

ATSSB REGION VI

RULES & PROCEDURES

approved 08/13/2011

I. Region Band Entry Procedures

- A. Auditions will follow the ATSSB Audition procedures as listed on the ATSSB website. High School audition music will come from the approved ATSSB list. Middle School audition music will come from the Region Coordinator.
- B. Fees for ATSSB All-Region Band Auditions, both HS & MS are set at \$12.00 per student, per instrument. Fees for ATSSB Jazz Band Auditions are set at \$15.00 per student per instrument.
- C. The entries must be submitted online through the TMEA website according to ATSSB procedures. *All contests will be open no less than 30 days prior to the audition date. The deadline for entries is set by TMEA with the following rules:*
 - a. *All contest deadlines will be 14 days prior to the day of the audition.*
 - b. *The late and final online entry deadline will be seven days prior to the day of the audition.*
 - c. *Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry during that time period will result in an additional 100% student late fee.*
 - d. *An original campus entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.*
 - e. *Directors will be allowed to add or change student entries the day of the audition. The 100% additional student late fees will be assessed.*
 - f. *All fees must be paid prior to the start of auditions.*
- D. A copy of head director's ATSSB and TMEA membership cards must be attached to the registration form. The registration form must be given to the contest host prior to the audition.
- E. The head junior high/middle school band director must be a paid member of ATSSB. The high school band director's card cannot be used unless there is no junior high director.
- F. The director is responsible for enforcing eligibility rules on the day of the audition. Student eligibility rules will be based on current UIL Rules of Eligibility.
- G. Directors and students are responsible for checking the list of audition material and errata's.
- H. Fifth and sixth graders are allowed to audition for the three middle school region bands. All seventh and eighth graders are allowed to try-out for the high school region band. However, if a middle school student qualifies for the high school region band and is performing with the band, an extra high school member must be included in the band on that particular instrument. Middle school students cannot qualify for area.

II. Director/Judge Responsibilities-Auditions

- A. Five judges must be used in each room for all high school auditions. **For middle school auditions only, a three-judge panel may be used if necessary.** The Region Coordinator will select the judging panel and a Chair for each room.
- B. At High School Region Auditions students must play all scales plus the chromatic as well as 50% - 100% of each assigned etude. HS etude cuts, if needed, will be decided by the judging panel at the start of the audition. High school percussionist must play all 3 etudes (snare, mallet, & timpani). At Middle School Region Auditions students must play two scales plus the chromatic and cuts from both assigned etudes. Directors at the judges meeting prior to the auditions will determine the cuts. Middle school students will have one minute to perform all three scales during their audition.
- C. Students auditioning should be out of view to the judges. At no time should the judges or students be in view of each other.
- D. There will be no vocal communication between participants and judges.
- E. **Middle school only-** If the student leaves off part of the tryout, the room chairperson will remind the student of the omitted section as soon as he/she detects it, preferably before the student leaves the room.
- F. All band directors from each school participating must be present to judge, with the exception of extenuating circumstances. The Region Coordinator must be notified well in advance if a director cannot attend the auditions.
- G. Schools are required to bring adult chaperones to all auditions to help monitor and assist their students.

III. Procedures for Audition

- A. At the region audition, only one student will be in the room to compete at a time. All other students will be quiet in the hall. Parents of the student auditioning will not be allowed in the audition room.
- B. The warm-up will be the one breath rule. Students may play anything appropriate that be played in one breath. The percussion warm up instructions are listed on the ATSSB website under Auditions.
- C. Students may use their own music in the audition room. Original music will be present at the contest site.
- D. Students may audition on as many instruments as they wish, provided an audition fee is paid for each instrument. Students must decide which instrument the he/she will perform on at the Region Clinic/Concert, and will receive one patch for performing at the Clinic/Concert.
- E. If a student qualifies for Area on two instruments, the student must choose which instrument he/she will perform on at Area before the audition results are final. The student will perform on the same instrument at the Region Clinic/Concert that is chosen to proceed to Area Auditions.

- F. All results will not be considered official until thirty minutes after ALL auditions and tabulations have been completed.
- G. If a director has knowledge that a student will not be able to participate in the Region Band or at Area auditions, he/she must contact the Region Coordinator at the earliest possible time.
- H. Each student's director (or a qualified proxy) **MUST** be in attendance at the rehearsals and auditions to assist the clinicians and assist in supervising his/her students.

IV. Student's Rights & Responsibilities

- A. Up to such time as the scales are completed, a student has the right to exit the audition room due to mechanical failure of his/her instrument and return to complete the audition after the instrument is repaired or the student locates another instrument to use. If an instrument cannot be repaired prior to the conclusion of the audition and the student is unable to continue the audition, the audition will be considered complete. If the student leaves the room after the first note of the first etude has been played, the audition will be considered complete.
- B. Students have the right to an anonymous audition.
- C. Students are responsible for attaining the accurate audition material.
- D. Students are responsible for reporting any mechanical problems to the monitor before beginning the etude portion of the audition.
- E. Students are responsible to refrain from any activity that would identify themselves or their school during the audition.

V. Region Band Instrumentation

	<u>HS Honor</u>	<u>HS Symphonic</u>	<u>MS Honor</u>	<u>MS Symphonic</u>	<u>MS Concert</u>
Flutes	5	15	10	10	10
Oboes	2	2	2	2	2
Bassoons	2	2	2	2	2
Bb Clarinet	9	20	15	15	15
Alto Clarinet	2	1	1	1	1
Bass Clarinet	3	6	4	4	4
Contra Clarinet	2	2	1	1	1
Alto Sax	3	6	4	4	4
Tenor Sax	2	3	2	2	2
Bari Sax	2	2	1	1	1

	<u>HS Honor</u>	<u>HS Symphonic</u>	<u>MS Honor</u>	<u>MS Symphonic</u>	<u>MS Concert</u>
Cornet/Trumpet	9	15	12	12	12
French Horn	5	10	8	8	8
Trombone	6	8	8	8	8
Bass Trombone	2	2	0	0	0
Baritone	3	6	4	4	4
Tuba	5	8	5	5	5
Percussion	6	8	8	8	8

VI. Duties of the Region Coordinator

- A. Oversee high school and middle school ATSSB All Region Band Auditions in matters such as dates, site, judges and hosts.
- B. Oversee high school and middle school ATSSB Region Band Clinics and Concerts for matters such as dates, site, hosts, band organizers and clinicians.
- C. Prepare the programs for the Region Band Concert.
- D. Deal with recording issues and T-Shirt & Plaque Sales.
- E. Oversee ATSSB Region Jazz Auditions/Clinic/Concert in matters pertaining to dates, site and hosts.
- F. Communicate with members of the region.
- G. Organize and set the agenda for meetings.
- H. Manage the region's finances.
- I. Attend ATSSB State Board meetings.