July 2002

B♭ Tenor Saxophones
48 Famous Studies for Oboe or Saxophone
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #13 — *Andante con Gusto* — ♩ = 54

Play all.

Known Errata:

Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8 — *Allegro moderato con fuoco* — ♩ = 120

Play all.

Known Errata:

Next to last note in measure 2 of line 5 should be a high B♮.

YEAR B

Page 10, #19 — *Andante* — ♪ =100

Play all.

Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30 — *Allegro poco moderato* — ♩ = 116

Play all.

Known Errata:

The F♮ in the 3rd group of 16th notes in measure 2 of line 7 should be an F♯.

YEAR C

Page 1, #1 — *Adagio con espressione* — ♪ = 92

Play all.

Page 14, #28 — *Allegro spiritoso* — ♩ = 126

Play all.

YEAR D

Page 15, #29 — *Andante amabile* — ♪ = 88

Play all.

Page 13, #26 — *Allegro con brio* — ♩ = 126

Play all.

YEAR E

Page 3, #5 — *Andante cantabile* — ♪ = 80

Play all.

Page 9, #18 — *Vivace* — ♩. = 84

Play all.