

## All-State Jazz Ensemble Audition Procedures and Guidelines

**JAZZ ENSEMBLE REGION AUDITIONS****I. STUDENT ENTRY AND REGISTRATION PROCEDURES**

- A. Each student must enter by use of the Jazz Ensemble Entry Form. This form will be available from Region Band Chairs.
- B. On the Entry Form, each student must declare an intention to be considered for the State level or the Region level only. If no declaration is made, then it is assumed ATSSB students are auditioning for ATSSB All-State Jazz Ensemble on the State Jazz Ensemble Track. After the entry to the first audition leading to possible membership in the ATSSB All-State Jazz Ensemble, no change can be made in the Jazz Ensemble track selected, regardless of advancement or loss thereof. Students who are recorded for all-state have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the all-state jazz ensemble will remain eligible for all-state consideration in all other ensembles (i.e. concert band, choir, orchestra, etc.). Students who are selected for membership in the ATSSB All-State Jazz Ensemble may not audition for any other All-State Ensemble (ATSSB or TMEA) that school year. If the performance is not recorded with CD accompaniment, the performer will be disqualified and the entry fee will not be refunded.

**II. SELECTION AND ASSIGNMENT OF ADJUDICATION PANELS**

- A. Policies concerning judging panels will remain consistent with Association of Texas Small School Bands All-State Ensemble Tryout Procedures and Guidelines.
- B. In addition to the adult monitors in each audition room, each Region should have an adult monitor in the Area/State Recording Room to help maintain decorum in the room, to help the recordings stay on schedule, and to serve as a way for communication to occur between the student and the CD technician. The Region Coordinator or Region Audition Chair shall go over the Monitors' Instructions with Monitors before auditions begin.

**III. AUDITION PROCEDURES**

- A. Audition music for the ATSSB All-State Jazz Ensemble will come from the *ATSSB All-State Jazz Ensemble Music* and the *ATSSB All-State Jazz Ensemble CD*. This music is available exclusively from Mattei Music Services, 202 Covey Lane, McKinney, Texas 75071. The Set used will conform to the Year designation being used for region and area auditions each year (Set D will be used when the band auditions are using Year D, etc.).
- B. Students will perform the audition music for their instrument. In the case of trumpet and trombone where there are two parts for each instrument, students will audition on the first part only.
- C. Students will enter the room one at a time and will perform the required Jazz Audition Music Selections (a form on the music stand should have instructions for the allowed warm-up). The winds are allowed a one-breath warm-up. The rhythm section is allowed 15 seconds (to be timed by the Monitor) of the student playing anything they wish. Warm-ups must be completed prior to playing Selection 1 of the Jazz Audition Music; any additional notes played after the warm-up will result in the loss of the points.
- D. Should the student experience an instrument malfunction during the playing of the warm-up, the student may have the instrument checked for mechanical problems and return to the audition room before the end of the audition. Once a student sounds the first note of the etude, the student must continue to play and be scored.
- E. No one except the monitor and the judges may be in the room while each student auditions. Screens must be used to assure that anonymity is maintained. Metronome markings should be closely observed so as to maintain the intent of the music. Inaudible metronomes are allowed in the audition rooms to set tempos, but may not be used while the etudes are being performed.
- F. No audible electronic communication devices shall be allowed in the audition room.
- G. Region Jazz Ensemble auditions must take place between and including the first Saturday in September and the first Saturday in October.

**IV. RANKING THE STUDENTS**

Policies concerning Ranking The Students will remain consistent with Association of Texas Small School Bands All-State Band Tryout Procedures and Guidelines.

# JAZZ ENSEMBLE AREA CERTIFICATION

## I. STUDENT ENTRY PROCEDURES

- A. No one may audition on an electronic synthesized wind instrument. Each Region Coordinator shall have certified the following maximum number of students to the Area level (CDs to be sent to the State Jazz Coordinator):
- 2 Alto Saxophones
  - 2 Tenor Saxophones
  - 1 Baritone Saxophone
  - 3 Trumpets - must audition on cornet or trumpet, not flugelhorn
  - 4 Tenor Trombones - must audition on slide trombone, not valve trombone or baritone
  - 1 Bass Trombone - must audition on slide trombone, not valve trombone or baritone
  - 1 Guitar
  - 1 Bass
  - 1 Piano - may use an acoustic, digital or electronic piano
  - 2 Drum Sets
- B. Students accepting Area certification from their Region shall record an All-State Jazz Ensemble Audition CD per their Regions recording guidelines. Jazz Ensemble students who are recorded for All-State have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the All-State Jazz Ensemble will remain eligible for all-state consideration in all other ensembles. The All-State Jazz Ensemble Audition CD should be recorded in one take with pauses between tracks. Instruments will play along with the CD after different tracks are prepared for wind and rhythm instruments to accompany the audition. If the performer is not recorded with CD accompaniment, that entry will be disqualified and the entry fee will not be refunded. CDs shall contain:
1. Selection 1 in its entirety of the Jazz Audition Music from that year's designated Set.
  2. Selection 2 in its entirety of the Jazz Audition Music from that year's designated Set.
  3. Selection 3 in its entirety of the Jazz Audition Music from that year's designated Set.
  4. Improvised Solo in the prescribed format along with the Improvised Solo Accompaniment track from that year's Audition CD. Monitor's Instructions for this Improvised Solo should be read aloud by the Monitor exactly as they appear below (**Monitor's instructions are NOT to be recorded on the CD**):
    - a. For all instruments except DRUM SET - "The student auditioning will not be allowed to have any additional material (no written solos) to assist in the improvisation section. For the improvised solo, Wind Instruments, Piano, Guitar, and Bass will play the lead as written the first time, improvise on the remaining three choruses, then play to the end as provided on the *Audition CD*."
    - b. For DRUM SET ONLY - "For the improvised solo, students should play time on the first chorus, solo on the second and third chorus, and play syncopated kicks and fills on the third chorus provided on the *Audition CD*."
  5. In any year's designated Set that includes a ballad, all instruments shall play the solo melodic part only except for Drum Set which shall play the written Drum Set part.
  6. Selections should be played in the above order.
  7. CDs with spoken words will be disqualified from participation in the All-State Jazz Ensemble Audition and the entry fee will not be returned.
  8. While recording each student, the recording technician should start a new track at the beginning of each recorded selection. For example, Selection 1 should be track 1, Selection 2 should be track 2, Selection 3 should be track 3, and the Improvised Solo should be track 4. It is also recommended that each student have up to one minutes between selections to prepare for the recording of the next selection. *This preparation time should not be included on the CD.*
  9. All CDs shall be recorded under the supervision of the Region Coordinator or his designee. All CDs shall be recorded at one Region recording session. All Regions are urged to follow the All-State Jazz Ensemble Recording Recommendations.
- C. Area certification materials should be addressed to the State Jazz Coordinator as listed in the instructions. Materials must be postmarked by the second Saturday of October. Each Region's Area certification materials should include:
1. A completed copy of Forms 9, 11, and 15.
  2. One high quality CD and a backup CD from each student listing the student's name, instrument, school, and CD Audition Letter on the CD label. All CDs must be sent in individual CD containers.
  3. A completed ATSSB Region Jazz Chairman's Composite All-State Jazz Ensemble Certification Jazz Form. Each Region Jazz Chairman should keep a copy of the Composite Certification Jazz Form for use in viewing All-State Jazz Ensemble results.
  4. A single check from each Region covering the total cost of all certified applicants (\$40.00 per applicant) made payable to "ATSSB."
  5. These items must be mailed for arrival by the second Saturday of October deadline under the same guidelines used for OPS mailings (mailed first class, certified, next day delivery, return-receipt-requested US Mail with a postmark) or hand delivered to the State Jazz Coordinator. It is recommended that directors contact the State Jazz Coordinator by telephone or email several days after shipping to ensure CDs were received.
  6. Designated Regions are encouraged to submit names of those directors willing to judge the Designated Region Jazz Adjudication CDs.
- D. The identity of the State Jazz Coordinator shall be reported to the Region Band and Region Jazz Chairs at the ATSSB State Board Meeting held during TBA and shall be published on the ATSSB website.

## II. ALL-STATE JAZZ ENSEMBLE CD Adjudication Procedure

- A. All Jazz CDs recorded at the region level are to be sent to the State Jazz Coordinator and *must be hand delivered or mailed first class, certified, return receipt requested US Mail for receipt by the State Jazz Coordinator by the second Saturday in October.*
- B. When the Designated Region Coordinators receive the Jazz CDs from the State Jazz Coordinator, the Designated Region Coordinator will assemble a panel of judges to select their Set of the All-State Jazz Ensemble no later than the Saturday following the UIL State Marching Contest. Class consciousness shall be encouraged on each panel. Each Designated Region CD adjudication room shall have an adult Monitor to help the audition stay on schedule.
- C. Only ATSSB-member directors may serve as judges. Exception: After all attempts to secure ATSSB members as judges has been exhausted, that Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Judges may be paid a \$75 honorarium (no meal or mileage allowance). Class consciousness shall be encouraged on each panel.
- D. All Designated Region Coordinators may be paid a \$100 honorarium for their services.
- E. The CDs will be divided into six Sets as follows: SET 1 - Alto Saxophone (Designated Region Coordinators will certify 2 Alto Saxophones to the All-State Jazz Ensemble); SET 2 - Tenor and Baritone Saxophone (Designated Region Coordinators will certify 2 Tenor Saxophones and 1 Baritone Saxophone to the All-State Jazz Ensemble); SET 3 - Trumpet (Designated Region Coordinators will certify 5 trumpets to the All-State Jazz Ensemble); SET 4 - Tenor Trombone and Bass Trombone (Designated Region Coordinators will certify 4 Tenor Trombones and 1 Bass Trombone to the All-State Jazz Ensemble); SET 5 - Piano, Guitar, Bass Guitar (Designated Region Coordinators will certify 1 piano, 1 guitar and 1 bass guitar to the All-State Jazz Ensemble); and SET 6 - Drums (Designated Region Coordinators will certify 2 Drums to the All-State Jazz Ensemble). Each Designated Region Coordinator will assemble a panel of five judges to adjudicate their designated Set.
- F. Each All-State Jazz Ensemble Audition CD shall be given a randomly assigned audition letter by the State Jazz Coordinator.
- G. Auditions will be held in one round beginning with the first randomly assigned audition letter. The panel will listen to each CD in its entirety.
- H. No identifying marks on the All-State Jazz Ensemble Audition CD shall be made visible in the CD adjudication room.
- I. No one shall be allowed in the CD adjudication room (or immediate area) except the judging panel and the Monitor. Should someone violate the CD adjudication area, the audition shall be suspended until all others (directors, parents, etc.) have been cleared from the area.
- J. The date for the Designated Region Jazz Ensemble CD Adjudication shall be reported at the ATSSB State Board Meeting held during TBA and shall be published on the ATSSB website.
- K. The Designated Region Jazz Ensemble CD Adjudication shall be concluded by and including the first Saturday following the UIL State Marching Contest each year.
- L. Results will be available on the ATSSB website within twelve hours following the completion of the last section of the Designated Region CD Adjudication after the completed file has been sent to the Executive Secretary. Tabulated results will be final at 5 PM on the Wednesday following the Designated Region CD Adjudication, after which no appeal can be made regarding the published outcome.

## III. ALL-STATE JAZZ ENSEMBLE RECORDING RECOMMENDATIONS

A quality, professional line CD Recorder should be used to create the final disc (Tascam CDRW2000 or comparable). A studio grade stereo condenser or pair of condenser microphones should be used to record (Shure KSM32 or comparable). A quality, professional line microphone preamp should be used with minimal signal to noise ratio and distortion (dbx 386 or comparable). Microphones should be placed at approximately player's eye level and 3 to 4 feet away from the instrument. Microphone levels should be run at the maximum db level without distortion. The level should remain constant from player to player. All recording media (compact discs) should be of the highest quality possible (Taiyo Yuden Silver or Platinum or comparable).

## IV. RANKING THE STUDENTS

- A. The Designated Region CD Adjudication panels shall place the All-State Jazz Ensemble Audition CDs in rank order using the Olympic scoring procedures outlined in the Association of Texas Small School Bands All-State Tryout Procedures and Guidelines.
- B. The maximum number of students assigned chairs in the ATSSB All-State Jazz Ensemble will be:
 

2 Alto Saxophones	1 Bass Trombones
2 Tenor Saxophones	1 Guitar
1 Baritone Saxophone	1 Bass
5 Trumpets	1 Piano
4 Tenor Trombones	2 Drum Sets
- C. Results shall be posted with the following statement on the ATSSB website: "Tabulated results were made available for inspection by directors on MM-DD-YYYY following the Designated Region CD Adjudication on MM-DD-YYYY. Tabulated results will be final at 5 PM on MM-DD-YYYY."
- D. All students certified by their Region to the Designated Region Coordinator will be ranked in the Designated Region CD Adjudication.
- E. If an originally Area certified student becomes unable to attend the All-State Jazz Ensemble clinic (because of illness, academic ineligibility, etc.), it shall be the responsibility of the State Jazz Coordinator to certify the alternate to the clinic.

# JAZZ ENSEMBLE

## Rhythm Section Audition Instructions Sheet

*This sheet is to be placed on the stand at the Area Rhythm Section taping sessions along with the current year's Jazz Audition Music*

### STUDENT:

If you wish to warm-up, you may play any thing you wish for a total of 15 seconds (to be timed by the monitor).

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1 in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2 in its entirety as instructed by the Monitor (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3 in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided).

You will then play the improvised solo portion of the audition with the Audition CD as instructed by the Monitor.

All students will be recorded with the accompaniment CD or their audition CD will be disqualified and their entry fee not refunded.

You may not use any pre-written solos for the improvisation section of this audition.

After you play, you may leave the room.

# JAZZ ENSEMBLE

## Wind Section Audition Instructions Sheet

*This sheet is to be placed on the stand at the Area Wind Section taping sessions along with the current year's Jazz Audition Music*

### STUDENT:

If you wish to warm-up, you may play a one-breath warm-up.

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1 in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2 in its entirety as instructed by the Monitor (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3 in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4 as instructed by the Monitor (for the improvised solo, you are to play the lead as written and then improvise on the remaining two choruses). You may not use any pre-written solos for the improvisation section of this audition.

All students will be recorded with the accompaniment CD or their audition CD will be disqualified and their entry fee not refunded.

After you play, you may leave the room.

# FORM 1A

# JAZZ ENSEMBLE

## ATSSB STUDENT REGISTRATION

SECTION \_\_\_\_\_

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
1A			
1B			
1C			
1D			
1E			
1F			
1G			
1H			
1I			
1J			
1K			
1L			
1M			
1N			
1O			
1P			
1Q			
1R			
1S			
1T			
1U			
1V			
1W			
1X			
1Y			
1Z			

# FORM 1B

# JAZZ ENSEMBLE

## ATSSB STUDENT REGISTRATION

SECTION \_\_\_\_\_

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
2A			
2B			
2C			
2D			
2E			
2F			
2G			
2H			
2I			
2J			
2K			
2L			
2M			
2N			
2O			
2P			
2Q			
2R			
2S			
2T			
2U			
2V			
2W			
2X			
2Y			
2Z			

# FORM 1C

# JAZZ ENSEMBLE

## ATSSB STUDENT REGISTRATION

SECTION \_\_\_\_\_

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
3A			
3B			
3C			
3D			
3E			
3F			
3G			
3H			
3I			
3J			
3K			
3L			
3M			
3N			
3O			
3P			
3Q			
3R			
3S			
3T			
3U			
3V			
3W			
3X			
3Y			
3Z			

# FORM 1D

# JAZZ ENSEMBLE

## ATSSB STUDENT REGISTRATION

SECTION \_\_\_\_\_

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
4A			
4B			
4C			
4D			
4E			
4F			
4G			
4H			
4I			
4J			
4K			
4L			
4M			
4N			
4O			
4P			
4Q			
4R			
4S			
4T			
4U			
4V			
4W			
4X			
4Y			
4Z			

# FORM 1E

# JAZZ ENSEMBLE

## ATSSB STUDENT REGISTRATION

SECTION \_\_\_\_\_

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
5A			
5B			
5C			
5D			
5E			
5F			
5G			
5H			
5I			
5J			
5K			
5L			
5M			
5N			
5O			
5P			
5Q			
5R			
5S			
5T			
5U			
5V			
5W			
5X			
5Y			
5Z			











# FORM 3

# JAZZ ENSEMBLE

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

### JUDGE'S TABULATION FORM 3

INSTRUMENT \_\_\_\_\_ JUDGE # \_\_\_\_\_ NAME \_\_\_\_\_

300 _____	254 _____	208 _____	162 _____	116 _____	70 _____	24 _____
299 _____	253 _____	207 _____	161 _____	115 _____	69 _____	23 _____
298 _____	252 _____	206 _____	160 _____	114 _____	68 _____	22 _____
297 _____	251 _____	205 _____	159 _____	113 _____	67 _____	21 _____
296 _____	250 _____	204 _____	158 _____	112 _____	66 _____	20 _____
295 _____	249 _____	203 _____	157 _____	111 _____	65 _____	19 _____
294 _____	248 _____	202 _____	156 _____	110 _____	64 _____	18 _____
293 _____	247 _____	201 _____	155 _____	109 _____	63 _____	17 _____
292 _____	246 _____	200 _____	154 _____	108 _____	62 _____	16 _____
291 _____	245 _____	199 _____	153 _____	107 _____	61 _____	15 _____
290 _____	244 _____	198 _____	152 _____	106 _____	60 _____	14 _____
289 _____	243 _____	197 _____	151 _____	105 _____	59 _____	13 _____
288 _____	242 _____	196 _____	150 _____	104 _____	58 _____	12 _____
287 _____	241 _____	195 _____	149 _____	103 _____	57 _____	11 _____
286 _____	240 _____	194 _____	148 _____	102 _____	56 _____	10 _____
285 _____	239 _____	193 _____	147 _____	101 _____	55 _____	9 _____
284 _____	238 _____	192 _____	146 _____	100 _____	54 _____	8 _____
283 _____	237 _____	191 _____	145 _____	99 _____	53 _____	7 _____
282 _____	236 _____	190 _____	144 _____	98 _____	52 _____	6 _____
281 _____	235 _____	189 _____	143 _____	97 _____	51 _____	5 _____
280 _____	234 _____	188 _____	142 _____	96 _____	50 _____	4 _____
279 _____	233 _____	187 _____	141 _____	95 _____	49 _____	3 _____
278 _____	232 _____	186 _____	140 _____	94 _____	48 _____	2 _____
277 _____	231 _____	185 _____	139 _____	93 _____	47 _____	1 _____
276 _____	230 _____	184 _____	138 _____	92 _____	46 _____	DNA _____
275 _____	229 _____	183 _____	137 _____	91 _____	45 _____	DNA _____
274 _____	228 _____	182 _____	136 _____	90 _____	44 _____	DNA _____
273 _____	227 _____	181 _____	135 _____	89 _____	43 _____	DNA _____
272 _____	226 _____	180 _____	134 _____	88 _____	42 _____	DNA _____
271 _____	225 _____	179 _____	133 _____	87 _____	41 _____	DNA _____
270 _____	224 _____	178 _____	132 _____	86 _____	40 _____	DNA _____
269 _____	223 _____	177 _____	131 _____	85 _____	39 _____	DNA _____
268 _____	222 _____	176 _____	130 _____	84 _____	38 _____	DNA _____
267 _____	221 _____	175 _____	129 _____	83 _____	37 _____	DNA _____
266 _____	220 _____	174 _____	128 _____	82 _____	36 _____	DNA _____
265 _____	219 _____	173 _____	127 _____	81 _____	35 _____	DNA _____
264 _____	218 _____	172 _____	126 _____	80 _____	34 _____	DNA _____
263 _____	217 _____	171 _____	125 _____	79 _____	33 _____	DNA _____
262 _____	216 _____	170 _____	124 _____	78 _____	32 _____	DNA _____
261 _____	215 _____	169 _____	123 _____	77 _____	31 _____	DNA _____
260 _____	214 _____	168 _____	122 _____	76 _____	30 _____	DNA _____
259 _____	213 _____	167 _____	121 _____	75 _____	29 _____	DNA _____
258 _____	212 _____	166 _____	120 _____	74 _____	28 _____	DNA _____
257 _____	211 _____	165 _____	119 _____	73 _____	27 _____	DNA _____
256 _____	210 _____	164 _____	118 _____	72 _____	26 _____	DNA _____
255 _____	209 _____	163 _____	117 _____	71 _____	25 _____	DNA _____

# FORM 4

# JAZZ ENSEMBLE

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

### JUDGE'S RANK ORDER FORM 4

INSTRUMENT \_\_\_\_\_ JUDGE # \_\_\_\_\_ NAME \_\_\_\_\_

1 _____	31 _____	61 _____	91 _____	121 _____
2 _____	32 _____	62 _____	92 _____	122 _____
3 _____	33 _____	63 _____	93 _____	123 _____
4 _____	34 _____	64 _____	94 _____	124 _____
5 _____	35 _____	65 _____	95 _____	125 _____
6 _____	36 _____	66 _____	96 _____	126 _____
7 _____	37 _____	67 _____	97 _____	127 _____
8 _____	38 _____	68 _____	98 _____	128 _____
9 _____	39 _____	69 _____	99 _____	129 _____
10 _____	40 _____	70 _____	100 _____	130 _____
11 _____	41 _____	71 _____	101 _____	131 _____
12 _____	42 _____	72 _____	102 _____	132 _____
13 _____	43 _____	73 _____	103 _____	133 _____
14 _____	44 _____	74 _____	104 _____	134 _____
15 _____	45 _____	75 _____	105 _____	135 _____
16 _____	46 _____	76 _____	106 _____	136 _____
17 _____	47 _____	77 _____	107 _____	137 _____
18 _____	48 _____	78 _____	108 _____	138 _____
19 _____	49 _____	79 _____	109 _____	139 _____
20 _____	50 _____	80 _____	110 _____	140 _____
21 _____	51 _____	81 _____	111 _____	141 _____
22 _____	52 _____	82 _____	112 _____	142 _____
23 _____	53 _____	83 _____	113 _____	143 _____
24 _____	54 _____	84 _____	114 _____	144 _____
25 _____	55 _____	85 _____	115 _____	145 _____
26 _____	56 _____	86 _____	116 _____	146 _____
27 _____	57 _____	87 _____	117 _____	147 _____
28 _____	58 _____	88 _____	118 _____	148 _____
29 _____	59 _____	89 _____	119 _____	149 _____
30 _____	60 _____	90 _____	120 _____	150 _____

# FORM 5A

# JAZZ ENSEMBLE

## ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT \_\_\_\_\_

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
1A						
1B						
1C						
1D						
1E						
1F						
1G						
1H						
1I						
1J						
1K						
1L						
1M						
1N						
1O						
1P						
1Q						
1R						
1S						
1T						
1U						
1V						
1W						
1X						
1Y						
1Z						

# FORM 5B

# JAZZ ENSEMBLE

## ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT \_\_\_\_\_

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
2A						
2B						
2C						
2D						
2E						
2F						
2G						
2H						
2I						
2J						
2K						
2L						
2M						
2N						
2O						
2P						
2Q						
2R						
2S						
2T						
2U						
2V						
2W						
2X						
2Y						
2Z						

# FORM 5C

# JAZZ ENSEMBLE

## ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT \_\_\_\_\_

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
3A						
3B						
3C						
3D						
3E						
3F						
3G						
3H						
3I						
3J						
3K						
3L						
3M						
3N						
3O						
3P						
3Q						
3R						
3S						
3T						
3U						
3V						
3W						
3X						
3Y						
3Z						

# FORM 5D

# JAZZ ENSEMBLE

## ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT \_\_\_\_\_

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
4A						
4B						
4C						
4D						
4E						
4F						
4G						
4H						
4I						
4J						
4K						
4L						
4M						
4N						
4O						
4P						
4Q						
4R						
4S						
4T						
4U						
4V						
4W						
4X						
4Y						
4Z						

# FORM 5E

# JAZZ ENSEMBLE

## ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT \_\_\_\_\_

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
5A						
5B						
5C						
5D						
5E						
5F						
5G						
5H						
5I						
5J						
5K						
5L						
5M						
5N						
5O						
5P						
5Q						
5R						
5S						
5T						
5U						
5V						
5W						
5X						
5Y						
5Z						

# FORM 6

# JAZZ ENSEMBLE

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS CHAIRMAN'S TABULATION FORM 6

### INSTRUMENT \_\_\_\_\_

3 _____	46 _____	89 _____	132 _____	175 _____	218 _____	261 _____
4 _____	47 _____	90 _____	133 _____	176 _____	219 _____	262 _____
5 _____	48 _____	91 _____	134 _____	177 _____	220 _____	263 _____
6 _____	49 _____	92 _____	135 _____	178 _____	221 _____	264 _____
7 _____	50 _____	93 _____	136 _____	179 _____	222 _____	265 _____
8 _____	51 _____	94 _____	137 _____	180 _____	223 _____	266 _____
9 _____	52 _____	95 _____	138 _____	181 _____	224 _____	267 _____
10 _____	53 _____	96 _____	139 _____	182 _____	225 _____	268 _____
11 _____	54 _____	97 _____	140 _____	183 _____	226 _____	269 _____
12 _____	55 _____	98 _____	141 _____	184 _____	227 _____	270 _____
13 _____	56 _____	99 _____	142 _____	185 _____	228 _____	271 _____
14 _____	57 _____	100 _____	143 _____	186 _____	229 _____	272 _____
15 _____	58 _____	101 _____	144 _____	187 _____	230 _____	273 _____
16 _____	59 _____	102 _____	145 _____	188 _____	231 _____	274 _____
17 _____	60 _____	103 _____	146 _____	189 _____	232 _____	275 _____
18 _____	61 _____	104 _____	147 _____	190 _____	233 _____	276 _____
19 _____	62 _____	105 _____	148 _____	191 _____	234 _____	277 _____
20 _____	63 _____	106 _____	149 _____	192 _____	235 _____	278 _____
21 _____	64 _____	107 _____	150 _____	193 _____	236 _____	279 _____
22 _____	65 _____	108 _____	151 _____	194 _____	237 _____	280 _____
23 _____	66 _____	109 _____	152 _____	195 _____	238 _____	281 _____
24 _____	67 _____	110 _____	153 _____	196 _____	239 _____	282 _____
25 _____	68 _____	111 _____	154 _____	197 _____	240 _____	283 _____
26 _____	69 _____	112 _____	155 _____	198 _____	241 _____	284 _____
27 _____	70 _____	113 _____	156 _____	199 _____	242 _____	285 _____
28 _____	71 _____	114 _____	157 _____	200 _____	243 _____	286 _____
29 _____	72 _____	115 _____	158 _____	201 _____	244 _____	287 _____
30 _____	73 _____	116 _____	159 _____	202 _____	245 _____	288 _____
31 _____	74 _____	117 _____	160 _____	203 _____	246 _____	289 _____
32 _____	75 _____	118 _____	161 _____	204 _____	247 _____	290 _____
33 _____	76 _____	119 _____	162 _____	205 _____	248 _____	291 _____
34 _____	77 _____	120 _____	163 _____	206 _____	249 _____	292 _____
35 _____	78 _____	121 _____	164 _____	207 _____	250 _____	293 _____
36 _____	79 _____	122 _____	165 _____	208 _____	251 _____	294 _____
37 _____	80 _____	123 _____	166 _____	209 _____	252 _____	295 _____
38 _____	81 _____	124 _____	167 _____	210 _____	253 _____	296 _____
39 _____	82 _____	125 _____	168 _____	211 _____	254 _____	297 _____
40 _____	83 _____	126 _____	169 _____	212 _____	255 _____	298 _____
41 _____	84 _____	127 _____	170 _____	213 _____	256 _____	299 _____
42 _____	85 _____	128 _____	171 _____	214 _____	257 _____	300 _____
43 _____	86 _____	129 _____	172 _____	215 _____	258 _____	301 _____
44 _____	87 _____	130 _____	173 _____	216 _____	259 _____	302 _____
45 _____	88 _____	131 _____	174 _____	217 _____	260 _____	303 _____

# FORM 7

# JAZZ ENSEMBLE

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS CHAIRMAN'S TABULATION FORM 7

### INSTRUMENT

1 _____	31 _____	61 _____	91 _____	121 _____
2 _____	32 _____	62 _____	92 _____	122 _____
3 _____	33 _____	63 _____	93 _____	123 _____
4 _____	34 _____	64 _____	94 _____	124 _____
5 _____	35 _____	65 _____	95 _____	125 _____
6 _____	36 _____	66 _____	96 _____	126 _____
7 _____	37 _____	67 _____	97 _____	127 _____
8 _____	38 _____	68 _____	98 _____	128 _____
9 _____	39 _____	69 _____	99 _____	129 _____
10 _____	40 _____	70 _____	100 _____	130 _____
11 _____	41 _____	71 _____	101 _____	131 _____
12 _____	42 _____	72 _____	102 _____	132 _____
13 _____	43 _____	73 _____	103 _____	133 _____
14 _____	44 _____	74 _____	104 _____	134 _____
15 _____	45 _____	75 _____	105 _____	135 _____
16 _____	46 _____	76 _____	106 _____	136 _____
17 _____	47 _____	77 _____	107 _____	137 _____
18 _____	48 _____	78 _____	108 _____	138 _____
19 _____	49 _____	79 _____	109 _____	139 _____
20 _____	50 _____	80 _____	110 _____	140 _____
21 _____	51 _____	81 _____	111 _____	141 _____
22 _____	52 _____	82 _____	112 _____	142 _____
23 _____	53 _____	83 _____	113 _____	143 _____
24 _____	54 _____	84 _____	114 _____	144 _____
25 _____	55 _____	85 _____	115 _____	145 _____
26 _____	56 _____	86 _____	116 _____	146 _____
27 _____	57 _____	87 _____	117 _____	147 _____
28 _____	58 _____	88 _____	118 _____	148 _____
29 _____	59 _____	89 _____	119 _____	149 _____
30 _____	60 _____	90 _____	120 _____	150 _____

JUDGE #1 \_\_\_\_\_ JUDGE #2 \_\_\_\_\_ JUDGE #3 \_\_\_\_\_

JUDGE #4 \_\_\_\_\_ JUDGE #5 \_\_\_\_\_ MONITOR \_\_\_\_\_

# FORM 8A

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES

### JAZZ ENSEMBLE

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA FROM REGION \_\_\_\_\_ DATE \_\_\_\_\_  
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS \_\_\_\_\_ # \_\_\_\_\_

#My initials signify that all CDs have been heard and have been recorded with CD accompaniment.

C O D E	INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
A	ALTO SAX 1						---
B	ALTO SAX 2						---
C	TENOR SAX 1						---
D	TENOR SAX 2						---
E	BARI SAX						---
F	TRUMPET 1						---
G	TRUMPET 2						---
H	TRUMPET 3						---
I	TENOR TRB 1						---

This form is not necessary if using the FileMaker Pro software

\* Director name and numbers need listing only once

# FORM 8B

# JAZZ ENSEMBLE

## ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA FROM REGION \_\_\_\_\_ DATE \_\_\_\_\_  
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS \_\_\_\_\_ # \_\_\_\_\_

#My initials signify that all CDs have been heard and have been recorded with CD accompaniment.

C O D E	INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
J	TENOR TRB 2						
K	TENOR TRB 3						
L	TENOR TRB 4						
M	BASS TRB						
N	PIANO						
O	GUITAR						
P	BASS GUITAR						
Q	DRUM SET 1						
R	DRUM SET 2						

# FORM 9

## ATSSB ALL-STATE JAZZ ENSEMBLE AUDITION CD ENTRY FORM 9

This completed form should accompany each All-State Jazz Ensemble Audition CD. There is a \$40 entry fee for each CD submitted.

**PLEASE TYPE OR LEGIBLY PRINT!**

CD AUDITION LETTER \_\_\_\_\_  
(to be completed by State Jazz Coordinator)

NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_ SOCIAL SECURITY #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

SEX: \_\_\_\_\_ AGE: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

CITY AND ZIP CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

STUDENT'S CELL # \_\_\_\_\_ STUDENT'S PREFERRED EMAIL \_\_\_\_\_

PRINCIPAL'S NAME \_\_\_\_\_ DIRECTOR'S NAME \_\_\_\_\_

DIRECTOR'S CELL # \_\_\_\_\_ DIRECTOR'S PREFERRED EMAIL \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

CITY AND ZIP CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

SCHOOL REGION \_\_\_\_\_ SCHOOL CLASSIFICATION: A AA AAA

Statement of compliance: I have read the rules and procedures pertaining to auditions for the ATSSB All-State Jazz Ensemble. I understand that if I am selected for membership in the ATSSB All-State Jazz Ensemble, I am unable to audition for any other Area or State ensemble, but if not selected I am eligible to advance to Area in the initial Track selected.

STUDENT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

DIRECTOR'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Certified for submission to the All-State Jazz Ensemble CD Auditions by:

SIGNATURE \_\_\_\_\_, Region \_\_\_\_\_ Coordinator DATE \_\_\_\_\_

# FORM 10A

# JAZZ ENSEMBLE

## ATSSB DESIGNATED REGION COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS

THE FOLLOWING STUDENTS ARE CERTIFIED TO STATE  
A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY

DATE \_\_\_\_\_  
AREA COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
ALTO SAX 1						
ALTO SAX 2						
TENOR SAX 1						
TENOR SAX 2						
BARITONE SAX						
TRUMPET 1						
TRUMPET 2						
TRUMPET 3						
TRUMPET 4						
TRUMPET 5						

\* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

# FORM 10B

# JAZZ ENSEMBLE

## ATSSB DESIGNATED REGION COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS

THE FOLLOWING STUDENTS ARE CERTIFIED TO STATE  
A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY

DATE \_\_\_\_\_  
AREA COORDINATOR'S INITIALS \_\_\_\_\_

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
TENOR TRB 1						
TENOR TRB 2						
TENOR TRB 3						
TENOR TRB 4						
BASS TRB						
PIANO						
GUITAR						
BASS GUITAR						
DRUM SET 1						
DRUM SET 2						

\* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

## ALL-STATE JAZZ ENSEMBLE MEMBERSHIP ENROLLMENT FORM 11

### CODE OF CONDUCT AND RELEASE FOR THE 2010 CLINIC

You are required to be at all rehearsals and the performance in San Antonio February 10-13, 2010. It is your responsibility to plan ahead to make sure you will have no obligations that would require you to miss any rehearsal or the concert. Should a conflict arise (athletic event or any other extracurricular activity), you will be replaced in the All-State Jazz Ensemble by the alternate.

**PLEASE TYPE OR LEGIBLY PRINT! Your name as spelled here will be used for programs and in correspondence with colleges and universities regarding scholarships.**

NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_ SOCIAL SECURITY #: \_\_\_\_\_  
(optional for identification only- required for scholarship recipients)

SEX: \_\_\_\_\_ AGE: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

HOME MAILING ADDRESS \_\_\_\_\_

CITY AND ZIP CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

STUDENT EMAIL ADDRESS \_\_\_\_\_

PRINCIPAL'S NAME \_\_\_\_\_ DIRECTOR'S NAME \_\_\_\_\_

DIRECTOR EMAIL ADDRESS \_\_\_\_\_

SCHOOL MAILING ADDRESS \_\_\_\_\_

CITY AND ZIP CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

SCHOOL REGION \_\_\_\_\_ SCHOOL AREA \_\_\_\_\_ SCHOOL CLASSIFICATION: A AA AAA

Please indicate if you have made the ATSSB All-State Band or Jazz Ensemble before: 2009 \_\_\_\_\_ 2008 \_\_\_\_\_ 2007 \_\_\_\_\_

## STUDENT CODE OF CONDUCT

Students are responsible for all of their own property at all times (it is best to mark all personal belongings). While reasonable care is taken for all personal property, liability for the loss of property either by fire, theft or vandalism is limited to the individual involved. Hotel reservations and payment of rooms is the responsibility of the student. Students must remain reasonably quiet at all times in the hotel. Televisions and electronic devices must be played at low volume levels so as to not disturb regular hotel guests. No practicing or playing of instruments in the hotel after 8:00 PM. Hotel doors should remain closed and locked at all times. Males are not allowed to visit in females' rooms; females are not allowed to visit in males' rooms. Should an exception be necessary, a chaperone must be present. When outside the hotel rooms, students must wear their ATSSB clinic badge in plain sight, visible from the front, on or above the waist, and below the neck. The badge will have the student's designated chaperone's name, hotel and cell phone number on the back. Curfew for students is 12:00 midnight. The curfew means that students must be in their rooms and may not leave them after this time for any reason. No possession or use of alcoholic beverages, pornographic material, incense, or controlled substances (drugs or illegal materials) will be tolerated. Students are expected to behave in a mannerly and respectful fashion to each other and to all hotel employees and guests and ATSSB officials at all times. Should it prove necessary, access to student's room and baggage must be provided to a designated ATSSB officer.

**It is expressly understood by students, parents, administrators, and directors that any infraction of the above rules of conduct may constitute grounds for dismissal from ATSSB activities.** For minor offenses, the student may be removed from housing and placed under the care of the Designated Chaperone (who will either find appropriate local housing or send the student home). When removal of All-State students must occur, a supervised designated area will be made available for the students until the director, sponsors or parents are able to appear in person to take charge of the students. The students will not be allowed to be under their own supervision during this time nor will they be placed in a situation where they will be unsupervised. For major offenses, police will be called and parents notified to provide immediate transportation home (if released by the authorities).

Drum set players selected to the All-State Jazz Ensemble may be required to furnish the percussion equipment needed for the rehearsals and performance as assigned by the All-State Jazz Ensemble Organizer.

\_\_\_\_\_  
STUDENT'S SIGNATURE

\_\_\_\_\_  
PARENT'S SIGNATURE

\_\_\_\_\_  
PRINCIPAL'S SIGNATURE

\_\_\_\_\_  
DIRECTOR'S SIGNATURE

# Asociación de Bandas Musicales de Escuela Pequeña de Tejas

## Forma 11 de Enrolamiento de Membresía de la Todo Conjunto de Jazz de estado

### Código de Conducta y Relevo de Responsabilidad de la Clínica 2010

Usted está obligado a estar en todos los ensayos y la presentación en San Antonio en Febrero 10-13, 2010. Es su responsabilidad hacer planes para estar seguro que usted no tendrá obligaciones que requieran que usted falle cualquier ensayo o el concierto. Si algún conflicto se origina (un acontecimiento atlético o cualquier otra actividad extracurricular), usted será reemplazado en la Banda musical Todo-Estado por el sustituto.

¡POR FAVOR MECANOGRAFÍE O LEGIBLEMENTE ESCRIBA EN LETRAS DE MOLDE! Su nombre como esta deletreado aquí será usado para programas y en la correspondencia con colegios y universidades tocante a becas.

NOMBRE: \_\_\_\_\_ EL GRADO: \_\_\_\_\_ EL SEGURO SOCIAL: \_\_\_\_\_  
(opcional para el sólo-requirió de identificación para recipientes de beca)

SEXO: \_\_\_\_ EDAD: \_\_\_\_ INSTRUMENTO: \_\_\_\_\_ ESCUELA: \_\_\_\_\_

DOMICILIO: \_\_\_\_\_

CIUDAD Y EL CÓDIGO POSTAL: \_\_\_\_\_ TELÉFONO: ( \_\_\_\_\_ ) \_\_\_\_\_

DIRECCIÓN DE CORREO ELECTRÓNICO DE ESTUDIANTE \_\_\_\_\_

NOMBRE DEL PRINCIPAL: \_\_\_\_\_ NOMBRE DEL DIRECTOR: \_\_\_\_\_

DIRECCIÓN DE CORREO ELECTRÓNICO DE DIRECTOR \_\_\_\_\_

DIRECCIÓN DE LA ESCUELA: \_\_\_\_\_

CIUDAD Y EL CÓDIGO POSTAL: \_\_\_\_\_ TELÉFONO: ( \_\_\_\_\_ ) \_\_\_\_\_

REGIÓN DE LA ESCUELA: \_\_\_\_\_ ÁREA DE LA ESCUELA: \_\_\_\_\_ CLASIFICACIÓN DE LA ESCUELA: A AA AA

Indique por favor si usted ha hecho la Banda del Todo-Estado de ATSSB o el Conjunto del Jazz antes: 2009 \_\_\_\_ 2008 \_\_\_\_ 2007 \_\_\_\_

## CÓDIGO DE CONDUCTA DEL ESTUDIANTE

Los estudiantes son responsables por la totalidad de su propiedad en todo momento (es mejor para marcar todos los efectos personales). Aunque se tenga cuidado razonable para todos los bienes personales, la responsabilidad por la pérdida de propiedad, ya sea por incendio, robo o vandalismo se limita a la persona involucrada. Reservas de hotel y de pago de las habitaciones es responsabilidad del estudiante. Los estudiantes deben permanecer razonablemente tranquila en todo momento en el hotel. Televisores y aparatos electrónicos deben desempeñar en los niveles de volumen bajo para no molestar a los huéspedes del hotel regulares. No practicar o jugar de instrumentos en el hotel después de las 8:00 PM. Hotel puertas deben permanecer cerradas y bloqueadas en todo momento. Los hombres no están autorizados a visitar las mujeres en las habitaciones, las mujeres no están autorizados a visitar en los hombres "habitaciones. En caso de ser necesaria una excepción, un acompañante debe estar presente. Cuando fuera de las habitaciones, los estudiantes deben llevar sus tarjetas de identificación en la clínica ATSSB la vista, visibles desde el frente, sobre o por encima de la cintura, y por debajo del cuello. La placa tendrá el estudiante designado por el nombre del acompañante, el hotel y el número de teléfono móvil en la espalda. Toque de queda para los estudiantes es las 12:00 de la noche. El toque de queda significa que los estudiantes deben estar en sus habitaciones y no puede salir de ellos después de este momento y por cualquier motivo. No la posesión o el uso de bebidas alcohólicas, material pornográfico, incienso, o sustancias controladas (drogas ilegales o materiales) serán tolerados. Se espera que los estudiantes se comportan de una manera respetuosa y mannerly entre sí y con todos los empleados y huéspedes del hotel y ATSSB funcionarios de todos los tiempos. En su caso, el acceso a la habitación del estudiante y el equipaje debe ser proporcionada a un funcionario designado ATSSB.

Queda expresamente entendido por los estudiantes, padres, administradores, directores y que cualquier infracción de las anteriores normas de conducta puede constituir motivo de despido de ATSSB actividades. Por delitos menores, el estudiante puede ser removido de la vivienda y se colocan bajo el cuidado de los designados Chaperón (que o bien van a encontrar locales adecuados de vivienda o enviar al estudiante a casa). Cuando la eliminación de todos los estudiantes-Estado debe ocurrir, un área supervisada designado se pondrá a disposición de los estudiantes hasta el director, los patrocinadores o los padres están en condiciones de presentarse en persona para hacerse cargo de los estudiantes. Los estudiantes no podrán, bajo su propia supervisión durante este tiempo y no se coloca en una situación en la que será sin supervisión. Para los grandes delitos, la policía tendrá que notificarse a los padres y de forma inmediata el transporte de origen (si es liberado por las autoridades).

Los percusionistas seleccionados para la Banda musical Todo-Estado pueden ser obligados a proveer el equipo de percusión necesitado para los ensayos y presentaciones asignadas por el Organizador de Percusión de la Banda musical Todo-Estado a pesar de cual banda musical el estudiante es miembro.

\_\_\_\_\_  
FIRMA DEL ESTUDIANTE

\_\_\_\_\_  
FIRMA DEL PADRE

\_\_\_\_\_  
FIRMA DEL PRINCIPAL

\_\_\_\_\_  
FIRMA DEL DIRECTOR

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
**CERTIFICATION FORM TO 2010 DESIGNATED REGION JAZZ CD ADJUDICATIONS**  
**FORM 12**

**REGIONS ONLY:**

**REPORT FOR REGION \_\_\_\_\_**

\_\_\_\_\_ Students certified to record for a Jazz CD X \$40.00 fee = ..... \$ \_\_\_\_\_

Region Coordinator's signature: \_\_\_\_\_

Location of Region auditions: \_\_\_\_\_

Region audition host: \_\_\_\_\_ Date: \_\_\_\_\_

As soon as possible within 48 hours after auditions, mail:

Originals of all students that are advancing of **Forms 8A, 8B** (Form 8 is not necessary if using the software), **11, 12, 15 (15 must be notarized), Audition CDs, Audition CD Entry Form 9**, and all checks to:

Bob McClure, ATSSB State Jazz Coordinator  
322 Harrelson Drive  
Princeton, Texas 75407

A list of students auditioning who selected the 4A or 5A Track with a copy of their track selection form denoting their choice (if your audition comes before TMEA's) to your TMEA Region Band Chair.

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
**REPORT FORM OF 2010 JAZZ ENSEMBLE DESIGNATED REGION ADJUDICATION**

**FORM 13**

Number of CDs adjudicated:

\_\_\_\_\_  
\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_

CIRCLE SET ADJUDICATED:

- SET 1 (Alto Saxophone)
- SET 2 (Tenor/Baritone Saxophone)
- SET 3 (Trumpet)
- SET 4 (Trombone/Bass Trombone)
- SET 5 (Piano/Guitar/Bass Guitar)
- SET 6 (Drums)

Designated Region Coordinator's signature: \_\_\_\_\_

Location of Area auditions: \_\_\_\_\_

Area audition host: \_\_\_\_\_ Date: \_\_\_\_\_

As soon as possible within 48 hours after auditions, email the audition file (or snailmail the forms) to:

Original of **Audition CD Entry Form 9, Forms 11 & 15** (of those advancing), **Form 10A** and **10B** (not necessary if using software), and **Form 13** to:

Kenneth L. Griffin, Executive Secretary  
**ATSSB (atssb@att.net)**  
2117 Morse Street  
Houston, Texas 77019

**\*\*\*\*\* Please do not require a signature - use Delivery Confirmation if you must track its delivery\*\*\*\*\***

Copies of **Form 10A, 10B** (not necessary if using software) and **13** to:

Robert Vetter, ATSSB President  
Robinson High School  
700 West Tate  
Robinson, Texas 76706

Forms may be scanned and emailed to [bvetter@robinson.k12.tx.us](mailto:bvetter@robinson.k12.tx.us)



**FORM 15**

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
2010 Information, Permit and Medical Release

We, as parents of \_\_\_\_\_, have discussed with our child his/her participation in the Association of Texas Small School Bands All-State Band and related activities and hereby give our permission for him/her to participate. He/She has assured us that he/she will conduct himself/herself in such a manner that credit will be reflected on the band, the school and the community that he/she represents.

We understand that students will have a Designated Chaperone while they are in San Antonio and that normal precautions will be taken in the interest of their safety. We understand that liability for loss of personal or school property lies solely with our child while he/she is involved with this activity. Our signatures signify our endorsement and approval of the policies and regulations pertaining to this activity. We hereby release the Association of Texas Small School Bands (hereinafter referred to as "ATSSB"), its officers, sponsors, chaperones, and other agents from any liability which might result from the enforcement of these policies and regulations or from any accident or injury which might result in connection with this activity or from any loss of personal or school property which might result during the clinic and concert. Our child is being permitted to participate with our full knowledge and consent.

We, the undersigned, do hereby authorize any duly elected officer of ATSSB as our agent for the purpose of consenting to any x-ray examination, anesthetic, medical or surgical diagnosis, operation and/or treatment and hospital care under the supervision of any physician or surgeon licensed under the Medical Practices Act, whether such x-ray examination, anesthetic, medical or surgical diagnosis, operation and/or treatment is rendered at the office of said physician or at a hospital. It is understood that this authorization is given in advance of any x-ray examination, anesthetic, medical or surgical diagnosis, operation and/or treatment and hospital care rendered, but is given to provide authority and power on the part of ATSSB to give specific consent to any and all such x-ray examination, anesthetic, medical or surgical diagnosis, operation and/or treatment and hospital care which the aforementioned physician in the exercise of his best judgment may deem advisable. This authorization shall remain in effect from 12:00 noon on February 10, 2010 until 12:00 midnight on February 13, 2010 unless sooner revoked in writing and delivered to ATSSB.

Insurance Carrier \_\_\_\_\_  
Name of Insured \_\_\_\_\_  
Group/Policy Number \_\_\_\_\_  
Medical conditions or allergies and/or prescription medication the student must take \_\_\_\_\_  
\_\_\_\_\_

Person to contact in an emergency if parent is unavailable:  
Name \_\_\_\_\_ Telephone (\_\_\_\_\_) \_\_\_\_\_

We understand that ATSSB does not or may not carry any insurance relative to this event or for injuries to the student. We hereby affirm that the student has insurance through the above-named insurance carrier.

\_\_\_\_\_  
parent or guardian signature date

-----  
State of Texas  
County of \_\_\_\_\_

This instrument was acknowledged before me on \_\_\_\_\_ by \_\_\_\_\_

\_\_\_\_\_  
Notary Public's Signature  
(Personalized Seal)

# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS REFUSAL OF ALL-STATE HONORS

## FORM 16

Instructions: Any student declining membership in an ATSSB All-State Band or All-State Jazz Ensemble once selected must print his/her name in the space below, then sign and date the form. The parent(s), band director, and school administrator must sign and date the form before mailing or faxing it to the Region Coordinator who will in turn mail or fax it to the Area Coordinator, who will name the replacement see that all forms concerning housing, permission, and medical information are provided the Executive Secretary prior to the All-State clinic.

I, \_\_\_\_\_, having been selected in Regional and Area ATSSB auditions for a place in an ATSSB All-State Band or Jazz Ensemble, do hereby relinquish my place for personal or other reasons. I do so of my own volition. This is a voluntary act and I realize that once this document is signed and executed it cannot be reversed because another student will be named to take my place.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Director signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Principal/Superintendent signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Region Coordinator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Area Coordinator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name of alternate sent in this student's place

\_\_\_\_\_  
School

\_\_\_\_\_  
Date contacted