

NewsLetter

SERVING TEXAS SMALL SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter is being sent to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2013 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you are the director of an ATSSB-eligible school and you do not receive a copy within a week or so, contact the Executive Secretary (atssb@att.net) and he will send you a CD.

ATSSB enjoyed another exciting and productive year in 2012-13. It was evident from the number of members (1112) we had in our twenty-second year and from the quality of the 2013 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of A, AA and AAA band programs in Texas." Most small schools in Texas that have band programs are participating members of the Association.

The All-State Band Clinic was a positive one with Dr. Peter Boonshaft from Hoffstra University conducting the Symphonic Band and Larry Gookin from the Central Washington University leading our Concert Band (which performed the premier of **INSUPERABLE! (SECOND TO NONE)** by William Owens commissioned by ATSSB) in the Lila Cockrell Theatre. Also, Dr. Ron McCurdy from the University of Southern California led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Ballroom B.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/app.pdf>) or copy the one in this Newsletter. You can also open the application online and type your information using your computer before printing it. Or you can use the online application process (<http://www.123contactform.com/form-661949/Contact-Form>) to join and use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

President's Column

by John Young



JOHN YOUNG

It is a great privilege to serve ATSSB as your president. It is truly amazing to look back and see the growth of ATSSB since its humble beginnings. As we have learned this past year we have many states that are trying to implement what we have done in our state for small schools. We owe a debt of gratitude to our founding members and past presidents for their service and vision to continue putting small school bands and their students first.

Some of you reading this are first year educators and I applaud you for making this your profession. As a first year teacher, I encourage you to either participate in the TMEA Mentoring Network program or contact a director you know and respect to serve as your mentor. I appreciated so much what Jerry Junkin said at the TBA luncheon. Mr. Junkin said, "When asked for my occupation on a form I always put teacher". What a great statement. So often

(Continued on page 2)

we get caught up in the multitude of words available for us to attach to our job. Head Director, Director of Bands, Assistant Director etc....We are educators, building a better citizen to lead us into the future. It may sound like a cliché but it really is what we are doing. We all want successful bands that play great literature appropriate for our grade levels, and possibly to have our ensemble chosen as an Honor Band, but the truth is we are educators. Teachers first! Remember this in your preparation throughout this year. Lift up your students; help them when they are up against what seems to be insurmountable odds in their teenage minds. Be there as an educator and friend when needed. Build the responsible citizen for the years to come. More importantly, be a servant to your program. All of these will improve your program and more importantly lead your students to be better than they were.

During this very busy time if you are a high school director please make sure you have looked at the ATSSB Audition requirements for many of the etudes have been shortened for audition time reasons. Remember that this will be the first year for the new AA All State Band. I hope that all A/AA Directors will encourage your students to audition at the region level in hopes of being selected to Area. Your region and area coordinator can help you with the process if you should have any questions. Your region and area coordinators had a very good workshop in San Antonio presented by Frank Coachman and Kenneth Griffin. I want to thank both of them for their preparation and professionalism for this very important workshop. Your Region and Area coordinators are exceptional in their abilities and are able to help you if you should need any clarification on rules and regulations. Their dedicated service to ATSSB is greatly appreciated by all of us.

I encourage all of you to attend your region meetings and be a strong voice for the needs of small school bands. If there is anything that I can do for you this year, please do not hesitate to contact me. My information is: cell: 214-641-2263 email: john.young@wpisd.com

I compliment you for the work you have done and encourage you to work hard, have fun, and always place the students first in your decisions. I hope you will have a wonderful and successful school year.



President-Elect's Column

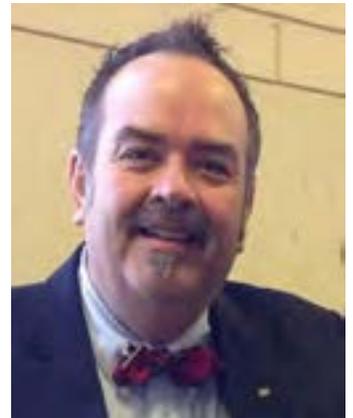
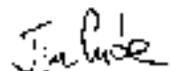
by Jim Cude

As I began to think about topics for my article for our ATSSB newsletter, my mind was full of band camp priorities and getting ready for another fall marching season. I feel like we just finished the shortest summer in the history of man, and I was dreading the start of camp on August 1st. My fifteen year old son kept asking me "Dad, are you excited about band camp?" My answer was always "kind of?". After he asked me that question several times and getting the same response he finally said, "Dad, it's going to be a lot of fun and I'm excited. I think you should be, too". It reminded me of something I tell kids many times. "You choose your attitude, you can choose to make anything fun if you choose the right attitude". So my attitude changed from dread to excitement. We have had the best start to camp - possibly because of my shift in attitude.

We all deal with some of the same issues: kids, parents and administrators that aren't as committed or supportive as we would prefer or just the hassles or budget problems, personnel issues. If we start to think about the positive and not the negative, our attitude changes and soon the attitudes of those young adults we are charged with molding into good citizens will change as well. I urge you to concentrate on what you have going well in your program and then I believe you will begin to resolve some of the other issues in your program.

As I wrote this I was beginning my 27th band camp as a band director. As I submit it for publication I am in the last week of our camp. I am so glad I changed my attitude toward camp and looked forward to it. It has been a great camp with some wonderful kids.

I wish for you a wonderful marching season.



JIM CUDE

Immediate Past-President's Column

by Brandon Brewer

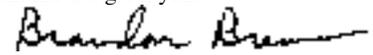
I hope everyone has had productive Summer rehearsals and your band students are ready for the first football game. I'm sure your show is well on it's way to being contest ready and the flip folders are stuff with music ready to entertain the crowd and inspire the football players to victory!

I have to say that I thoroughly enjoyed this year's Texas Bandmaster's Convention! A big "Thank You" to Mike Brashears and the rest of the TBA officers and staff. I went to many outstanding clinic this year and the exhibit hall had all I needed. What a success! I hope you were able to attend even if it was just for a day or two; you surely are the better for it!

Please make sure that your ATSSB and TMEA memberships are completed in a timely manner to avoid any added stress as we near contest entry deadlines. Also, be sure to study the profile published in this newsletter for the new 2A All-State Band. If you have any questions call your region coordinator, Kenneth Griffin, or anyone on the Executive Committee. This is a step forward for our organization and will give recognition to many small school band students and band programs in Texas.

As I have asked in many articles over the last few years, please take the time to volunteer and contribute your talents to ATSSB and TMEA. Whether at the region, area, or state level it is much needed and will be greatly appreciated. We can always use help at region clinics, area auditions, and at the TMEA Convention. You will not only be helping us, but you will meet a lot of great people that will enhance your network of colleagues that can help you when you're struggling with some aspect of your program. Don't continue to feel like you're out on an island all by yourself and think that no one can help. A phone call to a colleague can solve a problem that has had you stumped and get you back on track.

When I think back to the quality of small school bands during the first few year after ATSSB was organized and the quality of bands now....there is no comparison! In that time we have added a second All-State Concert Band, an All-State Jazz Ensemble, and now a 2A All-State Band! We are not only showing Texas, but the nation, the value of small school band students. Small schools are producing very fine musicians and great bands! ATSSB has been a catalyst for change and it has improved music education in Texas and across the nation. Have a great year!



BRANDON BREWER

State Jazz Coordinator's Column

by Brian Donnell



BRIAN DONNELL

The clinician for this year's All-State Jazz Band is Charles Owen from the University of South Florida. An alumnus of University of North Texas and California State University-Northridge, Mr. Owen has been at USF for 22 years as a director of jazz studies, composition and the jazz ensemble. We are excited to have him work with our students!

Notes regarding this year's auditions:

1) Don't have an all-region jazz band in your region, but you have students interested in the all-state band? Talk to your region coordinator about how to submit a CD for the state adjudication. Ask about entry deadlines!
2) Don't have a jazz band at your school, but you have students interested in auditioning? Enter them! Ask your region coordinator for details, and order the music and accompaniment CD from Buddy Mattei ASAP!

3) There is no vibes part for this year's audition music. (It reappears next year.)

4) Errata for Set C music:

Chart #2 - «Every Now and Zen», Alto Sax part - page 2, meas. 45: The first note (F) should be a half note instead of the eighth note printed. There is no tie from that note. This will be corrected in all sets ordered on or after July 18th. The error is in the part only, not the score. A corrected copy of that page will be posted on the jazz webpage.

Chart #3 "Sweat Zoot"; tempo indication should be quarter note equals 180, not 80 as shown on older versions.

Chart #4 "B-flat Blues for Improv"; did not have an actual audition part for Drum Set in previous versions. Correct copy of this page is on the jazz webpage.

5) Region coordinators - remember to add a 5th track to the area CDs that includes the student's name, school and instrument. This track is added to the *end* of the CD. Also, be sure to check the recording quality of the submitted CDs.

Contact me with any questions about the jazz band audition process. 972-978-9161 donnellb@greenhill.org



Executive Secretary's Column

by Kenneth L. Griffin

LOST CARD?



KENNETH GRIFFIN

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just replace the XXXX in the following URL with your last name and last four digits of your Social Security number, then paste it into your browser: <http://www.atssb.org/Cards.14/XXXX.pdf>

You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me (atssb@att.net) and I will get it to you promptly.

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!**

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that students from schools in class A and AA are auditioning in the 2A Track to All-State and students in class AAA are auditioning in the 3A Track. If you have a class A or AA student who wishes to take the 3A Track - or any student wishing to take the 4A or 5A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

Auditions at the region level may possibly be unchanged for many of you. The only difference will be the resulting chair posting. Students advancing to Area will be designated by the Track they selected (3A or 2A). The number allowed to advance in each Track is listed elsewhere in this Newsletter as "All-State Band Profile". The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2013-14, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions.

If you have students who are selected to audition at the ATSSB Area auditions January 11, 2014, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized. Area auditions will be a little different this year. There will be separate auditions for 2A Track and 3A Track (but only one for the Color Instrument Open Class). One panel will

(Continued on page 5)

hear 2A Track, then immediately hear the 3A Track. Flute, clarinet and trumpet (possibly percussion) will be heard by separate panels - one panel for 2A Track flutes and a separate panel for 3A Track flutes, both panels running at the same time, so there will be separate holding rooms for 2A Track and 3A Track flutes, etc.

ELECTRONIC MEDIA

The State Board has voted to allow the use of electronic media in lieu of printed music in auditions (a book will still be provided on the stand for all students who wish to use it). The media is for the music only and may not be used as a tuner or metronome during the live audition.

HOUSING

We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

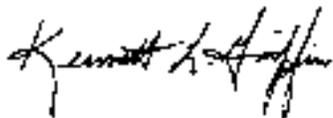
<http://www.atssb.org/execsec/DirectorChecklist.14.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

Constitutional Amendment

We will vote in the General Session on a proposed Constitutional Amendment that reflects the change the UIL will make in 2014-15 regarding school classifications. Current class 1A schools that play 6-man football will stay 1A, but current class 1A schools that play 11-man football will become 2A. Current class 2A schools will become 3A; current class 3A schools will become 4A; current class 4A schools will become 5A; and current class 5A schools will become 6A. Enrollment numbers may also change, but the only thing really changing is the name. Class 1A and 2A schools will compete in the same conference at UIL marching, Concert and Sighting contests - 1A/2A.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

Outstanding Performance Series

By Don Thoede, OPS State Chair

It is hard to believe that we just completed our 17th year of the ATSSB Outstanding Performance Series, and I believe that the bands just keep getting better and better! When you get the 2013 OPS State Winners CD in the mail, please take the time to listen to all of the bands that are performing on it. You will be amazed as to how well those bands play. I want to congratulate the directors whose bands made it to the state adjudication, and especially those directors whose bands were selected to be on the 2013 OPS State Winners CD. All of you should be very proud of your students and their accomplishments. Be sure you attend the General Session of ATSSB at TMEA in February, 2014 so I can present you with a very beautiful and prestigious plaque that you can hang in your band hall. I hope to see you there.

I want to thank the directors who served as judges at the state adjudication on Sunday morning, July 21, 2013. The directors who judged the Class AAA bands were Jim Rhodes, Bryan Ferrell, Richard Lovelace, Steven Moss, and Roxanne Heckmann. Craig George served as monitor. Those judging the Class AA bands were Rocky Harris, Rodney Bennett, Randy Jones, Pam Hyatt, and Scott Hartsfield. Kenny Moss served as monitor. The judges for the Class A bands were Suzanne Rhynes, Angie Cavender, Clayton Harris, Jim Perry, and Jorge L. Lozano. The monitor was Gabe Hernandez. The directors who judged the Class CC bands were Gina Muela, Chris Burk, Josh King, Robert Vetter, and Stacy L. Clark. Michelle King served as monitor. The judges for the Class C bands were Gerardo Loya, Marilyn Bennett, Donnie Barrier, Kevin Heckaman, and Randy Marble. Katherine Barrier was the monitor.

Of course, none of this at the state level could be possible without the hard work of our Region and Area coordinators. They have to hire judges, plan the adjudication sessions, and send advancing CDs to the next level of competition. They really deserve a round of applause for their efforts!

We had something happen at the state adjudication this year that has never happened before. We had one school whose CDs, both the primary and the back-up, would not play in our professional CD players! In 2001, we switched from cassette tapes to compact discs, and never have we had a school whose CDs would not play at the state level. Yes, we have had several years when we had to play the back-up CD because the primary would not play, but the back-up always worked. This year nothing we tried would get the CDs to play. We tried a different machine but to no avail. I had to instruct the judges to put that school in last place. There was no other option. I asked the director of that school if he had the CDs professionally made, and he told me that he made them on his computer. In years past, I have strongly suggested that directors get their CDs professional mastered for that very reason. It is something to think about.

At this time I am looking into the possibility of getting rid of the compact disc and using only mp3 files. I admit that I have a lot of research to do in order to make that happen, but it is definitely something that needs to be considered. It is possible that we could use "Dropbox" in some way. The most difficult task that I would have would be writing specific step by step "Director Instructions" so everyone would send in their entries exactly the same way. I would appreciate any input you can give me in order to accomplish this. I know there are several ways this can be done, but we have to be able to maintain anonymity at all levels and have computers with good sound systems at all levels to play them on (we would need three computers with one back-up at the state level). All ideas are needed and appreciated. If I can get enough of you to contact me with some ideas as to how you think we can do this, I might be able to come up with a very good and acceptable way to get this done. A phone call will work best for me. That allows me to ask you questions so I can fully understand your ideas. I feel certain we will have to go with CDs for one more year, but using mp3 files in the spring of 2015 is definitely feasible. I need your help in order to get this done so call me, please!

I hope you all have a very successful fall semester, particularly the Class 1A and Class 2A high schools that compete in UIL Marching Contest. Good luck!



DON THOEDE

Don Thoede

All-State Band Profile

This year, the ATSSB All-State Concert Band will be restricted to 1A and 2A students only (with the exception of color instruments). It will be assumed that students in class 1A or 2A schools will be taking the 2A Track to the ATSSB All-State Concert Band. Should you desire your 1A or 2A student to audition for the Symphonic Band, you must select the 3A Track at the time of student registration in the Region Band Audition process.

The Band will follow all established audition procedures. The Instrumentation for the bands is listed below.

Color Instruments will be auditioned in the 3A Track. One of each color instrument will be selected at Area to be in the ATSSB All-State Band regardless of classification. Chair auditions at State will determine band placement with the top three in the Symphonic Band and the remaining two in the Concert Band. The following instruments are considered Color Instruments: Oboe, Bassoon, Alto Clarinet, Contrabass Clarinet, Tenor Saxophone, Baritone Saxophone, and Bass Trombone.

Due to tracking there is a very good possibility that a student does not make the Region Band but will qualify for Area Auditions.

A/AA Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	3	2	10
Clarinet	6	5	25
Bass Clarinet	2	1	5
Alto Sax	2	1	5
Trumpet	4	3	15
Horn	3	2	10
Trombone	3	2	10
Euphonium	2	1	5
Tuba	3	2	10
Percussion	3	2	10
Total	31	21	119

AAA-down Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	5	4	20
Clarinet	8	7	35
Bass Clarinet	2	1	5
Alto Sax	2	1	5
Trumpet	5	4	20
Horn	3	2	10
Trombone	3	2	10
Euphonium	2	1	5
Tuba	3	2	10
Percussion	3	2	10
Total	36	26	151

Color Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Oboe, Bassoon, Alto Clarinet, Contra Clarinet, Tenor Sax, Bari Sax, Bass Trombone	2	1	5*

* The top three of each color instrument will be in the Symphonic Band; the remaining two will be in the Concert Band.

Proposed Constitutional Amendment

February 13, 2014

RATIONALE: With the UIL realignment beginning in 2014-15, current Class A schools will be split into 6-man football schools (Class 1A) and 11-man football schools (Class 2A). Current Class 2A schools will become Class 3A, current Class 3A will become 4A, current Class 4A will become 5A, and current Class 5A will become 6A. Since there is no real change in classes by enrollment, we need to reword the Constitution to reflect the new nomenclature.

Change Article III from:

ATSSB membership shall be defined according to the following categories:

ACTIVE - A current director or assistant director of a class A, AA or AAA high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC).

ASSOCIATE - Any other interested person, including - although not restricted to - AAAA or AAAAA band directors, assistants or Fine Arts Directors, directors of other musical disciplines, institutions, other groups, and lay citizens.

to:

ATSSB membership shall be defined according to the following categories:

ACTIVE - A current director or assistant director of a Class 1A, 2A, 3A, or 4A high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC).

ASSOCIATE - Any other interested person, including - although not restricted to - 5A or 6A band directors, assistants or Fine Arts Directors, directors of other musical disciplines, institutions, other groups, and lay citizens.

Change Article V from:

SECTION 1. THE PRESIDENT. The President shall assume office in the manner prescribed in the By-Laws. The President shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas. The President shall be the presiding officer at all official meetings of ATSSB and shall appoint committees as needed to service the needs of the Association.

SECTION 2. THE PRESIDENT-ELECT. The President-Elect shall assume office in the manner prescribed in the By-Laws. The President-Elect shall be concurrently employed as a director or assistant director in a Class A, AA or AAA high school in Texas. The President-Elect shall be chairman of the State Audition Review Committee.

SECTION 3. THE EXECUTIVE SECRETARY. The Executive Secretary shall assume office in the manner prescribed in the By-Laws. The Executive Secretary may be an Active or Associate Member of ATSSB.

SECTION 4. AT-LARGE REPRESENTATIVES. One representative from each class (C/CC, A, AA and AAA) shall assume office in the manner prescribed in the By-Laws. Each of the four representatives shall be voting members of the State Board of Directors.

to:

SECTION 1. THE PRESIDENT. The President shall assume office in the manner prescribed in the By-Laws. The President shall be concurrently employed as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas. The President shall be the presiding officer at all official meetings of ATSSB and shall appoint committees as needed to service the needs of the Association.

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SECTION 3. THE EXECUTIVE SECRETARY. The Executive Secretary shall assume office in the manner prescribed in the By-Laws. The Executive Secretary may be an Active or Associate Member of ATSSB.

SECTION 4. AT-LARGE REPRESENTATIVES. One representative from each Class (C/CC, 1A/2A, 3A, and 4A) shall assume office in the manner prescribed in the By-Laws. Each of the four representatives shall be voting members of the State Board of Directors.

(Continued on page 8)

(Proposed Constitutional Amendment, Continued from page 8):

Change Article VI, Section 2 from:

SECTION 2. REGION OFFICERS. Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.

to:

SECTION 2. REGION OFFICERS. Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.

Change Article I, Section 3 of the By-Laws from:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League

to:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a Class 1A, 2A, 3A, or 4A high school as defined by the University Interscholastic League

Change Article II, Section 4.(a). of the By-Laws from:

SECTION 4.(a). DUTIES OF THE AT-LARGE REPRESENTATIVES. Each of the four At-Large Representatives (one from class C/CC, one from class A, one from class AA and one from class AAA) shall serve as voting members of the State Board of Directors so as to maintain a balance of opinion among the different classes of schools.

to:

SECTION 4.(a). DUTIES OF THE AT-LARGE REPRESENTATIVES. Each of the four At-Large Representatives (one from Class C/CC, one from Class 1A/2A, one from Class 3A, and one from Class 4A) shall serve as voting members of the State Board of Directors so as to maintain a balance of opinion among the different classes of schools.

Change Article II, Section 4.(c). of the By-Laws from:

SECTION 4.(c). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At-Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with class C/CC schools may vote on the class C/CC At-Large Representative, only Active Members who are involved with class A schools may vote on the class A At-Large Representative, only Active Members who are involved with class AA schools may vote on the class AA At-Large Representative, and only Active Members who are involved with class AAA schools may vote on the class AAA At-Large Representative. Class A and Class AAA Representatives shall be elected in even-numbered years; Class C/CC and Class AA Representatives shall be elected in odd-numbered years.

to:

SECTION 4.(c). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At-Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with Class C/CC schools may vote on the Class C/CC At-Large Representative, only Active Members who are involved with Class 1A or 2A schools may vote on the Class 1A/2A At-Large Representative, only Active Members who are involved with Class 3A schools may vote on the Class 3A At-Large Representative, and only Active Members who are involved with Class 4A schools may vote on the Class 4A At-Large Representative. Class 1A/2A and Class 4A Representatives shall be elected in even-numbered years; Class C/CC and Class 3A Representatives shall be elected in odd-numbered years.

Change Article III, Section 2 of the By-Laws from:

SECTION 2. REGION COORDINATORS shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League

to:

SECTION 2. REGION COORDINATORS shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League.

State Board of Directors Meeting

7:30 a.m., July 23, 2013

Menger Hotel Patio Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 23 Coordinator Alfred Angerstein, Region 1 Coordinator Joe Barrow, Region 3 Coordinator and Class AAA Representative Mike Bartley, Region 22 Coordinator Alma Beach, Region 15 Coordinator Eddie Benitez, Class C/CC Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and President Brandon Brewer, Region 12 Coordinator Sandy Brown, President-Elect Jim Cude, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class AA Representative Mel Hadderton, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Past-President Jim Jones, Region 9 Coordinator Kristy Jones, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 7 Coordinator Chris McLellan, Region 8 Coordinator Steven Moss, Region 11 Coordinator John Rauschuber, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and President-Elect John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. **Not present:** Active Founding Charter Members Mike Bendiksen and John Gibson, Region 14 Coordinator Charles Cabrera, Area West Coordinator John Mayo, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Rob Touns, Past-President and Charter Member Don Stockton, and Founding Charter Member and Past-President Fred Pankratz.
- Meeting **called to order** at 7:33 a.m. by John Young.
- Invocation was given by Bob Vetter.
- **Minutes of the SBOD meeting** February 14, 2013, as printed in the March Newsletter were approved after a motion by Byron Alsup and a second by Bob Vetter.
- Under the reports of Special Committees, John Young introduced George Strickland who gave a UIL report:
 - The UIL website safety training will go live on August 1 and he encouraged all directors and their assistant to take the course for compliance with UIL rules.
 - The Prescribed Music List will be updated online as of August 1 and that there were numerous new additions – especially in percussion solos and ensembles.
 - There were no new rule changes
 - The Sightreading Committee was finished with their work and Mr. Strickland felt like Level 1 and 2 bands would be pleased with the pieces this year by a well-known and well-liked composer.
 - There will be labels for school classes in 2015, driven by athletics (6-man and 11-man football Class A schools will be split into Class 1A (6-man football schools) and Class 2A (current 11-man football Class 1A schools). Each of the other classes will go up one level (highest being 6A).
 - Dr. Brad Kent will take over as Director of Music Activities September 1 with Dick Floyd serving as an Advisor for the year.
- Heard reports of Standing Committees:
- President-Elect and SARC Chair Jim Cude noted that the SBOD had received from the Executive Secretary a pdf file of the proposed changes in etude length for Year A, B, D and E (Year C etude length already approved by SBOD action in February), the motion to approve came from the committee with a second by Brandon Brewer. Motion passed unanimously.
- Brandon Brewer, chair of the Past-President Committee, had no report.
- Bob McClure, Coordinator of the Composition Competition, thanked the judges who served on the two adjudication panels:
 - Preliminary Panel: David DeLuca from La Grange, Julie Cook from Howe, Jim Best from Aubrey, Kyle White from Grand Saline, and Chris Burk from Anna
 - Final Panel: David DeLuca from La Grange, Julie Cook from Howe, Brandon Brewer from Princeton, Byron Alsup from Holliday, and Willie Owens from FJH Music.
- There were 28 entries. He asked that the rules be changed so that he could advance as few as 10 to the state finals. Byron Alsup moved the change and Carroll Rhodes seconded. Motion passed.
- Don Thoede, OPS State Chair, noted that this had been another good year for OPS. There were some issues when neither a submitted CD nor its backup CD would play in the equipment, but after discussing the issue with the submitting director, it was determined the CDs were made by the director on a computer (not a reliable method). He asked that Coordinators call him with any questions regarding the Series to avoid any possible issues in the future. He also asked that members be told to list movements played if the piece is a multi-movement work. He then read the list of winner and runners-up and received a round of applause for his work with the OPS.

(Continued on page 11)

- **President's Report** by John Young:
 - He said he was excited to serve as President and hopes everyone will work with him to make it a great year.
 - He recognized Steven Moss and Cameron Yoe High School for its selection as the TMEA Class 2A Honor Band.
 - He encouraged 1A and 2A directors to enter students this year to take advantage of the new 2A Track to All-State.
- **Executive Secretary's Report** by Kenneth Griffin:
 - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
 - He asked Region and Area Coordinators to check the patch order for 2014 to make sure data was accurate. Orders will go in September 1. He reminded them that the new 2A Track might mean the addition of another region band and to take that into account when ordering patches (they cost about \$1.25 each when ordering now – but over \$4.30 each when ordered later!).
 - Gave a **Scholarship Report** which showed \$87,643.79 in the Scholarship Fund, with 22 \$500 and 1 \$2000 scholarships as yet unclaimed from 2013. Since 1995, ATSSB has awarded 294 individuals a total of \$257,500 in scholarships (not all were claimed).
 - He asked that regions get their accounts in order with an Employer Identification Number for each region on file with the state office (3 did not have one on file). He also reminded them that a 1099 must be filed with the IRS and to the individuals involved if any one person were paid more than \$599.99 for a fiscal year.
 - A question regarding region coordinator honoraria was asked and it was determined that most regions paid their coordinators an annual honorarium of \$500. Mr. Griffin stated he would poll the Coordinators to get an idea of who paid honoraria and how much was paid.
- There was no old business.
- Under new business:
 - Marilyn K. Bennett was confirmed as the C/CC Representative on a motion by Darin K. Johns and a second by Jim Jones. Motion carried.
 - Byron Alsup moved that the Fall Agenda for Region Coordinators be approved. After a second by Carroll Rhodes, it was decided that we should add that all staff of a school that has an Area candidate needs to be available to judge at Area. Motion carried.
 - Darin K. Johns moved that the bid to record the 2014 All-State concerts from Probst Audio be accepted. Matt Knight seconded and the motion carried.
 - A discussion revolved around the reclassifications coming for 2014-15 with no action taken.
 - A discussion regarding the possibility of having section rehearsals at State resulted in Mr. Young asking Eric Gray and Bob Vetter to devise a plan after ascertaining the availability of rooms and available time.
 - Area Coordinators and OPS State Chair Don Thoede were asked to leave the room. A discussion regarding their honoraria was started by Kenneth Griffin, who recommended that Area Coordinators' annual honoraria be raised to \$1000 from the current level of \$500 since there is no income associated with their positions. Kenneth Griffin made the motion to approve, seconded by Bob Vetter. Motion carried. Mr. Griffin then moved that the OPS State Chair's honorarium be raised to \$3000 from the current \$1000. After a second by Eric Gray, motion carried.
 - Mr. Griffin then left the room and asked the Area Coordinators and Mr. Thoede to return. While he was out, Mel Hadderton took minutes regarding a discussion of the position of Executive Secretary. George Strickland spoke in reference to how far ATSSB has come, that Mr. Griffin's stipend was small in the beginning and that he is now doing the work of 4 or 5 people. A discussion regarding increasing dues ensued. Don Thoede also spoke about Mr. Griffin's commitment to ATSSB and the countless hours he spends. Darin K. Johns moved that his stipend be raised to \$35,000. After a second by Byron Alsup, motion carried.
 - After Mr. Griffin's return to the room, he was asked if a \$15 increase in dues would see ATSSB through the foreseeable future. Mr. Griffin said it would, so Fred Angerstein moved that all dues be increased \$15. After a second by Darin K. Johns, motion carried. Dues will increase for 2014-15. Retire dues will be \$25, Active and Associate dues will be \$50. Late dues for Active members (after October 1) will be \$75 with \$25 continuing to go into the Scholarship Fund.
 - The ATSSB General Session was set for Tuesday, July 23, 2013, at 4:30 p.m. in CC210 after a motion by Byron Alsup and a second by Carroll Rhodes. Motion carried.
 - Brian Donnell, State Jazz Coordinator, asked to speak. He asked that regions check to see that Area jazz recordings are of good quality. There is errata listed on the website regarding Chart #2 "Every Now and Zen" on the alto sax part – page 2, measure 45: the first note F should be a half note instead of an eighth note and there is no tie from that note. This will be corrected on all parts and sets ordered after July 18. The error is in the part only, not the score. A corrected copy of that page is posted on the jazz website. Also, on Chart #3 "Sweat Zoot" the tempo indication should be quarter note = 180 (not 80 as listed on older versions). Also, on Chart #4 "B-Flat Blues for Improv" there was not an audition part for drum set in previous versions; a correct copy of this part is on the jazz website. CD adjudication for state is Saturday, November 9. Designated regions were listed for area adjudication.

(Continued on page 12)

(SBOD Minutes, Continued from page 11):

• **Region reports** then were heard:

- | | |
|------------------|---|
| I. No report. | XI. No report. |
| II. No report. | XII. No report. |
| III. No report. | XIII. No report. |
| IV. No report. | XIV. No report. |
| V. No report. | XV. No report. |
| VI. No report. | XVI. Two of the pieces the region recently commissioned were selected for the UIL PML, one Grade I and one Grade III. |
| VII. No report. | XVIII. No report. |
| VIII. No report. | XXI. No report. |
| IX. No report. | XXII. No report. |
| X. No report. | XXIII. No report. |

• **Area reports** then were heard:

- | | |
|--------------|--|
| Area West | No report. |
| Area North | No report. |
| Area East | No report. |
| Area Central | Thanked Bob Vetter for serving as Coordinator in Perry Morris's absence. |
| Area South | No report. |

Mr. Young **adjourned** the meeting at 9:11.

Minutes of the July 2013 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-210 on Tuesday, July 23, 2013, at 4:32 p.m. with approximately 70 in attendance. President John Young called the meeting to order, then called on Jim Cude to give the invocation.

The minutes were approved as printed in the March Newsletter after a motion by Russ Rutherford and a second by Bob McClure.

Mr. Young then called on George Strickland to give a UIL report:

- The UIL website safety training will go live on August 1 and he encouraged all directors and their assistant to take the course for compliance with UIL rules.
- The Prescribed Music List will be updated online as of August 1 and that there were numerous new additions – especially in percussion solos and ensembles.
- There were no new rule changes
- The Sightreading Committee was finished with their work and Mr. Strickland felt like Level 1 and 2 bands would be pleased with the pieces this year by a well-known and well-liked composer.
- He encouraged everyone to attend the TMEA Band Division meeting next February, to take a more active role as TMEA members.
- Dr. Brad Kent will take over as Director of Music Activities September 1 with Dick Floyd serving as an Advisor for the year.

Under Reports of Special Committees, Bob McClure, Composition Competition Coordinator, thanked the two adjudication panels:

- Preliminary Panel: David DeLuca from La Grange, Julie Cook from Howe, Jim Best from Aubrey, Kyle White from Grand Saline, and Chris Burk from Anna
- Final Panel: David DeLuca from La Grange, Julie Cook from Howe, Brandon Brewer from Princeton, Byron Alsup from Holliday, and Willie Owens from FJH Music.

He noted there were 28 entries with 20 finalists, from which the winning composition was AND SAIL AWAY by Jack Wilds.

Under Reports of Standing Committees:

(Continued on page 13)

(General Session Minutes, Continued from page 12):

- SARC Committee Chair Jim Cude noted that Year C etude lengths had been changed as approved by the SBOD last February and Years A, B, D, and E were adjusted to match lengths and approved by the SBOD this morning – the approved etude lengths should be online soon. He thanked his committee: Bonnie Anderson from Littlefield, Michael Childs from Stephenville, Julie Cook from Howe, Alan Gray from Whitesboro, Taylor Hutchison from Princeton, Michael Lemish from Argyle, and Randy Marble from West Columbia.
- OPS Chair Don Thoede read the winners and runners-up in the 2013 Outstanding Performance Series. He reminded the membership about reading instructions carefully, listing on the CD labels full names of composers and arrangers and specifying movements performed in a multi-movement work.

In the President’s Report, Mr. Young encouraged 1A and 2A directors to work with their students to enter the audition process, taking advantage of the new 2A Track to All-State. He asked that schools who advance students to Area have their entire staff available to judge at Area because there will be more students and audition rooms under the new Tracking Procedures. He then recognized Steven Moss and the Cameron Yoe Band for their selection as the TMEA State 2A Honor Band. Mr. Young then reported State Board of Director Action: changed the Composition Competition rules to allow as few as 10 finalists in the process; approved the selection of Marilyn K. Bennett to complete the term of C/CC Representative; approved the fall agenda for region coordinators; accepted the bid of Probst Audio for the recording of the 2013 all-state bands; and voted to increase dues \$15 beginning in 2014-15 (Retiree and College dues will increase from \$10 to \$25; Active and Associate dues will increase from \$35 to \$50; and late dues after October 1 will increase from \$60 to \$75 with \$25 continuing to go to the Scholarship Fund).

Mr. Griffin gave a Scholarship report, noting that 294 individual students have been awarded \$257,500 in scholarships since the Fund’s inception. With 22 \$500 and 1 \$2000 scholarships waiting to be claimed from 2013 and \$87,643.79 in the Scholarship Fund, he encouraged continued support of the fund with donations in the future.

There was no old business and no new business, so Mr. Young adjourned the meeting at 4:55.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ SS# _____-_____-_____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE (____) _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the band staff in your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX # (____) _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE (____) _____
 CITY & ZIP CODE (if different from school) _____ CELL # (____) _____
 MAJOR INSTRUMENT(S) _____

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

**I would also like to donate \$_____ to the
 ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-12 = \$ 82,157.90

RECEIPTS

310 Memberships after 10-1	\$ 7,750.00
Region donations	\$ 4,352.00
Region 13	\$ 2,000.00
Region 18	\$ 1,352.00
Region 21	\$ 1,000.00
Individual Donations received	\$ 374.00
Interest	\$ 132.12
Licensee Royalties	\$ 14,744.16
Audio Refinery	\$ 121.50
Cauble Sportswear	\$ 628.78
Mattei Music	\$ 853.00
Misc.	\$ 616.00
On Site Digital	\$ 19.07
PepWear	\$ 12,006.76
Southwest Emblem	\$ 10.05
Stephen Henry	\$ 450.00
Westside Recording	\$ 39.00

TOTAL RECEIPTS	<u>+\$ 27,352.28</u>
Amount available	\$ 109,510.18

EXPENDITURES:

18 \$500 Scholarships	-\$ 9,000.00
5 \$2000 Scholarships	-\$ 10,000.00
2012 Plaques	-\$ 546.00
2013 Plaques	-\$ 1,003.50

TOTAL EXPENDITURES	<u>-\$ 20,549.50</u>
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Amount in scholarship fund 8-31-13 = \$ 88,960.68

There are 26 \$500 scholarships and 1 \$2000 scholarship awarded in 2013 that are unclaimed to date = \$ 15,000.00 encumbered.

ATSSB FINANCIAL REPORT

August 31, 2013 - end of fiscal year 2011-2012

Amount in checking account 8-31-12 \$ 35,269.93

RECEIPTS:

Dues	\$ 37,385.00
Jazz fees	\$ 9,960.00
Area fees	\$ 25,040.00
OPS fees	\$ 30,650.00
Late fees (paid to Scholarship)	\$ 7,695.00
Program Fund Dividends	\$ 1,318.65
Scholarship Fund	\$ 9,369.00
Miscellaneous receipts	\$ 1,153.60
Patches	\$ 13,371.59

TOTAL RECEIPTS	<u>+\$ 135,942.84</u>
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AVAILABLE FUNDS \$ 171,212.77

EXPENSES:

All-State expenses	\$ 19,123.22
Area expenses	\$ 6,488.19
Audit	\$ 850.00
CompComp	\$ 500.00
Copying	\$ 99.55
Executive Committee	\$ 43.08
Executive Secretary stipend	\$ 26,900.00
Internet	\$ 780.00

Jazz Ensemble expenses	\$ 5,268.84
Misc. expenses	\$ 223.42
Newsletter	\$ 1,065.59
Office expenses	\$ 3,849.60
Officer & Org. convention expenses	\$ 5,207.03
OPS expenses	\$ 26,425.53
Patches	\$ 18,624.80
PayPal fees	\$ 548.74
Postage	\$ 558.51
Programs	\$ 1,448.70
Refunds	\$ 535.00
Scholarship transfers	\$ 17,124.00
State Board of Directors expenses	\$ 2,274.37
TBA expenses	\$ 1,520.00
Telephone	\$ 988.65
Training Session	\$ 571.89

TOTAL EXPENSES	<u>-\$ 141,018.71</u>
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BALANCE:

Amount in checking account 8-31-12 \$ 30,194.06

Elmer and Anita Schenk Family Trust Program Fund as of 8-30-13 \$ 22,735.71

2013-14 ATSSB Officers and Organizers

Officers

John Young, Wills Point High School (2013-2015)	President
Jim Cude, Whitesboro High School (2013-2015)	President-Elect
Brandon Brewer, Princeton High School (2013-2015)	Immediate Past-President
Kenneth Griffin*, John Paul II Catholic School (2011-2013 - appointed)	Executive Secretary
Marilyn K. Bennett, Olney Junior High School (2013-2015 - appointed)	Class C/CC Representative
Carroll Rhodes, Tahoka High School (2012-2014)	Class A Representative
Mel Hadderton, Holliday High School (2013-2015)	Class AA Representative
Mike Bartley, Canton High School (2012-2014)	Class AAA Representative

Region Coordinators

1	Joe Barrow, Pampa HS	11	John Rauschuber, Fredericksburg HS
2	Byron Alsup, Holliday MS	12	Sandy Brown, Retired
3	Mike Bartley, Canton HS	13	Rod Rodriguez, Stafford HS
4	Eric Gray, Gilmer HS	14	Charles Cabrera, Mathis HS
5	Brandon Brewer, Princeton HS (This region includes 5/20/24/25)	15	Eddie Benitez, La Feria HS (This region includes 15/28)
6	Darin K. Johns, Colorado HS	16	Matt Knight, Abernathy HS
7	Chris McLellan, Springtown HS	18	Ann Lowes, Retired (This region includes 18/26)
8	Steven Moss, Cameron Yoe HS	21	Gehrig Blankenship, Bullard HS
9	Kristy Jones, Cleveland HS (This region includes 9/17/19)	22	Alma Beach, Mountain View HS
10	Russell Hopkins, Warren HS	23	Alfred Angerstein, The Kinkaid School (This region includes 23/27)

The SBOD (enclosed by the border) includes as voting members active Founding Charter Members(*) that are not presently serving as officers: Mike Bendiksen, John Gibson, R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Brandon Brewer, Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, Don Stockton, George Strickland, and Robert Vetter.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area West Coordinator:	John Mayo, Lubbock Cooper HS (1,6,16,22) - 806-470-1051 (cell)
Area North Coordinator:	Brandon Brewer, Argyle HS (2,3,5) - 214-578-6132 (cell)
Area East Coordinator:	Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - 409-381-9276 (cell)
Area Central Coordinator:	Perry Morris, Robinson HS (7,8,23,18) - 979-542-4382
Area South Coordinator:	Emerico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer	Nick Kornegay, Wills Point HS
All-State Symphonic Band Percussion Organizer	Adan Garcia, Skidmore-Tynan HS
All-State Concert Band Organizer	Mark Conaway, Sunnyvale HS
All-State Concert Band Percussion Organizer	Steven Olmstead, Wills Point HS
All-State Jazz Ensemble Coordinator	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer	John Nutt, Crandall HS
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office	Collin Anderson, Groesbeck HS
	Bryant Harris, Iraan HS
Outstanding Performance Series State Chair	Don Thoede, Clifton (Retired)

Dates to Remember

JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 9, 2013
 AREA CERTIFICATION DEADLINE: December 14, 2013
 AREA: Saturday, January 11, 2014
 ALL-STATE CLINIC: February 12-15, 2014

Dr. Timothy Rhea (Texas A&M University) – CONCERT BAND

Premier performance of **AND SAIL AWAY** by Jack Wilds, winner of the 2014 ATSSB Composition Competition

Richard Floyd (Director of Music, University Interscholastic League) – SYMPHONIC BAND

Charles Owen (University of South Florida) – JAZZ ENSEMBLE

ALL-STATE CONCERT Saturday, February 15, 2014: Concert Band at 9:30 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 1:00 p.m. in Ballroom B of the Convention Center.

Official Licensees

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info@ProbstAudio.com



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800-299-8325
far103flyer@yahoo.com

Stephen Henry, SmartMusic Consultant

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361-284-3226, XT1220
srhenry@tisd.net



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