


BASS TROMBONE**Transcribed from SELECTED STUDIES FOR BARITONE**

(Only available from ATSSB by permission of Rubank)


(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR A****Etude No. 1***Largo cantabile by Gatti* = 56-66

Start at the beginning and stop after the first note C on line 7.

Known Errata:


1. In measure eight, the marking "f lebile" should be "flebile" - meaning "mournfully".

Etude No. 2*Vivace by Bohme* = 66-76


Play all.

Known Errata:


1. In measure ten not counting the pickup note, all A's should be A♯.

YEAR B**Etude No. 1***Adagio Cantabile by Duhem* = 60-72


Play all.

Etude No. 2*Alla Breve by Bohme* = 96-104


Play all.

YEAR C**Etude No. 1***Adagio Cantabile by Duhem* = 44-50


Play from the last measure of the 3rd line to the end.

Etude No. 2*Allegretto by Bohme* = 88-96


Play all.

YEAR D**Etude No. 1***Adagio cantabile by Gallay* = 60-72

Start on measure 2 of line 2 and play to the end.

Etude No. 2*Allegro Mosso* = 72-92

Play all.

YEAR E**Etude No. 1***Valse-Lentement by Bohme* = 70-80

Play all.

Etude No. 2*Allegro marziale by Gatti* = 112-120

Play all.