

## Middle School Cuts – Year C

*Specific performance requirements can be found on the TMEA Region 10 website by following the link for the MS Audition Music. (<http://www.uilforms.com/regions/10/>)*

### **Flute**

Page 39, #19: Beginning – m. 12

Page 38, #18: Beginning – Downbeat m. 11

### **Oboe**

Page 25, #7: Beginning – Downbeat m. 16

Page 26, #8: Beginning – m. 12

### **Bassoon**

Page 37, #23: Beginning – m. 8

Page 43, #6: m. 9 - end

### **Clarinet**

Page 23, #5: Beginning – m. 16

Page 34, #13: Beginning – Downbeat m. 12

### **Low Clarinet (BOTTOM LINES ONLY)**

Page 40, #18: Beginning – m. 8

Page 43, #20: Beginning – m. 8

### **Saxophone**

Page 42, #24: Beginning – m. 16

Page 36, #20: Beginning – Beat 3 m. 9

### **Trumpet**

Page 26, #11: Beginning – m. 16

Page 48, #9: Beginning – Downbeat m. 17

### **Horn**

Page 37, #22: Beginning – m. 8

Page 29, #12: Beginning – m. 8

## **Trombone**

Page 53, #13: Beginning – Downbeat m. 9

Page 38-39, #21: Beginning – Downbeat m. 16

## **Baritone T.C.**

Page 50, #13: Beginning – Downbeat m. 9

Page 37-38, #21: Beginning – Downbeat m. 16

## **Baritone B.C.**

Page 53, #13: Beginning – Downbeat m. 9

Page 38-39, #21: Beginning – Downbeat m. 16

## **Tuba**

Page 42, #29: Beginning – m. 8

Page 28, #4: Beginning – m. 16

## **Percussion**

Snare – “Bunker Hill”: m. 17 – 1<sup>st</sup> 16<sup>th</sup> note m. 32

2 Mallet – “Yankee Doodle”: Beginning – Downbeat m. 16

4 Mallet – “Minuet”: Beginning – Downbeat m. 8

Timpani – Page 8: Beginning – m. 12