

ATSSB PAL Cumulative Errata

FLUTE

- Year B: p. 12, D Minor. Lento by Andersen. Play through measure 24 only.
- Year B: p. 64, Allegro giusto: Line 3, measure 2, the eighth sixteenth note B should be a C \sharp . Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic “forte” on beat 3. Add the dynamic “forte” on line 11, measure 2, beat 1. The tempo should be $\text{♩} = 120-126$.
- Year C: p. 8, E Minor: 7th line, 4th measure, the A after the eighth rest should be A \sharp .
- Year D: p. 10, F Major: $\text{♩} = 52-60$.
- Year D: p. 5, Bouree Anglaise by Bach: Line 2, measure 5, second note should be a G. Line 8, first note should be an A. Line 8, measure 4, second note should be F \sharp .
- Year E: p.18, D Major by Gariboldi: There should be a slur to the high F \sharp in measure 3 of line 3. The first note of line 8 on page 18 should be an A \sharp .
- Year E: p. 38, A \flat Major by Soussmann: Articulations in measures 9-10 should match those in measures 11-12.

OBOE

- Year A: p. 4, #8: The next to last note in measure 2 of line 5 should be a high B \natural .
- p. 7, #13: Line 2, measure 3, beat 2 should have a dot on the quarter note.

SAXOPHONE

- Year A: p. 4, #8, Allegro moderato con fuoco: Measure 2, line 5, the next to last note should be a high B \natural .
- Year A: p. 7, #13, Andante con Gusto: Measure 3, line 2, there should be a dot on the beat 2 high A.
- Year B: p. 10, #19, Andante: Measure 4, beat 2, 1st note should be G, not A.
- Year B: p. 15, #30: The F \natural in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

CLARINET

- Year A: p. 26, No. 24: The last note of line 1 should be an A \flat . Play from the beginning through measure 27.
- Year A: p. 25, No. 23: Play from the beginning to the first beat of measure 35.
- Year B: p. 51, Adagio: Play from beginning through beat 1, measure 28. Old editions have B \natural for the last note on line 3. Newer editions have C which is correct.
- Year B: p. 54, Allegro: Play from the beginning through measure 61.
- Year C: p. 59, No. 13: Play from the beginning through measure 24.
- Year D: p. 34, No. 32: The first note of the last group of 32nd notes in measure 12 should be a C \natural . Play from the beginning to the first note of measure 25.
- Year D: p. 56, No. 10: The 11th note of measure 9 should be D \natural . Also, the 1st note in measure 21 should be A \flat (the flat is omitted in earlier editions).
- Year E: p. 20, No. 18: The thirty-second notes after the dotted eighth in measure 15 should be triplets. In line 5, first measure, put a sharp under the turn. It is to be played as noted in the example below, not as suggested by the written notes:



LOW CLARINETS

- Year A: p. 7, #11: Play from the beginning through measure 4 of line 11 (to the *marcato*). Skip the *Fine* ending. Add the tempo marking ♩ = 92-100 to the *Tranquillo* section.
- Year B: p. 26, #33: Play from the beginning through measure 3 of line 6.
- Year B: p. 3, #5: Play from the beginning to the fermata on line 9.
- Year B: p. 3, #5: The last two eighth notes on line 3 should be tongued.
- Year C: p. 16, #21 (*Allegretto*): Play from the beginning through measure 4 on line 9. 6.
- Year E: p. 1, #2: Line 3, measure 4, 3rd note G should be an A. Line 3, measure 5, 3rd note F should be an E.

F HORN

- Year A: p. 34, #46, Adagio: Play from the beginning to the middle C eighth note before the double bar on line 4.
- Year A: p. 34, #46, Adagio: In measure 2 of line 4, each B should have a natural on it.
- Year B: p. 45, #59, Larghetto: Play the first three lines only.
- Year B: p. 37, #50, Presto: Measures 15 and 17 - play B \natural throughout. Measure 25 - the G \natural on the 2nd triplet should be a G \sharp . The F \sharp in measure 19 on beat 3 should be an F double sharp.
- Year D: p. 32, #43: 7th line, 4th measure, 5th note should be a G \flat .
- Year D: p. 15, #22: Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.
- Year E: p. 36, #49: Play the first three lines only.
- Year E: p. 13, #19: There should be no A \sharp accidental in measure 8. The next to last note in measure 8 should be an A \natural .

TRUMPET/TREBLE CLEF BARITONE

- Year A: p. 21: Play all of the largo cantabile.
- Year B: p. 32: Play from the beginning to the third beat of measure 3 on line 6.
- Year B: p. 32: The 4th note of measure 9 should be a sixteenth note.
- Year C: p. 8: Play from the beginning to the first note of line 11.
- Year C: p. 8: In the cadenza on line 10, the G in the second group of 32nd notes should be a G \natural and the F after the low D fermata should be an F \natural . Also, line 7, last measure, beat 4, there should be a \natural on the D (the flat does NOT carry through).
- Year D: p. 2: Play from the beginning to the first note of the third measure on line 8.
- Year E: p. 14: Play the first five lines only.
- Year E: p. 16: Play to the first note of measure 3 on line 8 (dotted half D).

TROMBONE

- Year A: p. 19: Play all of the largo cantabile.
- Year B: p. 30: Play from the beginning to the third beat of measure 3 on line 6.
- Year C: p. 43: Play from the beginning to the first note of line 6.
- Year E: p. 13: Play the first five lines only.
- Year E: p. 14: Play to the first note of measure 3 on line 8 (dotted half C).
- Year E: p. 14 (*Allegro marziale* by GATTI): Line 7, measure 1, second note should be high F.

BASS CLEF BARITONE

Year A: p. 18: Play all of the largo cantabile.

Year B: p. 30: Play from the beginning to the third beat of measure 3 on line 6.

Year C: p. 30: Play from the beginning to the first note of line 6.

Year C: p. 6 (Adagio cantabile by DUHEM): Line 6, last measure, beat 2, there should be a natural on the C (the flat does NOT carry through the measure). Measure 1, line 9, the last note B \natural should be a B \flat . Measure 2, line 9, the F in the second group of 32nd notes should be F \natural . Measure 1, line 10, the E after the low C fermata should be E \flat .

Year E: p. 12: Play the first five lines only.

Year E: p. 14: Play to the first note of measure 3 on line 8 (dotted half C).

Year E: p. 14 (Allegro marziale by GATTI): Line 7, measure 1, second note should be high F.

SNARE DRUM

**In the Snare Drum Rudimental Etude, measure 15, beat 3 sticking should be L R L;
Also, remove the accent on the dotted eighth note on beat 3 of measure 6.**

Year E: p. 9, should say #VII, not VI.

p. 45, #42: The last note of measure three should be a sixteenth note.

MALLETS

Year B: p. 74, Allegretto XVI: Measure 9, beat 2, the grace note should be F double sharp (same as measure 1).

Year C: p. 94, Bach's Violin Concerto in A minor: Measure 9, last note tied to the next measure (10) is rolled. Also, measures 21, 22, 25, and 27 - the tied eighth note on the upbeat of the first count is rolled.

TIMPANI must use the new edition of the Saul Goodman "Modern Method for Tympani" Edited by Kohloff, Werdesheim and Cirone in which all previously published errata have been corrected (in addition to some other improvements).

Year C: p. 128: Play from the beginning to the half note in measure 1 of line 8, no roll.