



The ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

is pleased to announce the results of the

2010 ATSSB Composition Competition

The purpose of the Composition Competition is to promote quality compositions written for small school bands. Jennifer Willison is the Composition Competition Coordinator. More than fifty compositions were submitted for consideration by the entry deadline of July 15, 2008. A panel of five adjudicators evaluated the entries: Fred Allen, Mike Bartley, Bryant Harris, Gabe Musella, and John Odom. They selected twenty to advance to the final round. The final twenty were ranked as follows:

1. **Paramount Park** by Eric Rath
2. **Lush** by B.J. Brooks
3. **Fountaingate** by Byron Alsup
4. **Symphony No. 1 for Young Band** by Scott Johnson
5. **The Joe Frank March** by James Taylor
6. **When Time Shall Be No More** by Mel Witcher
7. **From Harper's Hill** by Ricky Parker
8. **Ironhorse** by David Herring
9. **Catawba Festival Overture** by William Harbinson
10. **Simian Saga** by David Herring
11. **As September Ends** by David Herring
12. **Pastorale and Parade** by Mel Witcher
13. **The Hammer of Thor** by David Herring
14. **Engineer's Castle** by David Herring
15. **Locust Storm** by David Herring
16. **Wizards** by Leon Steward
17. **...of Strength and Compassion for Wind Ensemble** by Kendall Prinz
18. **Scream Another Lullabye** by Leon Steward
19. **Nimbus** by David Herring
20. **The Herbert Bilhartz March** by James Taylor

Congratulations to these twenty finalists. The winning composition, **Paramount Park** by Eric Rath, will be premiered by the 2010 ATSSB All-State Concert Band and will be published by TRN Music Publisher, Inc., with a release scheduled to coincide with its premier.

The next competition will be for 2012, with entries due by July 15, 2010.