

NewsBer

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter is being sent to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2010 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you are the director of an ATSSB-eligible school and you do not receive a copy within a week or so, contact the Executive Secretary (atssb@att.net) and he will send you a CD.

ATSSB enjoyed another exciting and productive year in 2009-10. It was evident from the number of members (1037) we had in our nineteenth year and from the quality of the 2010 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as participating members of the Association.

The All-State Band Clinic was a positive one with Mark Camphouse from the George Mason University conducting the Symphonic Band, Dr. Sarah McKoin from the Texas Tech University leading our Concert Band (which performed the 2010 ATSSB Composition Competition winner PARAMOUNT PARK by Eric Rath), and Glenn Kostur from the University of New Mexico with the All-State Jazz Ensemble in wonderful performances in the Henry B. Gonzales Convention Center Ballroom A. The 2011 ATSSB All-State Concert and Symphonic Bands will be performing in the Lila Cockrell Theatre.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/app.pdf>). You can either download the application or open it online and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org/membership/mailform.htm>) to use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

President's Column

by Robert Vetter



**ROBERT VETTER
PRESIDENT**

Hope everyone had a great summer! TBA was a great way to start the year. The clinics and concerts were outstanding. A special "Thanks" to all the board members for their hard work. San Antonio is an awesome place to reunite with friends.

Congratulations to North Lamar HS and Randy Jones on being selected Class 3-A Honor Band. I also want to congratulate Honey Grove MS and Dennis Syring on their selection as Class 1-C Honor Band. Congratulations to each group that had a CD at the state level. I also want to congratulate each band that had a CD at the State OPS contest. Don Thoede, the OPS State Chair, does an incredible job each year. We appreciate the hard work he puts into this contest. Our bands continue to improve because of these

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competitions.

Later this fall you will receive a survey seeking input concerning the addition of a 1A-2A All State Band. The logistics are in place. We need to know what the feelings are of our membership. Please respond so we will have accurate data to present to TMEA. Remember, we can do nothing without the approval of TMEA. We need solid data to prove there is a need for this addition.

Encourage your students to work on the All State Etudes. We have some wonderful clinicians lined up to work with those who earn All State honors. This year our All State Jazz Band Clinician is Chris Vadala, Director of Jazz Studies at the University of Maryland. Lowell Graham from the University of Texas at El Paso, will direct the All State Concert Band. Larry J. Livingston from the University of Southern California will be our Symphonic Band Conductor. The literature these clinicians have selected will thrill both performer and listener.

As we enter another marching season, be mindful of the opportunity to show off your program. Football games will be one of the largest "stages" your students get to perform on. Take advantage of this and have a great marching season!



President-Elect's Column

by Brandon Brewer

I hope everyone had a great marching camp to get the year started off right! I know your shows are shaping up nicely, and you're looking forward to a break from the "8 to 5" heat that summer band has subjected you to this year. My students tell me that my farmer's tan is coming along nicely.

As you continue to work with your group, keep a close eye on your students and their health. Far too often we see on the news, stories about students engaged in a school activity becoming overheated and dehydrated which results in serious injury. In addition to student health, don't take chances with Mother Nature either. Thunderstorms and lightning are a real danger with our outdoor activities. Neither of these dangers are something you want your students to experience firsthand. We expect the best from our students whether on the field, in the band hall, or in their core classes. They deserve our best not only in regards to how we teach, but also when it comes to their health and safety.

UPDATE from TBA: The ATSSB State Board approved the proposal submitted by the 1A/2A All State Band committee to move forward on implementing a 1A/2A All State Band in the future. The proposal would create an additional All State Band for students from 1A and 2A schools only. Using the same music and basically the same process already in place for the other two all state bands, 119 additional students from the smallest schools in Texas would get an All State experience.



**BRANDON BREWER
PRESIDENT-ELECT**

Now before you get too excited about this new opportunity, please understand this will not happen this year and may not happen for years to come. Through our alignment agreement with TMEA, ATSSB is required to get approval from TMEA before creating any new All State Band. There are many reasons this could be difficult to pass the powers that be at TMEA: equity of percentage of students who start the All State process to those who are selected in each classification, considerations of additional all state ensembles desired from other divisions, etc. However, the ATSSB State Board felt that this was a good idea for the small school band students of Texas and wanted to be proactive in its implementation. When approval comes, we will be ready. I chaired the 1A/2A All State Band committee and would like to thank its members for their time and wisdom concerning this matter: Brad Walker, Carroll Rhodes, David Rollins, Mike Marsh, John Young, and Steve Sanchez.

Currently, new errata concerning the tempo of one of the bassoon etudes for Year E is available on-line. You should regularly check www.atssb.org for all errata. Also, stay on top of the new online audition entry deadlines so that you won't be administered a late entry fee.

I hope everyone has a safe and highly successful Fall.



Executive Secretary's Column

by Kenneth L. Griffin



KENNETH GRIFFIN
EXECUTIVE SECRETARY

LOST CARD?

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just replace the XXXX in the following URL with your last name and last four digits of your Social Security number, then paste it into your browser:

<http://www.atssb.org/execsec/Cards.11/XXXX.pdf>

You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me (atssb@att.net) and I will get it to you promptly.

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must now be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries this year!**

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. **If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry** (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding

auditions. If you are already a member of ATSSB for 2010-11, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 8, 2011, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. **No forms are necessary at Area this year.** If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized.

HOUSING

We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. In years past, we did not require chaperones stay at the Emily Morgan even though many school districts require that (logistical reasons - not enough available rooms), but we are following TMEA policy this year. So if you have a student make ATSSB all-state, make plans for your Designated Chaperone to also stay at the Hyatt Regency. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

<http://www.atssb.org/execsec/DirectorChecklist.11.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page:

<http://www.atssb.org/AtoZ.asp>

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. I continue to be amazed at the quality of teaching and improved level of performance of small-school bands across Texas each year.

A handwritten signature in black ink that reads "Kenneth L. Griffin". The signature is written in a cursive style with a large, stylized 'K' and 'G'.

ATSSB Jazz News

Greetings,

I hope all of you have had an exciting and trouble free start to another wonderful school year! As you prepare for your jazz auditions this fall, please be aware of a few important points.

1. This is Year E for auditions. This year's set includes cuts that are marked on the audition parts. The first chart "Blue News" will be from the beginning through measure 36. The second chart "High Line Bossa" is from the beginning through measure 57. The third chart "Funk Among Us" is from the beginning through measure 32. The final chart "Funkus Improvitus" you will play the entire chart. These cuts are also notated on the individual "for audition" parts. The CD accompaniment will also reflect these cuts when you play along.

2. You do not have to bring any forms with you to the region jazz audition.

These forms will be done online if and when you have a student selected to the All-State Jazz group.

3. Remember to have the students practice with the CD. You must record with the CD if you are selected to record for "Area". It is also an excellent source for developing an ear for jazz style.

If you have any questions, please see the jazz web site at www.atssb.org/jazz or feel free to contact me at bmccclure@me.com. My contact information is also listed on the jazz website if you ever need to call for more help. Good luck!

Bob McClure
ATSSB State Jazz Coordinator
www.atssb.org/jazz/



BOB McCLURE
STATE JAZZ COORDINATOR

From the Executive Committee

By Brandon Garmon, Class C/CC Representative



BRANDON GARMON
CLASS C/CC REPRESENTATIVE

It's time. Summer band is over at the high schools, music is copied, and rosters are printed. Yet another school year is upon us.

As I started assisting at our summer band rehearsals this year, it suddenly hit me that this will be my tenth year teaching. Wow! It's amazing how time flies. I know. Very cliché, but it's true.

Even though I have been doing this for a while, I still learn something every day from the people I work with. I'm fortunate to work with great people, and have some great directors near our school that are always willing to help.

I want to encourage all the directors that "have been doing this a while" to help out any first year or young band directors that are near you this school year. I have been fortunate to have a lot of help along the way, and I am grateful to those directors. Host a workshop at your school one Saturday morning, offer to come over and listen to a rehearsal, or just make the effort to give them your email address in case they ever have a question.

Good luck to all of you this year, and don't hesitate to contact me if there is ever any issue that you feel ATSSB can address for the advancement our middle school students.

Brandon Garmon

Outstanding Performance Series

By Don Thoede, OPS State Chair

In case you don't know, we have just completed our 14th year of the ATSSB Outstanding Performance Series, and frankly, I think it has been a very positive addition to our association! I am convinced that our bands, in all classes, are performing better than ever, and I feel certain that they will only get better year after year. You, the band directors in our association have made all of this possible and I want to thank all of you for doing a wonderful job of getting your entries in on time, hiring judges, organizing the adjudication sessions, sending your paperwork to our Executive Secretary, getting honorariums to your judges, and taking care of the other numerous problems that go along with all of that. You all have done an admirable job and I can't thank you enough for making my job much easier.

All of the OPS state winners and runners-up are listed here on the ATSSB website (www.atssb.org) in addition to the complete ranking of all of the bands that made it to the State Adjudication. For that reason, I am not going to list all of those bands and their directors in this article. However, the directors of those bands, and the students in those bands, deserve a huge round of applause for their accomplishments. They should all be very proud of themselves! All of the winners and runners-up are expected to attend the General Session of ATSSB in February at the TMEA Convention where they will be presented with their very nice wall plaques. See you there!

I do want to thank all of the directors who spent their Sunday at TBA judging the 2010 OPS State competition. Judging the Class C bands were James Bode, Ray Hilley, Rusty Lay (Chairman), Patrick Dietz, and Rhonda Alm. Donnie Barrier served as monitor. The judges for the Class CC bands were Will Brewer, Carol Tumer, Chris Brannan, Stephanie Schmidt, and Eddie Benitez (Chairman). Holly Johnson was the monitor. Judges for the Class A bands were Stephen Martin, Michael Lemish, Wes Canaday, William Foster (Chairman), and Charles Sander. Robert Butler served as monitor. The Class AA judges were David Christy, Mike Marsh (Chairman), Aaron Handorf, Tommy Ray, and Scott Hartsfield. Raul Garate, Jr. served as monitor. Judging the Class AAA bands were Matt Knight, Ron Chapman, Richard Lovelace (Chairman), Berry Crudgington, and Wayne McBee. Bart Costa served as monitor.

Be sure you keep up with the 2011 OPS rules and regulations because minor changes are almost certain to take place. Again, if you ever have a question regarding OPS, please feel free to contact me.

I hope you all have a great fall semester.



DON THOEDE
OPS STATE CHAIR

From the Executive Committee

By Carroll Rhodes, Class A Representative



CARROLL RHODES
CLASS A REPRESENTATIVE

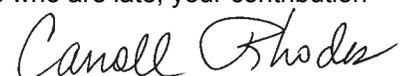
To paraphrase an old Gene Autry song, "It's back in the saddle again." Just when you were starting to relax and enjoy the summer, it is over and the flurry of preparation for the coming marching season is already upon us, with the first game being the last Friday of August. There is a whole new year of music waiting to be explored, shaped, and performed. We will never know this side of eternity the number of lives that we have the opportunity to impact for the positive this new school year. Let us go forth with enthusiasm and joy in our profession and in those with whom we are blessed to work.

As you may have heard, the ATSSB State Board voted to send an e-mail survey to all ATSSB members seeking their opinion about an 1A/2A All State Band, which will be in addition to the ATSSB 3A All State Symphonic and Concert Bands. This came as a recommendation from the committee that was established to determine the need for an additional band. It is now up to the membership to voice their approval, yea or nay, but please voice it. This in turn will be presented to TMEA for consideration and approval. It has taken several years to get to this point and it may take additional ones, but every composition must have that first note jotted down before it morphs into a polished piece.

I have heard good points made on both sides of the issue, but our primary concern must be what is best for our students, inspiring them to greater levels of accomplishment. Some raise the question about how the performance of the 1A/2A will compare to the 4A or 5A. Pragmatically they may never be able to play the level of difficulty of a 5A, however, they can make beautiful music at a higher level than is normally played in 1A/2A bands. It is not about the difficulty but about whether there is a passion and quality of sound that lifts the human spirit. This is what music is to me. To each and every member of ATSSB, please let your voice be heard concerning this proposal of an 1A/2A All-State Band. It is essential that ATSSB be able to go before TMEA and state that there has been a 80-90% response from its membership. That will get their attention as nothing else will.

Be sure and renew your ATSSB membership now and save money, however, for those who are late, your contribution to the Scholarship Fund is greatly appreciated.

May your band's practices be cool, your performances hot, and your fans enthusiastic.



State Board of Directors Meeting

7:30 a.m., July 26, 2010
Menger Hotel Patio Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 8 Coordinator Collin Anderson, Region 9 Coordinator David Andrus, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 3 Coordinator Mike Bartley, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Proxy for Region 8 Brian Boecker, President-Elect, Region 5 and Area North Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Executive Secretary Kenneth Griffin, Region 7 Coordinator Forrester Halamiczek, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Kevin Heckaman, Region 6 Coordinator Darin Johns, Past President Jim Jones, Region 16 Coordinator Matt Knight, Region 1 Coordinator Kevin Kuehler, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Past President Steven Moore, Past President Ronnie Page, Region 22 Coordinator George Rangel, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Class AA Representative David Rollins, Region 11 Coordinator Steve Sanchez, Founding Charter Member Elmer Schenk, Past-President George Strickland, Immediate Past-President Rob Toups, President Bob Vetter, and Class AAA Representative John Young. Attending as guests were Region 11 Administrator Kathy Brock, Area East Coordinator Rusty Lay, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. **Not present:** TMEA Band Division Vice-President Chuck Young (at TMEA Region Chairman Breakfast), Region 4 Coordinator Jason Steele, Area West Coordinator John Mayo, State Jazz Coordinator Bob McClure, Founding Charter Members James Gibson and Mike Bendiksen, Founding Charter Member and Past-President Fred Pankratz, and Past-Presidents Don Stockton and Gary Robbins.
- Meeting **called to order** at 7:31 a.m. by President Bob Vetter
- **Invocation** by George Strickland. Kenneth Griffin administered the Oath of Office.
- George Strickland gave a UIL report, noting TSSEC at Pflugerville was successful and that the junior high campus would be added for vocal entries, freeing up space in Henderson High School for instrumental ensembles. He said the PML committees would meet August 14 and that the procedures would take place online with pdf files and mp3 files to streamline the process, noting that small schools were represented on the committees. There will be an updated UIL website soon. He reported sightreading results from this past school year with 133 Class 1A schools participating and 35% receiving a first division, 192 Class 2A schools participating with 60% receiving a first division, and 158 Class 3A schools participating with 65% receiving a first division. He said that William Owens would be writing the Class 1A and 2A sightreading pieces this coming year. He reported that the 100th anniversary celebration of UIL will continue through the State Marching Contest so 3A and 5A can receive the same commemorative medallions and awards as last year's entrants received. He also noted that all marching unit teachers and personnel must take the online training every year, mandated by the Texas legislature.
- **Minutes** of the SBOD meeting February 11, 2010, were approved as printed in the March Newsletter after a motion by Byron Alsup and a second by Forrester Halamiczek.
- **Hear a report by a Special Committee:**
 - Brandon Brewer, Chair of the 1A/2A All-State Band Study Committee, reported that his committee met and studied all aspects of adding an all-state group restricted to Class 1A and 2A students. They decided that an addition was needed. On a motion by the committee to send the proposal to the ATSSB membership for approval via ballot and a second by Matt Knight, the motion passed with one against. The proposal will be sent to all ATSSB members of record on October 1. If a majority of ballots sent approve the proposal, it will go to the State Board for further action in February then to the TMEA Executive Board for their consideration.
- Heard reports of **Standing Committees:**
 - George Strickland noted that he had volunteered to chair a committee helping Dick Clardy with a mentoring process. He had contacted the five ATSSB Area Coordinators who agreed to seek area directors to help identify those needing help and those willing to mentor. He then gave a UIL report, noting that TMEA and UIL were in ongoing discussions regarding realignment, that they were looking at TSSEC and small schools to see how they can alleviate the overcrowding, that all directors dealing with any aspect of marching had to undergo the safety training this fall, and that the UIL was looking at the possibility of zoning the area marching contest (especially in Area West) due to travel considerations. He also noted that this year was the 100th anniversary of the founding of the University Interscholastic League and that festivities were planned for the year, including displays at the UIL offices in Austin, special medal designs and pins for this year, etc.
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair Brandon Brewer reported no action needed for the State Audition Review Committee so they did not meet.
 - Rob Toups reported that the Past President Committee would be investigating a suggestion by Charles Sander regarding perks for retirees attending TBA and/or TBA and how best to incorporate retirees in clinics or sessions involving mentorship. He should have a report or recommendation for the SBOD in February.
 - Bob McClure could not be in attendance, so Brandon Brewer reported in his stead that McClure has been in contact with Jennifer Willison regarding ways to advertise the competition. He has received several compositions already along with numerous inquires regarding deadlines, etc. The deadline for entering a composition is July 1, 2011, with the winning composition premiered by the 2012 ATSSB All-State Concert Band.
 - Also in McClure's absence, Brewer reported items regarding Jazz auditions. He noted that Year E set was available and reminded the board that there were written cuts in the audition music (clearly marked on the audition parts and the audition CD music

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reflected the cuts. He reminded them about improvisation requirements and to check the Jazz page on the website for updates. Deadline for region jazz auditions is October 2 and area jazz CDs must be postmarked to McClure by October 9. All CDs and entry checks are to be sent to McClure.

- In the **OPS Report** by Don Thoede, he gave out copies of the OPS program and thanked the Region and Area Coordinators for their part in its success, then read the list of OPS state winners and runners-up for 2010. He also asked that any problems or questions regarding OPS be reported directly to him. He informed the board how he decided the placement of entries in the state adjudication. He also thanked Collin Anderson for his work on computer in the state adjudication process.
- **President's Report** by Bob Vetter:
 - He thanked the Region and Area Coordinators for their work with ATSSB and with OPS.
 - He encourage them to talk about the 1A/2A All-State Band proposal with their members and tell them the importance of everyone voting.
 - He thanked Kenneth Griffin for his work as Executive Secretary.
- **Executive Secretary's Report** by Kenneth Griffin:
 - He told Region Coordinators that the **region patch** order form was in their packets and to please have the order in by September 1.
 - He asked that anything sent to him not require a signature since it was so difficult to track down if the mailman tries to deliver it and Griffin is not at home.
 - There will be much less paperwork this year since the medical release (Form 15) and Code of Conduct (Form 11) will be done online by the all-state students. They will have to bring the forms signed and notarized to State.
 - He noted that the TMEA Region Chair notes were available and a copy was in their packets.
 - Region Rules online must be in pdf format and in the TMEA office by August 1. Some regions did not list junior high rules or incorporate them in the region rules and they must be online also. A list was given the board showing region websites needing updating.
- There was no Old Business.
- Under new business:
 - Discussed housing at the Hyatt Regency. Griffin asked for concerns to be addressed with the hotel and determined that internet provision was addressed along with breakfast and checkin streamlining.
 - Approved ATSSB sponsorship of a clinic at TMEA and TBA by Anna Jo Knight on Breast Cancer awareness after a motion by Matt Knight and a second by Charles Cabrera. The motion was amended to reflect that the honorarium would be a donation to the Susan G. Cohen Foundation.
 - Approved ATSSB sponsorship of a clinic at TMEA by Hector Perez on Creating the Interactive Classroom after a motion by Kenneth Griffin and a second by Steve Sanchez.
 - Byron Alsup brought up the possibility of restricting members from serving in more than one elected capacity. After discussion, it was determined that would require a Constitutional Amendment. Mr. Vetter advised Mr. Alsup to investigate whether an amendment was needed and to send it to the Executive Secretary for publication prior to member vote.
 - Approved requiring Regions and Area websites to be hosted on the ATSSB server after a motion by Kenneth Griffin and a second by Brandon Brewer.
 - Approved (with changes attached) a fall agenda for Region Coordinators to use.
 - Approved the purchase of music filing boxes for Groesbeck High School to use in the storage of all-state band music at the ATSSB Lending Library hosted by Groesbeck after a motion by Kenneth Griffin and a second by Ronnie Page.
 - Set the official General Session for Monday, July 26, 2010 at 3:00 p.m. in CC213 with a motion by Bob Vetter and a second by Byron Alsup.
 - Approved a Document Retention Policy on a motion by Kenneth Griffin and a second by Brandon Brewer. Members of the State Board also had to sign a Conflict of Interest Questionnaire for IRS purposes.
 - Jim Jones invited guests to the NAMMB gathering in August honoring Waymon Bullock.
- **Region reports** then were heard:
 - Region 1: No report.
 - Region 2: No report.
 - Region 3: No report.
 - Region 4: Coordinator absent.
 - Region 5: No report.
 - Region 6: No report.
 - Region 7: No report.
 - Region 8: No report.
 - Region 9: No report.
 - Region 10: No report.
 - Region 11: No report.
 - Region 12: No report.
 - Region 13: No report.
 - Region 14: No report.
 - Region 15: No report.
 - Region 16: No report.
 - Region 18: No report.
 - Region 21: No report.
 - Region 22: No report.
 - Region 23: No report.
- **Area reports** then were heard:
 - Area West: Coordinator absent.
 - Area North: Asked that OPS results be posted online by the Executive Secretary on receipt of Page 14. Mr. Griffin responded that he would try to get it done, but many do not send Page 14 in pdf format. Some use Word and some send an html file.
 - Area East: No report.
 - Area Central: No report.
 - Area South: No report.
- Mr. Vetter then **adjourned** the meeting at 9:21 a.m.

Minutes of the July 2010 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-213 on Monday, July 26, 2010, at 3:03 p.m. with approximately 69 in attendance. President Bob Vetter called the meeting to order, then gave the invocation.

Mr. Vetter introduced Ross Boothman, TMEA President-Elect.

Approved minutes as published in the March online Newsletter after a motion by Kyle White and a second by Carroll Rhodes.

Heard Reports of Standing Committees:

Composition Competition Committee - Brandon Brewer reported for Bob McClure who could not attend. It is going again like Jennifer Willison did it. He has been in contact with Jennifer regarding upgrades, etc. Plans to place ads in newsletters and national publications in each state. He has a few entries now and has been contacted by others interested in the process. Deadline for submissions is July 1, 2011. The winning composition will be premiered by the 2012 ATSSB Concert Band. More details are available on the website (<http://www.atssb.org/CompComp.asp>).

SARC - Brandon Brewer had no report since there were no concerns presented to the committee.

Past-President Committee - Rob Toups – Kenneth Griffin reported for Rob that the committee was investigating a suggestion by Charles Sander that retirees need some help with convention attendance (such as reduced or waived registration fees, etc.) and they would contact TBA and TMEA regarding this issue and report to the Board in February.

OPS State Chair Don Thoede reported that the entire ranking is at ATSSB table and will be posted on the website as soon as Mr. Griffin gets it online. He then recognized 2010 OPS winners and runners-up.

In the President's Report, Mr. Vetter reviewed SBOD action:

The Committee studying the addition of a 1A/2A All-State Band under the chair of Brandon Brewer came up with logistics and mechanics, so the SBOD voted to poll the membership on their desires. If approved, the proposal will be presented to TMEA (which must approve any additional all-state group).

ATSSB will sponsor a clinic at TBA and TMEA - Anna Jo Knight on breast cancer awareness. They also approved sponsoring a clinic at TMEA entitled Creating the Interactive Classroom by Hector Perez.

Require all RC and AC webpages be hosted on the ATSSB server.

Adopted a document retention policy

Approved purchase of music boxes at Groesbeck for all-state clinic music.

In the Executive Secretary's Report, Mr. Griffin gave a Scholarship Report that noted \$190,000 awarded to date. He encouraged contributions and asked that the membership thank and use Licensees.

There being no old or new business, Mr. Vetter adjourned the meeting on motion by Kyle White at 3:18

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy11.pdf>.

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-09	\$ 49,920.70	:	Licensee Royalties	\$ 15,030.15
RECEIPTS				
236 Memberships after 10-1	\$ 5,900.00	:	Cauble Sportwear (09-10) ...	\$ 851.73
Region donations	\$ 1,228.00	:	Jordan Sound (09)	\$ 163.00
Region 18		:	Mark Custom Recording (09) ..	\$ 136.00
Donations received	\$ 214.00	:	Mattei Music Services (09) ..	\$ 632.00
Daniel Anderson		:	PepWear (2010)	\$ 11,859.78
Leonard Arnold		:	Stephen Henry (2010)	\$ 420.00
Julie Bernard		:	Probst Audio (09)	\$ 781.74
Dennis Boucher		:	On Site Digital (2010)	\$ 185.90
Grace Boucher		:	TOTAL RECEIPTS	<u>±\$ 22,471.77</u>
Bart Costa		:	Amount available	\$ 72,392.47
Richard Evans		:	EXPENDITURES:	
William Long		:	Scholarship plaques	-\$ 497.50
Stephen Netsch		:	1 2009 Scholarship	-\$ 500.00
William Owens		:	16 2010 Scholarships	-\$ 18,500.00
Jesus Rios		:	TOTAL EXPENDITURES	<u>-\$ 19,497.50</u>
Mary Thornburg		:	Amount in scholarship fund 8-31-10	\$ 52,894.97
Charles Whitmer		:	There are six \$500 scholarships awarded in 2010 that are	
Interest	\$ 99.62	:	unclaimed to date = \$ 3,000.00 encumbered.	

ATSSB FINANCIAL REPORT

August 31, 2010 - end of fiscal year 2009-2010

Amount in checking account 8-31-09	\$ 45,139.94	:	Misc. expenses	\$ 3,656.23
RECEIPTS:				
Dues	\$ 36,565.00	:	Newsletter	\$ 1,757.34
Jazz fees	\$ 9,320.00	:	Office expenses	\$ 6,592.14
Area fees	\$ 26,000.00	:	Officer & Org. convention expenses	\$ 9,811.96
OPS fees	\$ 27,300.00	:	OPS expenses	\$ 24,888.80
Hotel fees	\$ 12.00	:	Patches	\$ 12,692.07
Late fees (paid to Scholarship)	\$ 5,900.00	:	PayPal fees	\$ 404.25
Miscellaneous receipts	\$ 826.00	:	Postage	\$ 1,996.92
Patches	\$ 12,971.65	:	Refunds	\$ 210.00
TOTAL RECEIPTS	<u>±\$ 118,894.65</u>	:	State Board of Directors expenses	\$ 1,759.60
AVAILABLE FUNDS	\$ 164,034.59	:	TBA expenses	\$ 550.00
EXPENSES:				
All-State expenses	\$ 18,932.21	:	Telephone	\$ 836.77
Area expenses	\$ 5,462.19	:	TOTAL EXPENSES	<u>-\$ 126,064.58</u>
Audit	\$ 1,100.00	:	BALANCE:	
Copying	\$ 646.35	:	Amount in checking account 8-31-10	
Scholarship Fund Deposits	\$ 6,044.00	:	\$ 37,970.01	
Executive Secretary stipend	\$ 24,500.00	:		
Internet	\$ 780.00	:		
Jazz Ensemble expenses	\$ 3,443.75	:		

Elmer and Anita Schenk Family Trust Program Fund
as of 8-31-10
\$ 26,338.70

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

PepWear (formerly Music T's)

1031 Eastgate Drive
Midlothian, Texas 76065
(972) 723-7033
www.pepwear.com



California T's

L. Steve Taylor
1611 University
Lubbock, Texas 79401
(800) 763-1071



ON SITE DIGITAL

Randy Bryant
1303 Darter Lane
Austin, Texas 78746

Probst Audio

Probst Audio

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 878-6018
info@ProbstAudio.com

SpiritMagnets.biz

William Donovan
PO Box 1072
Whitehouse, Texas 75791
(903) 839-6996
www.SpiritMagnets.biz



Jordan Sound Productions

Gary Jordan
601 Ralson Street
Bullard, Texas 75757
(903) 894-7320
JordanSP@aol.com



Audio Refinery



Carlos Casso
2600 Paramount Blvd., Ste. G5
Amarillo, Texas 79109
(806) 355-0072
www.audiorefinery.net

Cauble Sportswear, Inc.

Rick Cauble
3209 Commercial Drive
Midland, Texas 79701
(800) 299-8325
far103flyer@yahoo.com



Mattei Music Services

Mattei Music Services

Buddy Mattei
202 Covey Lane
McKinney, Texas 75071
(972) 838-2443
matteimusic@attwb.net

Stephen Henry

SmartMusic Consultant
P.O. Box 25
Vanderbilt, Texas 77991
(361) 284-3226, XT1220
srhenry@tisd.net



2010-11 ATSSB Officers and Organizers

Officers

Robert Vetter, Robinson High School (2009-2011)	President
Brandon Brewer, Princeton High School (2009-2011)	President-Elect
Rob Toups, Canton High School (2009-2011)	Immediate Past-President
Kenneth Griffin*, John Paul II Catholic School (appointed)	Executive Secretary
Brandon Garmon, Gilmer Junior High School (2009-2011)	Class C/CC Representative
Carroll Rhodes, Tahoka High School (2010-2012)	Class A Representative
David Rollins, Denver City High School (2009-2011)	Class AA Representative
John Young, Wills Point High School (2010-2012)	Class AAA Representative

Region Coordinators

1 Kevin Kuehler, Borger HS	11 Steve Sanchez, Pearsall HS
2 Byron Alsup, Holliday MS	12 Sandy Brown, Marion HS
3 Mike Bartley, Canton HS	13 Rod Rodriguez, Stafford HS
4 Jason Steele, White Oak HS	14 Charles Cabrera, Mathis HS
5 Brandon Brewer, Princeton HS (This region includes 5/20/24/25)	15 Eddie Benitez, La Feria HS (This region includes 15/28)
6 Darin K. Johns, Colorado HS	16 Matt Knight, Abernathy HS
7 Forrester Halamicek, Llano HS	18 Ann Lowes, La Grange HS (This region includes 18/26)
8 Collin Anderson, Groesbeck HS	21 Gehrig Blankenship, Bullard HS
9 David Andrus, Cleveland HS (This region includes 9/17/19)	22 George Rangel, Van Horn HS
10 Russell Hopkins, Warren HS	23 Alfred Angerstein, The Kinkaid School (This region includes 23/27)

The SBOD (enclosed by the border) includes as voting members Founding Charter Members(*) that are not presently serving as officers: Rick Ball, James Gibson, R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, Don Stockton, and George Strickland.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area West Coordinator:	John Mayo, Lubbock Cooper HS (1,6,16,22) - (806) 863-2282, XT507
Area North Coordinator:	Brandon Brewer, Argyle HS (2,3,5) - (940) 262-7777, XT2259
Area East Coordinator:	Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - (903) 566-2311, XT1410
Area Central Coordinator:	Perry Morris, Robinson HS (7,8,23,18) - (254) 662-4088
Area South Coordinator:	Emerico Perez III, Orange Grove HS (11,12,13,14,15) - (361) 384-2330, XT509

All-State Symphonic Band Organizer	William Foster, Caldwell HS
All-State Symphonic Band Percussion Organizer	John Perrin, Liberty Hill HS
All-State Concert Band Organizer	Aaron Handorf, Union Grove MS
All-State Concert Band Percussion Organizer	Bert Sanchez, Pearsall HS
All-State Jazz Ensemble Coordinator	Bob McClure, Princeton HS
All-State Jazz Ensemble Organizer	Brian Donnell, Greenhill School
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office	Collin Anderson, Groesbeck HS
	Bryant Harris, Iraan HS
Outstanding Performance Series State Chair	Don Thoede, Clifton (Retired)

Dates to Remember

JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 6, 2010

AREA CERTIFICATION DEADLINE: Wednesday, December 15, 2010

AREA: Saturday, January 8, 2011

ALL-STATE CLINIC: February 9-12, 2011

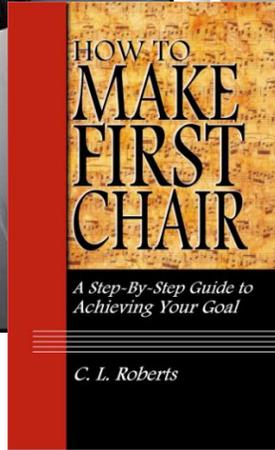
Chris Vadala, University of Maryland, Jazz Ensemble Clinician, rehearses in Hyatt Regency Rio Grande

Larry J. Livingston, University of Southern California, Symphonic Band Clinician, rehearses in Hyatt Regency A

Lowell E. Graham, University of Texas at El Paso, Concert Band Clinician, rehearses in Hyatt Regency C

KITTY HAWK, 1903 by **William Owens**, commissioned by ATSSB, will be performed by the Concert Band

ALL-STATE CONCERT Saturday, February 12, 2011: Concert Band at 9:30 a.m. in the Lila Cockrell Theatre; Symphonic Band following the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 12:30 p.m. in Ballroom B of the Convention Center.



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That Trumpet Guy



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HowToMakeFirstChair.com

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