

ATSSB Region 23 Middle School Auditions
Year A (beginning with school year 2015-16)

Alto Clarinet
Bass Clarinet
Contra Clarinet

Moderato (♩ = 72)

The Moderato section is written in 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo from piano (*p*) to mezzo-forte (*mf*) and ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The music includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

Allegro energico ♩ = 96-108

The Allegro energico section is written in 3/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a similar dynamic level. The third staff begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The music is characterized by fast, rhythmic patterns, including sixteenth and thirty-second notes, and features several accents throughout.