

# FORM 8A3A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 3A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA \_\_\_\_\_ FROM REGION \_\_\_\_\_ DATE \_\_\_\_\_  
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
FLUTE 1						---
FLUTE 2						---
FLUTE 3						---
CLARINET 1						---
CLARINET 2						---
CLARINET 3						---
CLARINET 4						---
CLARINET 5						---
CLARINET 6						---
CLARINET 7						---

\* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

# FORM 8B3A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 3A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA \_\_\_\_\_ FROM REGION \_\_\_\_\_ DATE \_\_\_\_\_  
*A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY* REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
BASS CLARINET 1						---
BASS CLARINET 2						---
BASS CLARINET 3						---
ALTO SAXOPHONE 1						---
ALTO SAXOPHONE 2						---
ALTO SAXOPHONE 3						---
TRUMPET 1						---
TRUMPET 2						---
TRUMPET 3						---
TRUMPET 4						---

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# FORM 8C3A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 3A TRACK

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 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
TRUMPET 5						---
F HORN 1						---
F HORN 2						---
F HORN 3						---
F HORN 4						---
TROMBONE 1						---
TROMBONE 2						---
TROMBONE 3						---
TROMBONE 4						---
EUPHONIUM 1						---

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# FORM 8D3A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 3A TRACK

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 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY \_\_\_\_\_ REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
EUPHONIUM 2						---
EUPHONIUM 3						---
TUBA 1						---
TUBA 2						---
TUBA 3						---
TUBA 4						---
PERCUSSION 1						---
PERCUSSION 2						---
PERCUSSION 3						---
PERCUSSION 4						---

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# FORM 8A4A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 4A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA \_\_\_\_\_ FROM REGION \_\_\_\_\_ DATE \_\_\_\_\_  
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY \_\_\_\_\_ REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
FLUTE 1						-----
FLUTE 2						-----
FLUTE 3						-----
FLUTE 4						-----
FLUTE 5						-----
CLARINET 1						-----
CLARINET 2						-----
CLARINET 3						-----
CLARINET 4						-----
CLARINET 5						-----
CLARINET 6						-----

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# FORM 8B4A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 4A TRACK

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA \_\_\_\_\_ FROM REGION \_\_\_\_\_ DATE \_\_\_\_\_  
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY \_\_\_\_\_ REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
CLARINET 7						---
CLARINET 8						---
CLARINET 9						---
BASS CLARINET 1						---
BASS CLARINET 2						---
BASS CLARINET 3						---
ALTO SAXOPHONE 1						---
ALTO SAXOPHONE 2						---
ALTO SAXOPHONE 3						---
TRUMPET 1						---
TRUMPET 2						---

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# FORM 8C4A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 4A TRACK

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INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
TRUMPET 3						---
TRUMPET 4						---
TRUMPET 5						---
TRUMPET 6						---
F HORN 1						---
F HORN 2						---
F HORN 3						---
F HORN 4						---
TROMBONE 1						---
TROMBONE 2						---
TROMBONE 3						---

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# FORM 8D4A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES, 4A TRACK

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*A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY* REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
TROMBONE 4						---
EUPHONIUM 1						---
EUPHONIUM 2						---
EUPHONIUM 3						---
TUBA 1						---
TUBA 2						---
TUBA 3						---
TUBA 4						---
PERCUSSION 1						---
PERCUSSION 2						---
PERCUSSION 3						---
PERCUSSION 4						---

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# FORM 8OPEN

## ATSSB REGION COORDINATOR'S

### CERTIFICATION OF AREA CANDIDATES, OPEN TRACK

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 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
ALTO CLARINET 1						---
ALTO CLARINET 2						---
CONTRABASS CLARINET 1						---
CONTRABASS CLARINET 2						---
OBOE 1						---
OBOE 2						---
BASSOON 1						---
BASSOON 2						---
TENOR SAXOPHONE 1						---
TENOR SAXOPHONE 2						---
BARITONE SAXOPHONE 1						---
BARITONE SAXOPHONE 2						---
BASS TROMBONE 1						---
BASS TROMBONE 2						---
STRING BASS 1						---
STRING BASS 2						---

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