

BASS CLEF BARITONE

SELECTED STUDIES FOR BARITONE

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 18

Largo cantabile by Gatti

♩. = 56-66

Play from the beginning to the first note C on line 7 (measure 21).

Page 15

Vivace by Bohme

♩. = 66-76

Play all.

Known Errata:

In measure 10 not counting the pickup note, all A's should be A \sharp .

YEAR B

Page 30

Adagio Cantabile by Duhem

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

♩ = 96-104

Play all.

YEAR C

Page 6

Adagio Cantabile by Duhem

♩. = 44-50

Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

Known Errata:

1. In measure one of line 9, the last note B \sharp should be a B \flat .
2. In measure two of line 9, the F in the second group of 32nd notes should be an F \sharp .
3. In measure one of line 10, the 7th and 9th notes should be E \flat .
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

YEAR D

Page 2

Adagio cantabile by Gallay

♩ = 60-72

Start in measure 2 of line 2 and play to the first note of measure 2 on line 8 (dotted quarter B \flat).

Page 33

Allegro Mosso

♩. = 72-92

Play all.

YEAR E

Page 12

Valse-Lentement by Bohme

♩ = 70-80

Play the first five lines.

Page 14

Allegro marziale by Gatti

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata:

Line 7, measure 1, second note should be high F.