have world class clinicians coming to work with our kids. Colonel John Bourgeois will be conducting the Symphonic Band, Paula Crider will be conducting the Concert Band and Rick Stitzel will be directing the Jazz Ensemble. This will surely be an event

you will not want to miss.

During the summer convention, the State Board met and voted on several items. One item was to keep Kenneth Griffin as Executive Secretary of ATSSB. Kenneth has done an outstanding job serving the association. He is the one big reason that ATSSB has grown to its current level.

I would like to express an item of concern. ATSSB has a general membership meeting at both the TMEA Convention and the TBA Convention. At these meetings we must have a quorum in order to conduct business. There is no problem getting a quorum at TMEA but we have not been able to conduct

business at the last two TBA meetings. Be aware that we need you present at these meetings in order to conduct business and we usually have one or two items that need a general membership vote. Please make every effort to attend these meetings and be involved in the business of the association.

Finally I would like to let you know that there is a possibility that I will have to resign the Presidency at the end of the convention in February. As you know, I am Director of Bands at Lindale High School which is a growing community north of Tyler and west of Dallas on I-20. We began the school year with a population of 1,010 students enrolled

in grade 9-12. The top number for a 3A school is currently 899 students. "If" we go 4A, I will submit my resignation effective at the conclusion of the 2006 Convention. If this occurs, the State Board will elect a President Pro Tem from the State Board to fill the remaining year of my term. I believe that this will be the best way to handle the situation so that we all leave the convention with leadership in place. Have a great marching season everybody. May all your kids be in step and "fitting the form." See ya in February.

Steve Moore



**ROB TOUPS
PRESIDENT-ELECT**

As we begin the school year, I wish all of our ATSSB members the very best for your programs and students. I struggle with the heat, freshmen marchers, schedule conflicts, administrative directives, trying to motivate band

students and of course, growing older and more impatient!! I must constantly remind myself why I started in this band business in the first place. The love of music and the desire to pass it on to our youth and communities are really

what we're about. We should remember, especially in the small school band environment, the important things like mentorship, personal attention to the student's educational needs, being a wise and

caring friend and on and on. We struggle to produce a band for Friday nights and/or those all-important contests, but that is really only part of it. Whether our bands are large or small, well instrumented or not, we as small school band directors have that unique chance to personalize what we do for our kids and communities. We are powerful enough to leave a mark on the minds of all whom we touch. Our schools do not have large pools of students to pick and choose from. Instead, our bands are made up

of every child in our school who is willing to try. In fact, that's what we are always asking....."hey kid, would you want to give band a try? I'll take you, I'll work with you, encourage you, and I'll insist that you do rather than don't. I'll teach you to show up and I'll even be your lessons teacher! It's no wonder so many come back to see us and thank us for making a difference and helping them see a path to success.

Very little of this has to do with large band - small band, or Friday nights, or

contests. It has to do with mentorship and a desire to touch a life! It is ironic we worry so much about how many will show up for band this year, or scheduling conflicts with sports, ineligibility, or so many other things when, in fact, these are the things that count the least! Participation in any size ensemble instructed by a loving and caring band director is a wonderful experience! This year, be creative. Teach those all important life skills using music and analogies and have fun with your students and colleagues

in the schools and communities we touch!

One last thought. We are professionals and it is very important that we attend all ATSSB meetings. This wonderful organization gives our programs so much. Business cannot be conducted at meetings if attendance is down. We are obligated to be there and to be involved.... it is not optional! Good luck this year and I'll see you in February !



**KENNETH GRIFFIN
EXECUTIVE SECRETARY**

TRAINING SESSION

Region and Area Coordinators (or their computer gurus) attended a training session in San Antonio before TBA to learn

how to use the new FileMaker Pro software to enter students and run auditions. The training was given by TMEA Deputy Director Frank Coachman. We are indebted to Frank and TMEA for this training. Auditions and the entry process run much more smoothly because of Frank's hard work and expertise.

REALIGNMENT

As you probably already know, the realignment for 2006-07 has been announced

and there is much angst and concern regarding new region and area assignments. After careful study, it appears that the realignment was done mainly to accommodate large school growth and to achieve some semblance of parity for large schools while leaving room for projected growth in the metropolitan areas and the Rio Grande Valley. While some regions and areas are certainly impacted by these changes, the ATSSB

region/area alignment will remain essentially unchanged (with some notable exceptions). The new regions (26, 27, and 28) will simply be combined with the regions from which they were carved. The State Board will visit these alignment assignments in February: Area West (Regions 1,6,16,22), Area North (Regions 2,3/20/25,5/24), Area East (Regions 4,10,17/19,21), Area Central (Regions 7,8,9/23/27,18/26), and

Area South (Regions 11,12,13,14,15/28). We are continuing to study the numbers, but we still have small-school parity with this alignment. While there is a great deal of cooperation between UIL, TMEA and ATSSB regarding this alignment, there might come a time when a school will compete in ATSSB and UIL activities in one region, but TMEA honor band (and/or region auditions if taking the TMEA track) in another under this new alignment. UIL has said they will be open to adjustments, but TMEA seems to want to keep the new alignment static for a few years to see how it works for them.

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. If you have a student who wishes to take the 4A or 5A track, they **MUST** submit a Track Selection Form

with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2005-06, your name and address is in your Region Coordinator's

database and you will be receiving mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 7, 2006, make sure each one brings Form 11 and Form 15 properly completed and signed **and notarized** to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. A copy of these two forms is available in Spanish should anyone need this. Be sure to request a copy if you think it might help - or download them (or any other ATSSB form) off the website at <http://www.atssb.org/> or contact the state office.

HOUSING

Hotel space is at a premium of course in San Antonio - and gets more expensive each year. Make sure that you fill out Form 14 at Area securing

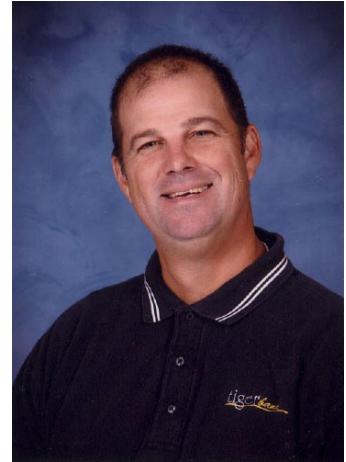
space in the Ramada Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use Form 14 at Area to reserve a room for yourself (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan. The student hotel fee remains \$135 for this year. This includes all three nights at the Emily Morgan Hotel and includes all taxes and fees. We had a couple of All-State students elect to stay elsewhere this past year and that is perfectly fine.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. We are blessed with an abundance of fine band directors in small schools in Texas!



State Jazz Ensemble

We are very excited about the improved accompaniment CD for your students to play along with. I hope you like the changes made and if you have any suggestions please do not hesitate to send them to me. Each instrument on the CD will play along with the full Jazz band minus their specific instrument. There is a separate audition track to be recorded. The quality is superb and should be a great help to all musicians involved. The biggest problems last year came from confusion on the Solo ad-lib section. I have outlined the concerns that have been mentioned. Please make sure that you understand the expectations of the recorded audition CD. Any CD that does not meet the requirements will be disqualified for the 2005-2006 school year and the entry fee will not be refunded per established rules and procedures.



JOHN YOUNG
STATE JAZZ COORDINATOR

There are some very important procedures that you need to understand before auditions happen in your Region on the Area level.

1. Remember that it is Set E.
2. After selection to the area level of the All-State Jazz Band audition you will need to follow the rules and guidelines of the PAL. There are suggested recording recommendations for the recording of AREA student audition CD's.
3. **Each CD has the audition cut on it for the Area Audition to be recorded with. Please follow the directions. On each piece of music it states what is to be used for the audition. Any deviation from this will result in a disqualification.**
4. All tonal instruments, which include guitar, bass, piano and all wind instruments will perform their solo ad lib to the Funkus Improvitus. Each instrument will play the changes three times. First time the student will play the solo as written. Second and third time the student will ad-lib on the changes. **You must play the first time as written.** Students may not use a prewritten solo when they improvise.
5. On Drum Set the student will play in time with the Funkus Improvitus track for first time, second time the student will improvise on the solo, then the third time, the student will catch all written figures timed with synchronization kicks and fills.
6. The other audition material is performed as instructed in the PAL. Please read the score and parts as to exactly what is to be recorded for audition purposes.

Region Coordinators are the most important link to a successful All State Jazz Band auditions. The preparation for recording the Area students will be the responsibility of the region. If you have any questions about recording please consult the PAL. If you have any questions you may email me at jyoun_wp@yahoo.com and I will search for the correct answer for you.

I look forward to a smooth All-State Jazz Ensemble audition this year.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssbexecsec@houston.rr.com or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available by request.



DON THOEDE
OPS STATE CHAIR

Outstanding Performance Series

The names of the winners and runners-up of the 2005 Outstanding Performance Series have already been announced, but I want to mention their names one more time. The winner of the Class C March was Argyle Middle School, Chris Burk, Director. The runner-up was Greenwood Middle School, Suzanne Rhynes, Director. The Class C Concert Selection categories were both won by Argyle Middle School, Chris Burk, Director. The runner-up was Union Grove Middle School, Aaron Handorf, Director. The Class CC March was won by Barbara Bush Middle School, Darrell Crowder, Director, and the runner-up was Cleveland Junior High School, Leonard Arnold, Director. The Class CC Concert Selection category winners were Cleveland Junior High School, Leonard Arnold, Director, and Cooper Junior High School, Dale Stelzer, Director. The runner-up was Barbara Bush Middle School, Darrell

Crowder, Director. The Class A March was won by Throckmorton High School, David Eakins, Director, and the runner-up was Sundown High School, Mike Glaze, Director. The Class A Concert Selection category was won by Santo High School, Tim Riley, Director, and Sundown High School, Mike Glaze, Director. The runner-up was Carlisle High School, Scott Rhame, Director. The Class AA March winner was Celina High School, Russ Rutherford, Director, and the runner-up was Troy High School, Curt Henrich, Director. The Class AA Concert Selection category winners were Holliday High School, Shane Goforth, Director, and Somerville High School, Carl Idlebird, Director. The runner-up was Celina High School, Russ Rutherford, Director. The Class AAA March winner was Jasper High School, Rusty Lay, Director, and the runner-up was Lindale High School, Steven Moore, Director. The Class AAA Concert Selection category winners were Lindale High School, Steven Moore, Director, and Cleveland High School, Jonathan Kelly, Director. The runner-up was Jasper High School, Rusty Lay, Director. I want to congratulate all of these winners and runners-up for a job very well done! You should all be very proud of your students and yourselves. Keep up the great work.

As you know, none

of this would have been possible without the help of our Region and Area Coordinators, and, of course, all of those directors who served as judges and monitors across the state at each level of competition. I especially want to thank those directors who served as adjudicators in San Antonio at the state adjudication of the 2005 Outstanding Performance Series. The directors who judged the Class C bands were Dennis Syring, Dan Francis, Kevin Heckaman, Berry Crudgington, and Robert Garza. Jo Ann Syring served as monitor. The Class CC judges were Jason Jones, Chris Burk, Harold Raney, David Veteto, and Sandy Brown. Coral Rios served as monitor. The Class A judges were John Odom, Brandon Brewer, Susan Scott, Paul Fullerton, and John Rauschuber. Lucy Pascasio served as monitor. The Class AA judges were James Nance, Eddie Gellner, Jonathan Kelly, David Lambert, and Charles Sander. William Rachel was the monitor. The Class AAA judges were Daniel Todd, Cindy Mikel, Eric Gray, Carl Idlebird, and David Shirk. The monitor was Daniel Rodriguez. A very special thank you goes out to these directors and monitors who gave up a day of their convention to serve in this very important capacity. Thank you all very much! I also want to thank Collin Anderson for serving as

my computer guru. This was his ninth year to serve in that capacity, and I am deeply grateful to him for his help.

The 2005 Outstanding Performance Series State Winners compact disc will be released around the second week of September. All Class A, AA, and AAA high schools that are members of ATSSB will be receiving one of the CDs in the mail absolutely free! I strongly encourage you to listen to the bands that are performing on that CD. I know you will be very impressed.

I mentioned in a previous article (on this website) that more changes were inevitable for the 2006 Outstanding Performance Series competition. I am in the process of making those changes. Be sure you read the OPS section of the ATSSB website in December and again in March. Some of the changes will probably be mentioned in December, but all changes will be in detail in the March Newsletter. Remember, the ATSSB website contains the official documents for all ATSSB procedures, so failure to read the rules could be disastrous for you and your students. As always, if you have questions after you have read all of the rules, pick up the phone and give me a call. I will be glad to help you.

I hope you all have a very successful marching season!



ATSSB Past Presidents gather at the Menger Hotel during TBA

Seated left to right: George Strickland, Ed Lowes, Don Stockton, Gary Robbins, Fred Pankratz, and Michael Marsh. Ronnie Page was unable to attend.

ALL-STATE FLOOR MONITORS NEEDED

Would you like a free room for three nights at the Emily Morgan Hotel during the clinic February 15-18, 2006? Contact Susan Scott at Lindale High School at (903) 881-4050, XT1134 or email her as soon as possible at **scotts@lind.sprnet.org** to add your name to the list. Most positions have already been filled. All you have to do is monitor one or two floors to see that our all-state students are safe in the hotel for three nights. Your days are free to enjoy the exhibits, clinics and concerts.

You can share the room (and duty) with others if you wish.

Contact Susan for details.

PROPOSED CHANGES TO THE CONSTITUTION

February 16, 2006

Change SECTION 2 of ARTICLE VI

from: **SECTION 2. REGION OFFICERS.** Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws.

to: **SECTION 2. REGION OFFICERS.** Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws. **The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.**

Change SECTION 2 of ARTICLE III of the By-Laws

from: **SECTION 2. REGION COORDINATORS** shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. He shall be a member of the State Board of Directors and shall call meetings, appoint committees as he may deem necessary and perform other duties pertaining to the presiding office. He shall encourage, solicit and enlist members within his region.

to: **SECTION 2. REGION COORDINATORS** shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. **The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.** He shall be a member of the State Board of Directors and shall call meetings, appoint committees as he may deem necessary and perform other duties pertaining to the presiding office. He shall encourage, solicit and enlist members within his region.

Rationale: Eligibility requirements for election to region office should remain consistent with state elected offices.

Official Licensees These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Music T's

Paul Proctor
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 430-3226

Concertronics

Wilbur Collins
202 Cherokee Lane
Victoria, Texas 77901
(512) 575-1521

Made To Order

Larry Wood
Route 1, Box 6
Lorenzo, Texas 79343
(800) 223-4511

Probst Audio

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 875-7592

Jordan Sound Productions

Gary Jordan
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090

California T's

L. Steve Taylor
1611 University
Lubbock, Texas 79401
(800) 763-1071

State Board of Directors Meeting

7:30 a.m., July 23, 2005
Menger Hotel Renaissance Room

- **Present:** Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Region 4 Coordinator Chris Brannan, Region 3/20 Coordinator Brandon Brewer, Region 17/19 Coordinator James Butler, Executive Secretary Kenneth Griffin, Founding Charter Member R. Michael Hardy, Region 13 Coordinator Stephen Henry, Class A Representative Randy Hunsaker, Class AAA Representative Jim Jones, Region 1 Coordinator Kevin Kuehler, Region 8 Coordinator David Lambert, Region 15 Coordinator Jorge Lozano, Founding Charter Member and Past-President Mike Marsh, Region 5/24 Coordinator Cindy Mikel, Region 2 and Area North Coordinator Greg Miller, Region 21 Coordinator Michael Miller, President Steven Moore, Region 18 Coordinator Perry Morris, Region 16 Coordinator John Odom, Region 22 Coordinator Mike Porras, Region 14 Coordinator Jim Powell, Region 12 Coordinator John Rauschuber, Region 10 Coordinator Evan Richardson, Past-President Gary Robbins, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Past-President Don Stockton, Past-President George Strickland, Region 6 Coordinator Daniel Todd, President-Elect Rob Toups, Region 7 and Area Central Coordinator Bob Vetter. Attending as guests were Area East Coordinator Danny Burns, Clinician/Commission Committee Chair Brent Cannon, Area East Coordinator Jimmie Exline, OPS State Chair Don Thoede, and Area South Coordinator Eric Winterbottom. **Not present:** Founding Charter Member Rick Ball (proxy given to Kevin Kuehler), Founding Charter Member Mike Bendiksen, James Gibson, Immediate Past-President Ed Lowes, Past President Ronnie Page, Founding Charter Member Fred Pankratz, Class C/CC Representative Sherry Poteet, Founding Charter Member Louis Thornton, and Founding Charter Member Jennifer Willison.
- Meeting **called to order** at 7:37 a.m.
- **Invocation** by Mike Miller. **Oath of Office** administered by Kenneth Griffin.
- **Minutes** of the SBOD meeting February 10, 2005, were approved as printed in the September Newsletter after a motion by John Odom and a second by Brandon Brewer.
- Heard report of **Special Committees:**
 - Brent Cannon, Chair of the Clinician/Commission Committee, submitted a report recommending possible contacts for clinicians and/or composers for future all-state groups. Committee members were Brent Cannon, Mike Barnes, Carl Idlebird, Jonathan Kelly, David Lambert, Mike Marsh, Elmer Schenk, and Mike Sheffield. The committee moved that the Executive Secretary be given discretion in contacting and securing commitments for as many years in advance as possible with the commissioned composer being considered as Concert Band clinician in the year of the commission. Second by Jim Jones. Motion carried.
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair Rob Toups reported State Audition Review Committee motions:
 - Change the beat note of the second etude (#II) of Year C Mallets in the Suggested Audition List (for middle schools) from a quarter note to a dotted quarter note. Second by Brandon Brewer. Motion passed
 - There was no report from the Past-President Committee.
 - In the **OPS Report** by Don Thoede, he thanked all participants and Region and Area Coordinators for their participation. He announced the winners of the 2005 OPS competition, noting that the 2005 OPS CD will be sent free of charge to all eligible ATSSB-member high schools with the September Newsletter. He encouraged Region and Area Coordinators to comply with all procedures regarding the OPS process. This led to a spirited discussion regarding incorrect or incomplete entries at the region level with several motions made, seconded, amended, then withdrawn after it was determined that Don Thoede would bring a proposal from the OPS Steering Committee to the SBOD at the February meeting to address these concerns. He presented a motion from the Steering Committee to pay OPS judges a flat \$60 honorarium with no meal allotment and Region Coordinators a \$75 honorarium for OPS beginning in 2006. Jorge Lozano seconded. John Odom moved and Brandon Brewer seconded that we also pay Area Coordinators the \$75 honorarium. After the Steering Committee accepted the amendment to his motion, motion passed. He then made several requests to the Region and Area Coordinators regarding OPS procedures.
- **President's Report** by Steven Moore:
 - Reported on discussions with TMEA regarding alignment. He said he was investigating the possibility of TMEA allowing ATSSB to hold its concerts in the Lila Cockrell Theater. These were exploratory discussions and had no official sanction from TMEA. The only time at present would be at 9:00 on Saturday morning, but that would be during the TMEA Second General Session (and the orchestra and choir were rehearsing in the Cockrell Theater at that time), so he was unsure as to the future of any discussions of this type but would continue a dialogue. Daniel Aléman suggested ATSSB move all its activities a day earlier, come in on Tuesday, and have the concert on Friday night. He also noted that we as directors do not schedule band rehearsals on Wednesday night so students do not have to make a choice between band rehearsals and church activities, so he does not think it a good idea to schedule our All-State concerts during the TMEA Second General Session for the same reason. Mr. Moore noted that this was a sensitive issue and would continue to look into it.
 - Reminded Region Coordinators that the Executive Committee must approve variances and that Mr. Griffin would be putting a list of all approved variances online soon.
 - He thanked Region and Area Coordinators and computer technicians for attendance at the Training Session held July 21 at the Menger Hotel and noted that they would be receiving a certificate of attendance they might be able to use for in-service credit with their respective districts.
 - He also thanked Rob Toups (SARC Chair), Brent Cannon (Clinician/Commission Committee Chair), and Don Thoede (OPS State Chair) for their work this year.
 - He congratulated OPS State Finalists and recognized Honor Band winners.
 - He read a UIL update from George Strickland (who had to leave to attend another meeting): 1) PML will be online soon and searchable; 2) region Executive Secretaries for the new regions will be hired in the fall and trained in the spring; 3) 10 class I solos for each instrument will be designated for students to use music at region and TSSEC performances; 4) The Music Advisory Committee will meet Monday at 11:00 a.m. in the Convention Center.
 - He informed the board that it was almost assured that his school (Lindale) would be going 4A in 2006-07. The reclassifications will be posted the first of February, and if Lindale does go 4A, he plans to announce his resignation as President effective at the end of the 2006

All-State clinic and that a President pro tem would need to be elected from the SBOD and asked them to be thinking about that possibility.

• **Executive Secretary's Report** by Kenneth Griffin:

- Thanked Steven Moore for planning for the realignment and reclassification and how it might impact ATSSB.
- Asked Region Coordinators to turn in patch orders before September 1.
- Noted that the 2006 Jazz Ensemble will stay in the Emily Morgan room downstairs through Friday night when it moves to the Scottish Rite (to keep from having to move twice more to the Presbyterian Church).
- Reported on problems with the **Emily Morgan** and **Scottish Rite** and how we might deal with them in the future.
- Noted that a \$180,000 bond had been secured on the Executive Secretary to protect the Association.
- Reported that the Scholarship Fund balance was just over \$39,000 with \$12,000 owed to current scholarship recipients (with three that had failed to claim past scholarships).
- He noted that it was TMEA policy – and so ATSSB's – that region band instrumentation is to be set before auditions and not lessened after auditions (chairs may be added, but none may be removed). In other words, all sections must be filled if possible.
- He noted that region and area alignments for 2006-07 would be set by the SBOD at the February meeting. He detailed the studies regarding the new alignment and noted that ATSSB should not be negatively impacted regarding parity in the five Areas when the new regions were incorporated into the existing regions (like 17/19 and 9/23, etc.).
- There was no old business, although Brandon Brewer asked if current region variances were going to be placed on the website. He was assured they would.
- Under new business:
 - Kenneth Griffin was asked to leave the room and Mr. Moore opened the floor for discussion regarding the evaluation of the Executive Secretary (required every two years). Brandon Brewer moved to renew the appointment of Kenneth Griffin for the next two years and increase his stipend \$1000. After a second by Stephen Henry, motion carried. Mr. Griffin was asked to return and was given a standing ovation by the SBOD.
 - Kenneth Griffin moved and Cindy Mikel seconded that the bid for recording the 2006 All-State concert be awarded to Probst Audio. Motion passed.
 - Brandon Brewer moved and Mike Marsh seconded that we approve the recommended changes to the Snare Drum etudes effective in 2006-07. The consensus of the SBOD was to implement the changes for 2005-06 and the motion was amended to reflect that. Motion carried with 2 against.
 - Kenneth Griffin moved and Jim Jones seconded that the proposed Constitutional Amendment regarding criteria for Region Coordinator elections be supported by the SBOD. Motion carried.
- In other new business:
 - Stephen Henry expressed dissatisfaction with the realignment and asked for clarifications regarding the impact it will have on ATSSB. He noted that he had not received any data or assurances from TMEA, UIL or ATSSB. A discussion included the impact it will have on regions 12, 13 and 5/24 and Mr. Griffin asked those Region Coordinators who felt they were being negatively impacted to send him details regarding their concerns.

• **Region reports** then were heard:

- I. No report.
- II. No report.
- III. Reported that things looked good for Region 3/20/25.
- IV. Chris Brannan introduced himself as the new Region Coordinator.
- V. No report.
- VI. No report.
- VII. Things were going well.
- VIII. No report.
- IX. No report (Coordinator had to leave for a performance).
- X. No report.
- XI. No report.
- XII. No report.
- XIII. No report.
- XIV. No report.
- XV. No report.
- XVI. No report.
- XVII. No report.
- XVIII. Perry Morris challenged other regions to raise their entry fees and designate the increase to go to the Scholarship Fund like they have done.
- XXI. No report.
- XXII. No report.

• **Area reports** then were heard:

- | | |
|--------------|------------|
| Area West | No report. |
| Area North | No report. |
| Area East | No report. |
| Area Central | No report. |
| Area South | No report. |

There being no further business, Mr. Moore **adjourned** the meeting at 9:48 a.m. after a motion by John Odom and a second by Brandon Brewer.

Minutes of the July 2005 ATSSB General Session

The General Session of ATSSB met in the Convention Center CC-214 on Sunday, July 24, 2005, with approximately 90 in attendance. President Steven Moore called the meeting to order at **2:03 p.m.**

Rob Toups gave the invocation.

Mr. Moore noted that there was not a quorum, so the meeting would be unofficial and informational in nature and that the business planned (approval of minutes and consideration of a Constitutional Amendment) would be deferred to the February meeting.

Mr. Moore noted that there were no special committee reports.

Under standing committees, he reported that the SARC made only one errata report regarding the beat note in Year C mallets. There was no Past-President report. He noted that the Past-Presidents met at a luncheon on Saturday at which all Past-Presidents but Ronnie Page were in attendance, including Ed Lowes who was making progress with his battle with cancer. Mr. Moore asked members to keep in touch with Ed and keep him in their prayers for a quick and complete recovery.

OPS State Chair **Don Thoede** announced the winners of the 2005 OPS. He then noted that the total results would be posted on the website soon.

Mr. Moore reported on SBOD action taken earlier:

The Clinician/Commission Committee chaired by Brent Cannon presented a report of possible clinicians and composers and recommended the Executive Secretary be given discretion in contacting and securing commitments for as many years in advance as possible with the commissioned composer being considered as Concert Band clinician in the year of the commission.

OPS judges will receive a \$60 honorarium and Region and Area Coordinators a \$75 honorarium with no meal allotment in 2006.

The position of Executive Secretary was evaluated and Mr. Griffin reappointed for another two-year term. Mr. Griffin received an ovation from those in attendance for his work with the Association.

Probst Audio was awarded the contract for recording the 2006 All-State Bands.

Snare Drum etudes were changed by deleting one of the Whaley etudes and replacing it with one from the Cirone Portraits in Rhythm. This change takes place this year, so members are encouraged to check the Website for the change and the updated Snare Drum etude page.

Mr. Moore thanked Don Thoede (State OPS Chair), Brent Cannon (Clinician/Commission Committee Chair), and Rob Toups (SARC Chair) for their work for the Association.

He then recognized TMEA Honor Band Finalists and Winners in Class A and AA.

In the Executive Secretary's report, Kenneth Griffin noted that we have over \$39,000 in the Scholarship Fund with about \$12,000 committed to scholarships already awarded but not yet claimed. He encouraged all regions and individuals to consider donating to the fund to keep it viable.. He reminded those present that dues had increased to \$35. Since the Website is now the official document of ATSSB, he encouraged everyone to keep tabs on new developments often and that the Prescribed Audition List is now available only online. He also asked that if anyone has clinician or commission suggestions to email Mr. Moore or him.

OPS State Chair Don Thoede reminded everyone that OPS procedures would undergo more changes for 2006 and asked that the members read and follow the procedures carefully.

Mr. Moore then adjourned the meeting.

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund August 31, 2004 \$ 37,564.55

RECEIPTS

235 Memberships paid after October 1	\$ 5,875.00
DONATIONS RECEIVED:	
Academy ISD	\$ 50.00
Area East	\$ 215.54
Bart Costa	\$ 10.00
Bridgeport HS Band	\$ 100.00
Margaret Cooper (in memory of Dennis Teasdale)	\$ 20.00
Corsicana Mildred HS	\$ 25.00
Dan Holman	\$ 10.00
Lloyd Jorgenson	\$ 25.00
Phillip Kelley	\$ 15.00
Loop ISD	\$ 15.00
Marlin ISD	\$ 50.00
Paul McBeth	\$ 25.00
Ronnie Page	\$ 100.00
Region 1	\$ 500.00
Region 3	\$ 500.00
Region 8	\$ 500.00
Region 12	\$ 250.00
Region 18	\$ 1,000.00
Whitney ISD	\$ 15.00
Ted Williams	\$ 25.00

Licensee Royalties:

California T's	\$ 255.60
Mattei Music Services	\$ 200.00
Music T's	\$ 6,362.49
Probst Audio	\$ 1,126.43
On Site Digital	\$ 286.16
INTEREST	\$ 695.13
TOTAL RECEIPTS	+\$ 18,026.35
Amount available	\$ 55,590.90

EXPENDITURES:

Service Charges	-\$ 125.49
Plaque for scholarship recipients	-\$ 336.00
9 2004 Scholarships (3 @ \$500 remain)	-\$ 6,000.00
11 2005 Scholarships (3 @ \$500, 2 @ \$2000 remain)	-\$ 11,500.00
TOTAL EXPENDITURES	-\$ 17,961.49
Amount in scholarship fund August 31, 2005	\$ 37,629.41

ATSSB FINANCIAL REPORT

August 31, 2005 - end of fiscal year 2004-05

Amount in checking account 08-31-04 \$ 33,082.56

RECEIPTS:

Dues, fees	\$ 66,433.00
Hotel fees	\$ 50,601.75
Interest on checking account	\$ 31.63
Late fees (paid to Scholarship)	\$ 5,450.00
Miscellaneous receipts	\$ 5,352.59
Patches	\$ 11,532.52
TOTAL RECEIPTS	+\$ 139,401.49

AVAILABLE FUNDS \$ 172,484.05

EXPENSES:

All-State expenses	\$ 65,819.68
Area expenses	\$ 4,222.47
Audit	\$ 750.00
Copying	\$ 1,471.83
Deposit to Scholarship Fund	\$ 6,716.54

Executive Committee expenses	\$ 289.39
Executive Secretary stipend	\$ 18,000.00
Jazz Ensemble expenses	\$ 32.27
Misc. expenses	\$ 1,339.69
Office expenses	\$ 4,213.69
Officer & Org. expenses, honoraria	\$ 2,716.08
OPS expenses	\$ 13,272.32
Patches	\$ 12,012.18
PayPal fees	\$ 190.27
Postage	\$ 1,636.01
Refunds	\$ 1,158.00
State Board of Directors expenses	\$ 2,721.07
TBA expenses	\$ 1,135.19
Telephone	\$ 1,020.80
TMEA Dialogue Committee	\$ 84.53
TOTAL EXPENSES	-\$ 138,802.01

BALANCE:

Amount in checking account 8-31-05 \$ 33,682.04

Please use the application below to join ATSSB. Be sure to share copies with all directors in your district and neighboring schools to insure everyone gets involved in the activities for the year. Do your part to promote ATSSB membership across the state.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____	SS# _____	
SCHOOL _____	CLASS _____	REGION# _____
TITLE _____	SCHOOLPHONE() _____	Best time to call _____
Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____		
Are you new to this region? _____		
SCHOOL ADDRESS _____	FAX # () _____	
CITY & ZIP CODE _____	EMAIL ADDRESS _____	
HOME ADDRESS _____	PHONE () _____	
CITY & ZIP CODE (if different from school) _____		
MAJOR INSTRUMENT(S) _____		

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019
713-874-1151 (voice & fax)

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:

CB MB O (add * if supplemental)

I would also like to donate \$ _____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$35 all year. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.