

Wind Audition Instructions Sheet

This sheet is to be placed on the stand in the audition room at Area along with the scale sheet for the instrument auditioning and the book from which the etude is taken

SIDE 1 First Performance

STUDENT:

If you wish to warm up, you may play any one note so long as it is done in one breath. After this one-breath warmup, you may not play any notes other than the assigned scales and etude or points will be deducted from your score.

After you have warmed up and the judges have indicated they are ready, you will play the following scales in order (you may use the scale sheet provided or use your own). Remember, you are not to “test” the first note of the scales or you will lose audition points. Just play them in order.

Concert Pitch:

G C F B \flat E \flat A \flat D \flat Chromatic

B \flat Instruments:

A D G C F B \flat E \flat Chromatic

E \flat Instruments:

E A D G C F B \flat Chromatic

F Instruments:

D G C F B \flat E \flat A \flat Chromatic

After you have played the scales and then sounded the first note of the etude, you must finish the audition and be scored. Should you experience an instrument malfunction before sounding the first note of the etude, inform the Monitor and you may leave the room to seek repairs - but you must return before the end of the round.

You will then play the slow etude in its entirety as instructed by the Monitor (you may use your own music or the book that is provided).

After you play, you may leave the room.

Wind Audition Instructions Sheet

This sheet is to be placed on the stand in the audition room
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SIDE 2 Second Performance

STUDENT:

If you wish to warm up, you may play any one note you wish so long as it is done in one breath. **After this one-breath warmup, you may not play any notes before the playing of the etude or points will be deducted from your score.**

After you have warmed up and then sounded the first note of the etude, you must finish the audition and be scored. Should you experience an instrument malfunction before sounding the first note of the etude, inform the Monitor and you may leave the room to seek repairs - but you must return before the end of the round.

After you have warmed up and the judges have indicated they are ready, you will play the fast etude in its entirety as directed by the Monitor (you may use your own music or the book that is provided).

After you play, you may leave the room.