



ATSSB Composition Competition

Sponsored by the Association of Texas Small School Bands
2117 Morse Street
Houston, Texas 77019
<http://www.atssb.org>



2020 Competition

Name: _____

Address: _____

City, State, Zip Code: _____

Telephone: _____

Email submissions to:

**ATSSB Composition Competition
c/o Byron Alsup
alsup@swbell.net**

Email address: _____

Title of Composition: _____

Approximate Grade Level: _____

Submissions must be original unpublished compositions or concert marches, not for sale or rental from a publisher composed for Levels 1, 2 or 3 as exemplified by pieces currently on the Texas University Interscholastic League Prescribed Music List. There is no limit to the number of movements, nor style. Instrumentation shall conform to that of pieces currently on the UIL Prescribed Music List for concert band.

There may only be one winner with as many honorable mentions as the committee recommends. The winning composition will be guaranteed publication by TRN Music Publisher, Inc. in 2020 and will be premiered by the 2020 ATSSB All-State Symphonic Band; a letter of endorsement from ATSSB will be sent to the UIL Prescribed Music Committee. Honorable mentions will receive a letter of endorsement from ATSSB to publishers of the composer's choice for publication. If the committee determines that no submission is meritorious, no winner will be selected, although honorable mentions may be given.

A composer may submit one concert piece and/or one march. Compositions must be submitted with two files electronically: a full score in PDF format and an mp3 file of the piece performed (live or electronic). No physical submissions will be accepted. Compositions must be received **on or before June 1, 2019**. Live recordings are preferred, but synthesized recordings are acceptable. If more than 20 compositions are received, a judging panel will select the top 20 to be sent to the adjudication panel at TBA. **Only the title, tempo instructions, notation of duration of the piece, or style instructions may precede the first measure of the composition. The composer's name, dedications, or any other notation may not appear on the score or recording. The composer's name may be on the email that has the score and recording, but any contents with the composer's name will not be accepted for evaluation.** A copy of this completed entry form which has the composer's name and contact information should be attached to the email submission, so there should be three files attached to each submission: 1) a PDF file of the full score that has no reference to the composer's name; 2) an mp3 file of the recording of the piece; and 3) a copy of this completed form. **The recording should be identified by title only.** Entrants are advised to secure a response from Mr. Alsup noting receipt of the entry.

An adjudication panel of 5 judges will evaluate the submissions and select one winner and as many honorable mentions as are deserving. The panel shall include 3 current ATSSB Active Members and 2 people selected from the composition field and/or from people promoting compositions at these levels. If the committee determines that no submission is meritorious, no winner will be selected, although honorable mentions may be given.

The winner will be announced at the ATSSB General Session held at the Henry B. Gonzales Convention Center in July after the entry deadline. Composers will be notified of the judges' decision following the public announcement. The decision of the composition committee will be final and no correspondence may be entered into regarding the award. All performance, copyright, and royalty rights remain with the composer. ATSSB reserves premier performance privileges by the ATSSB Concert Band in even years, although the published version may be made available for sale at the TMEA convention-clinic in the year of the premier. The winning composer will be required to submit a full set of parts suitable for photocopying by December 1 prior to the premier.

A composer may win the contest any number of times.