

# NewsLetter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

## Greetings from ATSSB!

Dear Colleague:

This Newsletter was sent to all ATSSB-eligible high schools as first-class mail so we could include a copy of the 2009 Outstanding Performance Series CD. We plan to do this each year to allow you to compile a reference library of recordings. Please also make it available to your middle school directors. If you are the director of an ATSSB-eligible school and you do not receive a copy within a week or so, contact the Executive Secretary (atssb@att.net) and he will send you a CD.

ATSSB enjoyed another exciting and productive year in 2008-09. It was evident from the number of members (1008) we had in our eighteenth year and from the quality of the 2009 ATSSB All-State Bands that our organization has maintained our original goal to be: "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as participating members of the Association.

The All-State Band Clinic was a positive one with John Whitwell from the Michigan State University conducting the Symphonic Band, Dr. William K. Wakefield from the University of Oklahoma leading our Concert Band (which performed the ATSSB-commissioned work by Philip Sparke entitled TOWARDS THE WESTERN HORIZON), and Mike Vax, International Artist for the Getzen Musical Instrument Company, with the All-State Jazz Ensemble in wonderful performances in the Henry B. Gonzales Convention Center Ballroom A.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. Please print the enclosed membership form in this Newsletter and return it with your dues to the address indicated. You can also go online, open the application there and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org/membership/mailform.htm>). A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

## President's Column

by Robert Vetter



**ROBERT VETTER**  
PRESIDENT

Hope everyone had a great summer! TBA was a great way to start the year. The clinics and concerts were outstanding. A special "Thanks" to all the board members for their hard work. San Antonio is an awesome place to reunite with friends.

We want to thank Bob McClure, our State Jazz Coordinator, for the clinic he presented at TBA. Another thank you goes to Immediate Past President Rob Toups for the clinic he facilitated after the Past-President Committee laid the groundwork under Jim Jones. Each year, TBA allows ATSSB to sponsor clinics. I want to thank TBA President (and ATSSB Past President) Gary Robbins, for allowing ATSSB to be a part of the convention.

In case you do not know, Region and Area Coordinators went to San Antonio a day early for training. These folks work diligently to see that ATSSB remains strong. Please read and follow all directions. We need to express our gratitude to each of these coordinators for taking a day out of their summer to prepare for our activities.

At this point I would like to welcome our new and first year teachers. You have chosen an

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incredible profession. You may have chosen to be a Band Director because someone inspired you. Just think; you could be the inspiration for the next great director!

Congratulations to Carlisle HS and Scott Rhame on being selected Class 1-A Honor Band. I also want to congratulate Aubrey HS and Ron Chapman on their selection as Class 2-A Honor Band. Congratulations to each group that had a CD at the state level. I also want to congratulate each band that had a CD at the State Outstanding Performance Series. Don Thoede, the OPS State Chair, does an incredible job each year. We appreciate the hard work he puts into this contest. Our bands continue to improve because of these competitions.

There seems to be a growing interest in the addition of an All State Band. A group of folks are looking at logistics and details. If you have thoughts, ideas, or opinions, please talk to your Region Coordinator and express your view. We want what is best for our students.

As I mentioned earlier, it is important to read and follow directions. If you know a new or young director, give them a call and see how they are doing. Remind them of important deadlines. Direct them to the different Web Sites to gather information. Please read and follow directions.

Encourage your students to work on the All State Etudes. We have some wonderful clinicians lined up to work with those who earn All State honors. This year our All State Jazz Band Clinician is Glenn Kostur, Director of Jazz Studies, University of New Mexico. Dr. Sarah McKoin, Director of Bands at Texas Tech University will direct the All State Concert Band. Mark Camphouse from George Mason University will be our Symphonic Band Conductor. The literature these clinicians have selected will thrill both performer and listener.

As we enter another marching season, be mindful of the opportunity to show off your program. Football games will be one of the largest “stages” your students get to perform on. Take advantage of this and have a great marching season!



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## President-Elect's Column

by Brandon Brewer

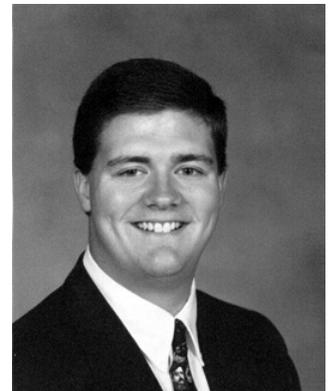
I hope everyone had a very productive Summer band camp and first week of school. For me the starting of school is a relief from the hours and hours of hot Summer marching that precedes it. I enjoy the rehearsals, camaraderie, and the development of each year's ensemble, but I guess I'm not a young man anymore...this is wearing me out!

I want to congratulate Ron Chapman and the Aubrey High School Band for being selected the 2A Honor Band and Scott Rhame and the Carlisle High School Band for their selection as the 1A Honor Band. Also, let's not forget the Outstanding Performance Series winners and state finalists. These winners, although too numerous to mention here, can be found at <http://www.atssb.org/ops/2009OPSResults.htm>. The competition was formidable in all classifications as always and these students, schools, and their communities should be proud of their accomplishments.

I hope everyone made the time to attend their region's Fall region meeting. It is your duty to stay informed of the goings on across the state, in the legislature, and at the various state music offices. I was very pleased with the new ATSSB Fall Region Meeting agenda distributed to all Region Coordinators in late July. It allows us all to receive the same information so that we can better serve our students and schools. And, for those of us who have been doing this for a while, it re-focuses us on the things that we have done before but maybe have forgotten the details. I felt my region was better prepared than ever before to begin this school year.

While were discussing regions, please take the opportunity to volunteer your time and expertise at your region events. I see the same people each year volunteering to host an audition or be a region band organizer. But anyone can do this. Even if you don't have the facilities to host an audition or a concert, you can volunteer to provide equipment, organize a band, work on the region website, or help with the clinic programs. Also, the state organizers are always looking for help with auditions, procurement of equipment, and help moving equipment as we change facilities at the TME A convention. Please volunteer to this association that provides you and your students so much.

Each new school year gives us the chance to start over and make ourselves the best educator we can. Don't try to change everything about what you do. Take stock and determine the aspects of your program or your teaching that could use the most help and start there. If you do this, your program will run smoother and students will enjoy band even more than they already do. Good Luck!



**BRANDON BREWER**  
**PRESIDENT-ELECT**

# Executive Secretary's Column

by Kenneth L. Griffin



**KENNETH GRIFFIN**  
**EXECUTIVE SECRETARY**

## LOST CARD?

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just replace the XXXX in the following URL with your last name and last four digits of your Social Security number, then paste it into your browser:

<http://www.atssb.org/execsec/Cards10/XXXX.pdf>

You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me ([atssb@att.net](mailto:atssb@att.net)) and I will get it to you promptly.

## ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must now be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas.

## AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. **If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry** (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2009-10,

your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 9, 2010, make sure each one brings Form 11 and Form 15 properly completed and signed **and notarized** to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. A copy of these two forms is available in Spanish should anyone need this. Be sure to request a copy if you think it might help - or download them (or any other ATSSB form) off the website at <http://www.atssb.org/> or contact the state office.

## HOUSING

New this year: we will not be utilizing the Emily Morgan Hotel for ATSSB All-State housing (for the first time since 1992). All ATSSB activities (housing, chair auditions and rehearsals) will be held in the Hyatt Regency Hotel (see map in this Newsletter). If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. In years past, we did not require chaperones stay at the Emily Morgan even though many school districts require that (logistical reasons - not enough available rooms), but we are following TMEA policy this year. So if you have a student make ATSSB all-state, make plans for your Designated Chaperone to also stay at the Hyatt Regency. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

<http://www.atssb.org/execsec/DirectorChecklist.10.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page:

<http://www.atssb.org/AtoZ.asp>

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. I continue to be amazed at the quality of teaching and improved level of performance of small-school bands across Texas each year.

A handwritten signature in black ink that reads "Kenneth L. Griffin". The signature is written in a cursive style.

## ATSSB Jazz News

As I write this column and as we prepare ourselves for the upcoming season of jazz auditions, I can't help but wonder where jazz will end up in the big picture of music in our public schools. This is a subject that generates both a great deal of excitement and, at the same time, worry for me. I can't help but be excited when I think of the great strides ATSSB has made in our adoption of the jazz audition process, the amazing talent that has been brought to light through these auditions, and the extraordinary music that has been created by the ATSSB All-State Jazz Ensemble. These should all be a great source of joy for all of those that put forth so much effort to ensure that jazz remains a part of our students' lives. At the same time, I can't help but worry about what will happen next.

I strongly believe that jazz music is a vital part of our American musical heritage. I feel very proud that ATSSB has chosen to perpetuate this medium, and to expose generations of small school students to a truly American form of art. Jazz music is, and always will be, a form of music that is accessible to people from all walks of life. From be-bop and free-form intellectual jazz to blues, jazz is truly a popular form of music that most people can relate to in some form or fashion.

I certainly hope that we will act, not just as educators, but as custodians of the world's musical collective and continue to hold jazz as one of our most important forms of music. I truly believe that ATSSB is heading in the right direction for our students as it relates to the jazz auditions as well as all of our audition processes. However, the process only works when everyone participates and works together. I hope that those of you that have participated in the jazz audition process will continue to do so, and those of you who may not have done so will consider allowing your students to experience jazz music.

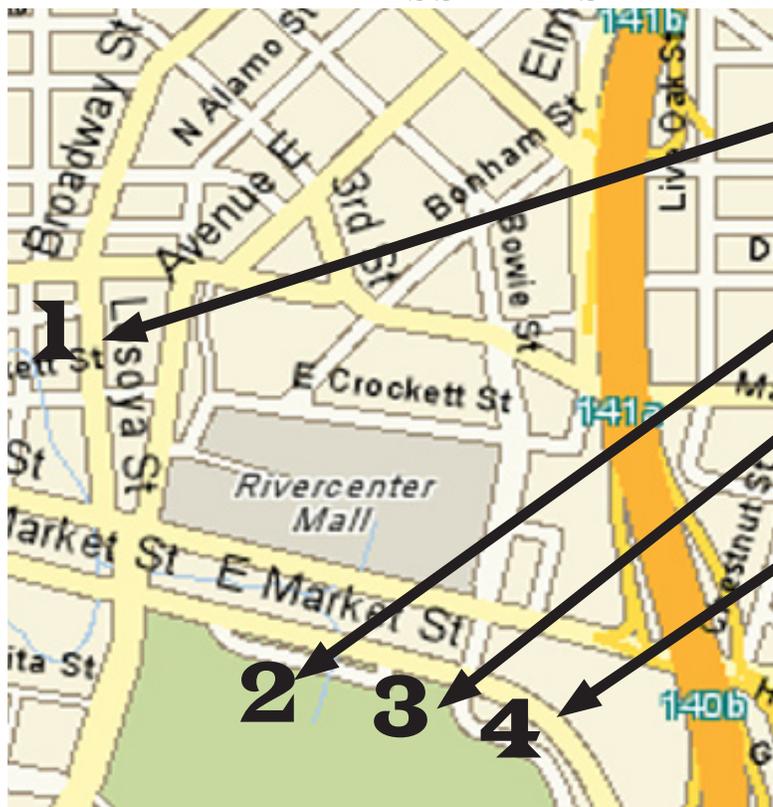
The jazz audition season is upon us. By the time you read this article, some of you will have already completed your jazz auditions and others will be on your way to being finished. I hope that we can all work together to give our students the most positive experience possible, and instill in our students a love for jazz music. If you have any questions or concerns about the jazz process, please do not hesitate to contact me for help. Thank you for all that you do for our students and good luck this year.



**BOB McCLURE**  
STATE JAZZ COORDINATOR

Bob McClure  
ATSSB State Jazz Coordinator  
[www.atssb.org/jazz/](http://www.atssb.org/jazz/)

## ATSSB All-State Rehearsal Sites



- 1 = Hyatt Regency (All-State Housing, Chair auditions; Jazz Ensemble Rehearses in Rio Grande Ballroom; Symphonic Band rehearses in East Ballroom; Concert Band rehearses in West Ballroom).
- 2 = Convention Center (Dr. Lautzenheiser in Ballroom A at 4:30 Wednesday)
- 3 = Lila Cockrell Theater (Student Registration Wednesday afternoon; Honor Band concerts, exhibits in exhibit hall)
- 4 = Grand Hyatt Texas Ballroom (ATSSB All-State Band concerts on Saturday)

## Outstanding Performance Series

By Don Thoede, OPS State Chair

The 2009 Outstanding Performance Series competition is now over, and I want you all to know that this was undoubtedly the smoothest OPS year I have ever had. I want to thank all of the band directors, and especially the Region and Area Coordinators, for doing such a fine job of making sure that all rules were followed and all deadlines were met. It really makes my job easier when that happens!

I feel sure that all of you have seen the final results of the state adjudication in San Antonio at TBA. However, I still want to recognize the state winners and runners-up in this article. You can find the final rankings of all classes on the ATSSB website.

The Class C March winner is Honey Grove Middle School, Dennis Syring, Director, and the runner-up is White Oak Middle School, Diane Corley, Director. The Class C Concert selection first place winner is Union Grove Middle School, Aaron Handorf, Director, and the second place winner is Honey Grove Middle School, Dennis Syring, Director. The runner-up is Queen City Middle School, Michelle King, Director.

The Class CC March winner is Stone Middle School (Paris), Rhonda Morris, Director, and the runner-up is Hidalgo Diaz Junior High School (Varsity), Julie P. Wilson, Director. The Class CC Concert selection first place winner is Burnet Middle School, Darcy Williams, Director. The second place winner is Stone Middle School (Paris), Rhonda Morris, Director. The runner-up is Port Isabel Junior High, Alex R. Torres, Director.

The Class A March winner is Somerville High School, Carl Idlebird, Director. The runner-up is Carlisle High School (Price), Scott Rhame, Director. The Class A Concert selection first place winner is Santo High School, Tim Riley, Director. The second place winner is Carlisle High School, Scott Rhame, Director. The runner-up is Carlisle High School, Scott Rhame, Director.

The Class AA March winner is Howe High School, Angie Cavender, Director. The runner-up is Anahuac High School, Kevin Heckaman, Director. The Class AA Concert selection first place winner is Queen City High School, Chris Brannan, Director, and the second place winner is Union Grove High School, Mark Melton, Director. The runner-up is Aubrey High School, Ron Chapman, Director.

The Class AAA March winner is Cleveland High School, Kristy McCauley, Director, and the runner-up is North Lamar High School (Paris), Randy Jones, Director. The Class AAA Concert selection first place winner is Kennedale High School, Erol K. Oktay, and the second place winner is Gatesville High School, Mike Devenport, Director. The runner-up is Argyle High School, Kathy Johnson, Director. Congratulations to all the winners and runners-up of the 2009 Outstanding Performance Series! I would like to add that in my opinion all of the bands at the state adjudication were winners, and there definitely were no losers!

I also want to recognize those directors who spent their Sunday judging at the State adjudication. Just so you all know, I had one judge from each of the five areas on every panel. Judging the Class C bands were James Nance (Chairman), Mark Eastin, Shawn Murphy, Darrington White, and Julie P. Wilson. Kay Nance served as monitor. Judging the Class CC bands were David Eakins, Melanie Hadderton, Lynn M. Cooper, Carl Idlebird (Chairman), and William Pickett. Holly Johnson served as monitor. The Class A judges were Dale Stelzer, Angie Cavender, Kevin Heckaman (Chairman), Jerry Barker, and John Rauschuber. Susie Jaksik served as monitor. The Class AA judges were Suzanne Rhynes, Jim Cude, Eric Gray, Mike Devenport (Chairman), and Patrick Flaniken. Cliff Brown served as monitor. The Class AAA judges were Jeff Estes, Marilyn Bennett, Johnathan Lawles, Tom English (Chairman), and Emerico Perez. Abelardo Perez, Jr. served as monitor. These directors deserve a big thank you for helping ATSSB with this very important project!

I want to remind the winners and runners-up that they are expected to attend the ATSSB General Session at TMEA in February in order to accept the plaques that will be presented to them at that time.

I am sure there will be some changes in the 2010 Outstanding Performance Series, so please take the time to read these articles, especially my article in the March 2010 Newsletter. It is always the article in the March Newsletter that shows where CDs will be mailed for that year.

I hope you all have a great fall semester and best of luck with this year's UIL marching contest.



**DON THOEDE**  
**OPS STATE CHAIR**

*Don Thoede*

# State Board of Directors Meeting

7:30 a.m., July 27, 2009

Menger Hotel Renaissance Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 3 Coordinator Mike Bartley, Founding Charter Member Mike Bendiksen, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Proxy for Region 8 Brian Boecker, Region 5 and Area North Coordinator Brandon Brewer, Region 1 Coordinator William Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Executive Secretary Kenneth Griffin, Proxy for Region 16 Rodney Gurley, Region 7 Coordinator Forrester Halamicek, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Kevin Heckaman, Region 9 Coordinator Jonathan Lawles, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Past President Ronnie Page, Region 22 Coordinator George Rangel, Region 13 Coordinator Rod Rodriguez, Class AA Representative David Rollins, Region 11 Coordinator Steve Sanchez, Founding Charter Member Elmer Schenk, Region 4 Coordinator Jason Steele, Past-President George Strickland, Region 6 Coordinator Daniel Todd, Immediate Past-President Rob Toups, President Bob Vetter, and Class AAA Representative John Young. Attending as guests were Area East Coordinator Rusty Lay, Area West Coordinator John Mayo, State Jazz Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede.
- **Not present:** TMEA Band Division Vice-President Ross Boothman (at TMEA Region Chairman Breakfast), Founding Charter Members James Gibson and Louis Thornton, Founding Charter Member and Past-President Fred Pankratz, Past-Presidents Jim Jones, Don Stockton, Gary Robbins and Steven Moore, and Class A Representative E. Zane Polson.
- Meeting **called to order** at 7:36 a.m. by President Bob Vetter
- **Invocation** by George Strickland. Kenneth Griffin administered the Oath of Office.
- **Minutes** of the SBOD meeting February 12, 2009, were approved as printed in the March Newsletter after a motion by Steve Sanchez and a second by Perry Morris.
- Heard reports of **Standing Committees:**
  - George Strickland noted that he had volunteered to chair a committee helping Dick Clardy with a mentoring process. He had contacted the five ATSSB Area Coordinators who agreed to seek area directors to help identify those needing help and those willing to mentor. He then gave a UIL report, noting that TMEA and UIL were in ongoing discussions regarding realignment, that they were looking at TSSEC and small schools to see how they can alleviate the overcrowding, that all directors dealing with any aspect of marching had to undergo the safety training this fall, and that the UIL was looking at the possibility of zoning the area marching contest (especially in Area West) due to travel considerations. He also noted that this year was the 100<sup>th</sup> anniversary of the founding of the University Interscholastic League and that festivities were planned for the year, including displays at the UIL offices in Austin, special medal designs and pins for this year, etc.
- Heard reports of **Standing Committees:**
  - Kenneth Griffin read an email from Jennifer Willison reporting that the Composition Competition is on track for 2012. She is pursuing all avenues of free nationwide advertisements and answers all inquiries about the competition with about as many as two years ago. TRN is not pursuing publication of any of the entries from 2010 (besides the winner), but there is a possibility of that happening in the future. She thanked ATSSB for the opportunity to serve.
  - President-Elect and SARC Chair Brandon Brewer brought motions from the committee for changes:
    - Three errata for Year D (see website). Motion by committee, second by Perry Morris. Motion passed.
    - Clarification regarding Year D mallet (see website). Motion by committee, second by Perry Morris. Motion passed.
    - Change audition rules at state chair auditions to read “No electronic devices are permitted in the audition room except metronomes and tuners.” Cell phones or mp3 players would be taken up until the end of auditions. Motion by committee, second by Sandy Brown. Motion carried.
    - Beginning in 2012-13, for Year B and D of the All-State Jazz Drum Set audition, during the ballad, drummers will play the solo part on the vibes instead of playing time on the drum set. Motion by committee, second by Elmer Schenk. Motion carried.
  - Rob Toups reported that the clinic at TBA sponsored by ATSSB was assigned a late time in the convention (10:45 am on Wednesday – the last clinic of the convention) and asked that attendance be encouraged for this important project. Kenneth Griffin thanked Neil Grant and Tatum Music Company in Longview for financial contributions to the project
- In the **OPS Report** by Don Thoede, he thanked the Region and Area Coordinators for their part in its success, then read the list of OPS state winners and runners-up for 2009.
  - Sandy Brown moved that we change the Area adjudication from the current alignment that keeps regions configured by Area (even though they are adjudicated in a different area). Motion died for lack of a second.

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- o Mr. Thoede noted that he would be studying a plan to split the area adjudication into two panels (or pay one panel twice) when the number of CDs being adjudicated passed a threshold (not yet set) and that he would bring a recommendation to the SBOD in February after consulting with his advisory panel (Class Representatives to the SBOD).
- **President's Report** by Bob Vetter:
  - o Thanked attendees at the Training Session held Saturday prior to the start of TBA.
  - o He asked coordinators to stress to members the importance of accuracy when entering students into the audition process. When mistakes or inaccuracies occur, contact the member and have them correct it if at all possible.
  - o He noted that relations with TMEA could not be better and that he was pleased with the efforts both Associations have made to cooperate.
  - o He noted that housing at state would be a challenge but that Frank Coachman had been a big help in making it easy and that Frank would speak to the General Session regarding plans at Area.
  - o He noted that the SBOD would more than likely be meeting in a location other than the Menger in February, possibly at the Hyatt Regency.
- **Executive Secretary's Report** by Kenneth Griffin:
  - o He told Region Coordinators that the **region patch** order form was in their packets and to please have the order in by September 1.
  - o He reported that he was receiving inquiries regarding advertising in the online Newsletter and was receiving requests for student and director contact data. He moved that ATSSB adopt the ad policy (see website). Second by Brandon Brewer. Motion passed.
  - o Gave the board a copy of an email regarding ATSSB and its relation with TMEA along with a copy of his response.
  - o Gave a royalty report (see annual Scholarship Report).
  - o Gave an overview of OPS entries since its inception.
  - o Reported on unpaid hotel late fees.
  - o Reported on the results of the survey regarding an A-AA All-State Band (attached).
  - o Noted that ATSSB was sponsoring two clinics at TBA and encouraged attendance at both.
  - o He asked that suggestions for future clinicians and/or commissions be given to Daniel Todd or himself.
  - o He moved and John Young seconded that ATSSB add its support to the Percussive Arts Society for a clinic at TMEA regarding percussion drum lines in small schools facilitated by Eric Senzig from Groesbeck. Motion carried.
  - o He noted that the Executive Secretary evaluation form was in their packets and asked if there were any questions needed asking of him while he was present. Hearing none, he left the room for a private review by the SBOD regarding his appointment.
    - Steve Sanchez moved and Sandy Brown seconded that Kenneth Griffin be appointed Executive Secretary for the next two years. Motion carried.
    - Rob Toups moved and David Rollins seconded that Mr. Griffin be given a \$1500 increase in his stipend. Motion carried.
    - Mr. Griffin was then invited to return. He thanked the SBOD for their confidence.
- There was no Old Business.
- Under new business:
  - o Approved a fall agenda for Region Coordinators to use.
  - o Approved the selection of Probst Audio to record the 2010 all-state concerts on a motion by John Young and a second by Elmer Schenk.
  - o Set the official General Session for Monday, July 28, 2009 at 4:00 p.m. with a motion by Kenneth Griffin and a second by Rod Rodriguez.
- **Region reports** then were heard:
  - Region 1: No report.
  - Region 2: No report.
  - Region 3: No report.
  - Region 4: No report
  - Region 5: No report.
  - Region 6: No report.
  - Region 7: No report.
  - Region 8: No report.
  - Region 9: No report.
  - Region 10: No report.
  - Region 11: No report.
  - Region 12: No report.
  - Region 13: No report.
  - Region 14: No report.
  - Region 15: No report.
  - Region 16: No report.
  - Region 18: No report.
  - Region 21: No report.
  - Region 22: No report.
  - Region 23: No report.
- **Area reports** then were heard:
  - Area West: No report.
  - Area North: No report.
  - Area East: No report.
  - Area Central: No report.
  - Area South: No report.
- Mr. Vetter asked that everyone wear their ribbons proudly and then **adjourned** the meeting at 9:03 a.m.

## Minutes of the July 2009 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-214 on Monday, July 27, 2009, at 4:00 p.m. with approximately 110 in attendance. President Bob Vetter called the meeting to order.

George Strickland gave the invocation.

Mr. Vetter introduced TMEA Deputy Director Frank Coachman who gave an overview of housing procedures for 2010.

Mr. Vetter asked if there were any additions or corrections to the General Session minutes as printed in the March online Newsletter. Kyle White from Grand Saline High School moved they be approved. Bob McClure from Princeton High School seconded. Motion passed.

George Strickland reported work as chair of a committee helping Dick Clardy secure mentors across the state. Mr. Strickland contacted the five ATSSB Area Coordinators who agreed to help identify directors willing to mentor and directors needing help. He also noted that Senate Bill 82 mandated that all who worked with marching band had to have safety training – not just coaches, but band directors, drill team instructors, dance and color guard teachers and helpers, etc. UIL had developed the online training to be more band director focused. He noted that TMEA and UIL were in ongoing discussions regarding realignment, that the PML would soon be updated annually since it was all online now, and that UIL was celebrating its 100<sup>th</sup> anniversary with displays at the UIL office, special medals for UIL competitions this year, etc. Concerns about overcrowding at San Marcos were being addressed and other facilities were being investigated for small-school TSSEC next year.

The Composition Competition for 2012 was open for submissions and composers were encouraged to enter the competition.

President-Elect Brandon Brewer reported on items the SARC brought to the State Board as motions from the committee that were approved:

- Snare Drum errata in Year D
- Mallet clarification Year D
- Changed all-state chair auditions to state that no electronic devices were permitted in the audition room except metronomes and tuners
- Beginning in 2012-13, drum set players will play the solo in the ballad (Year B and D) on vibes instead of just keeping time.

OPS State Chair **Don Thuede** announced the winners and runners-up of the 2009 Outstanding Performance Series. He noted that judge compensation would be under review by the OPS Steering Committee with a recommendation coming in February.

Immediate Past-President Rob Toups encouraged everyone to attend the ATSSB-sponsored clinic the Past-President Committee had planned. It was noted that Neil Grant and Tatum Music Company in Longview had made a financial contribution towards the expenses involved with making that clinic possible.

In the President's Report, Bob Vetter noted that the SBOD had approved an ad policy regarding advertising in the ATSSB Newsletter and for release of all-0state student and membership data; the SBOD endorsed a percussion clinic at TMEA facilitated by Eric Senzig from Groesbeck; approved agenda items that each Region Coordinator is to use at fall region meetings; awarded the bid to record the 2010 All-State performances to Probst Audio; and reappointed Kenneth Griffin for a two-year term as Executive Secretary.

Mr. Vetter thanked those attending. He then adjourned the meeting at 4:40 p.m. on a motion by Kyle White from Grand Saline High School and a second by Bob McClure from Princeton High School.

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The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy10.pdf>.

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## ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-08 ..... \$ 44,137.60

**RECEIPTS**

267 Memberships after 10-1 ..... \$ 6,675.00  
 Region donations ..... \$ 3,323.25  
     Region 13 ..... \$ 1,000.00  
     Region 8 ..... \$ 523.25  
     Region 12 ..... \$ 500.00  
     Region 18 ..... \$ 1,300.00

Donations received ..... \$ 313.00

Breckenridge HS Band  
 Carrie Blosser  
 Charles Whitmer  
 Colmesneil HS Band  
 Fredericksburg HS Band  
 Graham HS Band  
 Jerry Whorton  
 Mary Thornburg  
 Rains HS Band  
 Ricky Parker  
 Rob Toups  
 St. Joseph HS Band  
 Stephen Nitsch  
 Alex Martinez  
 Carlos Luna  
 Eddie Benitez

Brian Weatherman  
 Jesus Rios  
 Charles Davis  
 Rivercrest HS Band  
 Interest ..... \$ 205.55  
 Licensee Royalties ..... \$ 14,801.30  
     Audio Refinery (08, 09) ..... \$ 229.00  
     Jordan Sound (07, 08) ..... \$ 268.00  
     Mattei Music Services (08) .. \$ 855.00  
     PepWear (09) ..... \$ 11,325.35  
     Stephen Henry (08, 09) ..... \$ 892.20  
     Probst Audio (08) ..... \$ 1,011.53  
     On Site Digital (09) ..... \$ 220.22

TOTAL RECEIPTS ..... **+\$ 25,318.10**  
 Amount available ..... \$ 69,455.70

**EXPENDITURES:**

Scholarship plaques ..... \$ 535.00  
 19 2009 Scholarships ..... -\$ 17,000.00  
 4 2008 Scholarships ..... -\$ 2,000.00  
 TOTAL EXPENDITURES ..... **-\$ 19,535.00**

Amount in scholarship fund 8-31-09 ..... \$ 49,920.70

There are 7 \$ 500 scholarships awarded in 2009 that are unclaimed to date = \$ 3,500.00 encumbered.

## ATSSB FINANCIAL REPORT

August 31, 2009- end of fiscal year 2008-09

Amount in checking account 8-31-08 ..... \$ 37,512.29

**RECEIPTS:**

Dues ..... \$ 36,350.00  
 Jazz fees ..... \$ 8,920.00  
 Area fees ..... \$ 24,780.00  
 OPS fees ..... \$ 25,000.00  
 Hotel fees ..... \$ 50,348.50  
 Late fees (paid to Scholarship) ..... \$ 6,565.00  
 Miscellaneous receipts ..... \$ 12,678.51  
 Patches ..... \$ 12,852.18  
 TOTAL RECEIPTS ..... **+\$ 177,494.19**

AVAILABLE FUNDS ..... \$ 215,006.48

**EXPENSES:**

All-State expenses ..... \$ 15,333.32  
 Area expenses ..... \$ 4,250.96  
 Audit ..... \$ 925.00  
 Coordinator Training Session ..... \$ 2,719.07  
 Copying ..... \$ 73.07  
 Scholarship Fund Deposits ..... \$ 17,966.51  
 Executive Committee expenses ..... \$ 73.81  
 Executive Secretary stipend ..... \$ 23,000.00

Hotel ..... \$ 49,952.72  
 Internet ..... \$ 823.33  
 Jazz Ensemble expenses ..... \$ 2,611.94  
 Misc. expenses ..... \$ 665.00  
 Newsletter ..... \$ 759.48  
 Office expenses ..... \$ 5,407.13  
 Officer & Org. convention expenses .... \$ 7,830.35  
 OPS expenses ..... \$ 19,208.50  
 Patches ..... \$ 12,592.69  
 PayPal fees ..... \$ 487.58  
 Postage ..... \$ 1,016.80  
 Refunds ..... \$ 712.50  
 State Board of Directors expenses ..... \$ 1,444.60  
 TBA expenses ..... \$ 1,200.00  
 Telephone ..... \$ 812.18  
 TOTAL EXPENSES ..... **-\$ 169,866.54**

**BALANCE:**

Amount in checking account 8-31-09 ..... \$ 44,139.94

**Elmer and Anita Schenk Family Trust Program Fund**

Amount in CD as of 8-31-09 ..... \$ 24,864.57

Please share the application below with the other directors in your district:

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list. If renewing your membership, only complete name and school and ANYTHING THAT HAS CHANGED.

NAME \_\_\_\_\_ SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$35\* for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
Kenneth L. Griffin, Executive Secretary  
2117 Morse Street  
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
CB MB O (add \* if supplemental)

**I would also like to donate \$ \_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). Retired Active Member dues are \$10. A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Please share the application below with your college seniors or recent graduates that might like to belong to ATSSB:

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
CITY & ZIP CODE \_\_\_\_\_ EMAIL \_\_\_\_\_  
MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want communication sent: \_\_\_\_\_ School \_\_\_\_\_ Permanent

Mail this completed form and \$10 for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
Kenneth L. Griffin, Executive Secretary  
2117 Morse Street  
Houston, Texas 77019

Make checks payable to **ATSSB**

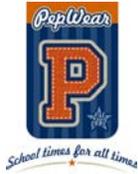
**NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

### **PepWear (formerly Music T's)**

1031 Eastgate Drive  
Midlothian, Texas 76065  
(972) 723-7033  
www.pepwear.com



### *Probst Audio*

### **Probst Audio**

Scott Probst  
210 W. Belknap  
Ennis, Texas 75119  
(972) 878-6018  
info@ProbstAudio.com

### **ON SITE DIGITAL**



Randy Bryant  
1303 Darter Lane  
Austin, Texas 78746

### **Jordan Sound Productions**

Gary Jordan  
601 Ralson Street  
Bullard, Texas 75757  
(903) 894-7320  
JordanSP@aol.com



### **SpiritMagnets.biz**

William Donovan  
PO Box 1072  
Whitehouse, Texas 75791  
(903) 839-6996  
www.SpiritMagnets.biz



### **Cauble Sportswear, Inc.**

Rick Cauble  
3209 Commercial Drive  
Midland, Texas 79701  
(800) 299-8325  
far103flyer@yahoo.com



### **Audio Refinery**

Carlos Casso  
2600 Paramount Blvd., Ste. G5  
Amarillo, Texas 79109  
(806) 355-0072  
www.audiorefinery.net



### **Stephen Henry**

SmartMusic Consultant  
P.O. Box 25  
Vanderbilt, Texas 77991  
(361) 284-3226, XT1220  
srhenry@tisd.net



### **Mattei Music Services**

Buddy Mattei  
202 Covey Lane  
McKinney, Texas 75071  
(972) 838-2443  
matteimusic@attwb.net



**California T's**  
L. Steve Taylor  
1611 University  
Lubbock, Texas 79401  
(800) 763-1071



**Royal Design**  
2806 Avenue A  
Lubbock, Texas 79404  
(877) 744-8701  
info@royaldesignusa.com

# 2009-10 ATSSB Officers and Organizers

## Officers

Robert Vetter, Robinson High School (2009-2011) .....	President
Brandon Brewer, Princeton High School (2009-2011) .....	President-Elect
Rob Toups, Canton High School (2009-2011) .....	Immediate Past-President
Kenneth Griffin*, John Paul II Catholic School (appointed) .....	Executive Secretary
Brandon Garmon, Gilmer Junior High School (2009-2011) .....	Class C/CC Representative
E. Zane Polson, Sunray High School (appointed to complete term to 2010) ...	Class A Representative
David Rollins, Denver City High School (2009-2011) .....	Class AA Representative
John Young, Wills Point High School (2008-2010) .....	Class AAA Representative

## Region Coordinators

1	William Brewer, Canadian HS	11	Steve Sanchez, Crystal City HS
2	Byron Alsup, Holliday MS	12	Sandy Brown, Marion HS
3	Mike Bartley, Wills Point HS	13	Rod Rodriguez, Stafford HS
4	Jason Steele, White Oak HS	14	Charles Cabrera, Mathis HS
5	Brandon Brewer, Princeton HS (This region includes 5/20/24/25)	15	Eddie Benitez, La Feria HS (This region includes 15/28)
6	Daniel Todd, Crane HS	16	Matt Knight, Abernathy HS
7	Forrester Halamicek, Llano HS	18	Ann Lowes, La Grange HS (This region includes 18/26)
8	Collin Anderson, Groesbeck HS	21	Gehrig Blankenship, Troup HS
9	Jonathan Lawles, Tarkington HS (This region includes 9/17/19)	22	George Rangel, Van Horn HS
10	Kevin Heckaman, Anahuac HS	23	Alfred Angerstein, The Kinkaid School (This region includes 23/27)

The SBOD (enclosed by the border) includes as voting members Founding Charter Members(\*) that are not presently serving as officers: Rick Ball, James Gibson, R. Michael Hardy, Michael Marsh, Fred Pankratz, Elmer Schenk, Jennifer Willison, and Louis Thornton. Serving as ex-officio members of the SBOD are Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, Don Stockton, and George Strickland.

## Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area <b>West</b> Coordinator:	John Mayo, Lubbock Cooper HS (1,6,16,22) - (806) 863-2282, XT507
Area <b>North</b> Coordinator:	Brandon Brewer, Argyle HS (2,3,5) - (940) 262-7777, XT2259
Area <b>East</b> Coordinator:	Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - (903) 566-2311, XT1410
Area <b>Central</b> Coordinator:	Perry Morris, Robinson HS (7,8,23,18) - (254) 662-4088
Area <b>South</b> Coordinator:	Emerico Perez III, Orange Grove HS (11,12,13,14,15) - (361) 384-2330, XT509

All-State Symphonic Band Organizer .....	Nathan Templeton, Gladewater HS
All-State Symphonic Band Percussion Organizer .....	Daniel Curry, Kaufman HS
All-State Concert Band Organizer .....	Jason Steele, White Oak HS
All-State Concert Band Percussion Organizer .....	Robert Halamicek, Brady MS
All-State Jazz Ensemble Coordinator .....	Bob McClure, Princeton HS
All-State Jazz Ensemble Organizer .....	Kyle White, Grand Saline HS
All-State Band Seating Tryout Organizer .....	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office .....	Collin Anderson, Groesbeck HS
	Bryant Harris, Iraan HS
Outstanding Performance Series State Chair .....	Don Thoede, Clifton (Retired)

## Dates to Remember

JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 7, 2009

AREA CERTIFICATION DEADLINE: Tuesday, December 15, 2009

AREA: Saturday, January 9, 2010

ALL-STATE CLINIC: February 10-13, 2010

**Glenn Kostur**, University of New Mexico, Jazz Ensemble Clinician, rehearses in Hyatt Regency Rio Grande

**Mark Camphouse**, George Mason University, Symphonic Band Clinician, rehearses in Hyatt Regency Ballroom A

**Dr. Sarah McKoin**, Texas Tech University, Concert Band Clinician, rehearses in Hyatt Regency Ballroom C

PARAMOUNT PARK by **Eric Rath**, winning composition in the 2010 ATSSB Composition Competition, will be premiered by the ATSSB All-State Concert Band

ALL-STATE CONCERT: Saturday, February 13, 2010: Jazz Ensemble at 9:00 a.m. in the Grand Hyatt Texas Ballroom; Concert Band then Symphonic Band at 2:00 p.m. in the Grand Hyatt Texas Ballroom