

- 1992: Gary Lewis (University of Michigan)  
Flourish for Wind Band by Vaughn Williams  
Chester by Schuman  
British Eighth by Elliott  
Cajun Folk Songs by Ticheli  
Sussex Mummers' Christmas Carol by Grainger  
Folk Dances by Shostakovich
- 1993: Myron Welch (University of Iowa)  
Procession of the Nobles by Rimsky-Korsakov  
The Tide Rises, The Tide Falls by Erickson  
The Standard of St. George by Alford  
Celebrations by Zdechlik
- 1994: Jared Spears (Arkansas State University)  
Burst of Flame by Bowles  
Windancer by Spears  
Eldorado by Spears (commissioned by ATSSB for this performance)  
Pineapple Poll (1,2,4) by Sullivan
- 1995: James Curnow  
Hail To The Fleet by Maltby  
Pushta by Van der Roost  
Lone Star Celebration by Curnow (commissioned by ATSSB for this performance)  
Where Never Lark Or Eagle Flew by Curnow
- 1996: Robert E. Foster (The University of Kansas)  
Symphony No. 3 (Slavyanskaya) by Kozhevnikov (ed. John Bourgois)  
By Dawn's Early Light by Dawson  
Dance of the Comedians by Smetena  
Elegy for Selena by Foster (commissioned by ATSSB for this performance)  
Rolling Thunder by Fillmore
- 1997: Dr. Gary Garner (West Texas A&M University) - Concert Band  
Variations on an African Hymnsong by Quincy Villare  
Symphonic Suite by Clifton Williams  
The Band Song by William Schumann  
Romanza Semplice by Fred Allen (commissioned by ATSSB for this performance)  
Americans We by Henry Fillmore  
Dr. Tim Lautzenheiser (Attitude Concepts) - Symphonic Band  
A Touch of the Earth by H. Owen Reed  
Festive Overture by Dmitri Shostakovich  
Lord of the Rings - The Hobbit by Johan DeMeij  
Semper Fidelis by John Philip Sousa
- 1998: Dr. Ed Huceby - Concert Band  
On Wings of Eagles (Concert March) - Huceby  
Flashing Winds - Jan Van der Roost  
Amazing Grace - Frank Tichelli  
Overture to a New Millineum - Ed Huceby (commissioned by ATSSB for this performance)  
Declaration, Ballade and Finale - Huceby  
Dr. Anthony Maeillo (George Mason University) - Symphonic Band  
Fanfare and Flourishes - James Curnow  
The Divine Comedy - Robert Smith  
I. INFERNO  
II. PURGATORIO  
III. ASCENSION  
IV. PARADISO  
Barnum and Bailey's Favorite - King/Bainum
- 1999: John O'Reilly (Alfred Publishing) - Concert Band  
Minuteman March - Robert Pearson  
Celebration Fanfare - Mark Williams  
Longford Legend - Robert Sheldon  
Yorkshire Fantasy - John O'Reilly (commissioned by ATSSB for this performance)  
Chorale and Shaker Dance - John Zdechlik  
Lt Col Alan Bonner (USAF Retired) - Symphonic Band  
Early Light - Carol Bremer  
Dance Movements - Philip Sparke  
The Stars and Stripes Forever - John Philip Sousa

- 2000: Jack Delaney (Southern Methodist University) - Concert Band  
Pegasus Fanfare - John Gibson  
Resting in the Peace of His Hands - John Gibson  
The Standard of St. George - Kenneth Alford  
Japanese Folk Rhapsody - Yuzo Toyama  
David Holsinger (Lee University) - Symphonic Band  
Whip & Spur Galop - Thomas Allen/Crammer  
Circus Days - King/Schissel  
Riding With the Frontier Battalion - David Holsinger (commissioned by ATSSB)  
East Winds - William O. Smith  
Adagio - David Holsinger  
Abram's Pursuit - David Holsinger  
A Slavic Farewell - Vasilij Agapkin/Bourgeois
- 2001: Bobby Francis (Texas Christian University) - Concert Band  
Honey Boys on Parade - Edward Cupero/John Bourgeois  
Japanese Tune - Soichi Konagaya  
Dinosaurs - Daniel Bukvich  
French Impressions - Guy Woolfenden  
Hill Country Holiday - Robert Sheldon (commissioned by ATSSB for this performance)  
Col. Arnald D. Gabriel (U. S. Air Force, Ret.) - Symphonic Band  
God of Our Fathers - Claude T. Smith  
Orpheus in the Underworld Overture - Jacques Offenbach/Lawrence Odom  
Russian Christmas Music - Alfred Reed  
Symphonic Dance #3 "Fiesta" - Clifton Williams  
Eagle Squadron March - Kenneth Alford
- 2002: Robert W. Smith - Concert Band  
In a Gentle Rain - Robert W. Smith  
Firework - Jan Van der Roost  
Semper Fidelis - John Philip Sousa/Brion/Schissel  
The Star of Dreams - Robert W. Smith (commissioned by ATSSB for this performance)  
Anthony Maiello (George Mason University) - Symphonic Band  
Cenotaph - Jack Stamp  
La Belle Helene - Jacques Offenbach/Lawrence Odom  
Inchon - Robert W. Smith  
Pacific Commemoration - Mark Camphouse  
Barnum and Bailey's Favorite - Karl King/Bainum  
Eternal Father, Strong To Save - Claude T. Smith
- 2003: James Barnes - Concert Band  
Chorale and Allegro - Claude T. Smith  
March: Hands Across the Sea - John Philip Sousa/Fennell  
Prairiesong - Carl Strommen  
A Solemn Prelude - James Barnes (commissioned by ATSSB for this performance)  
Toccata (attributed to Girolamo Frescobaldi) - Gaspar Casado/Earl A. Slocum  
Sorcery Suite, op. 112 - James Barnes  
I. The Little Boy and the Castle  
II. The Bumbling Gamekeeper  
III. The Greatest of All Wizards  
IV. Professor of Potions (with Ill-Tempered Notions)  
V. Imagine a Game Played in Mid-Air  
W. Francis McBeth - Symphonic Band  
Symphony #2, Mvt. 3 - Howard Hanson/Francis McBeth  
"Chorale" from Caccia and Chorale - Clifton Williams  
La Forza Del Destino - Verdi/Lake  
Circus Pastische - Barnhouse/Seredy/King  
Of Sailors and Whales - Francis McBeth

- 2004: Kevin Sedatole - Concert Band  
Fortress Variants - Elliot Del Borgo (commissioned by ATSSB for this performance)  
Freischutz Quickstep - Claudio Grafulla/Fry  
Overture to Semiramide - Rossini/Mahaffey  
In Endless Song - Lowry/Wagner  
Shelly Berg - Jazz Ensemble  
A Child is Born - Thad Jones  
Deep in the Heart - Shelly Berg  
Forward Mo - Shelly Berg  
Hot it Up - Shelly Berg  
Don't Mess With the Blues - Shelly Berg  
Jim Keene - Symphonic Band  
Amazing Grace - Arr. Luis Maldonado  
Dance of the Jesters - Tschaikovsky/Cramer  
The Invincible Eagle - John Philip Sousa/James Keene  
Laude - Howard Hanson  
March Slave - Tschaikovsky/Laurendeau  
Novorossisk Chimes - Shostakovich  
Three Revelations from the Lotus Sutra (Mvt. III "Rejoicing") - Alfred Reed
- 2005: Fred J. Allen - Concert Band (and commissioned composer)  
The Klaxon - Fillmore/Fennell  
Exhilaration - Fred J. Allen (commissioned by ATSSB for this performance)  
Four Norfolk Dances (1&2) - Philip Sparke  
Russian Sailor's Dance - Gliere/Leidzen  
H. David Caffey (California State Polytechnic University) - Jazz Ensemble  
Belly Roll - Quincy Jones  
Every Summer Night - Metheny/Curnow  
Murphy Strut - David Caffey  
Richard Floyd (UIL State Director of Music) - Symphonic Band  
Windsprints - Richard Saucedo  
Canzona Bergamasca - Scheidt/Daehn  
Perthshire Majesty - Samuel Hazo  
Overture to Candide - Bernstein/Beeler  
An American Elegy - Frank Techeli  
Americans We - Fillmore/Fennell
- 2006: Paula Crider (University of Texas at Austin) - Concert Band  
From Anahuac to San Jacinto - by Gabe Musella (commissioned by ATSSB)  
Fanfare of Wakakusa Hill-Satai  
Legend of Bafe-Fannin  
Their Blossoms Down-Hazo  
Ferris Wheel-Nitsche  
Culloden (Mvt. III only) -Giroux  
Rick Stitzel (Stitzel Music) - Jazz Ensemble  
When You're Smilin' - arr. by Tom Kubis  
Dreams Remembered - Rick Stitzel  
Make Mine Minor - Rick Stitzel  
Millennium Dance - Rick Stitzel  
Bison Blues - Rick Stitzel  
Col. John Bourgeois (USMC, Ret.) - Symphonic Band  
March of the Belgian Parachutists - Pieter Leemans/ed. John Bourgeois  
Galop from Genevieve de Brabant - Jacques Offenbach/ed. John Bourgeois  
People Who Live in Glass Houses - John Philip Sousa/ed. John Bourgeois  
Elsa's Procession to the Cathedral - Richard Wagner/ed. John Bourgeois

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- 2007: Bill Brent (Northwestern State University, Natchitoches, LA) - Concert Band  
Fanfare from Le Ballet La Peri - Paul Dukas/transcribed by Robert Longfield  
On the Overland Stage to El Paso by David Holsinger (commissioned by ATSSB)  
Sheep May Safely Graze - Philip Sparke  
God of our Fathers - Claude T. Smith  
His Honor - Henry Fillmore/ed. by Frederick Fennell  
Applause! - Takamasa Sakai  
Jeff Hellmer (University of Texas at Austin) - Jazz Ensemble  
Hippest Cat in Hollywood - Horace Silver/arr. Ralph Guzzi  
It Don't Mean A Thing - Irving Mills and Duke Ellington/arr. Mike Lewis  
Stolen Moments - Oliver Nelson/arr. Paul Jennings  
Hora Decubitus - Charles Mingus/arr. Jeff Hellmer  
Jerry Junkin (University of Texas at Austin) - Symphonic Band  
Nitro - Frank Ticheli  
Acrostic Song - David Del Tredici/transcribed by Mark Spede  
The Washington Post - John Philip Sousa/edited by Frederick Fennell  
Selections from "The Danserye" - Tielmann Susato, transcribed by Patrick Dunnigan
- 2008: Dr. Lou Fischer (Capital University Conservatory of Music) – Jazz Ensemble  
The Funky Cha-Cha - Arturo Sandoval/arr. Arturo Sandoval & Richard Eddy  
Missing Tooth - Doug Beach  
Moten Swing – Benny & Buster Moten/arr. Ernie Wilkins  
Scintilla (to sparkle) - Lou Fischer  
The Subtle Sermon - Sy Johnson  
Weather, You Needn't - Lou Fischer  
Robert Sheldon (Concert Band Editor, Alfred Publishing Company) – Concert Band  
Choreography – Robert Sheldon (Commissioned by ATSSB)  
Polka from "The Bartered Bride" - Bedrich Smetena/arr. Gary Parks  
J. S. Jig - Brant Karrick  
Chiaroscuro (Symphonic Dances in Shades of Darkness and Light) - Robert Sheldon  
David Holsinger (Lee University) – Symphonic Band  
Kirkpatrick Fanfare - Andrew Boysen, Jr.  
Dance Diabolique - Joseph Hellmesberger/Tohru Takahashi  
Fantasy on an American Fork Tune – David Holsinger  
The Gallant Seventh - John Philip Sousa/edited by John Bourgeois  
On the Grand Prairie Texas - David Holsinger
- 2009: Mike Vax (International Artist, Getzen Corporation) – Jazz Ensemble  
Be Bop Charlie - Bob Florence  
The Crescent City Stomp - Eric Richards  
Frank Granata's Blues - Mike Vax, arr. Bob Secor  
La Suerte de Los Tontos - Johnny Richards/arr. Victor Lopez  
Lil' Darlin' - Neil Hefti  
Rhythm of the Masses - Frank Mantooth  
William K. Wakefield (The University of Oklahoma) – Concert Band  
Towards the Western Horizon - Philip Sparke (Commissioned by ATSSB)  
American Elegy - Frank Ticheli  
Children's Folk Song Suite (mvts I, IV, V) - Kevin Walczyk  
Hounds of Spring - Alfred Reed  
Solid Men to the Front - John Philip Sousa/ed. Frank Byrne  
John Whitwell (Michigan State University) – Symphonic Band  
Americans We - Henry Fillmore/ed. Frederick Fennell  
Chester - William Schuman  
Fanfare for a Festive Day - Roger Cichy  
Song for Lyndsay - Andrew Boysen Jr.  
Undertow - John Mackey

The Jazz Ensemble plays first in an 11:00 concert. The Concert Band starts the 3:30 concert, beginning with The Star-Spangled Banner, conducted by an ATSSB state officer. The Symphonic Band concludes the program.