

ATSSB All-State Band Clinicians and Programs

- 1992: Gary Lewis (University of Michigan) – *In Scottish Rite Auditorium*
Flourish for Wind Band by Vaughn Williams
Chester by Schuman
British Eighth by Elliott
Cajun Folk Songs by Ticheli
Sussex Mummers' Christmas Carol by Grainger
Folk Dances by Shostakovich
- 1993: Myron Welch (University of Iowa)
Procession of the Nobles by Rimsky-Korsakov
The Tide Rises, The Tide Falls by Erickson
The Standard of St. George by Alford
Celebrations by Zdechlik
- 1994: Jared Spears (Arkansas State University)
Burst of Flame by Bowles
Windancer by Spears
Eldorado by Spears (commissioned by ATSSB for this performance)
Pineapple Poll (1,2,4) by Sullivan
- 1995: James Curnow
Hail To The Fleet by Maltby
Puszta by Van der Roost
Lone Star Celebration by Curnow (commissioned by ATSSB for this performance)
Where Never Lark Or Eagle Flew by Curnow
- 1996: Robert E. Foster (The University of Kansas)
Symphony No. 3 (Slavyanskaya) by Kozhevnikov (ed. John Bourgois)
By Dawn's Early Light by Dawson
Dance of the Comedians by Smetena
Elegy for Selena by Foster (commissioned by ATSSB for this performance)
Rolling Thunder by Fillmore
- 1997: Dr. Gary Garner (West Texas A&M University) - Concert Band
Variations on an African Hymn by Quincy Villare
Symphonic Suite by Clifton Williams
The Band Song by William Schumann
Romanza Semplice by Fred Allen (commissioned by ATSSB for this performance)
Americans We by Henry Fillmore
- Dr. Tim Lautzenheiser (Attitude Concepts) - Symphonic Band
A Touch of the Earth by H. Owen Reed
Festive Overture by Dmitri Shostakovich
Lord of the Rings - The Hobbit by Johan DeMeij
Semper Fidelis by John Philip Sousa
- 1998: Dr. Ed Hucceby - Concert Band
On Wings of Eagles (Concert March) - Hucceby
Flashing Winds - Jan Van der Roost
Amazing Grace - Frank Tichelli
Overture to a New Millineum - Ed Hucceby (commissioned by ATSSB for this performance)
Declaration, Ballade and Finale - Hucceby
- Dr. Anthony Maeillo (George Mason University) - Symphonic Band
Fanfare and Flourishes - James Curnow
The Divine Comedy - Robert Smith
I. INFERNO
II. PURGATORIO
III. ASCENSION
IV. PARADISO
Barnum and Bailey's Favorite - King/Bainum
- 1999: John O'Reilly (Alfred Publishing) - Concert Band
Minuteman March - Robert Pearson
Celebration Fanfare - Mark Williams
Longford Legend - Robert Sheldon
Yorkshire Fantasy - John O'Reilly (commissioned by ATSSB for this performance)
Chorale and Shaker Dance - John Zdechlik
- Lt Col Alan Bonner (USAF Retired) - Symphonic Band
Early Light - Carol Bremer
Dance Movements - Philip Sparke
The Stars and Stripes Forever - John Philip Sousa

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- 2000: Jack Delaney (Southern Methodist University) - Concert Band
Pegasus Fanfare - John Gibson
Resting in the Peace of His Hands - John Gibson
The Standard of St. George - Kenneth Alford
Japanese Folk Rhapsody - Yuzo Toyama
- David Holsinger (Lee University) - Symphonic Band
Whip & Spur Galop - Thomas Allen/Crammer
Circus Days - King/Schissel
Riding With the Frontier Battalion - David Holsinger (commissioned by ATSSB)
East Winds - William O. Smith
Adagio - David Holsinger
Abram's Pursuit - David Holsinger
A Slavic Farewell - Vasilij Agapkin/Bourgeois
- 2001: Bobby Francis (Texas Christian University) - Concert Band
Honey Boys on Parade - Edward Cupero/John Bourgeois
Japanese Tune - Soichi Konagaya
Dinosaurs - Daniel Bukvich
French Impressions - Guy Woolfenden
Hill Country Holiday - Robert Sheldon (commissioned by ATSSB for this performance)
- Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - Symphonic Band
God of Our Fathers - Claude T. Smith
Orpheus in the Underworld Overture - Jacques Offenbach/Lawrence Odom
Russian Christmas Music - Alfred Reed
Symphonic Dance #3 "Fiesta" - Clifton Williams
Eagle Squadron March - Kenneth Alford
- 2002: Robert W. Smith - Concert Band
In a Gentle Rain - Robert W. Smith
Firework - Jan Van der Roost
Semper Fidelis - John Philip Sousa/Brion/Schissel
The Star of Dreams - Robert W. Smith (commissioned by ATSSB for this performance)
- Anthony Maiello (George Mason University) - Symphonic Band
Cenotaph - Jack Stamp
La Belle Helene - Jacques Offenbach/Lawrence Odom
Inchon - Robert W. Smith
Pacific Commemoration - Mark Camphouse
Barnum and Bailey's Favorite - Karl King/Bainum
Eternal Father, Strong To Save - Claude T. Smith
- 2003: James Barnes - Concert Band
Chorale and Allegro - Claude T. Smith
March: Hands Across the Sea - John Philip Sousa/Fennell
Prairiesong - Carl Strommen
A Solemn Prelude - James Barnes (commissioned by ATSSB for this performance)
Toccata (attributed to Girolamo Frescobaldi) - Gaspar Casado/Earl A. Slocum
Sorcery Suite, op. 112 - James Barnes
- I. The Little Boy and the Castle
 - II. The Bumbling Gamekeeper
 - III. The Greatest of All Wizards
 - IV. Professor of Potions (with Ill-Tempered Notions)
 - V. Imagine a Game Played in Mid-Air
- W. Francis McBeth - Symphonic Band
Symphony #2, Mvt. 3 - Howard Hanson/Francis McBeth
"Chorale" from Caccia and Chorale - Clifton Williams
La Forza Del Destino - Verdi/Lake
Circus Pastiche - Barnhouse/Seredy/King
Of Sailors and Whales - Francis McBeth

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- 2004: Kevin Sedatole - Concert Band
Fortress Variants - Elliot Del Borgo (commissioned by ATSSB for this performance)
Freischutz Quickstep - Claudio Grafulla/Fry
Overture to Semiramide - Rossini/Mahaffey
In Endless Song - Lowry/Wagner
- Shelly Berg - Jazz Ensemble
A Child is Born - Thad Jones
Deep in the Heart - Shelly Berg
Forward Mo - Shelly Berg
Hot it Up - Shelly Berg
Don't Mess With the Blues - Shelly Berg
- Jim Keene - Symphonic Band
Amazing Grace - Arr. Luis Maldonado
Dance of the Jesters - Tchaikovsky/Cramer
The Invincible Eagle - John Philip Sousa/James Keene
Laude - Howard Hanson
March Slave - Tchaikovsky/Laurendeau
Novorossisk Chimes - Shostakovich
Three Revelations from the Lotus Sutra (Mvt. III "Rejoicing") - Alfred Reed
- 2005: Fred J. Allen - Concert Band (and commissioned composer)
The Klaxon - Fillmore/Fennell
Exhilaration - Fred J. Allen (commissioned by ATSSB for this performance)
Four Norfolk Dances (1&2) - Philip Sparke
Russian Sailor's Dance - Gliere/Leidzen
- H. David Caffey (California State Polytechnic University) - Jazz Ensemble
Belly Roll - Quincy Jones
Every Summer Night - Metheny/Curnow
Murphy Strut - David Caffey
- Richard Floyd (UIL State Director of Music) - Symphonic Band
Windsprints - Richard Sauceado
Canzona Bergamasca - Scheidt/Daehn
Perthshire Majesty - Samuel Hazo
Overture to Candide - Bernstein/Beeler
An American Elegy - Frank Techeli
Americans We - Fillmore/Fennell
- 2006: Paula Crider (University of Texas at Austin) - Concert Band
From Anahuac to San Jacinto - by Gabe Musella (commissioned by ATSSB)
Fanfare of Wakakusa Hill-Satai
Legend of Bafe-Fannin
Their Blossoms Down-Hazo
Ferris Wheel-Nitsche
Culloden (Mvt. III only)-Giroux
- Rick Stitzel (Stitzel Music) - Jazz Ensemble
When You're Smilin' - arr. by Tom Kubis
Dreams Remembered - Rick Stitzel
Make Mine Minor - Rick Stitzel
Millennium Dance - Rick Stitzel
Bison Blues - Rick Stitzel
- Col. John Bourgeois (USMC, Ret.) - Symphonic Band
March of the Belgian Parachutists - Pieter Leemans/ed. John Bourgeois
Galop from Genevieve de Brabant - Jacques Offenbach/ed. John Bourgeois
People Who Live in Glass Houses - John Philip Sousa/ed. John Bourgeois
Elsa's Procession to the Cathedral - Richard Wagner/ed. John Bourgeois

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- 2007: Bill Brent (Northwestern State University, Natchitoches, LA) - Concert Band – *In Scottish Rite (last time)*
Fanfare from Le Ballet La Peri - Paul Dukas/transcribed by Robert Longfield
On the Overland Stage to El Paso by David Holsinger (commissioned by ATSSB)
Sheep May Safely Graze - Philip Sparke
God of our Fathers - Claude T. Smith
His Honor - Henry Fillmore/ed. by Frederick Fennell
Applause! - Takamasa Sakai
- Jeff Hellmer (University of Texas at Austin) - Jazz Ensemble
Hippest Cat in Hollywood - Horace Silver/arr. Ralph Guzzi
It Don't Mean A Thing - Irving Mills and Duke Ellington/arr. Mike Lewis
Stolen Moments - Oliver Nelson/arr. Paul Jennings
Hora Decubitus - Charles Mingus/arr. Jeff Hellmer
- Jerry Junkin (University of Texas at Austin) - Symphonic Band
Nitro - Frank Ticheli
Acrostic Song - David Del Tredici/transcribed by Mark Spede
The Washington Post - John Philip Sousa/edited by Frederick Fennell
Selections from "The Danserye" - Tielmann Susato, transcribed by Patrick Dunnigan
- 2008: Dr. Lou Fischer (Capital University Conservatory of Music) - Jazz Ensemble – *In CC Ballroom A*
The Funky Cha-Cha - Arturo Sandoval/arr. Arturo Sandoval & Richard Eddy
Missing Tooth - Doug Beach
Scintilla (to sparkle) - Lou Fischer
The Subtle Sermon - Sy Johnson
Weather, You Needn't - Lou Fischer
- Robert Sheldon (Concert Band Editor, Alfred Music) – Concert Band – *In CC Ballroom A*
Choreography - Robert Sheldon (commissioned by ATSSB)
Polka from "The Bartered Bride" - Bedrich Smetena/arr. Gary Parks
J.S. Jig - Brant Karrick
Chiaroscuro (Symphonic Dances in Shades of Darkness and Light) - Robert Sheldon
- Dr. David Holsinger (Lee University) – Symphonic Band – *In CC Ballroom A*
Kirkpatrick Fanfare - Andrew Boysen, Jr.
Dance Diabolique - Joseph Hellmesberger/Tohru Takahashi
Chorale - Vaclav Nehlybel
The Gallant Seventh - John Philip Sousa/edited by John Bourgeois
On the Grand Prairie Texas - David Holsinger
- 2009: Mike Vax (International Artist, Getzen Corporation) – Jazz Ensemble – *In CC Ballroom A*
Be Bop Charlie - Bob Florence
The Crescent City Stomp - Eric Richards
Frank Granata's Blues - Mike Vax, arr. Bob Secor
La Suerte de Los Tontos - Johnny Richards/arr. Victor Lopez
Lil' Darlin' - Neil Hefti
Rhythm of the Masses - Frank Mantooth
- William K. Wakefield (The University of Oklahoma) – Concert Band – *In CC Ballroom A*
Towards the Western Horizon - Philip Sparke (Commissioned by ATSSB)
American Elegy - Frank Ticheli
Children's Folk Song Suite (mvts I, IV, V) - Kevin Walczyk
Hounds of Spring - Alfred Reed
Solid Men to the Front - John Philip Sousa/ed. Frank Byrne
- John Whitwell (Michigan State University) – Symphonic Band – *In CC Ballroom A*
Americans We - Henry Fillmore/ed. Frederick Fennell
Chester - William Schuman
Fanfare for a Festive Day - Roger Cichy
Song for Lyndsay - Andrew Boysen Jr.
Undertow - John Mackey

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- 2010: Glenn Kostur (University of New Mexico) – Jazz Ensemble – *In Grand Hyatt Hotel Texas Ballroom*
C-Jam Blues (ala Mambo) - arr. Michael Philip Mossman
Boplicity - arr. Mike Tomaro
Matt Mattox - Matt Harris
A Hymn For Her - Fred Sturm
In Good Hands - Glenn Kostur
- Dr. Sarah McKoin (Texas Tech University) – Concert Band - *In Grand Hyatt Hotel Texas Ballroom*
Flourish of Hope - William Ballenger
Ave Maria - by Franz Biebl/Robert Cameron
Give Us This Day - David Maslanka
Paramount Park - Eric Rath (winner of the 2010 ATSSB Composition Competition)
- Mark Camphouse (George Mason University) – Symphonic Band - *In Grand Hyatt Hotel Texas Ballroom*
La Belle Helene Overture - Offenbach/Odom
Two American Canvases – Mark Camphouse
Symphonies of Gaia - Ogren
Yankee Doodlin' - Parker
Air Mobility Command March – Mark Camphouse
- 2011: Dr. Lowell Graham (University of Texas-El Paso) – Concert Band - *In Lila Cockrell*
Fanfare for West Point (from "Three Symphonic Fanfares") - James Barnes
New Era: Overture for Band - Bruce Broughton
Aquarium - Johan de Meij
Kitty Hawk, 1903 - William Owens (Commissioned by ATSSB)
The Big Cage - Karl L. King
Danza No. 2 - Bruce Yurko
- Larry Livingston (University of Southern California) – Symphonic Band - *In Lila Cockrell*
Fantasia in G Major - Johann Sebastian Bach, transcribed by Doldman & Leist
Variations on a Korean Folk Song - John Barnes Chance
Pride of the Wolverines March - John Philip Sousa, transcribed by Frederick Fenell
Finale from Symphony No. 5 - Dmitri Shostakovich, edited by C.B. Righter
- Chris Vadala (University of Maryland) – Jazz Ensemble – *In CC Ballroom B*
Downtown Shuffle - Jeff Tyzik
Stolen Moments - Oliver Nelson
Well, You Needn't - Thelonius Monk, arr. Ian McDougall
Rosewood - Woody Shay, arr. Onaje Allan Gumbs & Bob Lowden
Easy Street - Don Costa
The Children of Sanchez - Chuck Mangione
- 2012: Dennis Fisher (University of North Texas) - Concert Band - *In Lila Cockrell*
New World Dances by Martin Ellerby
The Thunderer March by John Philip Sousa, ed. Loras Schissel
After the Thunderer by Ira Hearshen *Second movement from the "Symphony on Themes of John Philip Sousa"*
Terpsichorean Dances by Jodie Blackshaw
Pas Re Doublé by Camille Saint Saens
Yankee Doodle Fantasy Humoresque by D.W. Reeves
Egypt, the Awakening by Billy Newman (winner of the 2012 ATSSB Composition Competition)
- Col. Tim Foley (USMC, ret.) – Symphonic Band - *In Lila Cockrell*
Mother Earth (A Fanfare) by David Maslanka
Yosemite Autumn by Mark Camphouse
Vanity Fair (A Comedy Overture) by Percy Fletcher
Ride by Samuel Hazo
San Antonio Dances by Frank Ticheli
 1. *Alamo Gardens*
 2. *Tex-Mex on the Riverwalk*
- Jeff Jarvis (California State University, Long Beach) – Jazz Ensemble – *In CC Ballroom B*
Big Dipper by Thad Jones
Sedentary Motion by Tom Garling
Just a Beautiful Night Like This arr. Tom Kubis
Slingshot by Jeff Jarvis
Escola De Samba by Jeff Jarvis

The Concert Band plays first, beginning with **The Star-Spangled Banner**, conducted by an ATSSB state officer. The Symphonic Band concludes the program. The Jazz Ensemble has a separate concert.