


E \flat ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
 (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13

Andante con Gusto

 = 54


Play from the beginning through measure 26.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8

Allegro moderato con fuoco

 = 120

Play all.


Known Errata:

Next to last note in measure 2 of line 5 should be a high B \flat .

YEAR B

Page 10, #19

Andante

 = 100


Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

 = 116

Play all.


Known Errata:

The F \flat in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso


 = 116

Play all.

YEAR D

Page 15, #29


Andante amabile

 = 88

Play all.

Page 13, #26

Allegro con brio


 = 126

Play all.

YEAR E

Page 3, #5


Andante cantabile

 = 80

Play from the beginning to the first note of measure 32.

Page 9, #18

Vivace

 = 84

Play all.