

**FLUTE**  
**SELECTED STUDIES FOR FLUTE**  
(Voxman/Rubank)

October 2007

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**YEAR A**

<b>Page 4</b>	<i>A Minor. Sarabande by Bach</i>	♩ = 60-76
	Play all.	
<b>Page 50</b>	<i>Allegro by Heinze</i>	♩ = 76-92
	Play all.	

**YEAR B**

<b>Page 12</b>	<i>D Minor. Lento by Andersen</i>	♩ = 54
	Play through measure 24.	
<b>Page 64</b>	<i>Capriccio in D Major by Karg-Elert</i>	♩ = 120-126
	Play all.	

**Known Errata:**

Line 3, measure 2, the eighth sixteenth note B should be C#. Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A.

**YEAR C**

<b>Page 8</b>	<i>E Minor by Ferling</i>	♩ = 48
	Play from the beginning to the first note of the second measure of line 7 (measure 24).	
<b>Page 24-25</b>	<i>A Major by Koehler</i>	♩ = 112
	Play from the beginning to the <i>a tempo</i> measure 2 of line 9.	

**YEAR D**

<b>Page 10</b>	<i>F Major by Kohler</i>	♩ = 52-60
	Play to the quarter note D after the double bar in line 6.	
<b>Page 5</b>	<i>Bouree Anglaise by Bach</i>	♩ = 88-100
	Play all.	

**Known Errata:**

1. Line 2, measure 5, second note should be G.
2. Line 8, first note should be A.
3. Line 8, measure 4, second note should be F#.

**YEAR E**

<b>Page 38</b>	<i>A<math>\flat</math> Major by Soussmann</i>	♩ = 69
	Play through measure 2 of line 7.	
	<b>Known Errata:</b>	
	1. Change articulation in measures 9-10 to match those in measures 11-12.	

<b>Page 18-19</b>	<i>Allegro Vivo by Gariboldi</i>	♩ = 100-126
	Play to the first note of measure 2 on line 8, then skip to the Tempo I on page 19 and play to the end.	

**Known Errata:**

1. First note line 8, page 18 should be A#.
2. The slur in measure 10 should extend to the high F# in measure 11.