

**FRENCH HORN**  
**SIXTY SELECTED STUDIES**  
(Kopprasch/Kalmus)


August 2008

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**Page 34, #46**

**YEAR A**

*Adagio*

 = 68-72


Play from the beginning to the middle C eighth note before the double bar on line 4.

**Known Errata:**

In measure 2 of line 4, each B should have a natural on it.

**Page 27, #37**

*Allegro*


 = 84-92

Play all.

**Page 45, #59**

**YEAR B**


*Larghetto*

 = 60-72

Play first three lines.

**Page 37, #50**

*Presto*

 = 96-112


**Known Errata:**

1. Play B $\natural$  throughout measure 15 and 17.
2. Measure 25, the G $\flat$  on the 2nd triplet should be G $\sharp$ .
3. The F $\sharp$  in measure 19 on beat 3 should be an F double sharp.

**Page 40, #53**

**YEAR C**


*Largo*

 = 80

Play first four lines.

**Pages 38-39, #52**

*Allegro vivace*

 = 92-104

Play all of page 38 and first six lines of page 39.


**Known Errata:**

1. Measure 13, second 16th note should be a C $\sharp$  (the remaining C's in the measure are C natural).
2. Measure 30 articulation should be slur two, tongue two.

**Page 15, #22**

**YEAR D**


*Adagio espressivo*

 = 80

Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.

**Page 32, #43**

*Allegretto*

 = 92-104

Play all.

**Known Errata:**

Line 7, measure 4, 5th note should be a G $\flat$ .

**Page 36, #49**

**YEAR E**


*Adagio*

 = 100-120

Play first three lines.

**Page 13, #19**

*Allegro*

 = 48-56

Play first eight lines.

**Known Errata:**

1. There should be no A $\sharp$  accidental in measure 8.
2. Measure 8, next to last note should be an A $\flat$ .