

ATSSB Region 10 High School Audition Cuts – Year A

Flute

Page 4 “Sarabande”: m. 17 – m. 34

Page 50 “Allegro”: m. 26 – m. 39

Oboe

Page 7, #13: m. 9 – grace note of m. 19 (grace note resolves the phrase)

Page 4, #8: m. 5 – downbeat of m. 15

Bassoon

Page 10-11, #15: Beginning of page 11 – m. 19

(The PAL has this listed as starting at the top of page 11. I started numbering measures from that point.)

Page 4, #3: Beginning – m. 10

Clarinet

Page 26, #24: Beat 2 m. 5 – Beat 2 m. 15

Page 25, #23: m. 20 – downbeat m. 30

Low Clarinets

Page 7, #11: Beginning – fine (dotted half note) in m. 20

Page 2, #3: Beginning – m. 10

Saxophones

Page 7, #13: m. 9 – grace note of m. 19 (grace note resolves the phrase)

Page 4, #8: m. 5 – downbeat of m. 15

Trumpet

Page 21 “Largo cantabile”: Beat 4 (or 10) m. 8 – Beat 2 (or 5) m. 17

Page 17 “Vivace”: m. 17 – Beat 1 m. 32

Horn

Page 34, #46: m. 8 after the fermata – downbeat (first 8th note) of m. 18

Page 27, #37: m. 12 – m. 20

Trombone

Page 19 “Largo cantabile”: Beat 4 (or 10) m. 8 – Beat 2 (or 5) m. 17

Page 15 “Vivace”: m. 17 – Beat 1 m. 32

Bass Trombone

C Major: Beat 4 (or 10) m. 8 – Beat 2 (or 5) m. 17

Ab Major: m. 17 – Beat 1 m. 32

Baritone T.C.

Page 21 “Largo cantabile”: Beat 4 (or 10) m. 8 – Beat 2 (or 5) m. 17

Page 17 “Vivace”: m. 17 – Beat 1 m. 32

Baritone B.C.

Page 18 “Largo cantabile”: Beat 4 (or 10) m. 8 – Beat 2 (or 5) m. 17

Page 15 “Vivace”: m. 17 – Beat 1 m. 32

Tuba

C Major: Beat 4 (or 10) m. 8 – Beat 2 (or 5) m. 17

Ab Major: m. 17 – Beat 1 m. 32

Percussion

Snare - Page 13, #11: m. 5 - downbeat of m. 10

Mallets – Pages 92-93, XXXVIII: m. 37 – end

Timpani – Page 63, #62: m. 10 - downbeat of m. 15