

JAZZ ENSEMBLE REGION AUDITIONS

I. STUDENT ENTRY AND REGISTRATION PROCEDURES

- A. Each student must be entered using the online entry process through TMEA (www.tmea.org).
- B. Each student must declare an intention to be considered for the State level or the Region level only. If no declaration is made, then it is assumed ATSSB students are auditioning for ATSSB All-State Jazz Ensemble on the State Jazz Ensemble Track. After the entry to the first audition leading to possible membership in the ATSSB All-State Jazz Ensemble, no change can be made in the Jazz Ensemble track selected, regardless of advancement or loss thereof. Students who are recorded for all-state have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the all-state jazz ensemble will remain eligible for all-state consideration in all other ensembles (i.e. concert band, choir, orchestra, etc.). Students who are selected for membership in the ATSSB All-State Jazz Ensemble may not audition for any other All-State Ensemble (ATSSB or TMEA) that school year. If the performance is not recorded with CD accompaniment, the performer will be disqualified and the entry fee will not be refunded.

II. SELECTION AND ASSIGNMENT OF ADJUDICATION PANELS

- A. Policies concerning judging panels will remain consistent with Association of Texas Small School Bands All-State Ensemble Tryout Procedures and Guidelines.
- B. In addition to the adult monitors in each audition room, each Region should have an adult monitor in the Area/State Recording Room to help maintain decorum in the room, to help the recordings stay on schedule, and to serve as a way for communication to occur between the student and the recording technician. The Region Coordinator or Region Audition Chair shall go over the Monitors' Instructions with Monitors before auditions begin.

III. AUDITION PROCEDURES

- A. Audition music for the ATSSB All-State Jazz Ensemble will come from the *ATSSB All-State Jazz Ensemble Music* and the *ATSSB All-State Jazz Ensemble CD*. This music is available exclusively from Mattei Music Services, 202 Covey Lane, McKinney, Texas 75071. The Set used will conform to the Year designation being used for region and area auditions each year (Set A will be used when the band auditions are using Year A, etc.).
- B. Students will perform the audition music for their instrument. In the case of trumpet and trombone where there are two parts for each instrument, students will audition on the first part only.
- C. Students will enter the room one at a time and will perform the required Jazz Audition Music Selections (a form on the music stand should have instructions for the allowed warm-up). Students auditioning must perform along with the appropriate accompaniment track. The winds are allowed a one-breath warm-up. The rhythm section is allowed 15 seconds (to be timed by the Monitor) of the student playing anything they wish. Warm-ups must be completed prior to playing Selection 1 of the Jazz Audition Music; any additional notes played after the warm-up may result in the loss of points.
- D. Should the student experience an instrument malfunction during the playing of the warm-up, the student may have the instrument checked for mechanical problems and return to the audition room before the end of the audition. Once a student sounds the first note of the etude, the student must continue to play and be scored.
- E. No one except the monitor and the judges may be in the room while each student auditions. Screens must be used to assure that anonymity is maintained. Metronome markings should be closely observed so as to maintain the intent of the music. Inaudible metronomes are allowed in the audition rooms to set tempos, but may not be used while the etudes are being performed.
- F. No audible electronic communication devices shall be allowed in the audition room. However, electronic media may be used in lieu of printed music during the audition.
- G. Region Jazz Ensemble auditions must take place between and including the first Saturday in September and the first Saturday in October.

IV. RANKING THE STUDENTS

Policies concerning Ranking The Students will remain consistent with Association of Texas Small School Bands All-State Band Tryout Procedures and Guidelines.

JAZZ ENSEMBLE AREA CERTIFICATION

I. STUDENT ENTRY PROCEDURES

- A. No one may audition on an electronic synthesized wind instrument. Each Region Coordinator shall have certified the following maximum number of students to the Area level (MP3 files to be uploaded per instructions):
- 2 Alto Saxophones
 - 2 Tenor Saxophones
 - 1 Baritone Saxophone
 - 3 Trumpets - must audition on cornet or trumpet, not flugelhorn
 - 3 Tenor Trombones - must audition on slide trombone, not valve trombone or baritone
 - 2 Bass Trombones - must audition on a large-bore slide trombone, not a tenor trombone, valve trombone or baritone
 - 1 Guitar
 - 1 Bass - may use an electric bass guitar, an acoustic bass or a string bass (also known as double bass or upright bass)
 - 1 Piano - may use an acoustic, digital or electronic piano
 - 2 Drum Sets
- B. At the completion of the region auditions for each instrument, students accepting Area certification from their Region shall record an All-State Jazz Ensemble Audition per their Region's recording guidelines. Jazz Ensemble students who are recorded for All-State have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the All-State Jazz Ensemble will remain eligible for all-state consideration in all other ensembles. The All-State Jazz Ensemble Audition should be recorded in one take with pauses between tracks. Instruments will play along with the Audition CD which has no demo recordings on it (only accompaniment). If the performer is not recorded with CD accompaniment, that entry will be disqualified and the entry fee will not be refunded.
1. Recordings shall contain:
 - a. Selection 1 in its entirety of the Jazz Audition Music from that year's designated Set. PAUSE.
 - b. Selection 2 in its entirety of the Jazz Audition Music from that year's designated Set. PAUSE.
 - c. Selection 3 in its entirety of the Jazz Audition Music from that year's designated Set. PAUSE
 - d. Improvised Solo in the prescribed format along with the Improvised Solo Accompaniment track from that year's Audition CD. PAUSE

Monitor's Instructions for this Improvised Solo should be read aloud by the Monitor exactly as they appear below (*Monitor's instructions are NOT to be recorded*):

 - (1). For all instruments except DRUM SET - "The student auditioning will not be allowed to have any additional material (no written solos) to assist in the improvisation section. For the improvised solo, Wind Instruments, Piano, Guitar, and Bass will play the lead as written the first time, improvise on the remaining two choruses, then play to the end as provided on the *Audition CD*."
 - (2). For DRUM SET ONLY - "For the improvised solo, students should play time on the first chorus, solo on the second chorus, and play syncopated kicks and fills on the third chorus provided on the *Audition CD*."
 2. In any year's designated Set that includes a ballad, all instruments shall play the solo melodic part only; Drum Set shall play rhythm with brushes.
 3. Selections should be played in the above order (See IB1).
 4. Recordings with spoken words, recorded out of order or recorded without the accompaniment track may be disqualified from participation in the All-State Jazz Ensemble Audition and, if disqualified, the entry fee will not be returned.
 5. While recording each student, the recording technician should pause at the end of each recorded selection. It is also recommended that each student have up to one minute between selections to prepare for the recording of the next selection. *This preparation time should not be included in the recording.*
 6. All recordings should be made under the supervision of the Region Coordinator or his designee. All recordings shall be done at one Region recording session. All Regions are urged to follow the All-State Jazz Ensemble Recording Recommendations.
 7. All recordings are to be submitted to the TMEA server as instructed by TMEA.
- C. Area certification materials should be addressed to the State Jazz Coordinator as listed in the instructions. Materials must be postmarked by the second Saturday of October. Each Region's Area certification materials should include:
1. A completed ATSSB Region Jazz Chairman's Composite All-State Jazz Ensemble Certification Jazz Form 10. Each Region Jazz Chairman should keep a copy of the Composite Certification Jazz Form for use in viewing All-State Jazz Ensemble results.
 2. A single check from each Region covering the total cost of all certified applicants (\$40.00 per applicant) made payable to "ATSSB."
 3. These items and uploaded recordings must be completed for arrival by the second Saturday of October deadline. It is recommended that directors contact the State Jazz Coordinator by telephone or email several days after shipping to ensure recordings were uploaded properly and entry materials and fees were received.
 5. Designated Regions are encouraged to submit names of those directors willing to judge the Designated Region Jazz Adjudication recordings.
- D. The identity of the State Jazz Coordinator shall be reported to the Region Band and Region Jazz Chairs at the ATSSB State Board Meeting held during TBA and shall be published on the ATSSB website.

II. ALL-STATE JAZZ ENSEMBLE Recording Adjudication Procedure

- A. All Jazz entries recorded at the region level are to be uploaded and fees sent *by the second Saturday in October*.
- B. When the Designated Region Coordinators is notified that all recordings are ready, the Designated Region Coordinator will assemble a panel of judges to select their Set of the All-State Jazz Ensemble by the Saturday following the UIL State Marching Contest. Class consciousness shall be encouraged on each panel. Each Designated Region adjudication room shall have an adult Monitor to help the audition stay on schedule.
- C. Only ATSSB-member directors may serve as judges. Exception: After all attempts to secure ATSSB members as judges has been exhausted, that Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Judges may be paid a \$75 honorarium (no meal or mileage allowance).
- D. All Designated Region Coordinators may be paid a \$100 honorarium for their services.
- E. The recordings will be divided into six Sets as follows: SET 1 - Alto Saxophone (Designated Region Coordinators will certify 2 Alto Saxophones to the All-State Jazz Ensemble); SET 2 - Tenor and Baritone Saxophone (Designated Region Coordinators will certify 2 Tenor Saxophones and 1 Baritone Saxophone to the All-State Jazz Ensemble); SET 3 - Trumpet (Designated Region Coordinators will certify 5 trumpets to the All-State Jazz Ensemble); SET 4 - Tenor Trombone and Bass Trombone (Designated Region Coordinators will certify 3 Tenor Trombones and 2 Bass Trombones to the All-State Jazz Ensemble); SET 5 - Piano, Guitar, Bass Guitar (Designated Region Coordinators will certify 1 piano, 1 guitar and 1 bass guitar to the All-State Jazz Ensemble); and SET 6 - Drums (Designated Region Coordinators will certify 2 Drums to the All-State Jazz Ensemble).
- F. Each All-State Jazz Ensemble Audition recording shall be given a randomly assigned audition letter by the audition software.
- G. Auditions will be held in one round beginning with the first randomly assigned audition letter. The panel will listen to each recording in its entirety.
- H. No identifying marks on the All-State Jazz Ensemble Audition recording shall be made visible in the adjudication room.
- I. Visitors may be allowed to attend the adjudication session at the discretion of the Area host (depending on room size and availability of spectator space). Should the presence of visitors distract judges from their task, the audition shall be suspended until everyone except adjudicators, monitor and/or technician has been cleared from the area.
- J. The date for the Designated Region Jazz Ensemble Adjudication shall be reported at the ATSSB State Board Meeting held during TBA and shall be published on the ATSSB website.
- K. The Designated Region Jazz Ensemble Adjudication shall take place between the Sunday prior to the UIL State Marching Contest and the Saturday following the UIL State Marching Contest each year.
- L. Results will be available on the ATSSB website within twelve hours following the completion of the last section of the Designated Region Adjudication after the completed file has been submitted. Tabulated results will be final at 5 PM on the Wednesday following the Designated Region Adjudication final deadline, after which no appeal can be made regarding the published outcome.

III. ALL-STATE JAZZ ENSEMBLE RECORDING RECOMMENDATIONS

A quality audio recorder should be used to create each recording. A studio grade stereo condenser or pair of condenser microphones should be used to record (Shure KSM32 or comparable). A quality, professional line microphone preamp should be used with minimal signal to noise ratio and distortion (dbx 386 or comparable). Microphones should be placed at approximately player's eye level and 3 to 4 feet away from the instrument. Microphone levels should be run at the maximum db level without distortion. The level should remain constant from player to player. Files shall be exported as .mp3 files only.

IV. RANKING THE STUDENTS

- A. The Designated Region Adjudication panels shall place the All-State Jazz Ensemble Audition recordings in rank order using the Olympic scoring procedures outlined in the Association of Texas Small School Bands All-State Tryout Procedures and Guidelines.
- B. The maximum number of students assigned chairs in the ATSSB All-State Jazz Ensemble will be:

2 Alto Saxophones	2 Bass Trombones
2 Tenor Saxophones	1 Guitar
1 Baritone Saxophone	1 Bass
5 Trumpets	1 Piano
3 Tenor Trombones	2 Drum Sets
- C. Results shall be posted with the following statement on the ATSSB website: "Tabulated results were made available for inspection by directors on MM-DD-YYYY following the Designated Region Adjudication on MM-DD-YYYY. Individual judges' rankings shall be available for review by the ATSSB Executive Committee and Jazz Coordinator only during the time period for appeals. No copies of the judges' rankings or scores shall be made available to directors, students, parents, or administrators via postings on web pages, social media or in print. Tabulated results will be final at 5 PM on MM-DD-YYYY."
- D. All students certified by their Region to the Designated Region Coordinator will be ranked in the Designated Region Adjudication.
- E. If an originally Area certified student becomes unable to attend the All-State Jazz Ensemble clinic (because of illness, academic ineligibility, etc.), it shall be the responsibility of the State Jazz Coordinator to certify the alternate to state.

JAZZ ENSEMBLE

Rhythm Section Audition Instructions Sheet

This sheet is to be placed on the stand at the Area Rhythm Section taping sessions along with the current year's Jazz Audition Music

STUDENT:

If you wish to warm-up, you may play any thing you wish for a total of 15 seconds (to be timed by the monitor).

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1 in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2 in its entirety as instructed by the Monitor (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3 in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided).

You will then play the improvised solo portion of the audition with the Audition CD as instructed by the Monitor.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

You may not use any pre-written solos for the improvisation section of this audition.

After you play, you may leave the room.

JAZZ ENSEMBLE

Wind Section Audition Instructions Sheet

This sheet is to be placed on the stand at the Area Wind Section taping sessions along with the current year's Jazz Audition Music

STUDENT:

If you wish to warm-up, you may play a one-breath warm-up.

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1 in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2 in its entirety as instructed by the Monitor (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3 in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4 as instructed by the Monitor (for the improvised solo, you are to play the lead as written and then improvise on the remaining two choruses). You may not use any pre-written solos for the improvisation section of this audition.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

After you play, you may leave the room.

FORM 1A

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
1A			
1B			
1C			
1D			
1E			
1F			
1G			
1H			
1I			
1J			
1K			
1L			
1M			
1N			
1O			
1P			
1Q			
1R			
1S			
1T			
1U			
1V			
1W			
1X			
1Y			
1Z			

FORM 1B

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
2A			
2B			
2C			
2D			
2E			
2F			
2G			
2H			
2I			
2J			
2K			
2L			
2M			
2N			
2O			
2P			
2Q			
2R			
2S			
2T			
2U			
2V			
2W			
2X			
2Y			
2Z			

FORM 1C

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
3A			
3B			
3C			
3D			
3E			
3F			
3G			
3H			
3I			
3J			
3K			
3L			
3M			
3N			
3O			
3P			
3Q			
3R			
3S			
3T			
3U			
3V			
3W			
3X			
3Y			
3Z			

FORM 1D

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
4A			
4B			
4C			
4D			
4E			
4F			
4G			
4H			
4I			
4J			
4K			
4L			
4M			
4N			
4O			
4P			
4Q			
4R			
4S			
4T			
4U			
4V			
4W			
4X			
4Y			
4Z			

FORM 1E

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

LETTER	NAME OF STUDENT (PRINT)	GRADE	SCHOOL
5A			
5B			
5C			
5D			
5E			
5F			
5G			
5H			
5I			
5J			
5K			
5L			
5M			
5N			
5O			
5P			
5Q			
5R			
5S			
5T			
5U			
5V			
5W			
5X			
5Y			
5Z			

FORM 3

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

JUDGE'S TABULATION FORM 3

INSTRUMENT _____ JUDGE # _____ NAME _____

300 _____	254 _____	208 _____	162 _____	116 _____	70 _____	24 _____
299 _____	253 _____	207 _____	161 _____	115 _____	69 _____	23 _____
298 _____	252 _____	206 _____	160 _____	114 _____	68 _____	22 _____
297 _____	251 _____	205 _____	159 _____	113 _____	67 _____	21 _____
296 _____	250 _____	204 _____	158 _____	112 _____	66 _____	20 _____
295 _____	249 _____	203 _____	157 _____	111 _____	65 _____	19 _____
294 _____	248 _____	202 _____	156 _____	110 _____	64 _____	18 _____
293 _____	247 _____	201 _____	155 _____	109 _____	63 _____	17 _____
292 _____	246 _____	200 _____	154 _____	108 _____	62 _____	16 _____
291 _____	245 _____	199 _____	153 _____	107 _____	61 _____	15 _____
290 _____	244 _____	198 _____	152 _____	106 _____	60 _____	14 _____
289 _____	243 _____	197 _____	151 _____	105 _____	59 _____	13 _____
288 _____	242 _____	196 _____	150 _____	104 _____	58 _____	12 _____
287 _____	241 _____	195 _____	149 _____	103 _____	57 _____	11 _____
286 _____	240 _____	194 _____	148 _____	102 _____	56 _____	10 _____
285 _____	239 _____	193 _____	147 _____	101 _____	55 _____	9 _____
284 _____	238 _____	192 _____	146 _____	100 _____	54 _____	8 _____
283 _____	237 _____	191 _____	145 _____	99 _____	53 _____	7 _____
282 _____	236 _____	190 _____	144 _____	98 _____	52 _____	6 _____
281 _____	235 _____	189 _____	143 _____	97 _____	51 _____	5 _____
280 _____	234 _____	188 _____	142 _____	96 _____	50 _____	4 _____
279 _____	233 _____	187 _____	141 _____	95 _____	49 _____	3 _____
278 _____	232 _____	186 _____	140 _____	94 _____	48 _____	2 _____
277 _____	231 _____	185 _____	139 _____	93 _____	47 _____	1 _____
276 _____	230 _____	184 _____	138 _____	92 _____	46 _____	DNA _____
275 _____	229 _____	183 _____	137 _____	91 _____	45 _____	DNA _____
274 _____	228 _____	182 _____	136 _____	90 _____	44 _____	DNA _____
273 _____	227 _____	181 _____	135 _____	89 _____	43 _____	DNA _____
272 _____	226 _____	180 _____	134 _____	88 _____	42 _____	DNA _____
271 _____	225 _____	179 _____	133 _____	87 _____	41 _____	DNA _____
270 _____	224 _____	178 _____	132 _____	86 _____	40 _____	DNA _____
269 _____	223 _____	177 _____	131 _____	85 _____	39 _____	DNA _____
268 _____	222 _____	176 _____	130 _____	84 _____	38 _____	DNA _____
267 _____	221 _____	175 _____	129 _____	83 _____	37 _____	DNA _____
266 _____	220 _____	174 _____	128 _____	82 _____	36 _____	DNA _____
265 _____	219 _____	173 _____	127 _____	81 _____	35 _____	DNA _____
264 _____	218 _____	172 _____	126 _____	80 _____	34 _____	DNA _____
263 _____	217 _____	171 _____	125 _____	79 _____	33 _____	DNA _____
262 _____	216 _____	170 _____	124 _____	78 _____	32 _____	DNA _____
261 _____	215 _____	169 _____	123 _____	77 _____	31 _____	DNA _____
260 _____	214 _____	168 _____	122 _____	76 _____	30 _____	DNA _____
259 _____	213 _____	167 _____	121 _____	75 _____	29 _____	DNA _____
258 _____	212 _____	166 _____	120 _____	74 _____	28 _____	DNA _____
257 _____	211 _____	165 _____	119 _____	73 _____	27 _____	DNA _____
256 _____	210 _____	164 _____	118 _____	72 _____	26 _____	DNA _____
255 _____	209 _____	163 _____	117 _____	71 _____	25 _____	DNA _____

FORM 4

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

JUDGE'S RANK ORDER FORM 4

INSTRUMENT _____ JUDGE # _____ NAME _____

1 _____	31 _____	61 _____	91 _____	121 _____
2 _____	32 _____	62 _____	92 _____	122 _____
3 _____	33 _____	63 _____	93 _____	123 _____
4 _____	34 _____	64 _____	94 _____	124 _____
5 _____	35 _____	65 _____	95 _____	125 _____
6 _____	36 _____	66 _____	96 _____	126 _____
7 _____	37 _____	67 _____	97 _____	127 _____
8 _____	38 _____	68 _____	98 _____	128 _____
9 _____	39 _____	69 _____	99 _____	129 _____
10 _____	40 _____	70 _____	100 _____	130 _____
11 _____	41 _____	71 _____	101 _____	131 _____
12 _____	42 _____	72 _____	102 _____	132 _____
13 _____	43 _____	73 _____	103 _____	133 _____
14 _____	44 _____	74 _____	104 _____	134 _____
15 _____	45 _____	75 _____	105 _____	135 _____
16 _____	46 _____	76 _____	106 _____	136 _____
17 _____	47 _____	77 _____	107 _____	137 _____
18 _____	48 _____	78 _____	108 _____	138 _____
19 _____	49 _____	79 _____	109 _____	139 _____
20 _____	50 _____	80 _____	110 _____	140 _____
21 _____	51 _____	81 _____	111 _____	141 _____
22 _____	52 _____	82 _____	112 _____	142 _____
23 _____	53 _____	83 _____	113 _____	143 _____
24 _____	54 _____	84 _____	114 _____	144 _____
25 _____	55 _____	85 _____	115 _____	145 _____
26 _____	56 _____	86 _____	116 _____	146 _____
27 _____	57 _____	87 _____	117 _____	147 _____
28 _____	58 _____	88 _____	118 _____	148 _____
29 _____	59 _____	89 _____	119 _____	149 _____
30 _____	60 _____	90 _____	120 _____	150 _____

FORM 5A

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
1A						
1B						
1C						
1D						
1E						
1F						
1G						
1H						
1I						
1J						
1K						
1L						
1M						
1N						
1O						
1P						
1Q						
1R						
1S						
1T						
1U						
1V						
1W						
1X						
1Y						
1Z						

FORM 5B

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
2A						
2B						
2C						
2D						
2E						
2F						
2G						
2H						
2I						
2J						
2K						
2L						
2M						
2N						
2O						
2P						
2Q						
2R						
2S						
2T						
2U						
2V						
2W						
2X						
2Y						
2Z						

FORM 5C

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
3A						
3B						
3C						
3D						
3E						
3F						
3G						
3H						
3I						
3J						
3K						
3L						
3M						
3N						
3O						
3P						
3Q						
3R						
3S						
3T						
3U						
3V						
3W						
3X						
3Y						
3Z						

FORM 5D

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
4A						
4B						
4C						
4D						
4E						
4F						
4G						
4H						
4I						
4J						
4K						
4L						
4M						
4N						
4O						
4P						
4Q						
4R						
4S						
4T						
4U						
4V						
4W						
4X						
4Y						
4Z						

FORM 5E

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

LETTER	JUDGE #1	JUDGE #2	JUDGE #3	JUDGE #4	JUDGE #5	TOTAL RANK POINTS
5A						
5B						
5C						
5D						
5E						
5F						
5G						
5H						
5I						
5J						
5K						
5L						
5M						
5N						
5O						
5P						
5Q						
5R						
5S						
5T						
5U						
5V						
5W						
5X						
5Y						
5Z						

FORM 6

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS CHAIRMAN'S TABULATION FORM 6

INSTRUMENT _____

3 _____	46 _____	89 _____	132 _____	175 _____	218 _____	261 _____
4 _____	47 _____	90 _____	133 _____	176 _____	219 _____	262 _____
5 _____	48 _____	91 _____	134 _____	177 _____	220 _____	263 _____
6 _____	49 _____	92 _____	135 _____	178 _____	221 _____	264 _____
7 _____	50 _____	93 _____	136 _____	179 _____	222 _____	265 _____
8 _____	51 _____	94 _____	137 _____	180 _____	223 _____	266 _____
9 _____	52 _____	95 _____	138 _____	181 _____	224 _____	267 _____
10 _____	53 _____	96 _____	139 _____	182 _____	225 _____	268 _____
11 _____	54 _____	97 _____	140 _____	183 _____	226 _____	269 _____
12 _____	55 _____	98 _____	141 _____	184 _____	227 _____	270 _____
13 _____	56 _____	99 _____	142 _____	185 _____	228 _____	271 _____
14 _____	57 _____	100 _____	143 _____	186 _____	229 _____	272 _____
15 _____	58 _____	101 _____	144 _____	187 _____	230 _____	273 _____
16 _____	59 _____	102 _____	145 _____	188 _____	231 _____	274 _____
17 _____	60 _____	103 _____	146 _____	189 _____	232 _____	275 _____
18 _____	61 _____	104 _____	147 _____	190 _____	233 _____	276 _____
19 _____	62 _____	105 _____	148 _____	191 _____	234 _____	277 _____
20 _____	63 _____	106 _____	149 _____	192 _____	235 _____	278 _____
21 _____	64 _____	107 _____	150 _____	193 _____	236 _____	279 _____
22 _____	65 _____	108 _____	151 _____	194 _____	237 _____	280 _____
23 _____	66 _____	109 _____	152 _____	195 _____	238 _____	281 _____
24 _____	67 _____	110 _____	153 _____	196 _____	239 _____	282 _____
25 _____	68 _____	111 _____	154 _____	197 _____	240 _____	283 _____
26 _____	69 _____	112 _____	155 _____	198 _____	241 _____	284 _____
27 _____	70 _____	113 _____	156 _____	199 _____	242 _____	285 _____
28 _____	71 _____	114 _____	157 _____	200 _____	243 _____	286 _____
29 _____	72 _____	115 _____	158 _____	201 _____	244 _____	287 _____
30 _____	73 _____	116 _____	159 _____	202 _____	245 _____	288 _____
31 _____	74 _____	117 _____	160 _____	203 _____	246 _____	289 _____
32 _____	75 _____	118 _____	161 _____	204 _____	247 _____	290 _____
33 _____	76 _____	119 _____	162 _____	205 _____	248 _____	291 _____
34 _____	77 _____	120 _____	163 _____	206 _____	249 _____	292 _____
35 _____	78 _____	121 _____	164 _____	207 _____	250 _____	293 _____
36 _____	79 _____	122 _____	165 _____	208 _____	251 _____	294 _____
37 _____	80 _____	123 _____	166 _____	209 _____	252 _____	295 _____
38 _____	81 _____	124 _____	167 _____	210 _____	253 _____	296 _____
39 _____	82 _____	125 _____	168 _____	211 _____	254 _____	297 _____
40 _____	83 _____	126 _____	169 _____	212 _____	255 _____	298 _____
41 _____	84 _____	127 _____	170 _____	213 _____	256 _____	299 _____
42 _____	85 _____	128 _____	171 _____	214 _____	257 _____	300 _____
43 _____	86 _____	129 _____	172 _____	215 _____	258 _____	301 _____
44 _____	87 _____	130 _____	173 _____	216 _____	259 _____	302 _____
45 _____	88 _____	131 _____	174 _____	217 _____	260 _____	303 _____

FORM 7

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS CHAIRMAN'S TABULATION FORM 7

INSTRUMENT

1 _____	31 _____	61 _____	91 _____	121 _____
2 _____	32 _____	62 _____	92 _____	122 _____
3 _____	33 _____	63 _____	93 _____	123 _____
4 _____	34 _____	64 _____	94 _____	124 _____
5 _____	35 _____	65 _____	95 _____	125 _____
6 _____	36 _____	66 _____	96 _____	126 _____
7 _____	37 _____	67 _____	97 _____	127 _____
8 _____	38 _____	68 _____	98 _____	128 _____
9 _____	39 _____	69 _____	99 _____	129 _____
10 _____	40 _____	70 _____	100 _____	130 _____
11 _____	41 _____	71 _____	101 _____	131 _____
12 _____	42 _____	72 _____	102 _____	132 _____
13 _____	43 _____	73 _____	103 _____	133 _____
14 _____	44 _____	74 _____	104 _____	134 _____
15 _____	45 _____	75 _____	105 _____	135 _____
16 _____	46 _____	76 _____	106 _____	136 _____
17 _____	47 _____	77 _____	107 _____	137 _____
18 _____	48 _____	78 _____	108 _____	138 _____
19 _____	49 _____	79 _____	109 _____	139 _____
20 _____	50 _____	80 _____	110 _____	140 _____
21 _____	51 _____	81 _____	111 _____	141 _____
22 _____	52 _____	82 _____	112 _____	142 _____
23 _____	53 _____	83 _____	113 _____	143 _____
24 _____	54 _____	84 _____	114 _____	144 _____
25 _____	55 _____	85 _____	115 _____	145 _____
26 _____	56 _____	86 _____	116 _____	146 _____
27 _____	57 _____	87 _____	117 _____	147 _____
28 _____	58 _____	88 _____	118 _____	148 _____
29 _____	59 _____	89 _____	119 _____	149 _____
30 _____	60 _____	90 _____	120 _____	150 _____

JUDGE #1 _____ JUDGE #2 _____ JUDGE #3 _____

JUDGE #4 _____ JUDGE #5 _____ MONITOR _____

FORM 8A

ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES

JAZZ ENSEMBLE

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA FROM REGION _____ DATE _____
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS _____ # _____

#My initials signify that all CDs have been heard and have been recorded with CD accompaniment.

C O D E	INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
A	ALTO SAX 1						---
B	ALTO SAX 2						---
C	TENOR SAX 1						---
D	TENOR SAX 2						---
E	BARI SAX						---
F	TRUMPET 1						---
G	TRUMPET 2						---
H	TRUMPET 3						---
I	TENOR TRB 1						---

This form is not necessary if using the FileMaker Pro software * Director name and numbers need listing only once

FORM 8B

JAZZ ENSEMBLE

ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA FROM REGION _____ DATE _____
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS _____ # _____

#My initials signify that all CDs have been heard and have been recorded with CD accompaniment.

C O D E	INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
J	TENOR TRB 2						
K	TENOR TRB 3						
L	BASS TRB 1						
M	BASS TRB 2						
N	PIANO						
O	GUITAR						
P	BASS GUITAR						
Q	DRUM SET 1						
R	DRUM SET 2						

This form is not necessary if using the FileMaker Pro software

* Director name and numbers need listing only once

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
CERTIFICATION FORM TO AREA JAZZ ADJUDICATIONS
FORM 9

REGIONS ONLY:

REPORT FOR REGION _____

_____ Students certified to record for a Jazz MP3 file X \$40.00 fee = \$ _____

Region Coordinator's signature: _____

Location of Region auditions: _____

Region audition host: _____ Date: _____

As soon as possible within 48 hours after auditions, mail:

Originals of all students that are advancing of **Forms 8A, 8B** (Form 8 is not necessary if using the software), **9**, and all checks (one check is preferable from each region) to:

Brian Donnell, ATSSB State Jazz Coordinator
Greenhill School
4141 Spring Valley Rd.
Addison, TX 75001

Students auditioning who selected the 5A or 6A or TMEA Jazz Track may not be certified to ATSSB Area Jazz. You should send a copy of their track selection form denoting their choice (if your audition comes before TMEA's) to your TMEA Region Band Chair.

FORM 10A

JAZZ ENSEMBLE

ATSSB DESIGNATED REGION COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS

THE FOLLOWING STUDENTS ARE CERTIFIED TO STATE
A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY

DATE _____
AREA COORDINATOR'S INITIALS _____

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
ALTO SAX 1						
ALTO SAX 2						
TENOR SAX 1						
TENOR SAX 2						
BARITONE SAX						
TRUMPET 1						
TRUMPET 2						
TRUMPET 3						
TRUMPET 4						
TRUMPET 5						

* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

FORM 10B

JAZZ ENSEMBLE

ATSSB DESIGNATED REGION COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS

THE FOLLOWING STUDENTS ARE CERTIFIED TO STATE
A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY

DATE _____
AREA COORDINATOR'S INITIALS _____

INSTRUMENT	STUDENT'S NAME	GRADE	SCHOOL	CITY if different	DIRECTOR'S NAME*	ATSSB no. * TMEA no. *
TENOR TRB 1						
TENOR TRB 2						
TENOR TRB 3						
BASS TRB 1						
BASS TRB 2						
PIANO						
GUITAR						
BASS GUITAR						
DRUM SET 1						
DRUM SET 2						

* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
REPORT FORM OF JAZZ ENSEMBLE AREA ADJUDICATION

FORM 11

Number of files adjudicated:

_____/_____

_____/_____
_____/_____/_____

CIRCLE SET ADJUDICATED:

- SET 1 (Alto Saxophone)
- SET 2 (Tenor/Baritone Saxophone)
- SET 3 (Trumpet)
- SET 4 (Trombone/Bass Trombone)
- SET 5 (Piano/Guitar/Bass)
- SET 6 (Drums)

Designated Region Coordinator's signature: _____

Location of Area auditions: _____

Area audition host: _____ Date: _____

As soon as possible within 48 hours after auditions, email the audition file and scanned forms (or snailmail the forms) to:

Form 10A and **10B** (not necessary if using software), and **Form 11** to:

Kenneth L. Griffin, Executive Secretary
ATSSB
2117 Morse Street
Houston, Texas 77019
(atssb@att.net)

******* Please do not require a signature - use Delivery Confirmation if you must track its delivery*******

Form 10A, 10B (not necessary if using software) and **Form 11** to:

Mike Bartley, ATSSB President
Canton High School
1110 W. Hwy 243
Canton, Texas 75103
(mbartley@cantonisd.net)

Forms may be scanned and emailed to *atssb@att.net* and *mbartley@cantonisd.net*



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Reimbursement Request Form 12
Designated Region Coordinator Area Jazz Adjudication

Area Jazz Adjudicator honorarium may be paid at the rate of \$75 per judge
if adjudicating no more than 35 files = 5 judges X \$75 \$ _____

If more than 35 files, judges may be paid an additional \$2.50 per file.

_____ files adjudicated. ____ over 35 X \$2.50 X 5 judges \$ _____

There is no mileage or meal allowance.

Designated Region Coordinator Honorarium (\$100.00 plus
\$2.50 X the number of CDs adjudicated over 35) \$ _____

_____ \$ _____

Net reimbursement requested -----> \$ _____

Signed _____ Date _____

Make check out to:

Name (if different from above) and address to where you wish reimbursement check sent:

Please be sure to enclose a spreadsheet of details showing names of judges, number of files adjudicated, honoraria paid, length of adjudication (start and stop times), etc.

Scan this page when complete and email a copy to *atssb@att.net* or fax this request to 713-874-1151.

FOR OFFICE USE ONLY:

DATE PAID: _____ AMOUNT PAID: \$ _____ CHECK NUMBER: _____

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS REFUSAL OF ALL-STATE HONORS

FORM 13

Instructions: Any student declining membership in an ATSSB All-State Band or All-State Jazz Ensemble once selected must print his/her name in the space below, then sign and date the form. The parent(s), band director, and school administrator must sign and date the form before mailing or faxing it to the Region Coordinator who will in turn mail or fax it to the Area Coordinator, who will name the replacement and see that all forms concerning housing, permission, and medical information are provided the Executive Secretary prior to the All-State clinic.

I, _____, having been selected in Regional and Area ATSSB auditions for a place in an ATSSB All-State Band or Jazz Ensemble, do hereby relinquish my place for personal or other reasons. I do so of my own volition. This is a voluntary act and I realize that once this document is signed and executed it cannot be reversed because another student will be named to take my place.

Student signature

Date

Parent signature

Date

Band Director signature

Date

Principal/Superintendent signature

Date

Region Coordinator

Date

Area Coordinator

Date

Name of alternate sent in this student's place

School

Date contacted