

# ATSSB All-State Band Clinicians and Programs

- 1992: Gary Lewis (University of Michigan)  
Flourish for Wind Band by Vaughn Williams  
Chester by Schuman  
British Eighth by Elliott  
Cajun Folk Songs by Ticheli  
Sussex Mummers' Christmas Carol by Grainger  
Folk Dances by Shostakovich
- 1993: Myron Welch (University of Iowa)  
Procession of the Nobles by Rimsky-Korsakov  
The Tide Rises, The Tide Falls by Erickson  
The Standard of St. George by Alford  
Celebrations by Zdechlik
- 1994: Jared Spears (Arkansas State University)  
Burst of Flame by Bowles  
Windancer by Spears  
Eldorado by Spears (commissioned by ATSSB for this performance)  
Pineapple Poll (1,2,4) by Sullivan
- 1995: James Curnow  
Hail To The Fleet by Maltby  
Pusztá by Van der Roost  
Lone Star Celebration by Curnow (commissioned by ATSSB for this performance)  
Where Never Lark Or Eagle Flew by Curnow
- 1996: Robert E. Foster (The University of Kansas)  
Symphony No. 3 (Slavyanskaya) by Kozhevnikov (ed. John Bourgois)  
By Dawn's Early Light by Dawson  
Dance of the Comedians by Smetana  
Elegy for Selena by Foster (commissioned by ATSSB for this performance)  
Rolling Thunder by Fillmore
- 1997: Dr. Gary Garner (West Texas A&M University) - Concert Band  
Variations on an African Hymnsong by Quincy Villare  
Symphonic Suite by Clifton Williams  
The Band Song by William Schumann  
Romanza Semplice by Fred Allen (commissioned by ATSSB for this performance)  
Americans We by Henry Fillmore  
Dr. Tim Lautzenheiser (Attitude Concepts) - Symphonic Band  
A Touch of the Earth by H. Owen Reed  
Festive Overture by Dmitri Shostakovich  
Lord of the Rings - The Hobbit by Johan DeMeij  
Semper Fidelis by John Philip Sousa
- 1998: Dr. Ed Huceby - Concert Band  
On Wings of Eagles (Concert March) - Huceby  
Flashing Winds - Jan Van der Roost  
Amazing Grace - Frank Tichelli  
Overture to a New Millennium - Ed Huceby (commissioned by ATSSB for this performance)  
Declaration, Ballade and Finale - Huceby  
Dr. Anthony Maeillo (George Mason University) - Symphonic Band  
Fanfare and Flourishes - James Curnow  
The Divine Comedy - Robert Smith  
I. INFERNO  
II. PURGATORIO  
III. ASCENSION  
IV. PARADISO  
Barnum and Bailey's Favorite - King/Bainum

- 1999: John O'Reilly (Alfred Publishing) - Concert Band  
 Minuteman March - Robert Pearson  
 Celebration Fanfare - Mark Williams  
 Longford Legend - Robert Sheldon  
 Yorkshire Fantasy - John O'Reilly (commissioned by ATSSB for this performance)  
 Chorale and Shaker Dance - John Zdechlik  
 Lt Col Alan Bonner (USAF Retired) - Symphonic Band  
 Early Light - Carol Bremer  
 Dance Movements - Philip Sparke  
 The Stars and Stripes Forever - John Philip Sousa
- 2000: Jack Delaney (Southern Methodist University) - Concert Band  
 Pegasus Fanfare - John Gibson  
 Resting in the Peace of His Hands - John Gibson  
 The Standard of St. George - Kenneth Alford  
 Japanese Folk Rhapsody - Yuzo Toyama  
 David Holsinger (Lee University) - Symphonic Band  
 Whip & Spur Galop - Thomas Allen/Crammer  
 Circus Days - King/Schissel  
 Riding With the Frontier Battalion - David Holsinger (commissioned by ATSSB)  
 East Winds - William O. Smith  
 Adagio - David Holsinger  
 Abram's Pursuit - David Holsinger  
 A Slavic Farewell - Vasilij Agapkin/Bourgeois
- 2001: Bobby Francis (Texas Christian University) - Concert Band  
 Honey Boys on Parade - Edward Cupero/John Bourgeois  
 Japanese Tune - Soichi Konagaya  
 Dinosaurs - Daniel Bukvich  
 French Impressions - Guy Woolfenden  
 Hill Country Holiday - Robert Sheldon (commissioned by ATSSB for this performance)  
 Col. Arnald D. Gabriel (U. S. Air Force, Ret.) - Symphonic Band  
 God of Our Fathers - Claude T. Smith  
 Orpheus in the Underworld Overture - Jacques Offenbach/Lawrence Odom  
 Russian Christmas Music - Alfred Reed  
 Symphonic Dance #3 "Fiesta" - Clifton Williams  
 Eagle Squadron March - Kenneth Alford
- 2002: Robert W. Smith - Concert Band  
 In a Gentle Rain - Robert W. Smith  
 Firework - Jan Van der Roost  
 Semper Fidelis - John Philip Sousa/Brion/Schissel  
 The Star of Dreams - Robert W. Smith (commissioned by ATSSB for this performance)  
 Anthony Maiello (George Mason University) - Symphonic Band  
 Cenotaph - Jack Stamp  
 La Belle Helene - Jacques Offenbach/Lawrence Odom  
 Inchon - Robert W. Smith  
 Pacific Commemoration - Mark Camphouse  
 Barnum and Bailey's Favorite - Karl King/Bainum  
 Eternal Father, Strong To Save - Claude T. Smith

- 2003: James Barnes - Concert Band  
Chorale and Allegro - Claude T. Smith  
March: Hands Across the Sea - John Philip Sousa/Fennell  
Prairiesong - Carl Strommen  
A Solemn Prelude - James Barnes (commissioned by ATSSB for this performance)  
Toccata (attributed to Girolamo Frescobaldi) - Gaspar Casado/Earl A. Slocum  
Sorcery Suite, op. 112 - James Barnes  
I. The Little Boy and the Castle  
II. The Bumbling Gamekeeper  
III. The Greatest of All Wizards  
IV. Professor of Potions (with Ill-Tempered Notions)  
V. Imagine a Game Played in Mid-Air
- W. Francis McBeth - Symphonic Band  
Symphony #2, Mvt. 3 - Howard Hanson/Francis McBeth  
"Chorale" from Caccia and Chorale - Clifton Williams  
La Forza Del Destino - Verdi/Lake  
Circus Pastische - Barnhouse/Seredy/King  
Of Sailors and Whales - Francis McBeth
- 2004: Kevin Sedatole - Concert Band  
Fortress Variants - Elliot Del Borgo (commissioned by ATSSB for this performance)  
Freischutz Quickstep - Claudio Grafulla/Fry  
Overture to Semiramide - Rossini/Mahaffey  
In Endless Song - Lowry/Wagner
- Jim Keene - Symphonic Band  
Amazing Grace - Arr. Luis Maldonado  
Dance of the Jesters - Tschaikovsky/Cramer  
The Invincible Eagle - John Philip Sousa/James Keene  
Laude - Howard Hanson  
March Slave - Tschaikovsky/Laurendeau  
Novorossisk Chimes - Shostakovich  
Three Revelations from the Lotus Sutra (Mvt. III "Rejoicing") - Alfred Reed
- Shelly Berg - Jazz Ensemble  
A Child is Born - Thad Jones  
Deep in the Heart - Shelly Berg  
Forward Mo - Shelly Berg  
Hot it Up - Shelly Berg  
Don't Mess With the Blues - Shelly Berg
- 2005: Fred J. Allen - Concert Band (and commissioned composer)  
The Klaxon - Fillmore/Fennell  
Exhilaration - Fred J. Allen (commissioned by ATSSB for this performance)  
Four Norfolk Dances (1&2) - Philip Sparke  
Russian Sailor's Dance - Gliere/Leidzen
- Richard Floyd (UIL State Director of Music) - Symphonic Band  
Windsprints - Richard Sauceado  
Canzona Bergamasca - Scheidt/Daehn  
Perthshire Majesty - Samuel Hazo  
Overture to Candide - Bernstein/Beeler  
An American Elegy - Frank Techeli  
Americans We - Fillmore/Fennell
- H. David Caffey (California State Polytechnic University) - Jazz Ensemble  
Belly Roll - Quincy Jones  
Every Summer Night - Metheny/Curnow  
Murphy Strut - David Caffey

- 2006: Paula Crider (University of Texas at Austin) - Concert Band  
 From Anahuac to San Jacinto - by Gabe Musella (commissioned by ATSSB)  
 Fanfare of Wakakusa Hill-Satai  
 Legend of Bafe-Fannin  
 Their Blossoms Down-Hazo  
 Ferris Wheel-Nitsche  
 Culloden (Mvt. III only) -Giroux
- Col. John Bourgeois (USMC, Ret.) - Symphonic Band  
 March of the Belgian Parachutists - Pieter Leemans/ed. John Bourgeois  
 Galop from Genevieve de Brabant - Jacques Offenbach/ed. John Bourgeois  
 People Who Live in Glass Houses - John Philip Sousa/ed. John Bourgeois  
 Elsa's Procession to the Cathedral - Richard Wagner/ed. John Bourgeois
- Rick Stitzel (Stitzel Music) - Jazz Ensemble  
 When You're Smilin' - arr. by Tom Kubis  
 Dreams Remembered - Rick Stitzel  
 Make Mine Minor - Rick Stitzel  
 Millennium Dance - Rick Stitzel  
 Bison Blues - Rick Stitzel
- 2007: Bill Brent (Northwestern State University, Natchitoches, LA) - Concert Band  
 Fanfare from Le Ballet La Peri - Paul Dukas/transcribed by Robert Longfield  
 On the Overland Stage to El Paso by David Holsinger (commissioned by ATSSB)  
 Sheep May Safely Graze - Philip Sparke  
 God of our Fathers - Claude T. Smith  
 His Honor - Henry Fillmore/ed. by Frederick Finnell  
 Applause! - Takamasa Sakai
- Jerry Junkin (University of Texas at Austin) - Symphonic Band  
 Nitro - Frank Ticheli  
 Acrostic Song - David Del Tredici/transcribed by Mark Spede  
 The Washington Post - John Philip Sousa/edited by Frederick Fennell  
 Selections from "The Danserye" - Tielmann Susato, transcribed by Patrick Dunnigan
- Jeff Hellmer (University of Texas at Austin) - Jazz Ensemble  
 Hippest Cat in Hollywood - Horace Silver/arr. Ralph Guzzi  
 It Don't Mean A Thing - Irving Mills and Duke Ellington/arr. Mike Lewis  
 Stolen Moments - Oliver Nelson/arr. Paul Jennings  
 Hora Decubitus - Charles Mingus/arr. Jeff Hellmer
- 2008: Robert Sheldon (Concert Band Editor, Alfred Publishing Company) - Concert Band  
 Choreography - Robert Sheldon (Commissioned by ATSSB)  
 Polka from "The Bartered Bride" - Bedrich Smetena/arr. Gary Parks  
 J. S. Jig - Brant Karrick  
 Chiaroscuro (Symphonic Dances in Shades of Darkness and Light) - Robert Sheldon
- David Holsinger (Lee University) - Symphonic Band  
 Kirkpatrick Fanfare - Andrew Boysen, Jr.  
 Dance Diabolique - Joseph Hellmesberger/Tohru Takahashi  
 Fantasy on an American Fork Tune - David Holsinger  
 The Gallant Seventh - John Philip Sousa/edited by John Bourgeois  
 On the Grand Prairie Texas - David Holsinger
- Dr. Lou Fischer (Capital University Conservatory of Music) - Jazz Ensemble  
 The Funky Cha-Cha - Arturo Sandoval/arr. Arturo Sandoval & Richard Eddy  
 Missing Tooth - Doug Beach  
 Moten Swing - Benny & Buster Moten/arr. Ernie Wilkins  
 Scintilla (to sparkle) - Lou Fischer  
 The Subtle Sermon - Sy Johnson  
 Weather, You Needn't - Lou Fischer

- 2009: William K. Wakefield (The University of Oklahoma) – Concert Band  
 Towards the Western Horizon - Philip Sparke (Commissioned by ATSSB)  
 American Elegy - Frank Ticheli  
 Children's Folk Song Suite (mvts I, IV, V) - Kevin Walczyk  
 Hounds of Spring - Alfred Reed  
 Solid Men to the Front - John Philip Sousa/ed. Frank Byrne
- John Whitwell (Michigan State University) – Symphonic Band  
 Americans We - Henry Fillmore/ed. Frederick Fennell  
 Chester - William Schuman  
 Fanfare for a Festive Day - Roger Cichy  
 Song for Lyndsay - Andrew Boysen Jr.  
 Undertow - John Mackey
- Mike Vax (International Artist, Getzen Corporation) – Jazz Ensemble  
 Be Bop Charlie - Bob Florence  
 The Crescent City Stomp - Eric Richards  
 Frank Granata's Blues - Mike Vax, arr. Bob Secor  
 La Suerte de Los Tontos - Johnny Richards/arr. Victor Lopez  
 Lil' Darlin' - Neil Hefti  
 Rhythm of the Masses - Frank Mantooth
- 2010: Dr. Sarah McKoin (Texas Tech University) – Concert Band  
 Flourish of Hope - William Ballenger  
 Ave Maria - by Franz Biebl/Robert Cameron  
 Give Us This Day - David Maslanka  
 Paramount Park - Eric Rath (winner of the 2010 ATSSB Composition Competition)
- Mark Camphouse (George Mason University) – Symphonic Band  
 La Belle Helene Overture - Offenbach/Odom  
 Two American Canvases – Mark Camphouse  
 Symphonies of Gaia - Ogren  
 Yankee Doodlin' - Parker  
 Air Mobility Command March – Mark Camphouse
- Glenn Kostur (University of New Mexico) – Jazz Ensemble  
 C-Jam Blues (ala Mambo) - arr. Michael Philip Mossman  
 Boplicity - arr. Mike Tomaro  
 Matt Mattox - Matt Harris  
 A Hymn For Her - Fred Sturm  
 In Good Hands - Glenn Kostur
- 2011: Dr. Lowell Graham (University of Texas-El Paso) – Concert Band  
 Fanfare for West Point (from "Three Symphonic Fanfares") - James Barnes  
 New Era: Overture for Band - Bruce Broughton  
 Aquarium - Johan de Meij  
 Kitty Hawk, 1903 - William Owens (Commissioned by ATSSB)  
 The Big Cage - Karl L. King  
 Danza No. 2 - Bruce Yurko
- Larry Livingston (University of Southern California) – Symphonic Band  
 Fantasia in G Major - Johann Sebastian Bach, transcribed by Doldman & Leist  
 Variations on a Korean Folk Song - John Barnes Chance  
 Pride of the Wolverines March - John Philip Sousa, transcribed by Frederick Fenell  
 Finale from Symphony No. 5 - Dmitri Shostakovich, edited by C.B. Righter
- Chris Vadala (University of Maryland) – Jazz Ensemble  
 Downtown Shuffle - Jeff Tyzik  
 Stolen Moments - Oliver Nelson  
 Well, You Needn't - Thelonius Monk, arr. Ian McDougall  
 Rosewood - Woody Shay, arr. Onaje Allan Gumbs & Bob Lowden  
 Easy Street - Don Costa  
 The Children of Sanchez - Chuck Mangione

- 2012: Dennis Fisher (University of North Texas) – Concert Band  
 New World Dances – Martin Ellerby  
 The Thunderer March – Sousa/Schissel  
 After the Thunderer – Ira Hearshen  
 Egypt, the Awakening – Billy Newman (ATSSB Composition Competition Winner)  
 Yankee Doodle Fantasy Humoresque – D.W. Reeves  
 Pas Re Double – Camille Saint Saens
- Col. Timothy Foley (USMC, Retired) – Symphonic Band  
 Mother Earth (A Fanfare)– David Maslanka  
 Yosemite Autumn – Mark Camphouse  
 Vanity Fair (A Comedy Overture) – Percy Fletcher  
 San Antonio Dances  
 1. Alamo Gardens– Frank Ticheli  
 2. Tex-Mex on the Riverwalk– Frank Ticheli  
 Ride – Samuel Hazo
- Jeff Jarvis (California State University Long Beach) – Jazz Ensemble  
 Big Dipper - Thad Jones  
 Sedentary Motion - Tom Garling  
 Just a Beautiful Night Like This - arr. Tom Kubis  
 Escola De Samba - Jeff Jarvis  
 Slingshot - Jeff Jarvis
- 2013: Larry Gookin (Central Washington University) – Concert Band  
 Insuperable! (Second to None) - William Owens (Commissioned by ATSSB)  
 An Original Suite - Gordon Jacob  
 Elegy For A Young American - Ronald Lo Presti  
 Foundry - John Mackey  
 Sheltering Sky - John Mackey  
 Symphonic Dance #3 “Fiesta“ - Clifton Williams
- Dr. Peter Boonshaft (Hofstra University) – Symphonic Band  
 Resplendent Glory - Rossano Galante  
 Rest - Frank Ticheli  
 The Maple Leaf Forever - Alexander Muir/arr. Steve Reisteter  
 Machu Picchu - City in the Sky - Satoshi Yagisawa
- Dr. Ron McCurdy (University of Southern California) – Jazz Ensemble  
 Heart and Soul - arr. John Clayton  
 And Your Point Would Be...? - Ron McCurdy  
 Lose The Shoes - Mike Tomaro  
 The Heart of the Matter - Bob Mintzer  
 Gabi My Love - Ron McCurdy  
 Beijo Inocente - Matt Harris  
 Thaditude - Steve Wiest
- 2014: Dr. Timothy Rhea (Texas A&M University) – Concert Band  
 A Festival Prelude – Alfred Reed  
 Dusk – Steven Bryant  
 The Drunken Sailor – Grant Hull  
 And Sail Away – Jack Wilds (ATSSB Composition Competition Winner)  
 Kiefer’s Special March – William Kiefer/ed. Rhea
- Richard Floyd (UIL Director of Music - Emeritus) – Symphonic Band  
 March from 1941 – John Williams/arr. Paul Lavender  
 Der traumades Oendhus – Rolf Rudin  
 A Simple Song – Leonard Bernstein/transc. Clare Grundman  
 Danzon – Leonard Bernstein/arr. John Krance  
 Spangled Heavens, Mvt 1,2,3 – Donald Grantham  
 Folk Festival – Dmitri Shostakovich/transc. Donald Hunsberger
- Chuck Owen (University of South Florida) – Jazz Ensemble  
 Blues on Down – Benny Golson/arr. Chuck Owen  
 Sumo – Michael Brecker/arr. Dave Stamps  
 A Ridge Away – Chuck Owen  
 Libertango – Astor Piazzola/arr. Fred Sturm

- 2015: Dr. Eric Hammer (University of the Pacific) – Concert Band  
 Entry March of the Boyars – Johamm Halvorsen, arr. Frederick Fennell  
 Exultate – Samuel R. Hazo  
 The Sun Will Rise Again – Philip Sparke  
 Imaginarium by Randall Standridge (Commissioned by ATSSB)  
 Puszta (mvts. I, II, III) – Jan Van der Roost  
 Cheerio – Edwin Franco Goldman, ed. Frank Erickson
- Michael Haithcock (University of Michigan) – Symphonic Band  
 Fanfare and Flourishes – Jim Curnow  
 Break Forth, O Beauteous Heavenly Light – William Latham  
 Luminescence – David Biedenbender  
 Who's Who in Navy Blue – John Philip Sousa, ed. Frank Byrne  
 Vulcan (mvts 1,2,3) – Michael Daugherty  
 Dance of the Jesters – Peter I. Tchaikovsky, transc. Ray E. Cramer
- Robert Washut (University of Northern Iowa) – Jazz Ensemble  
 Legitimate Itch – Tom Garling  
 Caravan – Juan Tizol, arr. Bob Washut  
 When I Fall In Love – Victor Young, arr. Alan Blaylock  
 La Llama Azul – Bob Washut
- 2016: **ATSSB Twenty-Fifth Aniversary**
- Phillip Clements (Texas A&M University-Commerce) – Concert Band  
 Star-Spangled Banner – arr. SGM Paul Murtha – performed by the U.S. Army Herald Trumpets under the direction of Major  
 Treg Ancelet, along with the combined trumpet sections of the Concert and Symphonic Bands  
 Alleluiah! Laudamus Te - Alfred Reed  
 Lightning Field - John Mackey  
 March and Cortège of Bacchus - Leo Delibed/transc. Joseph Kreines  
 Melodious Thunk - David Biedenbender  
 Romany Life from “The Fortune Teller” - Victor Herbert/arr. Larry Daehn  
 Where Morning Dawns, Where Evening Fades - Eric Rath (winner of the 2016 ATSSB Composition Competition)
- Stephen Pratt (Indiana University) – Symphonic Band  
 America, the Beautiful - Samuel Ward/Carmen Dragon - conducted by Michael Marsch, ATSSB's first President  
 Eternal Memoir - Saga of the Lucky Dragon - Hirokazu Fukushima  
 George Washington Bridge - William Schuman  
 Resolution - Kenneth L. Griffin (commissioned by ATSSB to commemorate the 25th Anniversary of the founding of ATSSB)  
 Near Woodstock Town - Percy Grainger/transc. Ray E. Cramer  
 Suite Dreams - Steven Bryant  
 Aegina and Bacchanalia - Aram Katchaturian  
 Bullets and Bayonets - John Philip Sousa/Frederick Fennell
- Dean Sorenson (University of Minnesota) – Jazz Ensemble  
 Blues and the Abstract Truth - Oliver Nelson  
 Ascending - Fred Sturm  
 One More for Johnny - Dean Sorenson  
 The Fire Within - Jamey Simmons  
 Lambeau Leap - Fred Sturm

- 2017: Dr. Jeff Gershman (Capitol University-Columbus, Ohio) - Concert Band  
 The Star-Spangled Banner - arranged by John Philip Sousa/Damrosch  
 "Allemande" from Courtly Airs and Dances - Ron Nelson  
 Old Scottish Melody - Charles A. Wiley  
 Illumination - David Maslanka  
 Charm - Kevin Puts  
 Xerxes - John Mackey  
 "Romany Life" from The Fortune Teller - Victor Herbert/arr. Larry Daehn
- Dr. Joseph Missal (Oklahoma State University) - Symphonic Band  
 Overture to Candide - Leonard Bernstein/transcr. Clare Grundman  
 Lincolnshire Posy (mvts.2,5,6) - Percy Grainger/ed. Frederick Fennell  
 Armenian Rhapsody - Johnnie Vinson (Commissioned by ATSSB)  
 Resonances I - Ron Nelson  
 Americans We - Henry Fillmore/ed. Frederick Fennell  
 Galop - Dmitri Shostakovich/transc. Donald Hunsberger
- Ellen Rowe (University of Michigan) - Jazz Ensemble  
 Step Right Up - Oliver Nelson  
 The Doomsday Machine Meets Mr. Gelato - Ellen Rowe  
 Michelangelo - Astor Piazzolla, arr. Fred Sturm  
 Katy - Sammy Nestico  
 The Hip Hop Bop Stop - Ellen Rowe  
 Roadrunner - Keith Foley
- 2018 Dr. Matthew McInturf (Sam Houston State University) - Concert Band  
 Chicago Belle - John Philip Sousa  
 Chicago Belle Motifs - Kenneth L. Griffin (winner of the 2018 ATSSB Composition Competition)  
 Charm - Kevin Puts  
 Old Churches - Michael Colgrass  
 a la Mauchaut - Andrew Boss
- Brian Britt (The University of Oklahoma) - Symphonic Band  
 Symphony #3 - Vittorio Giannini  
 Ludlow - Roland Barrett  
 Only Light - Aaron Perinne  
 Ecstatic Fanfare - Steven Bryant  
 His Honor - Henry Fillmore
- Jay Saunders (The University of North Texas) - Jazz Ensemble  
 What's New? - arr. John Berry  
 Georgia on My Mind - arr. Dave Barduhn  
 Bag's Groove - arr. John Clayton  
 Chickenyard Social - Les Hooper  
 Samba De Los Gatos - Mike Steinel  
 Time After Time - arr. Don Schambler

The Concert Band plays first, beginning with The Star-Spangled Banner, conducted by an ATSSB state officer. The Symphonic Band concludes the program. In odd years, ATSSB commissions a piece premiered by the Symphonic Band and in even years the winning piece in the ATSSB Composition Competition is premiered by the Concert Band. The Jazz Ensemble has a separate concert.