



ATSSB NEWSLETTER

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PLEASE NOTE
our address!

ATSSB
15310 Amesbury Lane
Sugar Land, TX 77478-4180
(281) 494-2151

President's Column

by *George Strickland*



As I am sure it has been for you, the beginning of this new school year has been very fast paced for me, but also very rewarding. We all have enjoyed seeing our students return to classes and band. We all realize that each year new students "step-up" into leadership roles of our bands. We all feel a little gratification with each beginner band student that produces those first tones. Remember that we all need to keep praising our students. It is so easy to get caught up in critiquing marching errors, continuous wrong fingerings, chewing gum, and baseball caps on in the band hall. However, remember to find some way to praise your students. The students will feel better, you will feel better, and your band will become better.

A big thank you and pat on the back goes to Don Thoede. Once again Don has served our organization extremely well and very professionally as OPS State Chairman. Many, many, many hours of preparation go into setting up the OPS and Don spends his summer serving our organization. Final selections held during

TBA were very smooth and well organized. Congratulations to each OPS winner and to you, Don.

Our new SARC has already tackled several agenda items. Gary and his committee are doing a good job of keeping our state audition process at its very best. Please read Gary's article in this newsletter concerning SARC recommendations and committee members. ATSSB members may make suggestions to the SARC, but please do so in writing.

During our next State Board of Directors meeting in February 2000, we will have reports from several active committees. Jennifer Willison will report on the Curriculum Committee, John Odom will report on the State Medium Ensemble Contest Committee, Chuck Harris will report on the College Student Section Committee, and Ronnie Page will report on the Past Presidents' Committee. New items and suggestions that are being sent to me may be referred to new committees. All committees will report back to the State Board with recommendations for our organization.

In this newsletter you will find errata for the current audition year, Year D. This is the official errata list that is to be followed for your Region, Area, and State auditions. Also, please read every audition instruction that your Region and Area Coordinator sends you. We need to be very professional with our business during this first year of audition alignment with TMEA.

To close this article, I want to remind you of the leadership laws that our good friend, Dr. Tim Lautzenheiser, shares in his student workshops that can be applied to us as well:

1. People are more important than titles and positions.
2. We can't lead others until we lead ourselves.
3. A positive attitude is 90+% of leadership success.
4. We're only worth what we give away.
5. We can only give away what we have...so keep learning!

Have a great fall.



OUTSTANDING PERFORMANCE SERIES

by *Gary M. Robbins*, State Chair



The winners of the 1999 Outstanding Performance Series have been selected! The tape audition sessions at TBA went very smoothly thanks to the five panels of outstanding judges and monitors who listened to and ranked the tapes. They listened to many fine taped performances of small school bands and selected the best march and concert performances in each class. I know we will all be very proud to have the winners represent us as ATSSB's very best in 1999.

The winner, or winners, and runner-up in each class are: Class C March, New Boston MS, Jimmy Wiggins; Taft JH, Luis A. Zepeda. Class C Concert, Howe MS, Michael Marsh; New Boston MS, Jimmy Wiggins; New Boston MS, Jimmy Wiggins. Class CC March, Henderson MS (China), Brenda Tanner; Diaz MS (Hidalgo), Perry Dornbush. Class CC Concert, Henderson MS, Brenda Tanner; Diaz MS, Perry Dornbush; Henderson MS, Brenda Tanner. Class A March, Munday HS, Rodney D. Bennett; Throckmorton HS, Bill Rotter. Class A Concert, Throckmorton HS, Bill Rotter; O'Donnell HS, Gary Beach; Munday HS, Rodney D. Bennett. Class AA March, Timpson HS, David Ingram; Howe HS, Elmer Schenk; Class AA Concert, Elkhart HS, Darin Jolly; Canadian HS, Fred Pankratz; Timpson HS, David Ingram. Class AAA March, New Boston HS, James Coffman; Alvarado HS, Manuel Martinez. Class AAA Concert, Monahans HS, Tony Gibbs; Hidalgo HS, Perry Dornbush; Whitesboro HS, Pat Autry. These directors, and their students, are certainly to be congratulated for their accomplishments.

I think it is important that you all know who the adjudicators and monitors were at the State auditions. These directors gave up most of their Sunday at TBA to serve in this capacity. Class C: Shannon Dow, Marilyn Bennett, Rusty Baldwin, Tommy Ray, Byron Engle, Pat Pickett, monitor. Class CC: David Fortenberry, Rodney D. Bennett, Don Carnathan, Steve Hart, Dan Frels, Mike Marsh, monitor. Class A: Rob Lovett, Gordon Collins, David Ingram, Sharon Plemons, Aaron Lewis, Don Stockton, monitor. Class AA: Gary Beach, Monte Ashcraft, Sherry Poteet, Ed Lowes, Jeff DuBose, Tom Bedwell, monitor. Class AAA: Jim Rhodes, Gualberto Besinaiz, Evan Richardson, Eric Wharton, Ron Lowe, Elmer Schenk, monitor. I want to thank these directors again for their help. They really did a fine job. Also, Collin Anderson spent the day in the Contest Office working with the computer tabulations. His assistance and expertise with the computer was a tremendous help. In addition, I want to thank all of those directors who judged at the Region and Area levels. We all know that this is a team effort, and it must be successful at each level in order for the OPS to be the quality program that it is today.

Last Spring an item for discussion was presented to the OPS Steering Committee. The item to be discussed was: "Consider preventing all OPS winners (a winner is one who has a song on the CD) from entering competition in the winning category for one year". The item was researched, discussed, and voted on by the Committee. The entry procedure will not be changed. All winners in any category will be allowed to compete the following year.

There will be a change in the wording of the OPS "Purpose". The last sentence presently states: "It will also provide a series of reference recordings that will serve as a standard for small school band performance". It will be changed to read: "It will provide a series of recordings that will demonstrate the highest level at which Texas small school bands perform".

There will be some additions to the "Band Director's Instructions" form. It will now be stated: "Note: If one or more of the entries is included on the OPS CD, the award will be presented to the director and not to the school". Keep in mind that if you are the recipient of one of the OPS awards, that award is intended to be kept by you. Also, if you change schools at the end of the year, and you are selected as a winner in July at TBA, the tape of your band will still be put on the CD, and you will be presented with the award at the General Session of ATSSB in February. I will also include a place on the form that will ask you to put your home mailing address and home phone number. For obvious reasons it is easier to reach most of you at home during the summer than at the school.

Now that the competition is over, I still have to put a CD together. It is always difficult to know exactly when the CD will be finished and released to the public to be sold. Lots of information has to be collected and edited, and a mechanical license has to be issued for each song. I predict they will be available sometime in late November. I encourage each of you to purchase one of those CDs. It will be a double CD that includes the 1999 OPS State Winners and the 1999 All-State Symphonic and Concert Bands.

I am convinced that the 1999 Outstanding Performance Series is the best yet. It also appears that the Region and Area Coordinators had fewer problems this year compared to years past. It certainly has been a smoother year for me. I really appreciate everything each of you has done to help make the Outstanding Performance Series an integral part of ATSSB. I hope you have a successful marching season!

President Elect's Column

by *Don Thiede*



“A great leader never sets himself above his followers except in carrying responsibilities.” Anonymous

This quote best describes our past and present ATSSB leaders. It has been my privilege to get better acquainted with these fine individuals, who have worked hard and are to be commended on a job well done. I am very impressed with the jobs that they have performed, and we, as an organization, should be very proud of the job being done. I look forward to carrying on their fine tradition of leadership.

The SARC (State Audition Review Committee) met during TBA, and the current members that serve on this committee are: Fred Pankratz from Canadian H.S., Scott Stephenson from Ballinger H.S., David Smith from Banquete H.S., Dean Kiesling from Wink H.S., Steven Moore from Lindale H.S., and Diane Baker from Hardin-Jefferson H.S. The following items that had been submitted in writing from the membership were:

1. Scale Memory. It had been suggested that students memorize the scales. (Currently they are not memorized.) Action taken:

After some discussion it was decided to leave as is. No changes recommended.

2. Percussion Tryouts. It had been suggested that a committee (with several percussionists on it) be appointed to study the possibility of restructuring our percussion tryouts. Rationale – The current practice of selecting specialized percussionists – (i.e. snare drum or timpani or mallets) does not encourage our students to become overall percussionists. Action taken: After much discussion it was stated that this study has already been done. It was the feeling of the committee that if we are not careful it could expand to having an auxiliary tryout on cymbals, triangle, etc... No changes recommended.

3. Low Clarinet Music. It had been suggested that the low clarinets use portions of the area etudes at the state chair auditions. Action taken: It was recommended in the form of a motion to the State Board that a portion of one of the all state etudes be used in place of one of the cuts from the all state clinic music for all instruments. The judges would use their discretion to pick which etude to use and what portion to use. The judges would use two cuts from the clinic music and one cut from the all state etudes. It was also asked that if the motion passed, could this be done this February. Motion passed the SBOD. You will be given full information on this matter later.

The SARC will take any and all recommendations submitted in writing from any current member. Again, if you would like to mail or e-mail them to me, my address is in the current address directory.

It is a pleasure serving this great organization. Thank you for the opportunity.

ATSSB Prescribed Audition List Year D Errata

FLUTE: p. 10, F Major: ♪ = 52-60. p. 5, Bouree Anglaise by Bach: Line 2, measure 5, second note should be a G; Line 8, first note should be an A. Line 8, measure 4, second note should be F#.

CLARINET: p. 34, No. 32: The first note of the last group of 32nd notes in measure 12 should be a C♯. p. 56, #10: Measure 10, the 2nd, 3rd, and 4th sixteenth notes on each beat should be slurred; also, the first note in measure 21 should be an A♭.

LOW CLARINET: p. 5, #7. Do not take the D.C. (there are no repeats taken in any etudes).

F HORN: p. 32, #43: 7th line, 4th measure, 5th note should be a G♭.

TROMBONE: All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet/baritone/tuba etudes because of the differences in slide and valve techniques required. Year D is one of those years.

SNARE DRUM: In the Snare Drum Rudimental Etude, measure 15, beat 3 sticking should be L R L; also, remove the accent on the dotted eighth note on beat 3 of measure 6.

TIMPANI: p. 66, No. 69: The last 3 eighth notes on line 3 should be triplets. This is the only errata known. A previous errata listed another set of eighth notes that should be designated triplets, but that was erroneous.



Executive Secretary's Column

by



Please look over any materials you receive from your Region Coordinators regarding auditions. This is especially true this year as we align our auditions with TMEA. Remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. If you have a student who wishes to take the 4A or 5A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Put another way, if a TMEA audition comes first and no Track Selection Form is submitted designating the 4A or 5A track -- and the student is selected first chair -- they will not be allowed to advance top 4A or 5A Area (since because they did not submit a Track Selection Form, it was assumed they were taking the ATSSB track). Likewise, if a student submits a Track Selection Form (selecting the 4A or 5A track) at an ATSSB audition which comes first and does not make the Area cut, then auditions at TMEA later and makes first chair, they will not be allowed to advance to TMEA Area. I hope this is clearly understood. Unfortunately,

there will be those directors who get caught up in the frenzy of marching season that they will miss these instructions -- and the students will suffer, because there will be no change in these policies this year. These policies will be reviewed by the ATSSB State Board of Directors after the February clinic (as well as by TMEA), so if you have opinions regarding its implementation -- or continuance -- be sure to let your elected officials or your Region Coordinator know so they can place an informed vote when action is taken regarding continuing the alignment with TMEA.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. There is one other new form you will need to submit with your ATSSB audition entries -- an Entry Cover Sheet. Both the Entry Cover Sheet and Track Intent Form are included with this mailout in the PAL Update. Please make copies as needed. Please see the updated ATSSB Officers and Organizers listed with the PAL Update.

If you have students who are selected to audition at the ATSSB Area auditions January 11, make sure each one brings Form 11 and Form 15 properly completed and signed to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. We have included a copy of these two forms in Spanish and given them to the Area and Region Coordinators should anyone need this. Be sure to request a copy if you think it might help.

Hotel space is at a premium of course in San Antonio, so make sure that you fill out Form 14 at Area securing space in the Ramada Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use Form 14 at Area to reserve a room for you (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan. While probably not a surprise to any of you, the hotel rates continue to increase. However, we are leaving the student hotel fee (\$100) the same for this year. We will see how the finances at State work out, but will probably have to increase this hotel fee for the following year.

Our ATSSB 4-Year All-State Scholarship is doing well now as contributions are continuing to come in. Since the scholarship fund was initiated, we have received donations from Regions 1, 2, 3&20, 4, 5, 6, 7, 11, 13, 14, 16, and 17&19 along with a donation from an individual band and several individuals. If your region has any discretionary funds - or if any individuals would like to contribute to this tax-exempt scholarship fund, please send your checks to me at the state office with the designation on the check that it is for the "ATSSB 4-Year All-State Band Scholarship Fund". We have six students eligible to receive this scholarship this coming year (assuming all of the students make it again!), twelve the next, and sixteen the next! So please keep the scholarship in mind each year as you end up with any fund balances your region feels it can contribute to this worthy cause.

Best wishes for a successful marching season.



WANT A FREE ROOM IN SAN ANTONIO?

Boy, have we got a deal for you! Sign up to be a Floor Monitor - it is that easy. ATSSB will provide you with a free room for three nights at the Ramada Emily Morgan Hotel. All that is required is that the assigned floors be monitored to make sure the All-State Band students are safe and secure. Specific duties will be outlined to those of you expressing an interest in this free offer. You would be responsible for all three nights - but you could share the room with two others and trade out nights or times.

If interested, give our All-State Housing Coordinator Jennifer Willison a call at (806) 874-2562 or (806) 874-5093 or email her at jennifer.willison@clarendon.isd.tenet.edu.

DATES TO REMEMBER

AREA CERTIFICATION DEADLINE: Saturday, December 18, 1999

AREA: Saturday, January 8, 2000

ALL-STATE CLINIC: February 9-12, 2000

David Holsinger, Symphonic Band Clinician and commissioned composer

Jack Delaney from Southern Methodist University, Concert Band Clinician

ALL-STATE CONCERT: Saturday, February 12, 2000 at 11:30 a.m.

ATSSB Webmaster Report

by Dr. Wayne Clark

The ATSSB Website continued to experience increasing usage this summer, with over 30,000 individual user sessions logged between April 23rd and August 29th. The new ATSSB Online Job Board was responsible in large part for this increase, with over 5,000 hits logged during one week this summer!. The Directors' Board saw 189 posts, and 276 posts were made on the Job Vacancy Board. Member response concerning the Job Board was overwhelmingly positive.

We encourage all Region and Area Coordinators to create or update their page on the website if they have not done so already; Region and Area Officers may use the Auto-Page system (domino.htcomp.net/atssbarea.nsf for the Area pages and domino.htcomp.net/atssbreg.nsf for the Region pages) to create a text-based page that is easy to edit and maintain; Region and Area Coordinators may also create and maintain their own Region or Area Website as part of the ATSSB website if they so desire. The Region 3/20 website (<http://www.atssb.org/region3-20/>) is a good example of this. Regardless of what option you choose, please email us (wrclark@atssb.org and edins@atssb.org) for your username and password, and we will be happy to help you get started.

The updated Year D audition list is on the website. Please remember that the final official errata list is published in the September issue of the ATSSB Newsletter.

We would like to thank TBA, ATSSB, and the ATSSB State Board of Directors for providing us with the opportunity to present a clinic at TBA this year. We would also like to thank Hamilton ISD for allowing us to use the computer and projection equipment necessary for the clinic. "Building a Website for your Small School Band" was well received at TBA, and we enjoyed presenting a clinic over a topic near and dear to our hearts. Finally, we would also like to thank all the members of ATSSB. We deeply appreciate your support over the past two and a half years. It is this kind of support that has allowed both the website and ATSSB to grow and prosper.



Minutes of the ATSSB State Board of Directors

The State Board of Directors of the Association of Texas Small School Bands met for breakfast at 7:00 a.m. in the Majestic Room of the San Antonio Ramada Emily Morgan Hotel.

Present at the meeting were Region 11 Coordinator Daniel Alemán, Region 8 Coordinator Collin Anderson, Region 9/23 Coordinator Alfred Angerstein, Region 21 Coordinator Virgil Beene, Region 12 Coordinator Sandy Brown, Class A Representative Shannon Dow, Region 6 Coordinator David Fortenberry, Executive Secretary Kenneth Griffin, Class AA Representative Darin Jolly, Region 5 Coordinator Chris Lovejoy, Region 18 Coordinator Ed Lowes, Region 17/19 Coordinator James Marioneaux, Founding Charter Member Mike Marsh, Region 13 Coordinator Wayne McBee, Region 2 Coordinator Greg Miller, Region 1 Coordinator James Nance, Region 16 Coordinator John Odom, Founding Charter Member Fred Pankratz, Class C/CC Representative Sherry Poteet, President-Elect Gary Robbins, Region 4 Coordinator Greg Rose, Region 3 Coordinator Elmer Schenk, Region 7 Coordinator Scott Stephenson, Region 10 Coordinator Don Stockton, President George Strickland, Founding Charter Member Louis Thornton, Founding Charter Member Jennifer Willison, and Region 14 Coordinator Eric Winterbottom. Attending as guests were TMEA Deputy Director Frank Coachman, Area West Coordinator Mike Glaze, Immediate Past-President Ronnie Page, Area South Coordinator David Smith, OPS State Chair Don Thoede, and Region 4 representative Eric Gray. Not present were Founding Charter Member Mike Bendiksen, Founding Charter Member Lonnie Dooley, Region 22 Coordinator John Ferguson, Region 15 Coordinator Robert Garza, and Class AAA Representative Wayne Smith.

As the Board and invited guests were enjoying a buffet breakfast, President George Strickland called the meeting to order at 7:10 a.m. and asked Louis Thornton to give the invocation.

The oath of office was administered by Executive Secretary Kenneth Griffin.

The minutes of the SBOD meeting February 4, 1999 were approved as printed in the March Newsletter after a motion by John Odom and a second by Jennifer Willison.

Mr. Strickland introduced TMEA Deputy Director Frank Coachman who was there to explain TMEA's Dual Certification procedure allowing students to be certified to TMEA Area in choir and band on a trial basis for the coming year.

In the President's report, George Strickland spoke of the TMEA/ATSSB meeting with Bob Floyd, Dick Clardy, Bob Henry, Kenneth Griffin, and himself at Love Field in Dallas to go over final details regarding the alignment. He reminded the board that the alignment would be reviewed by both Associations after the 2000 convention. He also reminded them that directors must be members of both TMEA and ATSSB to participate in auditions leading to membership in the All-State Band. He told the board about the TBA breakfast Sunday morning honoring the Japanese delegation to which he and Kenneth Griffin were invited and that he had attended the TMEA Region Band Chair luncheon and received an information packet and three-ring binder of TMEA rules and forms. He also noted that ATSSB would be represented at the head table at the TBA luncheon. He mentioned our Licensees and the efforts they have been making to help not only ATSSB but the Scholarship Fund, citing Music T's for their providing refreshments at TSSEC in San Marcos. He also cited American Classics for initiating the Myerson Classic for small school bands. He has been in contact with both clinicians for 2000 and told the board that Holsinger had not started the commission piece yet, but should have it finished by the contracted deadline. He told the board that he and Gary Robbins and Kenneth Griffin were going to inspect the Scottish Rite regarding the possibility of leaving the platform down (gaining about 150 seats) and placing the bands on the stage to take advantage of stage lights. He congratulated Elmer Schenk and Mike Marsh for Howe High School's selection as TMEA Class AA Honor Band and Rodney and Marilyn Bennett for Munday's selection as TMEA Class A Honor Band.

In the Executive Secretary's report, Kenneth Griffin asked Region Coordinators to turn in their patch orders before October 1. He went over the packet items and stressed use of the new Track Intent Form and Entry Cover Sheet. At that time, he gave the floor to TMEA Deputy Director Frank Coachman who spoke about the new TMEA Dual Certification trial in which students could be certified to Area in choir and band before choosing to which Area they intended advancing. He was questioned about the need for ATSSB members to use the Track Intent Form if they intended to only go the ATSSB Track. He stated that TMEA members did not have to use the Track Intent Form unless they intended auditioning in a track above their class. In other words, it is assumed students will be auditioning in their track - ATSSB or 4A - unless they submit a Track Intent Form stating their intent to audition in a track above their class. However, Mr. Coachman stated that he would have to verify that with the TMEA office. He gave details of a Mentoring Program that TMEA has implemented and wanted ATSSB members to participate. He added that he was there to help all members and if he could help ATSSB in any way to give him a call at the TMEA office.

Mr. Griffin continued his report by thanking several members for their help in translating Forms 11 and 15 into Spanish. He stated that Luis Hernandez and Robert Lopez were especially helpful, but Frank Garza and Bob Medina had input. He complimented the ATSSB Website, noting that there had been more than 10,000 hits in the last 16 days, half of them for the job board. He also noted that there were two resumes posted from Sri Lanka and that the Webmasters traced the posting's IP address through Dallas, Houston, New York, the asianet, and Lanka.net. He asked the board to be considering future TBA clinic ideas for the February meeting. He told the Region Coordinators that if they did not have their respective Region rules and regulations on file with the Executive Secretary by fall, it would be assumed they were following published Region rules and regulations to the letter. He noted that five regions had requested variances (mainly about using a 3-person panel for their junior high auditions so long as no director heard their own student audition). He noted that the PAL Update would be sent to all eligible ATSSB schools and members of record with the September Newsletter by first class mail. He asked board members to be on the lookout for anyone using the ATSSB logo or name on merchandise for sale to make sure the sellers were ATSSB Licensees. He also asked that regions keep the Scholarship in mind for donations of discretionary funds, noting that if the Scholarship Fund gets too large, we could consider giving more scholarships. He reported that hotel rates were going up every year, but

(Continued on p. 7)

(SBOD Minutes, Continued from p. 6):

we would maintain the \$100 student hotel fee one more year to see if it would cover hotel expenditures and that we might have to raise the hotel fee in the near future.

Don Thoede, OPS State Chair, reported that Probst Audio and Crystal Clear Sound Productions had submitted bids for producing the 1999 OPS compact disc sets and recommended that the board accept Crystal Clear bid because it was the low bid. Fred Angerstein moved and Virgil Beene seconded that we accept the Crystal Clear bid. Motion carried. Mr. Thoede then announced the respective OPS winners and runners-up. His committee recommended two changes to the OPS rules:

Change the last sentence of the OPS Purpose to read "It will provide a series of recordings that will demonstrate the highest level at which Texas small school bands perform." Motion was made by Shannon Dow, seconded by Don Stockton. Motion carried.

On the Band Director's Instructions form, add the following statement: "Note: If one or more of the entries is included on the OPS CD, the award will be presented to the director, and not to the school". Motion was made by Darin Jolly, seconded by Virgil Beene. Motion carried.

It was suggested that instructions be added to Region Coordinators and Designated Region Coordinators that they must contact their respective Designated Region Coordinators and/or Designated Area Coordinators if their region has no tapes to enter in the competition. Mr. Thoede added that the State Chair should also be notified.

Gary Robbins then gave a report on the SARC. He named his committee members: Diane Baker, Steve Moore, Dean Kiesling, David Smith, Scott Stephens, and Fred Pankratz. He noted that three items sent to him were addressed by the committee and that they made the following recommendation:

The SARC moves that a portion of one of the All-State etudes be used in place of one of the cuts from the All-State clinic music. The judges will use their discretion to select which etude to use and how much to use. The judges will use two cuts from the All-State music and one cut from one of the All-State etudes. Motion was seconded by Virgil Beene. After a short discussion, the question was called and the motion passed.

James Nance moved that the policy be implemented this year (notice could be placed in the Area packets given student selected for All-State). Motion was seconded by Chris Lovejoy. Motion passed.

Jennifer Willison gave a report as Housing Coordinator. She said that Executive Committee members needing housing in the Emily Morgan would have to return a housing form by December 1. She noted that Region and Area Coordinators would have chance to get a room at Area auditions.

Under Old Business:

Ronnie Page reported that the Past-President Committee met in February. He said that the Mentoring Program headed by Louis Thornton was waiting to see what TMEA would come up with to keep from duplicating efforts. The Music Education Camp did not have enough applicants to make this summer, but was hopeful that next summer it would have better participation. He suggested that each region give a \$200 scholarship (camp tuition) and come up with a way to award it to one of their students.

John Odom reported that his committee investigating the logistics of a state medium ensemble contest was meeting a lot of enthusiasm and that there is a need, but no definite decision or recommendation could be made as yet.

Jennifer Willison reported that she needed more input regarding her committee to come up with a curriculum for new or young directors. She moved that her committee should come up with a handbook dealing with expectations and how to present them for new or young directors in small schools. Motion was seconded by David Fortenberry. Motion carried.

Under New Business:

The bid for recording the All-State concerts from Probst Audio was accepted after a motion by Don Stockton and a second by James Nance, but not without a directive from the board that its concern about the price of CDs (\$17) be passed to Probst Audio and that competing bids be aggressively sought in the future.

James Nance moved and Scott Stephenson seconded that we pay each of them an honorarium of \$200 to Tim Edins and Dr. Wayne Clark for their ATSSB-sponsored clinic at TBA on "Building a Web Page for Small School Bands." The motion passed unanimously.

Sandy Brown moved and James Nance seconded that ATSSB purchase a printer and typewriter to replace the Executive Secretary's equipment worn out on ATSSB business. The motion passed unanimously.

Don Stockton moved and Chris Lovejoy seconded that we accept the proposal from Pender's Music Company to provide copying services and discounted music for Area packets and All-State Band music. The motion passed unanimously.

Kenneth Griffin moved and Jennifer Willison seconded that the board go on record as favoring the passage of a constitutional amendment placing the Immediate Past-President on the State Board of Directors. The motion passed unanimously.

George Strickland charged the Financial and Compensation Committee chaired by Louis Thornton to study the proposals regarding judges' honoraria, Region and Area Coordinator OPS honoraria, and Executive Committee expenses once again and to bring a report in February.

Mr. Strickland polled the Board regarding their wishes as to how long to keep the ATSSB table open in the TBA registration area. All felt that it should remain open until 5:00 Tuesday, after which it could be closed for the convention.

Louis Thornton moved and Greg Miller seconded that Avant Recordings of Forney be the authorized distributor of the ATSSB OPS CDs. The motion passed unanimously.

Region reports then were heard:

(Continued on p. 8)

(SBOD Minutes, Continued from p. 7):

- I No report
- II No report.
- III They had donated \$1000 to the Dallas Wind Symphony which was having financial difficulties. In return, the region received tickets to a Dallas Wind Symphony concert for all ATSSB students in the region. Elmer Schenk suggested other regions might want to do the same.
- IV No report.
- V No report.
- VI No report.
- VII No report.
- VIII They were planning on starting a junior high all-region band for the first time.
- IX No report.
- X No report.
- XI No report.
- XII No report.
- XIII No report.
- XIV No report.
- XV Region Coordinator Robert Garza absent. No proxy. No report.
- XVI No report.
- XVII No report.
- XVIII They had very heavy participation and interest in the OPS this year.
- XXI No report.
- XXII Region Coordinator John Ferguson absent. No proxy. No report.

Area reports then were heard:

- Area West No report.
- Area North No report.
- Area East Don Stockton reported that Area East audition would be hosted by Alto High School.
- Area Central Ed Lowes reported that a lot of his correspondence with Region and Area directors was through email this year.
- Area South No report.

Mr. Strickland reminded the Board that Class A and AAA Representatives needed to be nominated at the fall Region meetings. There being no further business, Mr. Strickland adjourned the meeting at 9:15 a.m.

Minutes of the July ATSSB General Session

The General Session of ATSSB met in the Convention Center Fiesta A-B on Tuesday, July 27, 1999 at 1:15 p.m. The meeting was called to order by President George Strickland. The invocation was given by Jim Cude, Hamlin High School.

George Strickland introduced the head table: Executive Secretary Kenneth Griffin, President-Elect Gary Robbins, Class AA Representative Darin Jolly, Class C/CC Representative Sherry Poteet, and State OPS Chair Don Thoede.

Pat Autry made a motion to accept the minutes as printed in the March Newsletter. No corrections. Rodney Bennett seconded. Motion passed.

Fred Angerstein made a motion to accept the Financial Report as printed and passed out at the meeting. Ben Hoaldrige seconded. Motion passed.

George Strickland recognized Rodney and Marilyn Bennett for Munday High Schools selection as TMEA Class A Honor Band. He also recognized Elmer Schenk and Mike Marsh for Howe's selection as TMEA Class AA Honor Band. He then thanked Tim Edins and Dr. Wayne Clark for their presentation of an ATSSB-sponsored clinic at TBA on how to build a web page.

Don Thoede presented the Outstanding Performance Series Report. 281 tapes were submitted in the competition. Winning schools and directors were:

- Class C March: New Boston MS, Jimmy Wiggins
- Class C Concert: Howe MS, Michael G. Marsh
- Class CC March: Henderson MS (China), Brenda Tanner
- Class CC Concert: Henderson MS (China), Brenda Tanner

(Continued on p. 9)

(General Session Minutes, Continued from p. 8):

	Diaz MS (Hidalgo), Perry Dornbush
Class A March:	Munday HS, Rodney Bennett
Class A Concert:	Throckmorton HS, Bill Rotter O'Donnell HS, Gary Beach
Class AA March:	Timpson HS, David Ingram
Class AA Concert:	Elkhart HS, Darin Jolly Canadian HS, Fred Pankratz
Class AAA March:	New Boston HS, James Coffman
Class AAA Concert:	Monahans HS, Tony Gibbs Hidalgo HS, Perry Dornbush

George Strickland thanked Don Thoede for all his work and contributions to the OPS process. Mr. Strickland then recognized TMEA President Bob Henry in the audience who came to the podium and spoke on the alignment with ATSSB.

Mr. Strickland then reported on action taken by the State Board of Directors:

Accepted the bid of Probst Audio to record and produce cassettes and CDs of the 2000 concert.

Accepted the bid of Crystal Clear Sound to produce the 1999 OPS CDs.

Named Avant Recording as the sole distributor of the OPS CDs.

Accepted the SARC recommendation to use cuts from one of the Area etudes at the state chair auditions.

Notice will be placed in the Area packets given to students selected for All-State that chair auditions will be held over cuts from two All-State selections and one of the two Area etudes.

Selected Pender's Music Company to supply copies, packets, and from whom we would purchase the All-State music.

Voted to give Tim Edins and Dr. Wayne Clark a \$200 honorarium for their efforts in presenting the ATSSB-sponsored clinic at TBA on building a web page.

Kenneth Griffin talked about new forms for 1999-2000, including a Track Intent Form, an Entry Cover Sheet, and the new TMEA Dual Certification Form.

George Strickland noted that the alignment with TMEA would be reviewed after the 2000 clinic. He asked everyone to encourage the Licensees and spoke of their benefit to the Association. He reminded the members that Class A and AAA Representatives to the SBOD would be nominated in their fall meetings and that their nominee need not be from their own region. He told them that their Region Coordinators would receive agenda items needed addressing by the membership at the region level. He also stated that he would see to it that we would have door prizes at the next General Session. He reminded everyone to read all instructions carefully regarding auditions, keeping a close eye on the Newsletter, their forms., etc. He noted that errata found after the September Newsletter is published will not be considered for 1999-2000.

Chuck Harris asked about the one-breath warm-up. Mr. Strickland asked him to address the issue to the SARC and Mr. Harris replied that he had done so several times. Mr. Strickland and Mr. Robbins both said they knew nothing of any such messages, but that the issue would be addressed if Mr. Harris would put it in writing.

Mr. Strickland asked if there was any new business. There being none, the meeting was adjourned at 1:40 p.m.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands and is published four times a year: June, September, December, and March. Articles of interest to small-school bands are solicited for publication and may be mailed to the ATSSB office or emailed to execsec@atssb.org or faxed to (281) 494-2151. Letters to the Editor will be published if signed, although names may be withheld by request.

PROPOSED CHANGES TO THE CONSTITUTION AND BY-LAWS

February 10, 2000

Change SECTION 5 of ARTICLE V of the Constitution

- from: STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of the President, President-Elect, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association.
- to: STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of the President, President-Elect, **the Immediate Past-President**, Executive Secretary, At-Large Representatives, Founding Members, and Region Coordinators who are currently in good standing with the Association. **The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives.**

Change SECTION 5.(a) of ARTICLE II of the By-Laws

- from: THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President.
- to: THE STATE BOARD OF DIRECTORS. The State Board of Directors shall be composed of all Founding Members, current Region Coordinators, the President, the President-Elect, **the Immediate Past-President**, the Executive Secretary, and the four At-Large Representatives, each of whom must be a member in good standing for the current year. It shall be responsible for: 1) the business management and operation of ATSSB and for the management and control of funds thereof; (2) fixing the time and place of meetings and cooperating with the President in planning details of such meetings; (3) adopting annual budgets as needed; (4) approving Presidential appointments filling vacancies as they occur; (5) fixing the amount of dues for memberships; (6) fixing Regional and Area boundaries; (7) interpreting the Constitution and By-Laws; and (8) having the authority to pass upon all matters referred to it by the membership in Business Sessions and by the President. **The Executive Committee shall be composed of the President, President-Elect, the Immediate Past-President, Executive Secretary, and At-Large Representatives. It shall be responsible for hearing appeals in the prescribed Appeal Process and for carrying on the business of the Association when it is impractical to convene the State Board of Directors or when expediency is required.**

Rationale: We need to retain the experience of the Immediate Past-President on the State Board of Directors. The establishment of this policy will also align ATSSB with other state associations' constitutions. Adding the Executive Committee responsibilities and makeup is a housekeeping procedure for the Constitution.



ATSSB Licensees

Please make sure to contact the businesses below if you need their services. They pay a royalty on all items sold that use the ATSSB logo and/or service marks which goes into the ATSSB 4-Year All-State Band Scholarship Fund. Also, if you know of a business that would like to use our logo to promote their product(s) to our membership or the general public at ATSSB activities, have them contact the ATSSB office to become an official ATSSB Licensee.

Southwest Specialty (Music T's) - Promotional items

Freddie Butlar
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 587-4287
musicit@flash.net

Concertronics - Recording Services

Wilbur Collins
202 Cherokee Lane
Victoria, Texas 77901
(512) 575-1521

Jordan Sound Productions - Recording Services

Gary Jordan
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090
JordanSP@aol.com

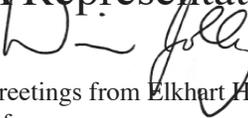
Probst Audio - Recording Services

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 875-7592
smprobst@juno.com

Made To Order - Promotional items

Larry Wood
Route 1, Box 6
Lorenzo, Texas 79343
(800) 223-4511

Class AA Representative Column

by 



Greetings from Elkhart High School. I hope that your school year is going well so far.

Congratulations to all of you AA schools who participated in ATSSB OPS and TMEA Honor Band Competitions! The whole experience is very educational and rewarding for bands regardless of the outcome of the contest. These competitions help students, parents, administrators, and the community visualize the "big picture" of band competition and achievement.

Good luck in your marching season and set high goals with this being your Area and State advancement year! Take each contest one step at a time and take advantage of pre-UIL warm-up contests.

I have enjoyed meeting with you at convention and talking with you by phone and email. I hope to do better on communication this year so that we can share ideas and concerns together for our bands. In case you don't have my email address it is darinjolly@hotmail.com. My ICQ # is 47394613. Please send me something so I can add you to my contact list. Let's visit.

Finally, try not to get stressed out! Small school band directing is very challenging. Sometimes we also have to be choir directors, bus drivers, maintenance workers, janitors, fine arts baby sitters (just kidding), and much more. My goal is to always keep the band members top priority. Probably my greatest challenge is in trying to share students equally with the athletic, drama, journalism and Ag departments. Never penalize a student for being well-rounded in their high school education. Sometimes we have to compromise to make it work! Our band kids are well worth it!

Keep up the good work! Don't ever hesitate to call or email if you have questions, concerns or maybe a simple "Howdy!" Let's all help each other (especially new directors).



Former ATSSB Tabulator Implements Website

Chris Roberts, member of ATSSB from 1994-96, assisted Neal Sutton with the region, area, and all-state tabulations during his 2-year assistantship in Atlanta, Texas. Roberts took an opportunity to enter the Information Technology industry in 1997 and recently founded "MusicResults.com - The Online Music Education Community". With the financial and technological resources of a private investor in New York, Roberts is overseeing the development of the Event Registration System. When fully implemented, the system will allow any event coordinator or host to have online registration, organization, and communication of the event schedules, maps, musical selections, and results. Development and testing is currently underway, and Roberts expects the system to be in place well before the entries for auditions are to be submitted. Events such as marching contests, auditions, solo/ensemble contests, concert & sightreading contests, and camp auditions will be integrated into the Event Registration System.

"My goal is to save directors hours and hours of work, regardless of the size of their event or school," Roberts says. "At the very least we can collect the entries online for each coordinator so that the entries can be imported into any spreadsheet program. Hopefully, this alone will save the coordinators hours of work and the entries will be as accurate as the participating director enters them. What is done with the entries after that is completely up to the coordinators."

Currently, MusicResults.com is providing online registration for marching contests, posting maps, schedules, and ultimately the results. "A band director can get a website, learn to program, and take the time to maintain the site, but he shouldn't have to. If the event information is mailed, emailed, or faxed, I'll be happy to post it for them."

Contact information is at <http://www.musicresults.com/information>.

If you have misplaced your membership renewal form - or are new to ATSSB, duplicate or cut out the application below and send it in as soon as possible to avoid the crush as audition entry deadlines near (or at least before October 1 to avoid an additional \$25 late fee; the additional \$25 goes into the 4-Year All-State Band Scholarship Fund):

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 1999-00 Membership Application

Please type or print. If this is a renewal, all you need to enter is name and school and any changed or additional information.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOLPHONE () _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If "NO", please list the names of other directors in your district: _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAILADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ TMAA JUDGING AREA _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and a \$25* check for dues payable to **ATSSB** to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary

15310 Amesbury Lane

Sugar Land, Texas 77478-4180

***NOTE:** After October 1, Active Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must also be a current member of the Texas Music Educators Association.