

***ATSSB Region 5/30  
Rules and Regulations  
2016-2017***

*Updated 4/14/2016*



---

**2016-2017 Region 5/30 Officers**

Region Coordinator – Chris McLellan, Springtown HS  
Region Secretary – Bobby Yerigan, Tolar HS

## **I. Student Eligibility**

- A.** Student must be eligible at the time of both the tryout and concert in accordance with the current TEA regulations.
- B.** Student must be in the 9-12 grade and enrolled in an accredited A, AA, AAA or AAAA high school.
- C.** Student must be a current member of his/her high school band.
- D.** The Head Director must be a current member of ATSSB and TMEA and must present his/her membership cards if asked by the Region Coordinator or his designated appointee.

## **II. Student Entry and Registration Procedures**

- A.** Each director shall be responsible for entering his or her school.
- B.** The "online" entry process will be used.
- C.** An entry fee must be paid for every student entering. Entry fee will be \$15.00 per entry and must match "online" entry.
- D.** Entries must be completed by the announced deadline. (14 calendar days before the contest date.) **A copy of your entry form with TMEA and ATSSB Membership cards attached MUST be mailed with your check by the entry deadline.**
- E.** Entries will be considered late after the 14-day deadline has passed.
- F.** Late entries can be entered up to 7 calendar days before the contest date but will incur a late fee of \$15.00 per late entry.
- G.** Each student's director(s) must be in attendance at the auditions. **ALL directors from each district who enter students MUST be available to judge.** Each school is encouraged to bring at least one sponsor for every fifteen students to monitor student behavior. The Region Coordinator can disqualify a student because of misconduct.
- H.** Student must be ready to audition when his/her letter is called. Student's letter will be called a second time. On the third time if student has not appeared he/she will be disqualified. Exceptions

can be made to play earlier or later by the Region Coordinator or his designated appointee.

**I.** All fees must be paid by check or supported by a purchase order before any students from that school can audition.

**J.** Student must audition in person.

**K.** It is the Director's responsibility to inform students of eligibility requirements, rules, and regulations as set forth by ATSSB and Region 5/30.

### **III. Selection and Assignment of Adjudication Panels**

**A.** The Region Coordinator or his designated appointee shall be responsible for securing judging panels.

**B.** All directors and assistants must be available to judge if needed. If a director cannot attend the auditions, he/she must either find an acceptable and qualified replacement OR pay \$100.00 so that the region may hire a judge.

**C.** The audition panel shall have five members.

**D.** At the judges' meeting the Region Coordinator or his designated appointee shall finalize each panel and go over the tryout procedure.

**E.** Each audition room shall have an adult monitor to help maintain decorum in the room, to help the auditions stay on schedule, and to serve as a way for communication between the student and the judges.

**F.** Screens will be used. The Region Coordinator, Directors, and Judges will make every effort to maintain anonymity and fairness.

### **IV. Audition Procedures**

**A.** Audition music will come from the current ATSSB Prescribed Audition List.

**B.** Student will perform the following:

1. Scales - As set in the Region 5/30 Scale Cycle.
2. Slow etude
3. Fast etude
4. Percussion will perform all three etudes.

5. Audition cuts of each etude will be determined by judging panel. Students will be informed by monitor of selected cut. Cuts will be made only if necessary for length of etude.
- C.** Student shall be given an audition letter before entering the tryout room.
- D.** Students will wait outside the tryout room and enter the room one at a time when called by the monitor.
- E.** Student will be allowed appropriate time to set up.
- F.** Warm-up
1. Wind players will have a one-breath warm-up of their choice.
  2. Snare - The first 5 students will be allowed in the audition room for a 30 second warm-up (timed by monitor). After warm up all but first performer will exit room, then audition begins. Each may then do the regular warm if they desire: In 4/4 time, play 2 measures of eighth notes and 2 measures of long rolls.
  3. Mallets - The first 5 students will be allowed in the audition room for a 30 second warm-up (timed by monitor). After warm up all but first performer will exit room, then audition begins. Each may then do the regular warm if they desire: Students will be allowed 15 seconds to warm-up (timed by the Monitor).
  4. Timpani - The first 5 students will be allowed in the audition room for a 30 second warm-up (timed by monitor). After warm up all but first performer will exit room, then audition begins. Each may then do the regular warm if they desire: In 4/4 time, play 2 measures of eighth notes and 2 measures of rolls on one or any combination of timpani.
- G.** Student will perform all selected material in the order listed on the music stand. If a student skips something, they can go back before leaving the tryout room and play it without penalty. Monitors are instructed to not remind students if they omit a scale

or etude and judges are instructed to penalize a student proportionately if they are skipped.

**H.** A student cannot go back into the tryout room after they have left.

**I.** Student will perform all scales and etudes in one round.

**J.** Student may use his/her own copy of the music.

**K.** Inaudible metronomes are allowed in the audition room to set tempos but may not be used while the scales or etudes are being performed.

**L.** Only the monitor and the judges may be in the room while each student auditions.

**M.** Every effort will be made to assure that anonymity is maintained. A student may communicate only with the monitor.

**N.** No callbacks.

**O.** No student will be allowed to audition after tryouts are completed.

### **V. Ranking The Students (File Maker Pro will be used to compute results)**

**A.** Care should be taken to avoid mathematical errors. The judging panel has the primary responsibility of insuring accuracy.

**B.** Raw scores shall be used to tabulate.

**C.** The ATSSB/TMEA audition software program will be used to tabulate rankings.

**D.** Ties will be broken by the software.

**E.** Results will be posted listing all students and their final ranking.

**F.** If a student makes the Region band on two or more instruments, he/she must choose one and relinquish the other placements.

**G.** Results are not final until thirty minutes after the last results are posted.

**H.** The Region Coordinator will have the final say in student placement.

I. In the event that there is a student who qualifies for AREA, but does not place in a region band, that student will be added to the Region Concert Band.

### **VI. Audition and Appeal Process**

- A. Appeals must be made before the audition is final.
- B. All appeals must be handled by the student's head director.
- C. The Region Coordinator has the right to confer with the student, parent, band director, monitor and judges to resolve the appeal.
- D. The Region Coordinator has final authority.
- E. If the Region Coordinator does not satisfy the complainant, the appeal may be forwarded to the directors of Region 5/30 or the ATSSB Executive Committee.

### **VII. Area Auditions**

- A. The Region Coordinator will certify the maximum number of students to the Area auditions as set forth by the ATSSB State Board.
- B. It is the student and his/her director's responsibility to notify the Region Coordinator as soon as possible if the student becomes unable to attend the Area audition.
- C. If a student becomes unable to attend Area auditions, it is the Region Coordinator's responsibility to certify a new candidate.
- D. The student can be certified and audition on only one instrument.
- E. Student must attend the Region Band clinic/concert if they audition for Area.
- F. The Area entry fee will be paid for by Region 5/30.
- G. All Directors from schools who have a student advance to Area MUST be available to judge if needed. **(This includes MS Directors).**

### **VIII. Clinic/Concert**

- A. Student must attend the entire Region clinic/concert to receive a patch.

- B.** The Region Coordinator can make exceptions for acceptable Friday night conflicts.
- C.** Students must attend and participate all day Saturday to perform on the concert and receive a patch.
- D.** Student must return all music and materials to receive a patch.
- E.** The Region Coordinator can disqualify a student because of misconduct.
- F.** Clinician Fees: \$1000.00 – Honors Band  
\$800.00 – Symphonic Band

**IX. Music**

- A.** Music will be issued after the last section is finished auditioning.
- B.** Each director must sign out his student's folders.
- C.** Director must notify the Region Coordinator of any changes in student placement.

**X. Region Band Instrumentation**

<u>Instrument</u>	<u>Honors</u>	<u>Symphonic</u>
Flute	9	9
Oboe	2	1
Bassoon	2	2
Bb Clarinet	12	12
Alto Clarinet	1	1
Bass Clarinet	3	3
Contra Bass	1	1
Alto Sax	4	4
Tenor Sax	2	2
Bari Sax	2	1
Trumpet	9	9
French Horn	8	6
Tenor Trombone	8	8
Bass Trombone	1	1

Euphonium	4	4
Tuba	6	6
Percussion	8	8
Totals	82	76

## **XI. Region Jazz Band**

**A.** Each director shall be responsible for entering his or her school.

**B.** The "online" entry process will be used.

**C.** An entry fee must be paid for every student entering. Entry fee will be \$20.00 per entry and must match "online" entry.

**D.** Entries must be completed by the announced deadline. (14 calendar days before the contest date.)

**E.** Entries will be considered late after the 14 day deadline has passed.

**F.** Late entries can be entered up to 7 calendar days before the contest date but will incur a late fee of \$20.00 per late entry.

**G.** Each student's director(s) must be in attendance at the auditions. **ALL directors from each district who enter students MUST be available to judge.** Each school is encouraged to bring at least one sponsor for every fifteen students to monitor student behavior. The Region Coordinator can disqualify a student because of misconduct.

**H.** All directors and assistants must be available to judge if needed. If a director cannot attend the auditions, he/she must either find an acceptable and qualified replacement OR pay \$100.00 so that the region may hire a judge.

**I.** Student must be ready to audition when his/her letter is called. Student's letter will be called a second time. On the third time if student has not appeared he/she will be disqualified. Exceptions can be made to play earlier or later by the Region Coordinator or his designated appointee.

**J.** All fees must be paid by check or supported by a purchase order before any students from that school can audition.



**K.** Student must audition in person.

**L.** It is the Director's responsibility to inform students of eligibility requirements, rules, and regulations as set forth by ATSSB and Region 5/30.

**M.** A recording fee of \$40.00 per student will need to be paid for each student recording for Area. An invoice will be dispersed so that a check may be mailed to the Region Coordinator.

### **XII. Region Jazz Instrumentation**

Jazz Band will have a maximum instrumentation of:

2 Alto Saxophones	1 Bass Trombone
2 Tenor Saxophones	1 Guitar
1 Baritone Saxophone	1 Bass
5 Trumpets	1 Piano
4 Tenor Trombones	2 Drum Sets

Total = 20

### **XIII. Region Officers**

Region 5/30 will have elections for the following officers: **Region Coordinator, Secretary and Middle School Chairman.**

Elections will take place on the ATSSB elections schedule, which is every 2 years. (Odd Years, Spring)

Honorariums for these officers will be (per year):

Region Coordinator - \$1000.00

Secretary - \$300.00

Middle School Chairman – \$200.00