

# JAZZ ENSEMBLE

## Rhythm Section Audition Instructions Sheet Year D

*This sheet is to be placed on the stand at the Area Rhythm Section taping sessions along with the current year's Jazz Audition Music*

### STUDENT:

If you wish to warm-up, you may play any thing you wish for a total of 15 seconds (to be timed by the monitor).

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1, ***Cuban Fire Ant...Sweet!***, in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2, ***Just Ahead***: After measures 1 thru 4 cut measures 5 thru 12; auditioning soloist takes the two eighth-note pickups into 13 (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3, ***Sink or Swing***, in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4, ***C Modal Blues for Improv***: After measures 1 thru 4 cut measures 5 thru 28 (entire 1st chorus). Don't play the melody, begin improv at meas 29.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

You may not use any pre-written solos for the improvisation section of this audition.

After you play, you may leave the room.

# JAZZ ENSEMBLE

## Wind Section Audition Instructions Sheet Year D

*This sheet is to be placed on the stand at the Area Wind Section taping sessions along with the current year's Jazz Audition Music*

### STUDENT:

If you wish to warm-up, you may play a one-breath warm-up.

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1, ***Cuban Fire Ant...Sweet!***, in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2, ***Just Ahead***: After measures 1 thru 4 cut measures 5 thru 12; auditioning soloist takes the two eighth-note pickups into 13 (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3, ***Sink or Swing***, in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4, ***C Modal Blues for Improv***: After measures 1 thru 4 cut measures 5 thru 28 (entire 1st chorus). Don't play the melody, begin improv at meas 29. You may not use any pre-written solos for the improvisation section of this audition.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

After you play, you may leave the room.