

# TROMBONE

## SELECTED STUDIES FOR TROMBONE

(Voxman/Rubank)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**All years: To be performed on a tenor slide trombone.** There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

### YEAR A

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|----------------|---|-----------|
| <b>Page 19</b> | <i>Largo cantabile</i> by Gatti                                   | ♩ = 56-66 |
|                | Play from the beginning to the first note on line 7 (measure 21). |           |
| <b>Page 15</b> | <i>Vivace</i> by Bohme  | ♩ = 66-76 |
|                | Play all.   |           |
- Known Errata:**  
In measure ten not counting the pickup note, all A's should be A $\flat$ .

### YEAR B

- |                |   |            |
|----------------|---|------------|
| <b>Page 30</b> | <i>Adagio cantabile</i> by Duhem                                  | ♩ = 60-72  |
|                | Play from the beginning to the third beat of measure 3 on line 6. |            |
| <b>Page 3</b>  | <i>Alla Breve</i> by Bohme  | ♩ = 96-104 |
|                | Play all.   |            |

### YEAR C

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|----------------|--|-----------|
| <b>Page 43</b> | <i>Andante affettuoso</i> by Dieppo                  | ♩ = 48-56 |
|                | Play from the beginning to the first note of line 6. |           |
| <b>Page 25</b> | <i>Allegretto</i> by Bohme                           | ♩ = 88-96 |
|                | Play all.  |           |

### YEAR D

- |                |  |           |
|----------------|--|-----------|
| <b>Page 26</b> | <i>Andante con moto</i> by Blazhevich                | ♩ = 88-96 |
|                | Play from the beginning to the double bar on line 6. |           |
| <b>Page 33</b> | <i>Allegro Mosso</i>                                 | ♩ = 72-92 |
|                | Play all.  |           |

### YEAR E

- |                |  |             |
|----------------|--|-------------|
| <b>Page 13</b> | <i>Valse-Lentement</i> by Bohme                                | ♩ = 70-80   |
|                | Play the first five lines.                                     |             |
| <b>Page 14</b> | <i>Allegro marziale</i> by Gatti                               | ♩ = 112-120 |
|                | Play to the first note of measure 3 on line 8 (dotted half C). |             |
- Known Errata:**  
Line 7, measure 1, second note should be high F.