

JAZZ ENSEMBLE

Rhythm Section Audition Instructions Sheet

This sheet is to be placed on the stand at the Area Rhythm Section taping sessions along with the current year's Jazz Audition Music

STUDENT:

If you wish to warm-up, you may play any thing you wish for a total of 15 seconds (to be timed by the monitor).

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1 in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2 in its entirety as instructed by the Monitor (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3 in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided).

You will then play the improvised solo portion of the audition with the Audition CD as instructed by the Monitor.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

You may not use any pre-written solos for the improvisation section of this audition.

After you play, you may leave the room.

JAZZ ENSEMBLE

Wind Section Audition Instructions Sheet

This sheet is to be placed on the stand at the Area Wind Section taping sessions along with the current year's Jazz Audition Music

STUDENT:

If you wish to warm-up, you may play a one-breath warm-up.

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1 in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2 in its entirety as instructed by the Monitor (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3 in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4 as instructed by the Monitor (for the improvised solo, you are to play the lead as written and then improvise on the remaining two choruses). You may not use any pre-written solos for the improvisation section of this audition.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

After you play, you may leave the room.