

AREA NORTH AUDITIONS DIRECTORS LETTER

Read everything carefully as things have changed from past years. **Please DO NOT bring any forms with you to Area other than your entry fee check. Bring a calculator.**

Most judging panels will be judging 2 sections at Area like last year (ie. 3A euphonium and 4A euphoniums). **EVERY DIRECTOR FROM EVERY SCHOOL WITH STUDENTS ENTERED IS NEEDED TO JUDGE OR MONITOR!!**

The “One Note Warm-up” rule from last year is gone! We are back to the old method of a “one **BREATH** warm-up.” Directors need to be sure to alert their students to this change. Also, remember you will **NOT** need to pick up music at the conclusion of the contest. Each director will be given a handout with a link to the audition music and information about All State.

Please park all buses and other vehicles on the South side of the school and enter through the glass doors between the gym and cafeteria. Those needing to unload percussion equipment can go through the gate near the band hall (the code is 8683) to unload on the North side of the building into the Percussion Hall.

Each student will play all the scales and each etude from the required beginning to the required ending. Of course, there are two rounds in the audition process for the wind instruments and three rounds for the percussionist.

Please be sure that you and your percussion students are familiar with the ATSSB Unified Percussion Audition procedures that will be used at Area this year. You can learn more at: <http://www.atssb.org/execsec/PercAudGuide.18.pdf>

Please make every effort to be there for the auditions regardless of your assignment. It will be difficult replacing no shows. For the 14th time last year, we had enough directors in attendance to use as judges and monitors, both inside and outside the room. This made the process run very smoothly. So, please do not underestimate the importance of having directors filling all the needed roles. Even if you do not find your name on the judging assignment sheet, please come. I know that last year we had to make a couple of last minute adjustments to the judging panels. I love our parents, but we, as music educators, know how things should be done. **ALSO, BRING A CALCULATOR TO CHECK YOUR RESULTS.**

Judges must strictly adhere to a policy of using cell phones in the audition room only as a calculator. Under no circumstances should a judge use a cell phone for any other purpose, such as texting, a metronome, or surfing the internet, except during a declared break. Student warm-up shall not be defined as a “break.” Also, under no

circumstances should a judge use a cell phone in the audition room as a recording device. Any violations of the stated policy should be reported to the contest chair, and a grievance may be filed.

As a reminder, every effort should be made to protect the anonymity of the student performing and to screen the judges from students in the room.

The ATSSB Holding Room Guidelines can be found on the ATSSB website at:
<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>

Be sure to check the procedures for All-State Housing. All ATSSB students will be housed in the Hyatt Regency where they rehearse. A link to the "All-State Housing Quick Guide" and "Room Planning" forms are in the December newsletter on the home page. These forms explain this housing process very well.

If you have any other questions, please feel free to contact me. Phone numbers and email addresses are listed on the area information sheet.

Oh, one last thing --- **REMEMBER TO BRING A CALCULATOR.**

Please make a note about my contact information listed below.

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