

ATSSB AREA COORDINATOR'S CHECKLIST

**Use of the FileMaker Pro software will negate some of these instructions, but in case something happens to the program, all of these items must be addressed*

- _____ You should get an Area file from TMEA which contains all of the information you will need to run auditions. Assign judges, rooms, monitors, etc., for the auditions.
- _____ YOU MUST MAKE SURE THAT THE HEAD DIRECTOR OF EACH STUDENT AUDITIONING IS A PAID MEMBER OF ATSSB AND TMEA AND IS EITHER PRESENT TO ASSIST JUDGING OR HAS SOMEONE THERE IN THEIR PLACE BEFORE AUDITIONS BEGIN. You should also make sure to send Area information to not only every student auditioning, but also to Region Coordinators and Executive Committee members in your Area.
- _____ You should have someone available to collect the \$20 Area fee before the students sign in for the auditions. Students may not audition at Area unless they have paid the correct fee.
- _____ You should be prepared to provide all forms and materials needed for the auditions. You should have in your possession the official ATSSB forms for adjudication (from which you should make adequate copies), including:
 - Scale Worksheet
 - Audition Instruction Sheets (Wind, Timpani, Mallets, and Snare Drum)
 - _____ Form 1* (students sign-in, audition letter form)
 - _____ Form 2* (judge's scoring form - they keep score of each student, totaling their scores)
 - _____ Form 3* (judge's tabulation form - on which they place each student depending on each student's total score from Form 2)
 - _____ Form 4* (judge's rank order form - they take the audition letters from Form 3 and put them in chair order on this form, with the audition letter with the most points ranked first down through the audition letter getting the fewest points ranked last)
 - _____ Form 5* (chairman's composite rank form - he puts each judge's ranking on this page, then throws out high and low, then totals the remaining rank points)
 - _____ Form 6* (chairman's tabulation form - he puts the audition letters on this form according to the total rank points from Form 5)
 - _____ Form 7* (chairman's final ranking - he transfers the audition letters from Form 6 to this form, with the audition letter with the fewest points ranked first down through the audition letter getting the most points ranked last). FORMS 1, 2, 3, 4, 5, 6, 7, and 10 ARE NOT NECESSARY IF USING A COMPUTER PROGRAM without malfunctions.
 - _____ Form 12 (use this form to report fees collected and the number of students certified to the All-State Band)
- _____ Housing. Follow the Housing Guide regarding housing.
- _____ ***Note that the FileMaker Pro program can print the forms you need if you choose to do so.***
- _____ Make sure that judges are not able to see, or communicate in any way with, students as they audition. You should select monitors, then go over the Monitor's Instruction Sheet with them. In the judges' meeting prior to auditions, you should go over the Judges' Instruction Sheet with them.
- _____ Have someone check each audition room for tablets, cell phones or other electronic devices that might make sounds during the auditions: "No electronic devices shall be allowed in the audition room other than tuners and metronomes. However, electronic media may be used in lieu of printed music during the audition."
- _____ Have an area free from distractions to receive all forms after judges have finished with a section. This area should be off-limits to students, parents, band directors, or anyone else not associated with your staff.
- _____ You should have someone available to: 1) collect the \$20 Area fee; 2) assist with Housing questions; 3) pass out Area patches; 4) and give them the Executive Secretary letter (<http://www.atssb.org/Congrats2017.pdf>) which contains the URL from which they download chair audition excerpts. Ask this person to verify contrabass as Eb or Bb and euphonium as BC or TC, make a note of that data and send it to the Executive Secretary along with the checks and Form 12.
- _____ Fill out Form 12 with the number of students auditioning, the total amount of fees collected (and enclosed) and the total number of students certified to the All-State Band and send it along with Form 10 (if not using the software) to the Executive Secretary. Send a copy of Form 10 (if not using the software) and Form 12 to the President. Send a copy of Form 10 (if not using the software) to the State Chair Auditions Coordinator. Keep all other forms and related papers in a safe place for one year! If you should have any other questions regarding audition procedures, call the Executive Secretary.

*Any and all forms may be sent electronically, either through the reporting software or by scanning and attaching to an email. The only physical mailing that should have to be done is the checks sent to the Executive Secretary (do not require a signature - if tracking is needed, use Delivery Confirmation).