



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

2117 Morse Street

Houston, Texas 77019

(713) 874-1151

ATSSB NEWSLETTER

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Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was updated:

THURSDAY, MARCH 3, 2011, 5:30 p.m.

REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2011-12. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2011 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

President's Column

by Brandon Brewer

WOW! What an exceptional ATSSB All State Concert! Both concert bands were amazing in their first performance in the Lila Cockrell Theater. Having what may have been their best performance ever, the jazz ensemble was truly outstanding. I was inspired by the comments of both Larry Livingston and Lowell Graham.



Thank you to William Foster, the Symphonic Band organizer, and John Perrin, Symphonic Band percussion organizer. Thanks also go out to Aaron Handorf, the Concert Band organizer, and Bert Sanchez, Concert Band percussion organizer. The success of the chair audition process belongs to Eric Gray, the Gilmer band staff, and all the other directors who served as judges. Their commitment to excellence will set the bar for years to come. I can't forget to thank Steve Sanchez and the Vetter family for their work with student registration on Wednesday afternoon. These are the people that gave up all or part of their convention to make the "All State Experience" a truly memorable one for all of our students. THANK YOU!!! If any of you would like to serve as an All-State Band Organizer in the future, be sure to let me know.

Congratulations to the Canadian High School Band and their director Will Brewer and the North Lamar High School Band and their director

(Continued on Page 2)

Brewer, continued from Page 1):

Randy Jones for two outstanding honor band concerts! I have known these ensembles and their directors for years and knew they would not disappoint. Bands like these don't reach this level of success without the support of their fine communities that continue to support music education in their small corners of the state.

A big thank you to Bob Vetter for his service to ATSSB over the last two years. Congratulations to John Young, Melanie Hadderton, and Brandon Garmon for their electoral victories to the ATSSB Executive Board. And how could I forget Kenneth Griffin? We are so lucky to have Kenneth running the association. As I move into my new role as President, I will continue to use their experience and counsel. The ease of check-in at the Hyatt Regency was due in large part to the work of Kenneth and the great staff at the Hyatt.

With the election of John Young to President-Elect, the 3A Representative office has been vacated. The ATSSB constitution requires that I appoint a successor. I have appointed Steve Sanchez from Pearsall HS to finish out the last year of the two year term. Good Luck, Steve! I have all the confidence in the world that you will do an exceptional job. Also, Bob McClure has stepped down as the State Jazz Coordinator, and Brian Donnell from Greenhill Schools has been appointed to take his place. So as you begin to prepare students for the September jazz auditions please contact Brian with any questions that arise.

Thank you to the members of the SARC for their service the last two years. You can't imagine the number of requests and ideas we receive from ATSSB members to improve our audition process. The committee's sensibility and foresight has allowed our association to continue to better itself. The members of the SARC for the last two years were: Melanie Hadderton, Sean Hill, Carl Idlebird, George Little, Bob McClure, Greg Miller, Chuck Moon, Trey Singleton, and Carol Turner. THANK YOU! Be sure to check next year's PAL update for the latest errata and new ATSSB scale sheets. There were some changes made at the convention that your region coordinators should be able to clarify at your next region meeting.

Bob Vetter, Kenneth Griffin, and I met with the TMEA Executive Board on Tuesday before the convention to discuss the cooperative workings of both associations. This Dialog Committee meeting that is part of our alignment agreement with TMEA requires us to meet yearly. It was a very productive meeting where we were able to discuss items that need to be "tweaked" for continued success and ease of operation for both organizations. At that meeting we also presented the 1A/2A All State Band proposal that the ATSSB membership voted to pursue. The TMEA officers asked many questions, and it was clear to all that they were concerned with the plight of the bands from the smallest classifications. There will be more discussion and investigation on their part before a decision on whether to proceed will be made. But, we may hear something by this June.

Be sure to make the time and effort this Spring and next Fall to volunteer to help your region, area, and/or state organizers. You will learn so much about the workings of our association and meet so many interesting colleagues. This will be such an asset to you when you need some advice or an ear to vent your problems to on those days you feel like the only band director in Texas whose entire tuba section failed (AGAIN!), but all twenty-seven saxophones are eligible!

Hope you all have a GREAT Spring!



President-Elect's Column

by John Young



I hope that everyone enjoyed the ATSSB/TMEA convention in San Antonio. I always enjoy the opportunity to visit with old friends and make new ones while attending the concerts and workshops. The concerts were incredible and having the ATSSB All-State bands performing in the Lila Cockrell Theater was an incredible experience.

I would like to express my gratitude to the entire membership of ATSSB for having the confidence to elect me to the position of President-Elect. Special thanks to Kenneth Griffin, Rob Toups, Bob Vetter and Brandon Brewer for their leadership and helping me understand the need of service to ATSSB while serving as the AAA representative for our organization. I never imagined when moving to Texas to teach that I could ever be chosen as President-Elect of ATSSB. I am humbled for this and will do my very best over the next years to learn and continue the positive growth of ATSSB.

I hope that I can encourage you to become involved in ATSSB on an even higher level than you are currently. Not everyone can or wants to serve in a leadership role but my hope is that you will feel a deep desire to serve the organization for what it stands for. I firmly believe we have the greatest organization serving music education. I encourage you to talk to your region and area coordinators and discuss specific things about ATSSB that will improve it for the future and to better serve its membership and especially our students. I look forward to serving ATSSB in the upcoming years.

John D. Young

Past-President's Column

by Robert Vetter



Congratulations and thanks to everyone who made the All State Bands a tremendous success! All three bands were fantastic! Our Jazz Band was superb as Chris Vadala from the University of Maryland led them. Dr. Lowell Graham, University of Texas at El Paso, motivated and inspired our young people in the Concert Band. Larry Livingston, from the University of Southern California, did an incredible job with our Symphonic Band.

Much of the success of our bands is due to the work done by our organizers. These folks give up their convention and spend it seeing that everything is taken care of for our young people. I want to thank each one personally for serving our association. Brian Donnell from Greenhill, served as Organizer for the Jazz Band. The Concert Band Organizer was Aaron Handorf from Union Grove Middle School. Helping Aaron was Mark Melton from Union Grove High School. (Thanks Mark for all of your help!) The Concert Band Percussion Organizer was Bert Sanchez from Pearsall. William Foster from Caldwell, served as the Symphonic Band Organizer. The Percussion Organizer for the Symphonic Band was John Perrin from Liberty Hill. Each of these individuals gave up their personal time to serve ATSSB. Thanks folks for a great job!

For the first time, we had section work while Mr. Livingston gave the Keynote Address for TMEA. This turned out to be very successful. I want to thank the folks who stepped in and helped with

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Vetter, continued from Page 3):

sectionals. Julie Cook from Howe, worked the Woodwinds and Carl Idlebird from Somerville worked the Brass. John Perrin from Liberty Hill, worked the Percussion. We appreciate these folks giving up their convention time to work our kids.

Eric Gray, from Gilmer, served as our Chair Audition Coordinator. He and his staff had the auditions complete in a short amount of time. Thanks Eric, for a job well done. Helping in the audition office were Collin Anderson from Groesbeck and Bryant Harris from Iraan. These gentlemen did most of the computer key in work and they and their staff were instrumental in getting the auditions run efficiently.

Our OPS competition is a finely tuned machine. This is due to the efforts of our OPS State Chair, Don Thoede. Don spends countless hours organizing and preparing for each year's contest. He takes care of the awards and has everything ready to present to each director of the winning bands. I would like to thank Don for all he does for ATSSB. I would also like to encourage each member that wins an award to attend the ATSSB General Session at TMEA. During this time, Mr. Thoede presents the awards and pictures are taken for the Web Site.

The Class A Honor Band was Canadian High School, Will Brewer, director. Their concert was very impressive. North Lamar HS from Paris, was the Class AAA Honor Band. The North Lamar band is under the direction of Randy Jones and they too played an incredible concert. I applaud each of these groups and their directors on this outstanding accomplishment.

I would like to thank Steve Sanchez from Pearsall and Allison Vetter from Plainview. These two worked diligently to check in the All State students at the convention center.

The Lila Cockrell Theater was a spectacular venue for our concerts. ATSSB has been working for twenty years to get our concerts on this stage. It has finally happened and we are thrilled. We would like to offer a BIG THANK YOU to TMEA and the Executive Board for making this possible.

Tuesday preceding TMEA, Kenneth Griffin, Brandon Brewer and myself met with Robert Floyd, TMEA Executive Director, Frank Coachman, TMEA Deputy Director, Ross Boothman, TMEA President-Elect, Denise Eaton, TMEA President, and JD Janda, TMEA Past President. This is the Dialog Meeting set-up by our agreement with TMEA. During this meeting it was obvious that all in attendance want what is best for the music students of Texas, regardless of school classification. The TMEA Executive Board is very concerned about the challenges we face. They genuinely want to help and are willing to do all they possibly can. Our relationship with TMEA is strong.

We are in good hands with our new President, Brandon Brewer. He will gladly carry the torch as ATSSB moves forward. Welcome to John Young, our President-Elect. He is no stranger to our State Board, having served as Class AAA State Representative. His experience will be invaluable. Rob Toups has now served his six years on the Executive Board. As Rob steps down, we want to thank him for his service to our association.

Before closing I want to thank my dedicated associates. First, I want to thank Jesse Randle at Reagan County. Mr. Randle was extremely loyal and we had many years of fun together making music. I also want to thank the fine folks at Robinson. The Robinson staff includes Wylie Gore, Mark Halamicsek, Krystal Michal, Robin Williamson and Steve Williamson.

In closing, I would like to thank our Executive Secretary, Mr. Kenneth Griffin, for all he does for ATSSB. His dedication to our association cannot be matched. He has a wealth of knowledge and I am thankful for his friendship and support.

Best wishes to all for a wonderful concert season!



Executive Secretary's Column

by Kenneth L. Griffin

TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel this year. The Hyatt was able to tweak their registration and checkin process so that it was a very smooth operation (thank goodness!). While I was unable to attend the concerts in the Lila Cockrell Theater this year due to unforeseen family medical issues, to me it was a dream come true after twenty years! I can recall the Band Division meeting in that very theater where the original proposal to have a small-school all-state band was voted down - and now we have come full circle. You can't imagine the feeling many of us have to see that come to pass. We appreciate the willingness of the TMEA leadership to work with us to make it happen. Their unfailing dedication to music education in Texas is really a rare commodity. Thanks go to the elected leadership of TMEA, TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Karen Kneten, and the rest of the TMEA staff for their help and cooperation over the years.



Interesting fact about the 2011 All-State Bands: The membership included 16 freshmen (up 3 from last year), 52 sophomores (up 12 from last year), 71 juniors (down 8 from last year), and 121 seniors (down 7 from last year).

ORGANIZERS - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson from Groesbeck and Bryant Harris from Iraan for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. Brian Donnell from the Greenhill School, William Foster from Caldwell and Aaron Handorf from Union Grove (along with Organizer Apprentice Steve Sanchez) had to give up most of their convention to serve as Band Organizers as did John Perrin from Liberty Hill and Bert Sanchez from Pearsall as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services

Interesting facts about the 2011 All-State Bands: Port Isabel had 11 students make All-State; Greenwood had 10; Argyle had 8; Rio Hondo had 7; Brownsboro, Brownfield, Commerce and Madisonville each had 5. Nine schools had 4 students make All-State. Thirteen schools had 3 students make All-State. Twenty-three schools had 2 students and eighty-two other schools had 1 student make All-State. In all, 143 different schools were represented in the ATSSB All-State Bands.

ALL-STATE STUDENT MEETING - Thanks to Texas A&M University-Commerce for providing entertainment for the gathering ATSSB All-State students on Wednesday evening. We appreciate their giving of their time and talent to entertain our students prior to their meeting.

OPS - The **Outstanding Performance Series** was once again a great success in 2010 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these

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(Griffin, continued from Page 5):

bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2011 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas.

DIRECTORY - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.11.htm>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website. By the way, the State Board decided that we would keep the Directory available as is even though a few have expressed concerns about getting spam since your email address is listed in it (and some people can ferret out that information and sell it to spammers). If you do not want your email address listed in the Directory, be sure to let me know and I will take it off (then do not put that on the application when you rejoin next year).

Interesting facts about the 2011 All-State Band: The band had 103 females and 157 males.

APPLICATION - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college.

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales have been changed for next year (and are up to date on the website). Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR A in the PAL for auditions in 2011-12. Watch the Website for the Year A Update - and remember that percussion auditions are unified. Links will be updated as they become available, although scales have already been updated.

Interesting facts about the 2011 All-State Bands: Of the 260 students in the bands, 15 were from class A schools (5.80% - up from 13 last year), 59 from class AA schools (22.70% - down from 64 last year), and 186 from class AAA schools (71.50% - up from 183 last year).

The **recording** of the All-State concerts is available on compact disc. Mark Custom Recording made a DVD of each performance. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me

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(Griffin, continued from Page 6):

wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 2011 All-State Bands: Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 22 (the most) and two region had three (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2011-12 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

ATSSB gave \$21,500 in scholarships again this year (same amount as last year!). Seniors Julia Bartlett (Crane Trombone), Tirzah Claus (Rio Hondo Flute), Mario Garza (Rio Hondo Jazz Trumpet), Adan Martinez (Fabens Trumpet), Michael Martinez (Schulenburg Trombone), Jon Turner (New Boston Bassoon), and Alejandro Vidal (Rio Hondo Tuba) each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Emily Ashcraft (Honey Grove Clarinet), Ruth Caballero (Madisonville Trumpet), Kelsey Curry (Crane Clarinet), Ben Donnell (Levelland Alto Saxophone), Nate Giffin (Greenwood Baritone), Daniel Hawkins (Brownsboro French Horn), Troy Laznovsky (Port Isabel Jazz Trumpet), Allison Lingren (Liberty Hill Trombone), Joseph McPherson (Glen Rose Trombone), Loren Miller (Monahans Trombone), Kimberly Plants-Paris (New Diana Clarinet), Adriana Reyes (Greenwood Clarinet), Felipe Salazar (Rio Hondo Bass Trombone), John Stacy (Greenwood French Horn), and Jaxson Taylor (Argyle Trumpet) each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a plaque in a brief ceremony during the concert. This makes eighty students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and one hundred forty-nine who have received the three-year scholarship (this is the ninth year for the three-year scholarship to be given). Since 1992, \$211,500 in scholarships have been awarded.

Interesting facts about the 2011 ATSSB All-State Band: Over the last twenty years, 4,348 students have been awarded All-State honors by ATSSB. Midland Greenwood has had the most in All-State (106) followed by Crane (98) and Rio Hondo (73).

My thanks to all of you for what you have done to make ATSSB what it is today.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

All-State Band Chair Auditions

by Eric Gray

After many months of planning, phone calls, emails and prayer, our All State Band auditions proceeded very smoothly with, I hope, all the students having a great time with our wonderful clinicians. I would like to say thanks to everyone who volunteered to help make our kid's All State Auditions as pleasant as possible! It is yet another testimony of the character of the membership of our organization to give of yourselves so willingly on the behalf of our students. We even had some directors that judged and did not have a student involved in the process at the state level. A special word of thanks goes out to those who stepped-up at the last minute to fill emergency vacancies. We could not have done it without you! To all who made the experience so pleasant, may all of your Sight-reading pieces be in Bb and 4/4 time!

Thanks again for your efforts and let's do it again next year!

All-State Band Symphonic Percussion Organizer

by John Perrin

Words of Wisdom

I know it's hard to picture, but there I was: against my drummer instincts, I was actually taking notes and thinking to myself, "These concepts are worth remembering!" My name is John Perrin, and I was the percussion organizer for the ATSSB All-State Symphonic Band this year. I can honestly tell you it was a real treat! Let me start from the beginning.

William Foster, the Symphonic band organizer, called me out of the blue one day and said, "Hey man, will you do the percussion for the All-State band this year?" The last time I organized percussion, I had a great experience. I got to watch David Holsinger wind those kids up and turn them loose. So, I said, "Sure, I would be glad to organize."

I had no idea how this one would turn out, and I was definitely not prepared for Maestro Livingston's energy and passion. Along with complete command of the music he was conducting, he proffered many words of wisdom. Some of them truly struck a chord with me, and I was inspired to write them down. I would like to share just a few:

"What little I know of this world I give to you freely." I think that sums up what most of us do on a daily basis. Most band directors are part counselor, part drill sergeant, part parent, and part teacher. We don't hold back information or life lessons, and when the teachable moment arrives, we take it. It was interesting to watch him get a feel for where the kids were not only musically, but also emotionally. He was very observant and in touch with the ensemble. They knew he cared about how they sounded; they knew he cared about them.

During a conversation with him after a rehearsal, Maestro Livingston told me that he mostly talks to the kids conceptually because if he tried to teach them everything that

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(Perrin, continued from Page 8):

he knows factually, they wouldn't be able to grasp it all. Which brings me to the next quote: "You don't get the day back, so be fully present and use it!" There is a difference between being actively involved and just waiting to respond. I have applied that in all of my classes and have tried to make rehearsals more meaningful and engaging, all the while encouraging my students to be an active participant in their entire lives, not just band.

"Get your hand on the gun sooner." As a result of his attention to the ensemble, he seemed to have examples that were humorous and fitting for his audience. He was talking about making an entrance and compared it to an Old West gun fight. To come out a winner, you need to get ready sooner!!

Along the same lines of gun fighting was this concept: "Already be in the sound before you play. Don't be a result of the music on the page." Again this is a concept, NOT "bring your horns up on the downbeat of measure 25, breathe on beat 4, and play together." I imagine that we have all probably said something like that at one point or another. Not all of our kids work well with concepts; they need concrete directions. However, we can sometimes engage our kids on a different level, and that is a good thing.

On the final day of rehearsal in the afternoon Maestro Livingston was addressing the band directors that had gathered to listen to the band. He said, "Often it isn't making them better, it is finding the better in them and pulling it out." If the expectation is that there is something good in everyone then our job is to pull that out. I know my own teachers had to use some pretty heavy duty tools and maybe a come-along, but here I am today.

"The first note of the phrase is the most important." His example was to sing "py birthday to you, py birthday to you." Just sing it to yourself and it will make you uncomfortable. It was a highly effective tool.

And last, but certainly not least, and my favorite, "When the harmony changes that is when God shows up in the confessional." It puts a fine point on how powerful music can be. If you play with meaning and purpose, then you can move people. When you move people, you can open people's hearts and minds to change and peace and freedom. That was the overall tone set by Maestro Livingston, and I hope to have carried that home to my rehearsals as well.

ATSSB Executive Committee

Brandon Brewer, President
Princeton High School
(469) 952-5400, XT2986
mrbrunner@yahoo.com

John Young, President-Elect
Wills Point High School
(903) 873-2371
jyoun_wp@yahoo.com

Robert Vetter, Immediate Past-President
Robinson High School
(254) 662-4088
bvetter@robinson.k12.tx.us

Kenneth Griffin, Executive Secretary
Houston
(713) 874-1151
atssb@att.net

Brandon Garmon, Class C/CC Representative
Gilmer Junior High School
(903) 841-7662
garmonb@gilmerisd.org

Carroll Rhodes, Class A Representative
Tahoka High School
(806) 561-4538, XT237
crhodes@tahoka.esc17.net

Mel Hadderton, Class AA Representative
Holliday High School
(940) 586-1873
mel.hadderton@esc9.net

Steve Sanchez, Class AAA Representative
Pearsall High School
830-334-8021, XT3110
steves2766@yahoo.com

Outstanding Performance Series

by Don Thoede, OPS State Chair

Every year in February, when I sit down to compose this article for the March Newsletter, I feel like I am saying almost the same thing I said last February. Therefore, if my articles seem a little (or a lot) redundant, please forgive me. Fortunately, the information is basically identical year after year and that is a good thing. Unfortunately, that is what makes my article seem redundant. That being said, please never assume that everything is exactly the same as the previous year. That is why you should read my redundant article every year to make sure you have not missed some important changes!



Last year we made some changes as to how honorariums would be determined for our judges, and that seemed to work out well. Therefore, we will continue paying our judges the same way until we can find even a better way to do it. Region Coordinators will find that information on page 11 of the “Duties of the Designated Region Coordinator” page. Area Coordinators will find that information on page 15 of the “Duties of the Designated Area Coordinator” page.

There are two very important changes in the entry deadline dates! The entry deadline for all band directors to mail their CDs to their Designated Region Coordinators is still May 20th. However, the mailing deadline for the Designated Region Coordinators to the Designated Area Coordinators is now June 10th. In addition, the mailing deadline for the Designated Area Coordinators to the State Chair is now June 24th. Please do everything possible to meet those deadlines.

The information that follows is very important, and therefore I ask that all Region and Area Coordinators check the information carefully and make sure the information is accurate. Please do not assume that because you gave me the correct information that the correct information is shown here! All it takes is one zip code to be typed incorrectly and we will have a serious problem. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at any time, it is your responsibility to notify Kenneth immediately. I suggest that the telephone you list be a number where you can be contacted any time of the day and any day of the week.

On or before May 20th, 2011, band directors who wish to enter the 2011 OPS competition will send their CDs, entry fees, and entry forms to their Designated Region Coordinators:

Region 1 band directors will send their CDs to the Region 5 Coordinator Brandon Brewer, Princeton High School, 1000 E. Princeton Drive, Princeton, TX 75407, 469-952-5400, XT2986.

Region 2 band directors will send their CDs to the Region 4 Coordinator, Eric Gray,

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(Thoede, continued from Page 10):

Gilmer High School, 850 Buffalo Street, Gilmer, TX 75644, 903-841-7533.

Region 3 band directors will send their CDs to the Region 6 Coordinator Darin K. Johns, Colorado High School, 1500 N. Lone Wolf Blvd., Colorado City, TX 79512, 325-728-1077.

Region 4 band directors will send their CDs to the Region 2 Coordinator Byron Alsup, ATSSB Region 2, 751 College Avenue, Holliday, TX 76366, 940-586-1873.

Region 5 band directors will send their CDs to the Region 1 Coordinator Kevin Kuehler, 1515 Balin Street (residence), Borger, TX 79007, 806-274-9083.

Region 6 band directors will send their CDs to the Region 3 Coordinator Mike Bartley, Canton High School, 1110 W. Hwy 243, Canton, TX 75103, 903-873-8741.

Region 7 band directors will send their CDs to the Region 12 Coordinator, Sandy Brown, 460 Isle of View (residence), McQueeney, TX 78123, 830-557-5745.

Region 8 band directors will send their CDs to the Region 16 Coordinator Matt Knight, Abernathy High School, 1202 1st street, Abernathy, TX 79311, 806-298-5607.

Region 9 band directors will send their CDs to the Region 11 Coordinator Steve Sanchez, 1018 E. Brazos Street (residence), Pearsall, TX 78061, 830-322-4151.

Region 10 band directors will send their CDs to the Region 18 Coordinator Ann Lowes, 6209 Mueller Road (residence), La Grange, TX 78945, 979-249-6444.

Region 11 band directors will send their CDs to the Region 9 Coordinator David Andrus, 10823 Mockernut Street (residence), Baytown, TX 77523, 409-370-9557.

Region 12 band directors will send their CDs to the Region 7 Coordinator Forrester Halamicek, 508 Flag Creek Drive (residence), Llano, TX 78643, 325-248-0055.

Region 13 band directors will send their CDs to the Region 22 Coordinator George Rangel, 801 N. Houston (residence), Van Horn, TX 79855, 432-207-0144.

Region 14 band directors will send their CDs to the Region 21 Coordinator Gehrig Blankenship, 1004 Glenfawn (residence), Jacksonville, TX 75766, 903-721-2364.

Region 15 band directors will send their CDs to the Region 23 Coordinator Fred Angerstein, The Kinkaid School, 201 Kinkaid School Drive, Houston, TX 77024, 281-492-8783.

Region 16 band directors will send their CDs to the Region 8 Coordinator Collin Anderson, 302 E. Angeline (residence), Groesbeck, TX 76642, 903-390-3271.

Region 18 band directors will send their CDs to the Region 10 Coordinator Russell Hopkins, 516 Timberland Drive (residence), Woodville, TX 75979, 409-550-1913 cell, 409-547-2240, XT139.

Region 21 band directors will send their CDs to the Region 14 Coordinator Charles Cabrera, Mathis High School, 1615 E. San Patricio, Mathis, TX 78368, 361-547-3322, XT48.

Region 22 band directors will send their CDs to the Region 13 Coordinator Rod Rodriquez, 13562 Fernhill Drive (residence), Sugar Land, TX 77498, 979-236-6137.

Region 23 band directors will send their CDs to the Region 15 Coordinator Eddie Benitez, 703 Roy Street (residence), Donna, TX 78537, 956-461-2411.

On or before June 10, 2011, Region Coordinators will send only the advancing CDs and

(Continued on Page 12)

(Thoede, continued from Page 11):

entry forms to the following Area Coordinators:

Region Coordinators of Regions 5, 3, 8, & 13 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs and entry forms to the Area South Coordinator Emerico Perez, 1111 Stonegate Street (residence), Alice, TX 78332, 361-661-0303.

Region Coordinators of Regions 1, 4, & 6 (these are the Regions that judged Regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs and entry forms to the Area Central Coordinator Perry Morris, 1050 Acorn (residence), Giddings, TX 78942, 979-542-4382.

Region Coordinators of Regions 2, 11, 18, & 14 (these are the Regions that judged Regions 4, 9, 10, & 21 respectively that make up Area East) will send advancing CDs and entry forms to the Area North Coordinator Brandon Brewer, 319 West Fern Street (residence), Anna, TX 75409, 972-924-4377.

Region Coordinators of Regions 12, 16, 10, & 15 (these are the Regions that judged Regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs and entry forms to the Area East Coordinator Rusty Lay, 208 Willowbrook Drive (residence), Athens, TX 75751, 409-381-9276.

Region Coordinators of Regions 9, 7, 22, 21, & 23 (these are the Regions that judged Regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs and entry forms to the Area West Coordinator John Mayo, 2213 99th Street (residence), Lubbock, TX 79423, 806-470-1051.

On or before June 24, 2011, and preferably before, all Area Coordinators will send advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street (residence), Clifton, TX 76634, 254-675-6789 Home, or 254-386-6962 cell. Since I will be expecting the CDs from the Area Coordinators, you should waive the "signature required" when mailing.

Please read all of the instructions in the "Purpose and Procedure" section of the 2011 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors did not follow the instructions. Follow-up phone calls after you mail your CDs are very important so please continue doing that.

Band directors should make every attempt to remember the entry deadline. It is almost impossible to send a reminder to every ATSSB band director who plans to enter the competition. Hang something near your computer or on the band hall office wall to help you to remember that May 20, 2011, is the OPS entry deadline!

After you have read all of the instructions and still have questions, please call me. E-mail is good, but I prefer talking to you about the problem and you will probably get your answer much quicker. I hope you all have a very successful spring semester and good luck in the 2011 OPS competition.

Don Thoede

CD Audio Recordings

ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2011 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME _____
 ADDRESS _____
 CITY, ZIP CODE _____
 TELEPHONE (include area code) _____

_____	2011 X \$22 (\$17@ if 2 or more)	\$	_____
_____	2004-2010 X \$22 (\$17@ if 2 or more)	\$	_____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$	_____
	Shipping charges	\$	3.00
	TOTAL AMOUNT ENCLOSED	\$	_____

P.O. Box 8108
 Ennis, Texas 75120

Probst Audio

(972) 878-6018
info@probstaudio.com

DVD Video Recordings

Please Ship To:

Please PRINT, this is your shipping label.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____



- ATSSB/TMEA All-State Concert Band
 ATSSB/TMEA All-State Symphonic Band

ALL-STATE CONCERT PRICING	
Any <i>Single</i> All-State Concert	<small>DVD</small> \$20.00 ea.
2 <i>Different</i> All-State Concerts	17.50 ea.
3 <i>Different</i> All-State Concerts	17.00 ea.
All 3 All-State <i>Band</i> Concerts	45.00 set

STUDENT NAME _____
 & INSTRUMENT: _____

TOTAL ORDER:

_____ TOTAL Amount ALL-STATE DVDs Only @ _____ ea. \$ _____

TOTAL AMOUNT \$ _____

OR SEND ORDERS/
 MAKE CHECKS PAYABLE TO:
MARK CUSTOM.com
 P.O. Box 406
 Clarence, NY 14031-0406
 ph: 716-759-2600
www.markcustom.com

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund. 2010 TMEA AS

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

Outstanding Performance Series Order Form for CD Sets 1997-2004

(CD sets after 2004 are not available for public sale)

Please type or legibly print your name and mailing address below and mail this form with your check made out to "Avant Recordings" to:

P.O. Box 1513
Forney, Texas 75126
(972) 564-3287 (voice)
(972) 564-3289 (fax)
avantrecordings@sbcglobal.net

- Number of **2004** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2003** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2002** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2001** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **2000** CD sets you are ordering _____ X \$15 per CD set = \$ _____
- Number of **1999** CD sets you are ordering _____ X \$10 per CD set = \$ _____
- Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____
- Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Total number of CD sets you are ordering _____ X \$1.75 shipping = \$ _____
TOTAL AMOUNT ENCLOSED -----> \$ _____

Did your student forget to purchase one of the large 10" patches at state this year? Send \$10 per patch to ATSSB; 2117 Morse Street; Houston, Texas 77019 along with the name(s) and address(es) to which you wish the patch(es) sent. Postage is included.



Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ CELL # () _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ HOME EMAIL _____
 MAJOR INSTRUMENT(S) _____

Email address to which you want **Newsletter** notifications sent: _____ School _____ Home

Mail this completed form and \$10 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019-6807

Make checks payable to ATSSB

***NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Minutes of the ATSSB General Session

3:30 p.m., February 10, 2011
Convention Center Room 207

The General Session of ATSSB met in the Convention Center Ballroom C-207 on Thursday, February 10, 2011, with approximately 225 in attendance. President Bob Vetter called the meeting to order at 3:32 p.m.

Mark Melton from Union Grove gave the invocation.

Mr. Vetter remarked that ATSSB was twenty years old this year and the All-State concerts would be in the Lila Cockrell Theater for the first time. He then introduced TMEA officers in attendance, including Ross Boothman, TMEA President, then George Strickland, who gave a UIL report:

The Leaguer is now online.

TSSEC at Henderson High School went well and they are looking at additional space to accommodate the vocal section.

School funding continues to be a large issue and the UIL is not replacing retiring members and the remaining personnel have to double up on tasks to make ends meet.

Candidates for TMEA office were introduced. Diane Baker spoke for Joe Weir, Jeff Whitaker spoke for John Gillian, and Kathy Johnson spoke for Jeff Turner.

The minutes of the General Session July 26, 2010, were approved as printed in the September Newsletter after a motion by Kyle White from Grand Saline and a second by Mark Melton from Union Grove.

Mr. Vetter then introduced the candidates for the office of Class C/CC Representative to the State Board of Directors: Marilyn K. Bennett from Olney, Brandon Garmon from Gilmer, Brad Long from Kountze, and Kenneth Peters II from Sealy. He asked for nominations from the floor and, hearing none, he declared nominations closed. He then introduced candidates for the office of Class AA Representative to the State Board of Directors: Melanie Hadderton from Holliday, Hector Perez from Randolph and Tommy Tuggle from Franklin. He asked for nominations from the floor and, hearing none, he declared nominations closed. He introduced the candidates for the office of President-Elect: Fred Angerstein from Houston, Evan Richardson from Hemphill and John Young from Wills Point. Mr. Vetter then asked for nominations from the floor and, hearing none, he declared the nominations closed. He asked for speakers for the candidates to step forward:

Marilyn Bennett spoke for herself, Eric Gray spoke for Brandon Garmon, Don Stockton spoke for Brad Long, Kenneth Peters II spoke for himself, Greg Miller spoke for Mel Hadderton, Steve Giovanni spoke for Hector Perez, Tommy Tuggle spoke for himself, Fred Angerstein spoke for himself, Diane Baker spoke for Evan Richardson, and John Young spoke for himself.

Mr. Vetter instructed the membership on how to cast their ballots. Election Committee Chair Collin Anderson and his committee collected the ballots and counted them while the meeting continued.

Bob McClure, chair of the ATSSB Composition Competition, noted that the deadline to enter the 2012 competition was coming up this summer. He said that he had received a number of entries and asked all who would be interested to submit their entries before the deadline.

In the SARC report, Brandon Brewer thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD: three items regarding errata for Year E and Year A, and scale performance clarification at Area.

Immediate Past-President Rob Toups had no report from the Past-President Committee.

OPS State Chair Don Thoede presented the 2010 OPS winners and runners-up with their awards.

Mr. Vetter reported on action by the State Board of Directors and noted that ATSSB would sponsor three clinics at TBA this summer: one by Anna Jo Knight on Breast Cancer Awareness, one by Steve and Robin Williamson from Robinson on Beginner Band Recruitment for Small Schools, and a series of short clinics by ATSSB members coinciding with TMEA etude clinics – but using ATSSB Area etudes.

Mr. Vetter made some final comments on his term as President then presented a plaque of appreciation to Brandon Garmon and David Rollins for their service as Class C/CC and AA Representatives to the SBOD. Brandon Brewer then presented plaque of appreciation to Bob Vetter for his service as ATSSB President.

Vetter then announced the results of the election: Brandon Garmon was re-elected Class C/CC Representative and Mel Hadderton was elected Class AA Representative.

There being no old or new business, Mr. Vetter adjourned the meeting at 4:36 p.m.

Minutes of the State Board of Directors Meeting

7:30 a.m., February 10, 2011
Hyatt Regency Chula Vista Room

- **Present:** Region 2 Coordinator Byron Alsop, Region 8 Coordinator Collin Anderson, Region 9 Coordinator David Andrus, Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator Mike Bartley, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and President-Elect Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Region 7 Coordinator Forrester Halamiccek, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Mike Meyers (proxy for Region 1 Coordinator Kevin Kuehler), Region 22 Coordinator George Rangel, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Class AA Representative David Rollins, Region 11 Coordinator Steve Sanchez, Founding Charter Member Elmer Schenk, Past-President and Charter Member Don Stockton, Immediate Past-President Rob Toups, President and Charter Member Robert Vetter, and Class AAA Representative John Young. Attending as guests were State Jazz Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, Area East Coordinator Rusty Lay, Area West Coordinator John Mayo, and OPS State Chair Don Thoede. **Not present:** Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, George Strickland, and Founding Charter Members Rick Ball, Mike Bendiksen, James Gibson, and Founding Charter Member and Past-President Fred Pankratz.
- Meeting **called to order** at 7:32 a.m.
- **Invocation** by Bob Vetter. **Oath of Office** administered by Kenneth Griffin.
- **Minutes of the SBOD meeting** July 26, 2010 as printed in the September Newsletter were approved after a motion by Matt Knight and a second by Byron Alsop.
- There were no Special Committee reports.
- Heard reports of Standing Committees:
 - President-Elect and SARC Chair Brandon Brewer thanked his committee members for their work (Bob McClure from Princeton, Greg Miller from Iowa Park, Mel Hadderton from Holliday, Carol Turner from Krum, Trey Singleton from McCamey, Carl Idlebird from Somerville, Chuck Moon from Ranchview, and Sean Hill from Grandview). He then presented State Audition Review Committee motions:
 1. Errata - Year E Clarinet Etude #18 measure 15 counts 3 & 4. Add a natural sign to the two A's without an accidental. Motion by committee, second by Don Stockton. Motion carried.
 2. Errata - Year A French Horn Etude #46 measure 20. Add a natural to all B's. Motion by committee, second by Collin Anderson. Motion carried.
 3. Errata - Year A Low Clarinet Etude #11 measure 18. Clarify that there is a decrescendo under the half note on count 2, not an accent. Motion by committee, second by Byron Alsop. Motion carried.
 4. Add a final ending bar line to the end of each scale and add clarifying statements to the ATSSB Scale Sheet and the judges instructions that read: "Scales should be performed as written on the ATSSB Scale Sheets. Scales may or may not be performed connected." Motion by committee, second by Collin Anderson. Motion carried.
 - Bob McClure, Coordinator of the Composition Competition, reported that the 2012 competition was on track. He had received 4-5 entries (one from Brazil) and numerous inquiries. He noted that he would be calling on some members to serve on the adjudication panel before TBA.
 - Rob Toups, chair of the Past-President Committee, had no report but wanted to thank Mr. Vetter for his service as President over the past two years. The Board gave Mr. Vetter a round of applause..
 - Don Thoede, OPS State Chair, gave an OPS update and asked that Region and Area Coordinators make sure their UPS addresses are current, then asked them to remember to send a copy of Page 14 (results of OPS adjudications) to all who had a CD in the process either by mail, email or by posting a link to it on their respective web pages.

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(SBOD Minutes, continued from Page 17):

- **President's Report** by Bob Vetter:
 - He recognized that this was the 20th year for ATSSB and recognized those Founding Charter Members presence for their vision and dedication at its inception. The Board gave the Founding Charter Members a round of applause.
 - He thanked Region and Area Coordinators and current and future leaders for their time and effort on behalf of ATSSB school band programs.
 - He reported the positive and genuine concern on the part of TMEA that was reflected in the Dialogue Committee meeting held Tuesday between ATSSB and TMEA leadership. The proposal passed by the ATSSB membership regarding adding a 1A/2A All-State Band was presented to TMEA at the Dialogue Committee meeting. TMEA will address the issue at the TMEA Executive Board meeting in June and, if in favor of advancing the proposal, will forward it to the TMEA State Board for final disposition by February of 2012.
 - He asked Region Coordinators to be diligent with the audition and entry process, to raise expectations for their respective members in turning in entries with accurate data on time and with care, and to be sure to encourage all directors in small schools to join ATSSB to better help with the audition process – to take care of ATSSB business with care and precision.
 - He thanked Eric Gray for the smooth state chair audition process.
 - He thanked Executive Secretary Kenneth Griffin for his dedication and work on behalf of ATSSB. The Board gave Mr. Griffin a standing ovation.
- **Executive Secretary's Report** by Kenneth Griffin:
 - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
 - Gave a **Scholarship Report** which showed \$68,000 in the Scholarship Fund and that ATSSB would be awarding 15 \$500 and 7 \$2000 scholarships this year for a total of \$21,500.
 - He noted the regions that needed to update their web pages.
 - He asked that members be encouraged to be accurate in entering students online (not to use school numbers and addresses and to check spelling of student names).
 - He gave a Licensee report showing who was official and how much they had paid in royalties over the years. He asked that Region Coordinators complete a list of who sold items in their region so their Licensee status could be checked or verified.
- There was no old business:
- Under new business:
 - After a discussion regarding region fees and expenses, regions were encouraged to not charge concert admission (they could ask for and accept donations to their region ATSSB scholarship funds), and to change the structure of fees charged after students are selected to the region band. No action was taken.
 - Darin Johns, Region 6 Coordinator asked if an effort could be made at the Area level to balance panels with more expertise (more flute players on the flute panels, etc.). A long discussion with clarification by Area West Coordinator John Mayo made it clear that the most difficult task Area Coordinators have is to fill panels, due to lack of information. Regions were asked to encourage head directors to list all assistants in their TMEA profile so they could be at least asked to serve on Area panels. It was also suggested that regions and areas make use of the updated database (Excel spreadsheet) available to them online to find and fill panels. No action was taken.
 - Mr. Griffin asked that regions stress to their respective members the importance of accuracy with the online entry process, making sure that student names are spelled correctly and that student data is accurate. It was suggested that members use the template online to secure the date before entry.
 - Area fees and expenses were discussed. Kenneth Griffin noted that all Area were operating efficiently

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(SBOD Minutes, continued from Page 18):

but that not all gave an Area Host honorarium. He moved that all Area Hosts be paid a \$200 honorarium. After a second by Ann Lowes, the motion passed.

- Clinics for TBA were discussed:
 - Anna Jo Knight will present a clinic on Breast Cancer (approved at the last SBOD meeting.
 - Kenneth Griffin moved and Darin K. Johns seconded that ATSSB give area audition etude clinics at TBA in conjunction with TMEA's presentation of TMEA area etudes. Motion passed.
 - Bob Vetter moved that Steve and Robin Williamson from Robinson give a clinic on Beginner Band Recruitment in Small Schools, After a second by Matt Knight, motion carried.
 - Bob Vetter moved that we set aside \$400 for entertainment prior to the student meeting on Wednesday of the all-state clinic. After a second by Collin Anderson, motion carried.
 - The ATSSB General Session was set for Thursday, February 10, 2011, at 3:30 p.m. in CC207 after a motion by Kenneth Griffin and a second by Byron Alsup. Motion carried.
 - In other new business, State Jazz Coordinator Bob McClure noted that next year's jazz audition Set A was unchanged from five years ago and would be available on Buddy Mattei's site after the convention.
- **Region reports** then were heard:
 - I. No report.
 - II. No report.
 - III. No report.
 - IV. They added a Region Treasurer position, filled by Brandon Garmon.
 - V. No report.
 - VI. No report.
 - VII. No report.
 - VIII. No report.
 - IX. They initiated jazz auditions and will add a jazz clinic next year. They also added a jazz coordinator position.
 - X. No report.
 - XI. No report.
 - XII. No report.
 - XIII. No report.
 - XIV. No report.
 - XV. No report.
 - XVI. No report.
 - XVIII. No report.
 - XXI. No report.
 - XXII. No report.
 - XXIII. No report.
- **Area reports** then were heard:
 - Area West No report.
 - Area North No report.
 - Area East No report.
 - Area Central No report.
 - Area South Noted that a region director who had come from 4A wanted to address the one-breath warm-up, to do it like TMEA does. Mr. Vetter told him to have the director send an email to the Chair of SARC with his request.

Mr. Vetter noted that Collin Anderson would chair the Election Committee at the General Session and asked for a motion to adjourn. After a motion by Eddie Benitez, Mr. Vetter **adjourned** the meeting at 9:15.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
 Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
 Ed Huckleby - CONCERT BAND
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
 John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
 Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnauld D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
 Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
 Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
 James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
 Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
 Paula Crider from the University of Texas at Austin - CONCERT BAND
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
 Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND
 Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE
 Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band
 Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE
 Dr. Sarah McKoin from Texas Tech University - CONCERT BAND
PARAMOUNT PARK by Eric Rath, premier performance, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND
 Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND
KITTIE HAWK, 1909 by William Owens (commissioned by ATSSB)
- 2012 Chris Vadala from the University of Maryland - Jazz Ensemble
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 Dennis Fisher from the University of North Texas - CONCERT BAND
 Premier performance of the winner of the 2012 ATSSB Composition Competition
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