

FORM 10A3A

ATSSB AREA COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS, 3A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO 3A STATE FROM AREA _____ AREA COORDINATOR'S INITIALS _____ DATE _____

| INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|-------------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| FLUTE 1 | | | | | | --- |
| FLUTE 2 | | | | | | --- |
| CLARINET 1 | | | | | | --- |
| CLARINET 2 | | | | | | --- |
| CLARINET 3 | | | | | | --- |
| CLARINET 4 | | | | | | --- |
| CLARINET 5 | | | | | | --- |
| BASS CLARINET | | | | | | --- |
| ALTO SAXOPHONE | | | | | | --- |
| TRUMPET 1 | | | | | | --- |

* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

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|--------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| TRUMPET 2 | | | | | | --- |
| TRUMPET 3 | | | | | | --- |
| F HORN 1 | | | | | | --- |
| F HORN 2 | | | | | | --- |
| TROMBONE 1 | | | | | | --- |
| TROMBONE 2 | | | | | | --- |
| EUPHONIUM | | | | | | --- |
| TUBA 1 | | | | | | --- |
| TUBA 2 | | | | | | --- |
| PERCUSSION 1 | | | | | | --- |
| PERCUSSION 2 | | | | | | --- |

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FORM 10A4A

ATSSB AREA COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS, 4A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO 4A STATE FROM AREA _____ AREA COORDINATOR'S INITIALS _____ DATE _____

| INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|----------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| FLUTE 1 | | | | | | --- |
| FLUTE 2 | | | | | | --- |
| FLUTE 3 | | | | | | --- |
| FLUTE 4 | | | | | | --- |
| CLARINET 1 | | | | | | --- |
| CLARINET 2 | | | | | | --- |
| CLARINET 3 | | | | | | --- |
| CLARINET 4 | | | | | | --- |
| CLARINET 5 | | | | | | --- |
| CLARINET 6 | | | | | | --- |
| CLARINET 7 | | | | | | --- |
| BASS CLARINET | | | | | | --- |
| ALTO SAXOPHONE | | | | | | --- |

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FORM 10B4A

ATSSB AREA COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS, 4A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO 4A STATE FROM AREA _____ AREA COORDINATOR'S INITIALS _____ DATE _____

| INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|--------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| TRUMPET 1 | | | | | | --- -- |
| TRUMPET 2 | | | | | | --- -- |
| TRUMPET 3 | | | | | | --- -- |
| TRUMPET 4 | | | | | | --- -- |
| F HORN 1 | | | | | | --- -- |
| F HORN 2 | | | | | | --- -- |
| TROMBONE 1 | | | | | | --- -- |
| TROMBONE 2 | | | | | | --- -- |
| TROMBONE 3 | | | | | | --- -- |
| EUPHONIUM | | | | | | --- -- |
| TUBA 1 | | | | | | --- -- |
| TUBA 2 | | | | | | --- -- |
| PERCUSSION 1 | | | | | | --- -- |
| PERCUSSION 2 | | | | | | --- -- |

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FORM 100PEN

ATSSB AREA COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS, OPEN TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO OPEN TRACK STATE FROM AREA _____ AREA COORDINATOR'S INITIALS _____ DATE _____

| INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|---|----------------|-------|--------|----------------------|------------------|---------------------------|
| ALTO CLARINET | | | | | | ----- |
| E _b /B _b CONTRA CLARINET (circle which) | | | | | | ----- |
| OBOE | | | | | | ----- |
| BASSOON | | | | | | ----- |
| TENOR SAXOPHONE | | | | | | ----- |
| BARITONE SAXOPHONE | | | | | | ----- |
| BASS TROMBONE | | | | | | ----- |
| STRING BASS | | | | | | ----- |

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