

NewsBer

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter was sent to all ATSSB-eligible high schools as first-class mail so we could include a copy of the 2006 Outstanding Performance Series CD. We plan to do this each year to allow you to compile a reference library of recordings. Please also make it available to your middle school directors.

ATSSB enjoyed another exciting and productive year in 2005-06. It was evident from the number of members (969) we had in our fifteenth year and from the quality of the 2006 ATSSB All-State Bands that our organization has maintained our original goal to be: "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as paid members of the Association.

The All-State Band Clinic was a positive one with Col. John R. Bourgeois (USMC, Ret.) conducting the Symphonic Band, Paula Crider leading our Concert Band (which performed the ATSSB-commissioned march from Game Musella entitled FROM ANAHUAC TO SAN JACINTO), and Rick Stitzel with the All-State Jazz Ensemble in wonderful performances.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. Please copy or cut out the enclosed membership form in this Newsletter and return it with your dues to the address indicated. You can also go online, open the application there and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org>). A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.



**JIM JONES
PRESIDENT PRO TEM**

Dear Friends and
Colleagues,

I know we are
all excited about
the beginning of

a new year and
are anticipating
outstanding events
and experiences.
Our students see this
in each of our eyes
and in turn get filled
with excitement and
enthusiasm. We stage
the environment for
musical learning by
how we demonstrate
our enthusiasm. If we
could capture the look
and the feel a 5th or
6th grade beginner
has as they enter the

band hall on the first
day, we would truly
have one of the most
stupendous years in our
life. Needless to say,
this might be hard to
achieve; however, we
all need to strive for
the "right attitude" for
success.

A special thank you
goes to Don Thoede
and all the directors
that helped with the
OPS State Finals at
TBA. Don spends

most of his summer
making sure that every
thing goes smoothly
and has always done
an outstanding job.
Congratulations to
all the winners, and I
invite each of you to
visit the list of honorees
on the ATSSB web
site. Another special
thank you goes to all
the region chairman,
area coordinators,
state officers and
honorary members of
the state board. These

individuals always do a terrific job representing each respective section of our great State. They come to the meeting prepared and use their ability to always put our students first.

The ATSSB/TMEA Dialogue Committee met at TBA and the committee had a fantastic meeting. Both TMEA and ATSSB are on the same page and both are working together to make the students of Texas have a positive musical experience. A special thank you goes to

TMEA President Jo Scurlock-Dillard, Band Division chair J.D. Janda, President Elect Steve Andre, Past President Kerry Taylor and Executive Director Bob Floyd. Some very positive things were discussed concerning the future and things seem to be getting better and better. Our gratitude is also extended to the ATSSB members on this committee for giving their time and knowledge.

We all need to be aware of certain items

that our legislature in Austin has done for the future. These actions can affect our bands in Texas. The SBOE has placed a requirement on the students of Texas that they must have four classes on each of the following areas: Math, Science, Language and Social Studies. This will limit the number of electives that they presently have and possibly hurt participation in our band program. There are several things that might be done to eliminate this problem. I suggest each of you

read the article in the Southwestern Musician and contact your State Board of Education representative and voice your concern.

I wish each of you a very positive experience for your first games and especially for your UIL competition. If I can ever assist you, in any manner, please feel free to contact me. It is truly my honor and privilege to serve this outstanding organization.

Jim Jones
President Pro Tem



ROB TOUPS
PRESIDENT-ELECT

Welcome back to all and I hope you had a restful and fun summer vacation. I know I did! The kids are back with all of the usual energy and excitement they exude. Although it is hot outside, we are still having a great

time with band camps and the start of another year. I am sure you are experiencing the same in your school districts as well.

This year, I feel a special enthusiasm. As I begin organizing for the start of the year and attend Fall meetings, it once again occurs to me how fortunate we are to be a part of ATSSB, TMEA and TBA. I can't imagine the countless hours of hard work necessary in organizing the amazing conventions, clinics, workshops, etc. Year after year,

music educators step up and give so much of their own time and energy. They provide awesome resources and mentorship for each and every music educator at all levels of experience. Texas band directors benefit greatly and appreciate this outstanding network of ideas and resources.

The day to day focus, thoughtfulness and diligence of our own Executive Secretary Ken Griffin is outstanding. Thank you, Ken, for that which you bring to the Association of

Texas Small School Bands. In addition, my colleagues on the Executive Board of ATSSB come together to bring so much wisdom, experience and great care on behalf of the small school band students in our state. I am told time and time again, we are an example many other states look to and follow. Each and every member is an important part of the whole and it is wonderful to see so many small school directors contribute your own talents to the process.

On a different note, I must say how proud I am of the Honor Band and OPS finalists. Our state is blessed with talented music educators and students. I especially congratulate Steven Moore and his outstanding Lindale High School Band on winning the 2007 AAA TMEA State Honor Band title along with Charlie Melton and his New Boston Middle School Band who won the class C TMEA State Honor Band title.

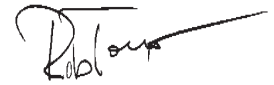
Jobs well done!! Also, thanks to Don Theode for another great year with OPS. We are all very proud of the winners and finalists who have contributed truly outstanding band recordings.

Please remember that if you have any suggestions or clarifications or suggested errata regarding auditions at any stage of the process, you must submit them in writing to the State

Audition Review Committee (SARC) of which I am Chair. An email detailing the suggestion if adequately detailed would be fine.

In closing, I wish to remind the membership to stay informed on legislative issues which continue to impact Arts Education. Strive to maintain a positive and professional dialogue with your district administration and parents. Music education is important

to our students and most of all to the well being of our unique culture. Lets all remain strong advocates on behalf of the kids. Music programs overwhelmingly represent what is "right" in our schools and education as a whole, Good luck to all of you and lets have the best year ever!!



KENNETH GRIFFIN
EXECUTIVE SECRETARY

ONLINE ENTRY

Region and Area Coordinators (or their computer gurus) attended a training session in San Antonio last year to learn how to use the new FileMaker Pro software to enter students and run auditions. The training was given by

TMEA Deputy Director Frank Coachman. This year, Frank has offered online virtual training for new Region Coordinators or region computer operators. Auditions and the entry process run much more smoothly because of Frank's hard work and expertise.

REALIGNMENT

As you know, we are operating under the new alignment announced by the UIL in conjunction with TMEA. The ATSSB region/area alignment will remain essentially unchanged (with some notable exceptions). The new regions (26, 27, and 28) were combined with

the regions from which they were carved. Here is the ATSSB Area alignment: Area West (Regions 1,6,16,22), Area North (Regions 2,3,5/20/24/25), Area East (Regions 4,9/17/19,10,21), Area Central (Regions 7,8,23/27,18/26), and Area South (Regions 11,12,13,14,15/28). While there is a great deal of cooperation between UIL, TMEA and ATSSB regarding this alignment, there might come a time when a school will compete in ATSSB and UIL activities in one region, but TMEA honor band (and/or region auditions if taking the TMEA track)

in another under this new alignment. UIL has said they will be open to adjustments, but TMEA seems to want to keep the new alignment static for a few years to see how it works for them.

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. If you have a student who wishes to take the 4A or 5A track, they **MUST** submit a Track Selection Form with their first audition

entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a

member of ATSSB for 2006-07, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 6, 2007, make sure each one brings Form 11 and Form 15 properly completed and signed **and notarized** to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. A copy of these two forms is available in Spanish should anyone need this. Be sure to request a copy if you think it might help - or download them (or any other ATSSB form) off the website at <http://www.atssb.org/> or contact the state office.

HOUSING

Hotel space is at a premium of course in San Antonio - and gets more expensive each year. Make sure that you fill out Form 14 at Area securing space in the Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use Form 14 at Area to reserve a room for yourself (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan. The student hotel fee remains \$135 for this year. This includes all three nights at the Emily Morgan Hotel and includes all taxes and fees, but each school must have submitted a signed hotel tax exemption form from their business office. We had a couple of All-State students elect to stay elsewhere this past year and that is perfectly fine.

JAZZ ENSEMBLE

TMEA has offered the Menger Ballroom for ATSSB Jazz Ensemble rehearsals this year. This is the result of the TMEA/ATSSB Dialogue Committee which meets annually to keep the liens of communication open between the two organizations. We are grateful to TMEA for allowing us the space. Be sure to drop by this year to catch a few rehearsals with Jeff Hellmer from the University of Texas at Austin.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. I continue to be amazed at the quality of teaching and improved level of performance of small-school bands across Texas. *Keep up the great work!*



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssbexecsec@houston.rr.com or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available by request.

State Jazz Ensemble

We're now entering September, and we're all into the full "force" of marching band! I hope all is going well for everyone and that you can't wait to get your marching show in front of an audience! This is a very exciting time of year, at least it is for me.

The ATSSB jazz audition process is now in full swing! The deadline for submitting the jazz audition entries in my Region (Region 2) is September 11, and that's before the second football game! Your Region deadline will be early as well. Be sure and get the music for your kids now so that they can get prepared! The jazz band is another venue for your kids to experience the All-State Band experience in San Antonio! Remember (I know you've heard this from me before, but it bears repeating) that you don't need to have a jazz band in your school in order for your kids to audition for the Region and All-State jazz bands! In fact, it is not even required for your region to have a Region Jazz Band to enter your students into the Area and All-State Jazz auditions!

For those of you who are not familiar with the process, I'm outlining the steps below of how you can get your kids involved in this highly rewarding experience.

- Order your music from <http://www.matteimusicervices.com>. The audition music costs \$67.
- Determine who will enter the audition, and enter those students. In order to enter, a paper application is required. Contact your Region Coordinator for details.
- All auditions will be done with the student playing with the CD. The tracks used for the auditions are 10, 11, 12, and 13 for all Winds; 14, 15, 16, 17 for Guitar; 18, 19, 20, 21 for Piano; 22, 23, 24, 25 for Bass; and 26, 27, 28, 29 for Drums. Tracks 1-9 are for practice purposes only. Do NOT use those tracks for audition!!! All students who recorded with Tracks 1-9 WILL BE DISQUALIFIED!!!
- Do NOT improvise except for on "Bloozin' Elf" (selection 4). On "Bloozin' Elf", "... (the students) will play the lead as written the first time, improvise on the remaining two choruses, then play to the end as provided on the Audition CD. For drum set, students should play time on the first chorus, solo on the second chorus, and play syncopated kicks and fills on the third chorus provided on the Audition CD".
- Recordings will be made of all students who qualify for Area. Suggestion: Rank all students while they are at the Region Jazz Auditions, then have them record while they play a second time and they are still at the auditions. It may be advisable to record one alternate for each instrument, in addition to the students who qualified for Area, in case the alternate is needed.
- **BE CERTAIN THAT THE RECORDING IS DONE WITH THE PROPER TRACK ON THE CD! THESE TRACKS ARE: 10, 11, 12, 13 FOR WINDS; 14, 15, 16, 17 FOR GUITAR; 18, 19, 20, 21 FOR PIANO; 22, 23, 24, 25 FOR BASS; AND 26, 27, 28, 29 FOR DRUMS. THE STUDENTS WILL BE DISQUALIFIED IF THE RECORDING IS MADE ON THE WRONG TRACK!**

The All-State selections will be made on Saturday, November 11. Judging will take place at Princeton High School (Brandon Brewer, Director of Bands).

There are two explanations that I would like for you to know about this year's music. First, on "Three Meter Skeeter", Guitar part, measure 13 it says, "Sul 3". This means, "Play on the 3rd (or G) string". In addition, on "Big Easy Parade", 1st Trumpet part, measure 17 has an eighth note F on beat one tied over from the preceding F on the upbeat of four in the preceding measure. This should have been written as a (#) before the F, as it is NOT a tie, it is a SLUR (F-natural to F-sharp). Put more simply, the first note in measure 17 of the 1st trumpet part of "Big Easy Parade" should read F#.

Feel free to contact me at either atssbjazz@yahoo.com or burkband@yahoo.com if you need anything or have any questions. May your parents be understanding, your coaches be amenable and the concession stand lines be nonexistent during your halftimes! Good luck this year!

Ellis Kilgore
ATSSB State Jazz Chairman



ELLIS KILGORE
STATE JAZZ COORDINATOR



DON THOEDE
OPS STATE CHAIR

Outstanding Performance Series

By Don Thoede, OPS State Chair

It is hard to believe that the summer vacation is over and school has already started. I hope the beginning of this school year goes very smoothly for you.

I feel sure that all of you are aware of the state winners and runners-up of the 2006 Outstanding Performance Series. The final ranking of all the bands at the state level are shown on the ATSSB website, therefore there is no need for me to list them

again in this article. I would like to congratulate all of those directors whose bands made it to the state adjudication. You are all winners in my book!

There were more bands entered in the OPS competition this year than any previous year. We had 459 entries this year!

A very special "thank you" goes to all of those directors who gave their time to judge the OPS competition at all three levels. The Outstanding Performance Series is only as good as those who adjudicate it. We had five very experienced judging panels at the state adjudication again this year. I think it is only fair to mention them in this article. Judging the Class C bands were Jim Rhodes, Jimmy Wiggins, Neil Smith, Travis Hobson (Chair), and Byron Engle. Mary Thornberg served as Monitor. Judging the Class CC bands were Suzanne Rhynes, Sean Hill, Mark Melton (Chair), Calvin Zwernemann, and Rusty Baldwin. E. Zane Polson served as Monitor. Judging the Class A bands were David Rollins, Russ Rutherford, Ben K. Davis, Joe Ray (Chair), and Wayne McBee. Julie Munoz served as Monitor. Judging the Class AA bands were Michael Munoz, Jim Cude, Scott Rhame, Bruce Kenner (Chair), and Stephen Krupicka. Russell

Balusek served as Monitor. Judging the Class AAA bands were Rob Lovitt, Elmer Schenk (Chair), Jason Steele, Tom English, and Stephen Henry. Randy Whatley served as Monitor. Thanks again for your help.

The 2006 OPS CD is compiled, completed, and ready to be mailed. All high school band directors who are members of ATSSB will be receiving the CD in the mail very soon. Be sure you take the time to listen to those recordings. You will hear some very fine bands playing UIL contest literature about as well as it can be played. I am very proud to have those bands represent our association.

At this time, all entry deadline dates will remain the same for 2007. Be sure you read my article in December and, more importantly, my article in the March 2007 Newsletter. All instructions for the 2007 OPS will appear mainly in the March article. Most directors will mail CDs to different Region Coordinators at the Region level. All Area competition will not change! I will be very specific with this in the March 2007 Newsletter.

I hope you all have a fun, and successful, marching season. As always, if I can be of any service to you, please don't hesitate to contact me.

To my fellow AAA band directors:

The summer has gone by so quickly, and the school year is upon us already. I assume that you all are in the same boat I am; finishing summer band camps, beginning school, fitting uniforms and shoes, waiting to order needed items because you have been cut off until September 1st. All I can say is what we do is important, and the students we teach are the most important.

I love being a teacher. I think that we all need to take a step back and look at the impact we have had on so many young adults, in our either short or very long careers. I have taught for 17 years now and have had the opportunity to touch many lives. We need to remember this prior to our jumping into the arena of adjudication and the quest for being named champions. I am the first to say that competition when used correctly is good to raise the performance level of your band program. It is a wonderful building tool and can help in increasing participation when successful. I urge all directors to remember to encourage your band to be supportive of the bands you are in competition. Encourage your students to be encouragers to the other students and remind them that we all work hard to be the very best band we can be.

Good luck to all of you this school year. I hope that you are successful professionally and personally, that you touch your students in a positive way that teaches them to be encouragers to others. I also urge you to take time to be with your family and remember what is important and what is not. If you have any concerns about items that effect ATSSB please do not hesitate to contact me at jyoun_wp@yahoo.com.

Sincerely,
John Young
Class AAA Representative



JOHN YOUNG
AAA REPRESENTATIVE

PROPOSED CHANGES TO THE CONSTITUTION

February 15, 2007

Change SECTION 2 of ARTICLE VI

from: **SECTION 2. REGION OFFICERS.** Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws.

to: **SECTION 2. REGION OFFICERS.** Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws. **The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.**

Change SECTION 2 of ARTICLE III of the By-Laws

from: **SECTION 2. REGION COORDINATORS** shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. He shall be a member of the State Board of Directors and shall call meetings, appoint committees as he may deem necessary and perform other duties pertaining to the presiding office. He shall encourage, solicit and enlist members within his region.

to: **SECTION 2. REGION COORDINATORS** shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. **The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.** He shall be a member of the State Board of Directors and shall call meetings, appoint committees as he may deem necessary and perform other duties pertaining to the presiding office. He shall encourage, solicit and enlist members within his region.

Rationale: Eligibility requirements for election to region office should remain consistent with state elected offices.

Change SECTION 3 of ARTICLE I of the By-Laws

from: **SECTION 3. ACTIVE MEMBERSHIP** shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade. Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current. An Honorary Life Member who was an Active Member on receipt of Life Membership may continue Active Membership so long as he or she notifies ATSSB annually their wish to continue active participation (at which time the Executive Secretary will issue a current-year membership number).

to: **SECTION 3. ACTIVE MEMBERSHIP** shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade. Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current. ~~An Honorary Life Member who was an Active Member on receipt of Life Membership may continue Active Membership so long as he or she notifies ATSSB annually their wish to continue active participation (at which time the Executive Secretary will issue a current-year membership number).~~

Rationale: Housekeeping procedure to align Constitution with original State Board action.

State Board of Directors Meeting

7:30 a.m., July 22, 2006

Menger Hotel Renaissance Room

- **Present:** Region 11 Coordinator Daniel Alemán, Region 23 Coordinator Alfred Angerstein, Region 4 Coordinator Chris Brannan, Region 5 Coordinator Brandon Brewer, Region 9 Coordinator James Butler, Region 1 Coordinator Matt Daily, Region 10 Coordinator Cary Dalton, Region 14 Coordinator Dr. Ray Garza, Executive Secretary Kenneth Griffin, Region 7 Coordinator Forrester Halamiczek, Founding Charter Member R. Michael Hardy, Region 13 Coordinator Stephen Henry, President Pro Tem Jim Jones, Region 8 Coordinator David Lambert, Region 15 Coordinator Jorge Lozano, Founding Charter Member and Past-President Michael Marsh, Region 2 and Area North Coordinator Greg Miller, Region 21 Coordinator Michael Miller, Immediate Past-President Steven Moore, Region 18 and Area Central Coordinator Perry Morris, Region 16 Coordinator John Odom, Founding Charter Member and Past-President Fred Pankratz, Class A Representative E. Zane Polson, Region 22 Coordinator Mike Porras, Class C/CC Representative Sherry Poteet, Region 12 Coordinator John Rauschuber, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President-Elect Rob Toups, Region 3 Coordinator Kyle White, Founding Charter Member Jennifer Willison, and Class AAA Representative John Young. Ex-officio members of the State Board attending were Past-Presidents Ronnie Page, Gary Robbins, Don Stockton, and George Strickland. Attending as guests were State Jazz Coordinator Ellis Kilgore, OPS State Chair Don Thoede, Area West Coordinator John Mayo, Area East Coordinator Mark Melton, Area South Coordinator Eric Winterbottom, and Area West Coordinator John Mayo. **Not present:** Founding Charter Members Mike Bendiksen, Rick Ball, James Gibson, and Louis Thornton, and TMEA Band Division Vice-President J.D. Janda.
- Meeting **called to order** at 7:42 a.m.
- **Invocation** by Mark Melton of Union Grove. **Oath of Office** administered by Kenneth Griffin.
- **Minutes** of the SBOD meeting February 16, 2006, were approved as printed in the March Newsletter after a motion by John Odom and a second by Brandon Brewer.
- Heard reports of **Special Committees:**
 - Mike Barnes reported that his committee to study the feasibility of ATSSB Concert/Sightreading contests met on Friday at TBA and discussed the proposal. Jim Jones gave a short history of the committee regarding a request to study the topic. Mr. Barnes noted that the committee made no recommendations except to continue to talk about the issue.
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair Rob Toups noted that the SARC had no issues referred to it, but that an issue regarding jazz ensemble auditions came to his attention just prior to TBA. It seems Buddy Mattei wrote only two choruses on the audition CD instead of the three as listed in the procedures. Therefore, he called a number of SARC members together at breakfast regarding the following:
 - Change the wording of the Jazz Year A audition instructions to read: *Wind instruments, piano, guitar, and bass will play the lead as written the first time, improvise on the remaining two choruses, then play to the end as provided on the audition CD.*
 - Change the wording of the Jazz Year A audition instructions to read: *For drum set only – For the improvises solo, students should play time on the first chorus, solo on the second chorus, and play syncopated kicks and fills on the third chorus provided on the audition CD.*
 - Motion by committee, second by Brandon Brewer. Motion carried.
- There was no report from the Past-President Committee.
- In the **OPS Report** by Don Thoede, he noted that this was the tenth year for the OPS. He thanked the Region and Area Coordinators for their part in its success, then read the list of OPS state winners for 2006. He stressed the importance of reading the instructions regarding the 2007 OPS since CDs will be sent to different Region Coordinators, even though Area adjudication will retain Area configuration.
- State Jazz Coordinator Ellis Kilgore entered the meeting and Mr. Jones asked him if he had a report. He began reading the change in the wording regarding the audition process, but Mr. Griffin told him the board had already approved the change. He gave a copy of the change to Mr. Griffin and left.
- **President's Report** by Jim Jones:
 - Thanked the board for the opportunity to serve. Thanked Mr. Griffin and all Coordinators and organizers who are

giving their time for ATSSB.

- Reported that the TMEA/ATSSB Dialogue Committee meeting on Friday was very positive. As a result of that meeting:
 - ATSSB All-State students will be able to attend the presentation by Dr. Tim Lautzenheiser given to the assembled all-state students next year.
 - The possibility of ATSSB all-state concerts in the Lila Cockrell will continue to be discussed.
 - Honor Band advancement to the ATSSB Area configuration in Class AAA will be studied (TMEA currently uses the ATSSB Area configuration to advance Class A and AA).
 - TMEA has offered the Menger Ballroom for the ATSSB All-State Jazz Ensemble rehearsals.
 - Legislation mandating 4 years of science and math was discussed and it was suggested that members study the issue and contact the State Board of Education members to press for the addition of 2 credits in graduation requirements so electives could survive under the new mandates.
 - He and Mr. Griffin visited with Scottish Rite officials regarding the proposed contract for 2007 and was able to have the rate reduced by \$3200.
- **Executive Secretary's Report** by Kenneth Griffin:
 - He told Region Coordinators that the **region patch** order form was in their packets and to please have the order in by September 1
 - Reminded Coordinators that they should encourage all directors (especially assistants and junior high directors) to join and that the head director of a competing ensemble (who actually conducts the group) must be a member of ATSSB and TMEA in order to compete at any level.
 - Gave out a proposed Constitutional Amendment that addresses Region Coordinators' eligibility to serve.
 - Gave a **Scholarship Report**. He noted that there were 23 possible three-year scholarship winners and 3 possible four-year winners.
 - He noted that hotel fee for the Emily Morgan will remain at \$135, but that individual rooms will be \$136 per night and valet parking \$20 per night
 - Answered a question from earlier in the year regarding the possibility of ATSSB using online entries for OPS. He noted that we do not have dedicated servers for that process and that the cost to get them would be prohibitive at this time.
 - Reported that TMEA will provide online training in the FileMaker Pro software this year. Returning Coordinators will not need to attend, but new Coordinators or computer operators of the program must attend before Frank Coachman would release the online files for this year.
- There was no old business, but Perry Morris asked for clarifications on what the ATSSB Concert/Sightreading Contest Feasibility Study Committee expected to accomplish. Mr. Barnes addressed some of his concerns. It was determined that this was in response to some Region 4 directors who wanted to see if there was a state-wide concern. After a lengthy discussion with no action, the meeting continued.
- Under new business:
 - Approved the selection of Probst Audio to record the 2007 all-state concerts on a motion by Kenneth Griffin and a second by Stephen Henry.
 - Accepted a donation from the Elmer and Anita Schenk Family Trust and approved the creation of an All-State Band Program fund, the proceeds of which are to fund the all-state programs in perpetuity. Motion by Kenneth Griffin, second by Jennifer Willison. Motion passed. Mr. Schenk was given a round of thankful applause.
 - Kenneth Griffin moved and John Odom seconded that we raise the all-state clinician honorarium to \$700 per day to match TMEA. Motion carried.
 - In other new business:
 - Jennifer Willison moved and John Odom seconded that we form a committee to study the implementation of an ATSSB Composition Competition. Motion carried. Mr. Jones named Ms. Willison as chair of that committee.
 - Kenneth Griffin moved and Brandon Brewer seconded that we pay Stephen Henry, Rob Toups, Mark Melton, and Sherry Poteet each \$200 for their part in providing ATSSB-sponsored clinics at TBA this year. Motion carried.
 - Fred Angerstein moved and Kyle White seconded that we tie ATSSB All-State clinician honoraria to what

TMEA pays in the future. Motion carried.

- George Strickland reported that the UIL PML committee was working hard and trying to have 50 titles on the grade I and 2 list.
- Perry Morris expressed continued concern regarding the ATSSB Concert/Sightreading Contest Feasibility Study Committee. Many in the room expressed similar concern that we not send a signal to UIL that we are in any way unhappy with the way UIL is set up, especially in light of the way UIL has cooperated with ATSSB in the past.
- **Region reports** then were heard:
 - I. No report.
 - II. No report.

Frank Coachman entered the room and reiterated his willingness to host online training for the entry and audition process. Mr. Griffin responded that the Coordinators had been polled and preferred a weekend time slot for that training. Mr. Jones thanked him for his efforts on behalf of ATSSB and all instrumentalists in Texas. Mr. Coachman offered his help at any time, then left.

- III. No report.
- IV. Chris Brannan moved that scores be used in the Outstanding Performance Series. Daniel Aleman seconded. After some discussion regarding logistics, expense, duplication in Honor Band years, etc., the question was called. Motion failed.
- V. No report.
- VI. No report.
- VII. No report.
- VIII. No report.
- IX. No report.
- X. No report.
- XI. No report.
- XII. No report.
- XIII. No report.
- XIV. No report.
- XV. No report.
- XVI. No report.

XVIII. Challenged other regions to raise their region entry fees and contribute to the All-State Band Scholarship Fund like they did.

XXI. No report.

XXII. No report.

XXIII. Fred Angerstein moved and Daniel Aleman seconded that all students be in the room at Area auditions. Motion failed.

- **Area reports** then were heard:

Area West No report.

Area North No report.

Area East No report.

Area Central No report.

Area South Eric Winterbottom reported that all went very smoothly with OPS this year, thanking his Region Coordinators for their timely reports and shipment of CD entries.

Mr. Jones thanked Region and Area Coordinators for their efforts, then **adjourned** the meeting at 9:07 a.m.

Minutes of the July 2006 ATSSB General Session

The General Session of ATSSB met in the Convention Center CC-214 on Sunday, July 23, 2006, with approximately 80 in attendance. President Pro Tem Jim Jones called the meeting to order at **1:32 p.m.**

Paul Najera from Carthage High School gave the invocation.

Mr. Jones introduced J.D. Janda, TMEA Band Division Vice-President. Mr. Janda welcomed the membership and announced the Class C and Class AAA Honor Band winners and runnerups. He noted the ATSSB/TMEA Dialogue Committee work and how positive the atmosphere was between the two organizations, pledging his support for future cooperation.

The minutes of the February General Session was approved on a motion by Charles Sander of Harper High School and a second by Jonathan Kelly of Cleveland High School. Motion carried.

OPS State Chair **Don Thoede** announced the winners of the 2006 OPS. He then noted that the total results would be posted on the website soon.

Mr. Jones reported on SBOD action taken earlier:

Jazz Ensemble audition procedures were amended to reflect the audition CD as recorded. Mr. Griffin read the changed wording.

Accepted the bid from Probst Audio to record the 2007 All-State concerts.

Accepted a donation from the Elmer and Anita Schenk Family Trust and approved the creation of an All-State Band Program fund, the proceeds of which are to fund the all-state programs in perpetuity.

Tied the all-state band clinician honorarium to that paid by TMEA for their clinicians.

Formed a committee to study the creation of an ATSSB Composition Competition chaired by Jennifer Willison.

Noted the positive atmosphere he observed at the ATSSB/TMEA Dialogue Committee meeting and observed that many positive things for ATSSB could come from future meetings.

Mr. Griffin noted that ATSSB was a tax-exempt 501©(3) non-profit, chartered organization that could accept tax-free donations and bequests.

Mr. Thoede noted that the 2007 OPS will continue to change where CD entries are sent, so he urged everyone to read the OPS procedures very carefully next spring.

Mr. Jones then adjourned the meeting.

ATSSB All-State Band Scholarship Fund

Amt. in scholarship fund 8-31-05 \$ 37,629.41	Region 1 \$ 500.00 Region 2 \$ 500.00 Region 4 \$ 2,000.00 Region 5/24 \$ 500.00 Region 13 \$ 200.00 Region 18 \$ 2,000.00 Brian Roberson \$ 30.00 Rocksprings HS Band \$ 5.00 Rusk HS Band \$ 35.00 Second Baptist HS Band \$ 25.00 Stratford HS Band \$ 50.00 Donald Summersgill \$ 25.00 Tolar HS Band \$ 10.00 Voided scholarship check \$ 500.00 TOTAL RECEIPTS +\$ 25,482.12 Amount available \$ 63,111.53
RECEIPTS 244 Memberships paid after 10-1 \$ 6,100.00	
DONATIONS RECEIVED: Anonymous donors \$ 35.00 Atlanta HS Band \$ 45.00 Jim Bowie HS Band (Simms) \$ 25.00 Cameron HS Band \$ 35.00 Margaret Cooper (in memory of Ed Lowes) ... \$ 25.00 Robert Fife \$ 25.00 Fort Stockton MS Band \$ 10.00 Graham HS Band \$ 10.00 Grand Saline HS Band \$ 5.00 Gregory Knippa \$ 25.00 Honey Grove HS Band \$ 50.00 Houston Christian HS Band \$ 10.00 INTEREST \$ 1,031.22 James Nance \$ 30.00 Jim Ned HS Band \$ 15.00 Licensee Royalties: Mattei Music Services \$ 1,000.00 Music T's \$ 8,750.31 Probst Audio \$ 1,135.99 On Site Digital \$ 239.60 Refunded scholarship check \$ 500.00	EXPENDITURES: Plaque for scholarship recipients ... -\$ 384.50 Replace Scholarship check (and fee) ... -\$ 515.00 1 2004 Scholarship -\$ 500.00 9 2005 Scholarships -\$ 12,000.00 10 2006 Scholarships -\$ 9,500.00 (7 \$500 and 2 \$2000 remain unclaimed to date = \$7500 encumbered) TOTAL EXPENDITURES -\$ 22,899.50 Amount in scholarship fund 8-31-06 ... \$ 40,212.03

ATSSB FINANCIAL REPORT

August 31, 2006 - end of fiscal year 2004-05

Amount in checking account 8-31-05 \$ 33,682.04	Executive Secretary stipend \$ 19,000.00 Hotel \$ 49,828.42 Internet \$ 479.40 Jazz Ensemble expenses \$ 3,245.92 Misc. expenses \$ 1,042.39 Newsletter \$ 1,065.00 Office expenses \$ 9,007.40 Officer & Org. expenses, honoraria \$ 3,628.11 OPS expenses \$ 17,566.52 Patches \$ 11,647.94 PayPal fees \$ 441.97 Postage \$ 483.85 Refunds \$ 2,204.00 Set up Program Fund \$ 23,000.00 State Board of Directors expenses \$ 1,303.55 TBA expenses \$ 1,477.79 Telephone \$ 889.33 TMEA \$ 200.00 Website \$ 14.85 TOTAL EXPENSES -\$ 194,803.26
RECEIPTS: Dues \$ 36,755.00 Jazz fees \$ 4,560.00 Area fees \$ 25,525.00 OPS fees \$ 22,950.00 Hotel fees \$ 53,319.00 Late fees (paid to Scholarship) \$ 6,135.00 Miscellaneous receipts \$ 13,647.15 Patches \$ 8,992.90 Donation to set up Program Fund \$ 23,000.00 TOTAL RECEIPTS +\$ 194,884.05	
AVAILABLE FUNDS \$ 228,566.09	
EXPENSES: All-State expenses \$ 19,693.82 Area expenses \$ 9,068.72 Audit \$ 785.00 Copying \$ 129.28 Deposit to Scholarship Fund \$ 18,600.00	BALANCE: Amount in checking account 8-31-06 \$ 33,762.83

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE () _____ Best time to call _____
Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
SCHOOL ADDRESS _____ FAX # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____ CELL # () _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

**I would also like to donate \$_____ to the
ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Official Licensees These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Music T's

Paul Proctor
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 430-3226

Concertronics

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202 Cherokee Lane
Victoria, Texas 77901
(512) 575-1521

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Lorenzo, Texas 79343
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Randy Bryant
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Austin, Texas 78746

Probst Audio

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 875-7592

Jordan Sound Productions

Gary Jordan
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090

California T's

L. Steve Taylor
1611 University
Lubbock, Texas 79401
(800) 763-1071

ALL-STATE FLOOR MONITORS NEEDED

Would you like a free room for three nights at the Emily Morgan Hotel during the clinic February 14-17, 2007? Contact Mike Barnes at Spring Hill High School at (903) 323-7735 or email him as soon as possible at mbarnes@springhill.esc7.net to add your name to the list. Many positions have already been filled. All you have to do is monitor one or two floors to see that our all-state students are safe in the hotel for three nights. Your days are free to enjoy the exhibits, clinics and concerts. You can share the room (and duty) with others if you wish.

Contact Mike for details.