

ATSSB All-State Band Clinicians and Programs

- 1992: Gary Lewis (University of Michigan)
Flourish for Wind Band by Vaughn Williams
Chester by Schuman
British Eighth by Elliott
Cajun Folk Songs by Ticheli
Sussex Mummers' Christmas Carol by Grainger
Folk Dances by Shostakovich
- 1993: Myron Welch (University of Iowa)
Procession of the Nobles by Rimsky-Korsakov
The Tide Rises, The Tide Falls by Erickson
The Standard of St. George by Alford
Celebrations by Zdechlik
- 1994: Jared Spears (Arkansas State University)
Burst of Flame by Bowles
Windancer by Spears
Eldorado by Spears (commissioned by ATSSB for this performance)
Pineapple Poll (1,2,4) by Sullivan
- 1995: James Curnow
Hail To The Fleet by Maltby
Pusztá by Van der Roost
Lone Star Celebration by Curnow (commissioned by ATSSB for this performance)
Where Never Lark Or Eagle Flew by Curnow
- 1996: Robert E. Foster (The University of Kansas)
Symphony No. 3 (Slavyanskaya) by Kozhevnikov (ed. John Bourgois)
By Dawn's Early Light by Dawson
Dance of the Comedians by Smetana
Elegy for Selena by Foster (commissioned by ATSSB for this performance)
Rolling Thunder by Fillmore
- 1997: Dr. Gary Garner (West Texas A&M University) - Concert Band
Variations on an African Hymnsong by Quincy Villare
Symphonic Suite by Clifton Williams
The Band Song by William Schumann
Romanza Semplice by Fred Allen (commissioned by ATSSB for this performance)
Americans We by Henry Fillmore
Dr. Tim Lautzenheiser (Attitude Concepts) - Symphonic Band
A Touch of the Earth by H. Owen Reed
Festive Overture by Dmitri Shostakovich
Lord of the Rings - The Hobbit by Johan DeMeij
Semper Fidelis by John Philip Sousa
- 1998: Dr. Ed Huceby - Concert Band
On Wings of Eagles (Concert March) - Huceby
Flashing Winds - Jan Van der Roost
Amazing Grace - Frank Tichelli
Overture to a New Millennium - Ed Huceby (commissioned by ATSSB for this performance)
Declaration, Ballade and Finale - Huceby
Dr. Anthony Maeillo (George Mason University) - Symphonic Band
Fanfare and Flourishes - James Curnow
The Divine Comedy - Robert Smith
I. INFERNO
II. PURGATORIO
III. ASCENSION
IV. PARADISO
Barnum and Bailey's Favorite - King/Bainum

- 1999: John O'Reilly (Alfred Publishing) - Concert Band
 Minuteman March - Robert Pearson
 Celebration Fanfare - Mark Williams
 Longford Legend - Robert Sheldon
 Yorkshire Fantasy - John O'Reilly (commissioned by ATSSB for this performance)
 Chorale and Shaker Dance - John Zdechlik
 Lt Col Alan Bonner (USAF Retired) - Symphonic Band
 Early Light - Carol Bremer
 Dance Movements - Philip Sparke
 The Stars and Stripes Forever - John Philip Sousa
- 2000: Jack Delaney (Southern Methodist University) - Concert Band
 Pegasus Fanfare - John Gibson
 Resting in the Peace of His Hands - John Gibson
 The Standard of St. George - Kenneth Alford
 Japanese Folk Rhapsody - Yuzo Toyama
 David Holsinger (Lee University) - Symphonic Band
 Whip & Spur Galop - Thomas Allen/Crammer
 Circus Days - King/Schissel
 Riding With the Frontier Battalion - David Holsinger (commissioned by ATSSB)
 East Winds - William O. Smith
 Adagio - David Holsinger
 Abram's Pursuit - David Holsinger
 A Slavic Farewell - Vasilij Agapkin/Bourgeois
- 2001: Bobby Francis (Texas Christian University) - Concert Band
 Honey Boys on Parade - Edward Cupero/John Bourgeois
 Japanese Tune - Soichi Konagaya
 Dinosaurs - Daniel Bukvich
 French Impressions - Guy Woolfenden
 Hill Country Holiday - Robert Sheldon (commissioned by ATSSB for this performance)
 Col. Arnald D. Gabriel (U. S. Air Force, Ret.) - Symphonic Band
 God of Our Fathers - Claude T. Smith
 Orpheus in the Underworld Overture - Jacques Offenbach/Lawrence Odom
 Russian Christmas Music - Alfred Reed
 Symphonic Dance #3 "Fiesta" - Clifton Williams
 Eagle Squadron March - Kenneth Alford
- 2002: Robert W. Smith - Concert Band
 In a Gentle Rain - Robert W. Smith
 Firework - Jan Van der Roost
 Semper Fidelis - John Philip Sousa/Brion/Schissel
 The Star of Dreams - Robert W. Smith (commissioned by ATSSB for this performance)
 Anthony Maiello (George Mason University) - Symphonic Band
 Cenotaph - Jack Stamp
 La Belle Helene - Jacques Offenbach/Lawrence Odom
 Inchon - Robert W. Smith
 Pacific Commemoration - Mark Camphouse
 Barnum and Bailey's Favorite - Karl King/Bainum
 Eternal Father, Strong To Save - Claude T. Smith

- 2003: James Barnes - Concert Band
 Chorale and Allegro - Claude T. Smith
 March: Hands Across the Sea - John Philip Sousa/Fennell
 Prairiesong - Carl Strommen
 A Solemn Prelude - James Barnes (commissioned by ATSSB for this performance)
 Toccata (attributed to Girolamo Frescobaldi) - Gaspar Casado/Earl A. Slocum
 Sorcery Suite, op. 112 - James Barnes
 I. The Little Boy and the Castle
 II. The Bumbling Gamekeeper
 III. The Greatest of All Wizards
 IV. Professor of Potions (with Ill-Tempered Notions)
 V. Imagine a Game Played in Mid-Air
- W. Francis McBeth - Symphonic Band
 Symphony #2, Mvt. 3 - Howard Hanson/Francis McBeth
 "Chorale" from Caccia and Chorale - Clifton Williams
 La Forza Del Destino - Verdi/Lake
 Circus Pastische - Barnhouse/Seredy/King
 Of Sailors and Whales - Francis McBeth
- 2004: Kevin Sedatole - Concert Band
 Fortress Variants - Elliot Del Borgo (commissioned by ATSSB for this performance)
 Freischutz Quickstep - Claudio Grafulla/Fry
 Overture to Semiramide - Rossini/Mahaffey
 In Endless Song - Lowry/Wagner
- Jim Keene - Symphonic Band
 Amazing Grace - Arr. Luis Maldonado
 Dance of the Jesters - Tschaikovsky/Cramer
 The Invincible Eagle - John Philip Sousa/James Keene
 Laude - Howard Hanson
 March Slave - Tschaikovsky/Laurendeau
 Novorossisk Chimes - Shostakovich
 Three Revelations from the Lotus Sutra (Mvt. III "Rejoicing") - Alfred Reed
- Shelly Berg - Jazz Ensemble
 A Child is Born - Thad Jones
 Deep in the Heart - Shelly Berg
 Forward Mo - Shelly Berg
 Hot it Up - Shelly Berg
 Don't Mess With the Blues - Shelly Berg
- 2005: Fred J. Allen - Concert Band (and commissioned composer)
 The Klaxon - Fillmore/Fennell
 Exhilaration - Fred J. Allen (commissioned by ATSSB for this performance)
 Four Norfolk Dances (1&2) - Philip Sparke
 Russian Sailor's Dance - Gliere/Leidzen
- Richard Floyd (UIL State Director of Music) - Symphonic Band
 Windsprints - Richard Sauceado
 Canzona Bergamasca - Scheidt/Daehn
 Perthshire Majesty - Samuel Hazo
 Overture to Candide - Bernstein/Beeler
 An American Elegy - Frank Techeli
 Americans We - Fillmore/Fennell
- H. David Caffey (California State Polytechnic University) - Jazz Ensemble
 Belly Roll - Quincy Jones
 Every Summer Night - Metheny/Curnow
 Murphy Strut - David Caffey

- 2006: Paula Crider (University of Texas at Austin) - Concert Band
 From Anahuac to San Jacinto - by Gabe Musella (commissioned by ATSSB)
 Fanfare of Wakakusa Hill-Satai
 Legend of Bafe-Fannin
 Their Blossoms Down-Hazo
 Ferris Wheel-Nitsche
 Culloden (Mvt. III only) -Giroux
- Col. John Bourgeois (USMC, Ret.) - Symphonic Band
 March of the Belgian Parachutists - Pieter Leemans/ed. John Bourgeois
 Galop from Genevieve de Brabant - Jacques Offenbach/ed. John Bourgeois
 People Who Live in Glass Houses - John Philip Sousa/ed. John Bourgeois
 Elsa's Procession to the Cathedral - Richard Wagner/ed. John Bourgeois
- Rick Stitzel (Stitzel Music) - Jazz Ensemble
 When You're Smilin' - arr. by Tom Kubis
 Dreams Remembered - Rick Stitzel
 Make Mine Minor - Rick Stitzel
 Millennium Dance - Rick Stitzel
 Bison Blues - Rick Stitzel
- 2007: Bill Brent (Northwestern State University, Natchitoches, LA) - Concert Band
 Fanfare from Le Ballet La Peri - Paul Dukas/transcribed by Robert Longfield
 On the Overland Stage to El Paso by David Holsinger (commissioned by ATSSB)
 Sheep May Safely Graze - Philip Sparke
 God of our Fathers - Claude T. Smith
 His Honor - Henry Fillmore/ed. by Frederick Finnell
 Applause! - Takamasa Sakai
- Jerry Junkin (University of Texas at Austin) - Symphonic Band
 Nitro - Frank Ticheli
 Acrostic Song - David Del Tredici/transcribed by Mark Spede
 The Washington Post - John Philip Sousa/edited by Frederick Fennell
 Selections from "The Danserye" - Tielmann Susato, transcribed by Patrick Dunnigan
- Jeff Hellmer (University of Texas at Austin) - Jazz Ensemble
 Hippest Cat in Hollywood - Horace Silver/arr. Ralph Guzzi
 It Don't Mean A Thing - Irving Mills and Duke Ellington/arr. Mike Lewis
 Stolen Moments - Oliver Nelson/arr. Paul Jennings
 Hora Decubitus - Charles Mingus/arr. Jeff Hellmer
- 2008: Robert Sheldon (Concert Band Editor, Alfred Publishing Company) – Concert Band
 Choreography – Robert Sheldon (Commissioned by ATSSB)
 Polka from "The Bartered Bride" - Bedrich Smetena/arr. Gary Parks
 J. S. Jig - Brant Karrick
 Chiaroscuro (Symphonic Dances in Shades of Darkness and Light) - Robert Sheldon
- David Holsinger (Lee University) – Symphonic Band
 Kirkpatrick Fanfare - Andrew Boysen, Jr.
 Dance Diabolique - Joseph Hellmesberger/Tohru Takahashi
 Fantasy on an American Fork Tune – David Holsinger
 The Gallant Seventh - John Philip Sousa/edited by John Bourgeois
 On the Grand Prairie Texas - David Holsinger
- Dr. Lou Fischer (Capital University Conservatory of Music) – Jazz Ensemble
 The Funky Cha-Cha - Arturo Sandoval/arr. Arturo Sandoval & Richard Eddy
 Missing Tooth - Doug Beach
 Moten Swing – Benny & Buster Moten/arr. Ernie Wilkins
 Scintilla (to sparkle) - Lou Fischer
 The Subtle Sermon - Sy Johnson
 Weather, You Needn't - Lou Fischer

- 2009: William K. Wakefield (The University of Oklahoma) – Concert Band
 Towards the Western Horizon - Philip Sparke (Commissioned by ATSSB)
 American Elegy - Frank Ticheli
 Children's Folk Song Suite (mvts I, IV, V) - Kevin Walczyk
 Hounds of Spring - Alfred Reed
 Solid Men to the Front - John Philip Sousa/ed. Frank Byrne
- John Whitwell (Michigan State University) – Symphonic Band
 Americans We - Henry Fillmore/ed. Frederick Fennell
 Chester - William Schuman
 Fanfare for a Festive Day - Roger Cichy
 Song for Lyndsay - Andrew Boysen Jr.
 Undertow - John Mackey
- Mike Vax (International Artist, Getzen Corporation) – Jazz Ensemble
 Be Bop Charlie - Bob Florence
 The Crescent City Stomp - Eric Richards
 Frank Granata's Blues - Mike Vax, arr. Bob Secor
 La Suerte de Los Tontos - Johnny Richards/arr. Victor Lopez
 Lil' Darlin' - Neil Hefti
 Rhythm of the Masses - Frank Mantooth
- 2010: Dr. Sarah McKoin (Texas Tech University) – Concert Band
 Flourish of Hope - William Ballenger
 Ave Maria - by Franz Biebl/Robert Cameron
 Give Us This Day - David Maslanka
 Paramount Park - Eric Rath (winner of the 2010 ATSSB Composition Competition)
- Mark Camphouse (George Mason University) – Symphonic Band
 La Belle Helene Overture - Offenbach/Odom
 Two American Canvases – Mark Camphouse
 Symphonies of Gaia - Ogren
 Yankee Doodlin' - Parker
 Air Mobility Command March – Mark Camphouse
- Glenn Kostur (University of New Mexico) – Jazz Ensemble
 C-Jam Blues (ala Mambo) - arr. Michael Philip Mossman
 Boplicity - arr. Mike Tomaro
 Matt Mattox - Matt Harris
 A Hymn For Her - Fred Sturm
 In Good Hands - Glenn Kostur
- 2011: Dr. Lowell Graham (University of Texas-El Paso) – Concert Band
 Fanfare for West Point (from "Three Symphonic Fanfares") - James Barnes
 New Era: Overture for Band - Bruce Broughton
 Aquarium - Johan de Meij
 Kitty Hawk, 1903 - William Owens (Commissioned by ATSSB)
 The Big Cage - Karl L. King
 Danza No. 2 - Bruce Yurko
- Larry Livingston (University of Southern California) – Symphonic Band
 Fantasia in G Major - Johann Sebastian Bach, transcribed by Doldman & Leist
 Variations on a Korean Folk Song - John Barnes Chance
 Pride of the Wolverines March - John Philip Sousa, transcribed by Frederick Fenell
 Finale from Symphony No. 5 - Dmitri Shostakovich, edited by C.B. Righter
- Chris Vadala (University of Maryland) – Jazz Ensemble
 Downtown Shuffle - Jeff Tyzik
 Stolen Moments - Oliver Nelson
 Well, You Needn't - Thelonius Monk, arr. Ian McDougall
 Rosewood - Woody Shay, arr. Onaje Allan Gumbs & Bob Lowden
 Easy Street - Don Costa
 The Children of Sanchez - Chuck Mangione

- 2012: Dennis Fisher (University of North Texas) – Concert Band
 New World Dances – Martin Ellerby
 The Thunderer March – Sousa/Schissel
 After the Thunderer – Ira Hearshen
 Egypt, the Awakening – Billy Newman (ATSSB Composition Competition Winner)
 Yankee Doodle Fantasy Humoresque – D.W. Reeves
 Pas Re Double – Camille Saint Saens
- Col. Timothy Foley (USMC, Retired) – Symphonic Band
 Mother Earth (A Fanfare)– David Maslanka
 Yosemite Autumn – Mark Camphouse
 Vanity Fair (A Comedy Overture) – Percy Fletcher
 San Antonio Dances
 1. Alamo Gardens– Frank Ticheli
 2. Tex-Mex on the Riverwalk– Frank Ticheli
 Ride – Samuel Hazo
- Jeff Jarvis (California State University Long Beach) – Jazz Ensemble
 Big Dipper - Thad Jones
 Sedentary Motion - Tom Garling
 Just a Beautiful Night Like This - arr. Tom Kubis
 Escola De Samba - Jeff Jarvis
 Slingshot - Jeff Jarvis
- 2013: Larry Gookin (Central Washington University) – Concert Band
 Insuperable! (Second to None) - William Owens (Commissioned by ATSSB)
 An Original Suite - Gordon Jacob
 Elegy For A Young American - Ronald Lo Presti
 Foundry - John Mackey
 Sheltering Sky - John Mackey
 Symphonic Dance #3 “Fiesta“ - Clifton Williams
- Dr. Peter Boonshaft (Hofstra University) – Symphonic Band
 Resplendent Glory - Rossano Galante
 Rest - Frank Ticheli
 The Maple Leaf Forever - Alexander Muir/arr. Steve Reisteter
 Machu Picchu - City in the Sky - Satoshi Yagisawa
- Dr. Ron McCurdy (University of Southern California) – Jazz Ensemble
 Heart and Soul - arr. John Clayton
 And Your Point Would Be...? - Ron McCurdy
 Lose The Shoes - Mike Tomaro
 The Heart of the Matter - Bob Mintzer
 Gabi My Love - Ron McCurdy
 Beijo Inocente - Matt Harris
 Thaditude - Steve Wiest
- 2014: Dr. Timothy Rhea (Texas A&M University) – Concert Band
 A Festival Prelude – Alfred Reed
 Dusk – Steven Bryant
 The Drunken Sailor – Grant Hull
 And Sail Away – Jack Wilds (ATSSB Composition Competition Winner)
 Kiefer’s Special March – William Kiefer/ed. Rhea
- Richard Floyd (UIL Director of Music - Emeritus) – Symphonic Band
 March from 1941 – John Williams/arr. Paul Lavender
 Der traumades Oendhus – Rolf Rudin
 A Simple Song – Leonard Bernstein/transc. Clare Grundman
 Danzon – Leonard Bernstein/arr. John Krance
 Spangled Heavens, Mvt 1,2,3 – Donald Grantham
 Folk Festival – Dmitri Shostakovich/transc. Donald Hunsberger
- Chuck Owen (University of South Florida) – Jazz Ensemble
 Blues on Down – Benny Golson/arr. Chuck Owen
 Sumo – Michael Brecker/arr. Dave Stamps
 A Ridge Away – Chuck Owen
 Libertango – Astor Piazzola/arr. Fred Sturm

- 2015: Dr. Eric Hammer (University of the Pacific) – Concert Band
 Entry March of the Boyars – Johamm Halvorsen, arr. Frederick Fennell
 Exultate – Samuel R. Hazo
 The Sun Will Rise Again – Philip Sparke
 Imaginarium by Randall Standridge (Commissioned by ATSSB)
 Puszta (mvts. I, II, III) – Jan Van der Roost
 Cheerio – Edwin Franco Goldman, ed. Frank Erickson
- Michael Haithcock (University of Michigan) – Symphonic Band
 Fanfare and Flourishes – Jim Curnow
 Break Forth, O Beauteous Heavenly Light – William Latham
 Luminescence – David Biedenbender
 Who's Who in Navy Blue – John Philip Sousa, ed. Frank Byrne
 Vulcan (mvts 1,2,3) – Michael Daugherty
 Dance of the Jesters – Peter I. Tchaikovsky, transc. Ray E. Cramer
- Robert Washut (University of Northern Iowa) – Jazz Ensemble
 Legitimate Itch – Tom Garling
 Caravan – Juan Tizol, arr. Bob Washut
 When I Fall In Love – Victor Young, arr. Alan Blaylock
 La Llama Azul – Bob Washut
- 2016: **ATSSB Twenty-Fifth Aniversary**
- Phillip Clements (Texas A&M University-Commerce) – Concert Band
 Star-Spangled Banner – arr. SGM Paul Murtha – performed by the U.S. Army Herald Trumpets under the direction of Major Treg Ancelet, along with the combined trumpet sections of the Concert and Symphonic Bands
 Alleluiah! Laudamus Te - Alfred Reed
 Lightning Field - John Mackey
 March and Cortège of Bacchus - Leo Delibed/transc. Joseph Kreines
 Melodious Thunk - David Biedenbender
 Romany Life from “The Fortune Teller” - Victor Herbert/arr. Larry Daehn
 Where Morning Dawns, Where Evening Fades - Eric Rath (winner of the 2016 ATSSB Composition Competition)
- Stephen Pratt (Indiana University) – Symphonic Band
 America, the Beautiful - Samuel Ward/Carmen Dragon - conducted by Michael Marsch, ATSSB's first President
 Eternal Memoir - Saga of the Lucky Dragon - Hirokazu Fukushima
 George Washington Bridge - William Schuman
 Resolution - Kenneth L. Griffin (commissioned by ATSSB to commemorate the 25th Anniversary of the founding of ATSSB)
 Near Woodstock Town - Percy Grainger/transc. Ray E. Cramer
 Suite Dreams - Steven Bryant
 Aegina and Bacchanalia - Aram Katchaturian
 Bullets and Bayonets - John Philip Sousa/Frederick Fennell
- Dean Sorenson (University of Minnesota) – Jazz Ensemble
 Blues and the Abstract Truth - Oliver Nelson
 Ascending - Fred Sturm
 One More for Johnny - Dean Sorenson
 The Fire Within - Jamey Simmons
 Lambeau Leap - Fred Sturm

2017: Dr. Jeff Gershman (Capitol University-Columbus, Ohio) - Concert Band
 The Star-Spangled Banner - arranged by John Philip Sousa/Damrosch
 "Allemande" from Courtly Airs and Dances - Ron Nelson
 Old Scottish Melody - Charles A. Wiley
 Illumination - David Maslanka
 Charm - Kevin Puts
 Xerxes - John Mackey
 "Romany Life" from The Fortune Teller - Victor Herbert/arr. Larry Daehn

Dr. Joseph Missal (Oklahoma State University) - Symphonic Band
 Overture to Candide - Leonard Bernstein/transcr. Clare Grundman
 Lincolnshire Posy (mvts.2,5,6) - Percy Grainger/ed. Frederick Fennell
 Armenian Rhapsody - Johnnie Vinson (Commissioned by ATSSB)
 Resonances I - Ron Nelson
 Americans We - Henry Fillmore/ed. Frederick Fennell
 Galop - Dmitri Shostakovich/transc. Donald Hunsberger

Ellen Rowe (University of Michigan) - Jazz Ensemble
 Step Right Up - Oliver Nelson
 The Doomsday Machine Meets Mr. Gelato - Ellen Rowe
 Michelangelo - Astor Piazzolla, arr. Fred Sturm
 Katy - Sammy Nestico
 The Hip Hop Bop Stop - Ellen Rowe
 Roadrunner - Keith Foley

The Concert Band plays first, beginning with The Star-Spangled Banner, conducted by an ATSSB state officer. The Symphonic Band concludes the program. in odd years, ATSSB commissions a piece premiered by the Symphonic Band and in even years the winning piece in the ATSSB Composition Competition is premiered by the Concert Band. The Jazz Ensemble has a separate concert.