

JAZZ ENSEMBLE REGION AUDITIONS

I. STUDENT ENTRY AND REGISTRATION PROCEDURES

- A. Each student must be entered using the online entry process through TMEA (www.tmea.org).
- B. Each student must declare an intention to be considered for the State level or the Region level only. If no declaration is made, then it is assumed ATSSB students are auditioning for ATSSB All-State Jazz Ensemble on the State Jazz Ensemble Track. After the entry to the first audition leading to possible membership in the ATSSB All-State Jazz Ensemble, no change can be made in the Jazz Ensemble track selected, regardless of advancement or loss thereof. Students who are recorded for all-state have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the all-state jazz ensemble will remain eligible for all-state consideration in all other ensembles (i.e. concert band, choir, orchestra, etc.). Students who are selected for membership in the ATSSB All-State Jazz Ensemble may not audition for any other All-State Ensemble (ATSSB or TMEA) that school year. If the performance is not recorded with CD accompaniment, the performer will be disqualified and the entry fee will not be refunded.

II. SELECTION AND ASSIGNMENT OF ADJUDICATION PANELS

- A. Policies concerning judging panels will remain consistent with Association of Texas Small School Bands All-State Ensemble Tryout Procedures and Guidelines.
- B. In addition to the adult monitors in each audition room, each Region should have an adult monitor in the Area/State Recording Room to help maintain decorum in the room, to help the recordings stay on schedule, and to serve as a way for communication to occur between the student and the recording technician. The Region Coordinator or Region Audition Chair shall go over the Monitors' Instructions with Monitors before auditions begin.

III. AUDITION PROCEDURES

- A. Audition music for the ATSSB All-State Jazz Ensemble will come from the *ATSSB All-State Jazz Ensemble Music* and the *ATSSB All-State Jazz Ensemble CD*. This music is available exclusively from Mattei Music Services, 202 Covey Lane, McKinney, Texas 75071. The Set used will conform to the Year designation being used for region and area auditions each year (Set A will be used when the band auditions are using Year A, etc.).
- B. Students will perform the audition music for their instrument. In the case of trumpet and trombone where there are two parts for each instrument, students will audition on the first part only.
- C. Students will enter the room one at a time and will perform the required Jazz Audition Music Selections (a form on the music stand should have instructions for the allowed warm-up). Students auditioning must perform along with the appropriate accompaniment track. The winds are allowed a one-breath warm-up. The rhythm section is allowed 15 seconds (to be timed by the Monitor) of the student playing anything they wish. Warm-ups must be completed prior to playing Selection 1 of the Jazz Audition Music; any additional notes played after the warm-up may result in the loss of points.
- D. Should the student experience an instrument malfunction during the playing of the warm-up, the student may have the instrument checked for mechanical problems and return to the audition room before the end of the audition. Once a student sounds the first note of the etude, the student must continue to play and be scored.
- E. No one except the monitor and the judges may be in the room while each student auditions. Screens must be used to assure that anonymity is maintained. Metronome markings should be closely observed so as to maintain the intent of the music. Inaudible metronomes are allowed in the audition rooms to set tempos, but may not be used while the etudes are being performed.
- F. No audible electronic communication devices shall be allowed in the audition room. However, electronic media may be used in lieu of printed music during the audition.
- G. Region Jazz Ensemble auditions must take place between and including the first Saturday in September and the first Saturday in October.

IV. RANKING THE STUDENTS

Policies concerning Ranking The Students will remain consistent with Association of Texas Small School Bands All-State Band Tryout Procedures and Guidelines.

JAZZ ENSEMBLE AREA CERTIFICATION

I. STUDENT ENTRY PROCEDURES

- A. No one may audition on an electronic synthesized wind instrument. Each Region Coordinator shall have certified the following maximum number of students to the Area level (MP3 files to be uploaded per instructions):
- 2 Alto Saxophones
 - 2 Tenor Saxophones
 - 1 Baritone Saxophone
 - 3 Trumpets - must audition on cornet or trumpet, not flugelhorn
 - 3 Tenor Trombones - must audition on slide trombone, not valve trombone or baritone
 - 2 Bass Trombones - must audition on a large-bore slide trombone, not a tenor trombone, valve trombone or baritone
 - 1 Guitar
 - 1 Bass - may use an electric bass guitar, an acoustic bass or a string bass (also known as double bass or upright bass)
 - 1 Piano - may use an acoustic, digital or electronic piano
 - 2 Drum Sets
- B. At the completion of the region auditions for each instrument, students accepting Area certification from their Region shall record an All-State Jazz Ensemble Audition per their Region's recording guidelines. Jazz Ensemble students who are recorded for All-State have officially qualified for area jazz ensemble and will receive an area patch. Furthermore, students who record but do not qualify for the All-State Jazz Ensemble will remain eligible for all-state consideration in all other ensembles. The All-State Jazz Ensemble Audition should be recorded in one take with pauses between tracks. Instruments will play along with the Audition CD which has no demo recordings on it (only accompaniment). If the performer is not recorded with CD accompaniment, that entry will be disqualified and the entry fee will not be refunded.
1. Recordings shall contain:
 - a. Selection 1 in its entirety of the Jazz Audition Music from that year's designated Set. PAUSE.
 - b. Selection 2 in its entirety of the Jazz Audition Music from that year's designated Set. PAUSE.
 - c. Selection 3 in its entirety of the Jazz Audition Music from that year's designated Set. PAUSE
 - d. Improvised Solo in the prescribed format along with the Improvised Solo Accompaniment track from that year's Audition CD. PAUSE

Monitor's Instructions for this Improvised Solo should be read aloud by the Monitor exactly as they appear below (*Monitor's instructions are NOT to be recorded*):

 - (1). For all instruments except DRUM SET - "The student auditioning will not be allowed to have any additional material (no written solos) to assist in the improvisation section. For the improvised solo, Wind Instruments, Piano, Guitar, and Bass will play the lead as written the first time, improvise on the remaining two choruses, then play to the end as provided on the *Audition CD*."
 - (2). For DRUM SET ONLY - "For the improvised solo, students should play time on the first chorus, solo on the second chorus, and play syncopated kicks and fills on the third chorus provided on the *Audition CD*."
 2. In any year's designated Set that includes a ballad, all instruments shall play the solo melodic part only; Drum Set shall play rhythm with brushes.
 3. Selections should be played in the above order (See IB1).
 4. Recordings with spoken words, recorded out of order or recorded without the accompaniment track may be disqualified from participation in the All-State Jazz Ensemble Audition and, if disqualified, the entry fee will not be returned.
 5. While recording each student, the recording technician should pause at the end of each recorded selection. It is also recommended that each student have up to one minute between selections to prepare for the recording of the next selection. *This preparation time should not be included in the recording.*
 6. All recordings should be made under the supervision of the Region Coordinator or his designee. All recordings shall be done at one Region recording session. All Regions are urged to follow the All-State Jazz Ensemble Recording Recommendations. **BE SURE TO PREVIEW EACH FILE BEFORE SUBMITTING THEM.**
 7. All recordings are to be submitted to the TMEA server as instructed by TMEA.
- C. Area certification materials should be addressed to the State Jazz Coordinator as listed in the instructions. Materials must be postmarked by the second Saturday of October. Each Region's Area certification materials should include:
1. A Certification Form 9 (produced by the tabulation software) and the ATSSB Jazz Form 9.
 2. A single check from each Region covering the total cost of all certified applicants (\$40.00 per applicant) made payable to "ATSSB."
 3. These items and uploaded recordings must be completed for arrival by the second Saturday of October deadline. It is recommended that directors contact the State Jazz Coordinator by telephone or email several days after shipping to ensure recordings were uploaded properly and entry materials and fees were received.
 5. Designated Regions are encouraged to submit names of those directors willing to judge the Designated Region Jazz Adjudication recordings.
- D. The identity of the State Jazz Coordinator shall be reported to the Region Band and Region Jazz Chairs at the ATSSB State Board Meeting held during TBA and shall be published on the ATSSB website.

II. ALL-STATE JAZZ ENSEMBLE Recording Adjudication Procedure

- A. All Jazz entries recorded at the region level are to be uploaded and fees sent *by the second Saturday in October*.
- B. When the Designated Region Coordinators is notified that all recordings are ready, the Designated Region Coordinator will assemble a panel of judges to select their Set of the All-State Jazz Ensemble by the Saturday following the UIL State Marching Contest. Class consciousness shall be encouraged on each panel. Each Designated Region adjudication room shall have an adult Monitor to help the audition stay on schedule.
- C. Only ATSSB-member directors may serve as judges. Exception: After all attempts to secure ATSSB members as judges has been exhausted, that Region Coordinator may use non-ATSSB members as judges provided those non-ATSSB members are active TMEA members. Judges may be paid a \$75 honorarium (no meal or mileage allowance).
- D. All Designated Region Coordinators may be paid a \$100 honorarium for their services.
- E. The recordings will be divided into six Sets as follows: SET 1 - Alto Saxophone (Designated Region Coordinators will certify 2 Alto Saxophones to the All-State Jazz Ensemble); SET 2 - Tenor and Baritone Saxophone (Designated Region Coordinators will certify 2 Tenor Saxophones and 1 Baritone Saxophone to the All-State Jazz Ensemble); SET 3 - Trumpet (Designated Region Coordinators will certify 5 trumpets to the All-State Jazz Ensemble); SET 4 - Tenor Trombone and Bass Trombone (Designated Region Coordinators will certify 3 Tenor Trombones and 2 Bass Trombones to the All-State Jazz Ensemble); SET 5 - Piano, Guitar, Bass Guitar (Designated Region Coordinators will certify 1 piano, 1 guitar and 1 bass guitar to the All-State Jazz Ensemble); and SET 6 - Drums (Designated Region Coordinators will certify 2 Drums to the All-State Jazz Ensemble).
- F. Each All-State Jazz Ensemble Audition recording shall be given a randomly assigned audition letter by the audition software.
- G. Auditions will be held in one round beginning with the first randomly assigned audition letter. The panel will listen to each recording in its entirety.
- H. No identifying marks on the All-State Jazz Ensemble Audition recording shall be made visible in the adjudication room.
- I. Visitors may be allowed to attend the adjudication session at the discretion of the Area host (depending on room size and availability of spectator space). Should the presence of visitors distract judges from their task, the audition shall be suspended until everyone except adjudicators, monitor and/or technician has been cleared from the area.
- J. The date for the Designated Region Jazz Ensemble Adjudication shall be reported at the ATSSB State Board Meeting held during TBA and shall be published on the ATSSB website.
- K. The Designated Region Jazz Ensemble Adjudication shall take place between the Sunday prior to the UIL State Marching Contest and the Saturday following the UIL State Marching Contest each year.
- L. Results will be available on the ATSSB website within twelve hours following the completion of the last section of the Designated Region Adjudication after the completed file has been submitted. Tabulated results will be final at 5 PM on the Wednesday following the Designated Region Adjudication final deadline, after which no appeal can be made regarding the published outcome.

III. ALL-STATE JAZZ ENSEMBLE RECORDING RECOMMENDATIONS

A quality audio recorder should be used to create each recording. A studio grade stereo condenser or pair of condenser microphones should be used to record (Shure KSM32 or comparable). A quality, professional line microphone preamp should be used with minimal signal to noise ratio and distortion (dbx 386 or comparable). Microphones should be placed at approximately player's eye level and 3 to 4 feet away from the instrument. Microphone levels should be run at the maximum db level without distortion. The level should remain constant from player to player. Files shall be exported as .mp3 files only.

IV. RANKING THE STUDENTS

- A. The Designated Region Adjudication panels shall place the All-State Jazz Ensemble Audition recordings in rank order using the Olympic scoring procedures outlined in the Association of Texas Small School Bands All-State Tryout Procedures and Guidelines.
- B. The maximum number of students assigned chairs in the ATSSB All-State Jazz Ensemble will be:

| | |
|----------------------|------------------|
| 2 Alto Saxophones | 2 Bass Trombones |
| 2 Tenor Saxophones | 1 Guitar |
| 1 Baritone Saxophone | 1 Bass |
| 5 Trumpets | 1 Piano |
| 3 Tenor Trombones | 2 Drum Sets |
- C. Results shall be posted with the following statement on the ATSSB website: "Tabulated results were made available for inspection by directors on *MM-DD-YYYY* following the Designated Region Adjudication on *MM-DD-YYYY*. Individual judges' rankings shall be available for review by the ATSSB Executive Committee and Jazz Coordinator only during the time period for appeals. No copies of the judges' rankings or scores shall be made available to directors, students, parents, or administrators via postings on web pages, social media or in print. Tabulated results will be final at 5 PM on *MM-DD-YYYY*."
- D. All students certified by their Region to the Designated Region Coordinator will be ranked in the Designated Region Adjudication.
- E. If an originally Area certified student becomes unable to attend the All-State Jazz Ensemble clinic (because of illness, academic ineligibility, etc.), it shall be the responsibility of the State Jazz Coordinator to certify the alternate to state.

JAZZ ENSEMBLE

Rhythm Section Audition Instructions Sheet Year D

This sheet is to be placed on the stand at the Area Rhythm Section taping sessions along with the current year's Jazz Audition Music

STUDENT:

If you wish to warm-up, you may play any thing you wish for a total of 15 seconds (to be timed by the monitor).

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1, ***Cuban Fire Ant...Sweet!***, in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2, ***Just Ahead***: After measures 1 thru 4 cut measures 5 thru 12; auditioning soloist takes the two eighth-note pickups into 13 (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3, ***Sink or Swing***, in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4, ***C Modal Blues for Improv***: After measures 1 thru 4 cut measures 5 thru 28 (entire 1st chorus). Don't play the melody, begin improv at meas 29.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

You may not use any pre-written solos for the improvisation section of this audition.

After you play, you may leave the room.

JAZZ ENSEMBLE

Wind Section Audition Instructions Sheet Year D

This sheet is to be placed on the stand at the Area Wind Section taping sessions along with the current year's Jazz Audition Music

STUDENT:

If you wish to warm-up, you may play a one-breath warm-up.

After you have warmed-up and the Monitor has indicated the recording technician is ready, you will play the current year's Jazz Audition Music, selection 1, ***Cuban Fire Ant...Sweet!***, in its entirety (you may use the Jazz Audition Music provided or use your own). You will then play selection 2, ***Just Ahead***: After measures 1 thru 4 cut measures 5 thru 12; auditioning soloist takes the two eighth-note pickups into 13 (you may use your own music or the Jazz Audition Music that is provided). You will then play selection 3, ***Sink or Swing***, in its entirety as instructed by the Monitor (you may use your own music or Jazz Audition Music that is provided). You will then play selection 4, ***C Modal Blues for Improv***: After measures 1 thru 4 cut measures 5 thru 28 (entire 1st chorus). Don't play the melody, begin improv at meas 29. You may not use any pre-written solos for the improvisation section of this audition.

All students will be recorded with the accompaniment CD or their audition will be disqualified and their entry fee not refunded.

After you play, you may leave the room.

FORM 1A

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

| LETTER | NAME OF STUDENT (PRINT) | GRADE | SCHOOL |
|--------|-------------------------|-------|--------|
| 1A | | | |
| 1B | | | |
| 1C | | | |
| 1D | | | |
| 1E | | | |
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| 1Y | | | |
| 1Z | | | |

FORM 1B

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

| LETTER | NAME OF STUDENT (PRINT) | GRADE | SCHOOL |
|--------|-------------------------|-------|--------|
| 2A | | | |
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| 2Z | | | |

FORM 1C

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

| LETTER | NAME OF STUDENT (PRINT) | GRADE | SCHOOL |
|--------|-------------------------|-------|--------|
| 3A | | | |
| 3B | | | |
| 3C | | | |
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| 3Z | | | |

FORM 1D

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

| LETTER | NAME OF STUDENT (PRINT) | GRADE | SCHOOL |
|--------|-------------------------|-------|--------|
| 4A | | | |
| 4B | | | |
| 4C | | | |
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| 4Z | | | |

FORM 1E

JAZZ ENSEMBLE

ATSSB STUDENT REGISTRATION

SECTION _____

| LETTER | NAME OF STUDENT (PRINT) | GRADE | SCHOOL |
|--------|-------------------------|-------|--------|
| 5A | | | |
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| 5Z | | | |

FORM 3

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

JUDGE'S TABULATION FORM 3

INSTRUMENT _____ JUDGE # _____ NAME _____

| | | | | | | |
|-----------|-----------|-----------|-----------|-----------|----------|-----------|
| 300 _____ | 254 _____ | 208 _____ | 162 _____ | 116 _____ | 70 _____ | 24 _____ |
| 299 _____ | 253 _____ | 207 _____ | 161 _____ | 115 _____ | 69 _____ | 23 _____ |
| 298 _____ | 252 _____ | 206 _____ | 160 _____ | 114 _____ | 68 _____ | 22 _____ |
| 297 _____ | 251 _____ | 205 _____ | 159 _____ | 113 _____ | 67 _____ | 21 _____ |
| 296 _____ | 250 _____ | 204 _____ | 158 _____ | 112 _____ | 66 _____ | 20 _____ |
| 295 _____ | 249 _____ | 203 _____ | 157 _____ | 111 _____ | 65 _____ | 19 _____ |
| 294 _____ | 248 _____ | 202 _____ | 156 _____ | 110 _____ | 64 _____ | 18 _____ |
| 293 _____ | 247 _____ | 201 _____ | 155 _____ | 109 _____ | 63 _____ | 17 _____ |
| 292 _____ | 246 _____ | 200 _____ | 154 _____ | 108 _____ | 62 _____ | 16 _____ |
| 291 _____ | 245 _____ | 199 _____ | 153 _____ | 107 _____ | 61 _____ | 15 _____ |
| 290 _____ | 244 _____ | 198 _____ | 152 _____ | 106 _____ | 60 _____ | 14 _____ |
| 289 _____ | 243 _____ | 197 _____ | 151 _____ | 105 _____ | 59 _____ | 13 _____ |
| 288 _____ | 242 _____ | 196 _____ | 150 _____ | 104 _____ | 58 _____ | 12 _____ |
| 287 _____ | 241 _____ | 195 _____ | 149 _____ | 103 _____ | 57 _____ | 11 _____ |
| 286 _____ | 240 _____ | 194 _____ | 148 _____ | 102 _____ | 56 _____ | 10 _____ |
| 285 _____ | 239 _____ | 193 _____ | 147 _____ | 101 _____ | 55 _____ | 9 _____ |
| 284 _____ | 238 _____ | 192 _____ | 146 _____ | 100 _____ | 54 _____ | 8 _____ |
| 283 _____ | 237 _____ | 191 _____ | 145 _____ | 99 _____ | 53 _____ | 7 _____ |
| 282 _____ | 236 _____ | 190 _____ | 144 _____ | 98 _____ | 52 _____ | 6 _____ |
| 281 _____ | 235 _____ | 189 _____ | 143 _____ | 97 _____ | 51 _____ | 5 _____ |
| 280 _____ | 234 _____ | 188 _____ | 142 _____ | 96 _____ | 50 _____ | 4 _____ |
| 279 _____ | 233 _____ | 187 _____ | 141 _____ | 95 _____ | 49 _____ | 3 _____ |
| 278 _____ | 232 _____ | 186 _____ | 140 _____ | 94 _____ | 48 _____ | 2 _____ |
| 277 _____ | 231 _____ | 185 _____ | 139 _____ | 93 _____ | 47 _____ | 1 _____ |
| 276 _____ | 230 _____ | 184 _____ | 138 _____ | 92 _____ | 46 _____ | DNA _____ |
| 275 _____ | 229 _____ | 183 _____ | 137 _____ | 91 _____ | 45 _____ | DNA _____ |
| 274 _____ | 228 _____ | 182 _____ | 136 _____ | 90 _____ | 44 _____ | DNA _____ |
| 273 _____ | 227 _____ | 181 _____ | 135 _____ | 89 _____ | 43 _____ | DNA _____ |
| 272 _____ | 226 _____ | 180 _____ | 134 _____ | 88 _____ | 42 _____ | DNA _____ |
| 271 _____ | 225 _____ | 179 _____ | 133 _____ | 87 _____ | 41 _____ | DNA _____ |
| 270 _____ | 224 _____ | 178 _____ | 132 _____ | 86 _____ | 40 _____ | DNA _____ |
| 269 _____ | 223 _____ | 177 _____ | 131 _____ | 85 _____ | 39 _____ | DNA _____ |
| 268 _____ | 222 _____ | 176 _____ | 130 _____ | 84 _____ | 38 _____ | DNA _____ |
| 267 _____ | 221 _____ | 175 _____ | 129 _____ | 83 _____ | 37 _____ | DNA _____ |
| 266 _____ | 220 _____ | 174 _____ | 128 _____ | 82 _____ | 36 _____ | DNA _____ |
| 265 _____ | 219 _____ | 173 _____ | 127 _____ | 81 _____ | 35 _____ | DNA _____ |
| 264 _____ | 218 _____ | 172 _____ | 126 _____ | 80 _____ | 34 _____ | DNA _____ |
| 263 _____ | 217 _____ | 171 _____ | 125 _____ | 79 _____ | 33 _____ | DNA _____ |
| 262 _____ | 216 _____ | 170 _____ | 124 _____ | 78 _____ | 32 _____ | DNA _____ |
| 261 _____ | 215 _____ | 169 _____ | 123 _____ | 77 _____ | 31 _____ | DNA _____ |
| 260 _____ | 214 _____ | 168 _____ | 122 _____ | 76 _____ | 30 _____ | DNA _____ |
| 259 _____ | 213 _____ | 167 _____ | 121 _____ | 75 _____ | 29 _____ | DNA _____ |
| 258 _____ | 212 _____ | 166 _____ | 120 _____ | 74 _____ | 28 _____ | DNA _____ |
| 257 _____ | 211 _____ | 165 _____ | 119 _____ | 73 _____ | 27 _____ | DNA _____ |
| 256 _____ | 210 _____ | 164 _____ | 118 _____ | 72 _____ | 26 _____ | DNA _____ |
| 255 _____ | 209 _____ | 163 _____ | 117 _____ | 71 _____ | 25 _____ | DNA _____ |

FORM 4

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

JUDGE'S RANK ORDER FORM 4

INSTRUMENT _____ JUDGE # _____ NAME _____

| | | | | |
|----------|----------|----------|-----------|-----------|
| 1 _____ | 31 _____ | 61 _____ | 91 _____ | 121 _____ |
| 2 _____ | 32 _____ | 62 _____ | 92 _____ | 122 _____ |
| 3 _____ | 33 _____ | 63 _____ | 93 _____ | 123 _____ |
| 4 _____ | 34 _____ | 64 _____ | 94 _____ | 124 _____ |
| 5 _____ | 35 _____ | 65 _____ | 95 _____ | 125 _____ |
| 6 _____ | 36 _____ | 66 _____ | 96 _____ | 126 _____ |
| 7 _____ | 37 _____ | 67 _____ | 97 _____ | 127 _____ |
| 8 _____ | 38 _____ | 68 _____ | 98 _____ | 128 _____ |
| 9 _____ | 39 _____ | 69 _____ | 99 _____ | 129 _____ |
| 10 _____ | 40 _____ | 70 _____ | 100 _____ | 130 _____ |
| 11 _____ | 41 _____ | 71 _____ | 101 _____ | 131 _____ |
| 12 _____ | 42 _____ | 72 _____ | 102 _____ | 132 _____ |
| 13 _____ | 43 _____ | 73 _____ | 103 _____ | 133 _____ |
| 14 _____ | 44 _____ | 74 _____ | 104 _____ | 134 _____ |
| 15 _____ | 45 _____ | 75 _____ | 105 _____ | 135 _____ |
| 16 _____ | 46 _____ | 76 _____ | 106 _____ | 136 _____ |
| 17 _____ | 47 _____ | 77 _____ | 107 _____ | 137 _____ |
| 18 _____ | 48 _____ | 78 _____ | 108 _____ | 138 _____ |
| 19 _____ | 49 _____ | 79 _____ | 109 _____ | 139 _____ |
| 20 _____ | 50 _____ | 80 _____ | 110 _____ | 140 _____ |
| 21 _____ | 51 _____ | 81 _____ | 111 _____ | 141 _____ |
| 22 _____ | 52 _____ | 82 _____ | 112 _____ | 142 _____ |
| 23 _____ | 53 _____ | 83 _____ | 113 _____ | 143 _____ |
| 24 _____ | 54 _____ | 84 _____ | 114 _____ | 144 _____ |
| 25 _____ | 55 _____ | 85 _____ | 115 _____ | 145 _____ |
| 26 _____ | 56 _____ | 86 _____ | 116 _____ | 146 _____ |
| 27 _____ | 57 _____ | 87 _____ | 117 _____ | 147 _____ |
| 28 _____ | 58 _____ | 88 _____ | 118 _____ | 148 _____ |
| 29 _____ | 59 _____ | 89 _____ | 119 _____ | 149 _____ |
| 30 _____ | 60 _____ | 90 _____ | 120 _____ | 150 _____ |

FORM 5A

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

| LETTER | JUDGE #1 | JUDGE #2 | JUDGE #3 | JUDGE #4 | JUDGE #5 | TOTAL RANK POINTS |
|--------|----------|----------|----------|----------|----------|-------------------|
| 1A | | | | | | |
| 1B | | | | | | |
| 1C | | | | | | |
| 1D | | | | | | |
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| 1U | | | | | | |
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| 1W | | | | | | |
| 1X | | | | | | |
| 1Y | | | | | | |
| 1Z | | | | | | |

FORM 5B

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

| LETTER | JUDGE #1 | JUDGE #2 | JUDGE #3 | JUDGE #4 | JUDGE #5 | TOTAL RANK POINTS |
|--------|----------|----------|----------|----------|----------|-------------------|
| 2A | | | | | | |
| 2B | | | | | | |
| 2C | | | | | | |
| 2D | | | | | | |
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| 2Q | | | | | | |
| 2R | | | | | | |
| 2S | | | | | | |
| 2T | | | | | | |
| 2U | | | | | | |
| 2V | | | | | | |
| 2W | | | | | | |
| 2X | | | | | | |
| 2Y | | | | | | |
| 2Z | | | | | | |

FORM 5C

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

| LETTER | JUDGE #1 | JUDGE #2 | JUDGE #3 | JUDGE #4 | JUDGE #5 | TOTAL RANK POINTS |
|--------|----------|----------|----------|----------|----------|-------------------|
| 3A | | | | | | |
| 3B | | | | | | |
| 3C | | | | | | |
| 3D | | | | | | |
| 3E | | | | | | |
| 3F | | | | | | |
| 3G | | | | | | |
| 3H | | | | | | |
| 3I | | | | | | |
| 3J | | | | | | |
| 3K | | | | | | |
| 3L | | | | | | |
| 3M | | | | | | |
| 3N | | | | | | |
| 3O | | | | | | |
| 3P | | | | | | |
| 3Q | | | | | | |
| 3R | | | | | | |
| 3S | | | | | | |
| 3T | | | | | | |
| 3U | | | | | | |
| 3V | | | | | | |
| 3W | | | | | | |
| 3X | | | | | | |
| 3Y | | | | | | |
| 3Z | | | | | | |

FORM 5D

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

| LETTER | JUDGE #1 | JUDGE #2 | JUDGE #3 | JUDGE #4 | JUDGE #5 | TOTAL RANK POINTS |
|--------|----------|----------|----------|----------|----------|-------------------|
| 4A | | | | | | |
| 4B | | | | | | |
| 4C | | | | | | |
| 4D | | | | | | |
| 4E | | | | | | |
| 4F | | | | | | |
| 4G | | | | | | |
| 4H | | | | | | |
| 4I | | | | | | |
| 4J | | | | | | |
| 4K | | | | | | |
| 4L | | | | | | |
| 4M | | | | | | |
| 4N | | | | | | |
| 4O | | | | | | |
| 4P | | | | | | |
| 4Q | | | | | | |
| 4R | | | | | | |
| 4S | | | | | | |
| 4T | | | | | | |
| 4U | | | | | | |
| 4V | | | | | | |
| 4W | | | | | | |
| 4X | | | | | | |
| 4Y | | | | | | |
| 4Z | | | | | | |

FORM 5E

JAZZ ENSEMBLE

ATSSB CHAIRMAN'S COMPOSITE RANK ORDER FORM 5

INSTRUMENT _____

| LETTER | JUDGE #1 | JUDGE #2 | JUDGE #3 | JUDGE #4 | JUDGE #5 | TOTAL RANK POINTS |
|--------|----------|----------|----------|----------|----------|-------------------|
| 5A | | | | | | |
| 5B | | | | | | |
| 5C | | | | | | |
| 5D | | | | | | |
| 5E | | | | | | |
| 5F | | | | | | |
| 5G | | | | | | |
| 5H | | | | | | |
| 5I | | | | | | |
| 5J | | | | | | |
| 5K | | | | | | |
| 5L | | | | | | |
| 5M | | | | | | |
| 5N | | | | | | |
| 5O | | | | | | |
| 5P | | | | | | |
| 5Q | | | | | | |
| 5R | | | | | | |
| 5S | | | | | | |
| 5T | | | | | | |
| 5U | | | | | | |
| 5V | | | | | | |
| 5W | | | | | | |
| 5X | | | | | | |
| 5Y | | | | | | |
| 5Z | | | | | | |

FORM 6

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS CHAIRMAN'S TABULATION FORM 6

INSTRUMENT _____

| | | | | | | |
|----------|----------|-----------|-----------|-----------|-----------|-----------|
| 3 _____ | 46 _____ | 89 _____ | 132 _____ | 175 _____ | 218 _____ | 261 _____ |
| 4 _____ | 47 _____ | 90 _____ | 133 _____ | 176 _____ | 219 _____ | 262 _____ |
| 5 _____ | 48 _____ | 91 _____ | 134 _____ | 177 _____ | 220 _____ | 263 _____ |
| 6 _____ | 49 _____ | 92 _____ | 135 _____ | 178 _____ | 221 _____ | 264 _____ |
| 7 _____ | 50 _____ | 93 _____ | 136 _____ | 179 _____ | 222 _____ | 265 _____ |
| 8 _____ | 51 _____ | 94 _____ | 137 _____ | 180 _____ | 223 _____ | 266 _____ |
| 9 _____ | 52 _____ | 95 _____ | 138 _____ | 181 _____ | 224 _____ | 267 _____ |
| 10 _____ | 53 _____ | 96 _____ | 139 _____ | 182 _____ | 225 _____ | 268 _____ |
| 11 _____ | 54 _____ | 97 _____ | 140 _____ | 183 _____ | 226 _____ | 269 _____ |
| 12 _____ | 55 _____ | 98 _____ | 141 _____ | 184 _____ | 227 _____ | 270 _____ |
| 13 _____ | 56 _____ | 99 _____ | 142 _____ | 185 _____ | 228 _____ | 271 _____ |
| 14 _____ | 57 _____ | 100 _____ | 143 _____ | 186 _____ | 229 _____ | 272 _____ |
| 15 _____ | 58 _____ | 101 _____ | 144 _____ | 187 _____ | 230 _____ | 273 _____ |
| 16 _____ | 59 _____ | 102 _____ | 145 _____ | 188 _____ | 231 _____ | 274 _____ |
| 17 _____ | 60 _____ | 103 _____ | 146 _____ | 189 _____ | 232 _____ | 275 _____ |
| 18 _____ | 61 _____ | 104 _____ | 147 _____ | 190 _____ | 233 _____ | 276 _____ |
| 19 _____ | 62 _____ | 105 _____ | 148 _____ | 191 _____ | 234 _____ | 277 _____ |
| 20 _____ | 63 _____ | 106 _____ | 149 _____ | 192 _____ | 235 _____ | 278 _____ |
| 21 _____ | 64 _____ | 107 _____ | 150 _____ | 193 _____ | 236 _____ | 279 _____ |
| 22 _____ | 65 _____ | 108 _____ | 151 _____ | 194 _____ | 237 _____ | 280 _____ |
| 23 _____ | 66 _____ | 109 _____ | 152 _____ | 195 _____ | 238 _____ | 281 _____ |
| 24 _____ | 67 _____ | 110 _____ | 153 _____ | 196 _____ | 239 _____ | 282 _____ |
| 25 _____ | 68 _____ | 111 _____ | 154 _____ | 197 _____ | 240 _____ | 283 _____ |
| 26 _____ | 69 _____ | 112 _____ | 155 _____ | 198 _____ | 241 _____ | 284 _____ |
| 27 _____ | 70 _____ | 113 _____ | 156 _____ | 199 _____ | 242 _____ | 285 _____ |
| 28 _____ | 71 _____ | 114 _____ | 157 _____ | 200 _____ | 243 _____ | 286 _____ |
| 29 _____ | 72 _____ | 115 _____ | 158 _____ | 201 _____ | 244 _____ | 287 _____ |
| 30 _____ | 73 _____ | 116 _____ | 159 _____ | 202 _____ | 245 _____ | 288 _____ |
| 31 _____ | 74 _____ | 117 _____ | 160 _____ | 203 _____ | 246 _____ | 289 _____ |
| 32 _____ | 75 _____ | 118 _____ | 161 _____ | 204 _____ | 247 _____ | 290 _____ |
| 33 _____ | 76 _____ | 119 _____ | 162 _____ | 205 _____ | 248 _____ | 291 _____ |
| 34 _____ | 77 _____ | 120 _____ | 163 _____ | 206 _____ | 249 _____ | 292 _____ |
| 35 _____ | 78 _____ | 121 _____ | 164 _____ | 207 _____ | 250 _____ | 293 _____ |
| 36 _____ | 79 _____ | 122 _____ | 165 _____ | 208 _____ | 251 _____ | 294 _____ |
| 37 _____ | 80 _____ | 123 _____ | 166 _____ | 209 _____ | 252 _____ | 295 _____ |
| 38 _____ | 81 _____ | 124 _____ | 167 _____ | 210 _____ | 253 _____ | 296 _____ |
| 39 _____ | 82 _____ | 125 _____ | 168 _____ | 211 _____ | 254 _____ | 297 _____ |
| 40 _____ | 83 _____ | 126 _____ | 169 _____ | 212 _____ | 255 _____ | 298 _____ |
| 41 _____ | 84 _____ | 127 _____ | 170 _____ | 213 _____ | 256 _____ | 299 _____ |
| 42 _____ | 85 _____ | 128 _____ | 171 _____ | 214 _____ | 257 _____ | 300 _____ |
| 43 _____ | 86 _____ | 129 _____ | 172 _____ | 215 _____ | 258 _____ | 301 _____ |
| 44 _____ | 87 _____ | 130 _____ | 173 _____ | 216 _____ | 259 _____ | 302 _____ |
| 45 _____ | 88 _____ | 131 _____ | 174 _____ | 217 _____ | 260 _____ | 303 _____ |

FORM 7

JAZZ ENSEMBLE

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS CHAIRMAN'S TABULATION FORM 7

INSTRUMENT

| | | | | |
|----------|----------|----------|-----------|-----------|
| 1 _____ | 31 _____ | 61 _____ | 91 _____ | 121 _____ |
| 2 _____ | 32 _____ | 62 _____ | 92 _____ | 122 _____ |
| 3 _____ | 33 _____ | 63 _____ | 93 _____ | 123 _____ |
| 4 _____ | 34 _____ | 64 _____ | 94 _____ | 124 _____ |
| 5 _____ | 35 _____ | 65 _____ | 95 _____ | 125 _____ |
| 6 _____ | 36 _____ | 66 _____ | 96 _____ | 126 _____ |
| 7 _____ | 37 _____ | 67 _____ | 97 _____ | 127 _____ |
| 8 _____ | 38 _____ | 68 _____ | 98 _____ | 128 _____ |
| 9 _____ | 39 _____ | 69 _____ | 99 _____ | 129 _____ |
| 10 _____ | 40 _____ | 70 _____ | 100 _____ | 130 _____ |
| 11 _____ | 41 _____ | 71 _____ | 101 _____ | 131 _____ |
| 12 _____ | 42 _____ | 72 _____ | 102 _____ | 132 _____ |
| 13 _____ | 43 _____ | 73 _____ | 103 _____ | 133 _____ |
| 14 _____ | 44 _____ | 74 _____ | 104 _____ | 134 _____ |
| 15 _____ | 45 _____ | 75 _____ | 105 _____ | 135 _____ |
| 16 _____ | 46 _____ | 76 _____ | 106 _____ | 136 _____ |
| 17 _____ | 47 _____ | 77 _____ | 107 _____ | 137 _____ |
| 18 _____ | 48 _____ | 78 _____ | 108 _____ | 138 _____ |
| 19 _____ | 49 _____ | 79 _____ | 109 _____ | 139 _____ |
| 20 _____ | 50 _____ | 80 _____ | 110 _____ | 140 _____ |
| 21 _____ | 51 _____ | 81 _____ | 111 _____ | 141 _____ |
| 22 _____ | 52 _____ | 82 _____ | 112 _____ | 142 _____ |
| 23 _____ | 53 _____ | 83 _____ | 113 _____ | 143 _____ |
| 24 _____ | 54 _____ | 84 _____ | 114 _____ | 144 _____ |
| 25 _____ | 55 _____ | 85 _____ | 115 _____ | 145 _____ |
| 26 _____ | 56 _____ | 86 _____ | 116 _____ | 146 _____ |
| 27 _____ | 57 _____ | 87 _____ | 117 _____ | 147 _____ |
| 28 _____ | 58 _____ | 88 _____ | 118 _____ | 148 _____ |
| 29 _____ | 59 _____ | 89 _____ | 119 _____ | 149 _____ |
| 30 _____ | 60 _____ | 90 _____ | 120 _____ | 150 _____ |

JUDGE #1 _____ JUDGE #2 _____ JUDGE #3 _____

JUDGE #4 _____ JUDGE #5 _____ MONITOR _____

FORM 8A

ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES

JAZZ ENSEMBLE

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA FROM REGION _____ DATE _____
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS _____ # _____

#My initials signify that all CDs have been heard and have been recorded with CD accompaniment.

| C O D E | INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|------------------|-------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| A | ALTO SAX 1 | | | | | | --- |
| B | ALTO SAX 2 | | | | | | --- |
| C | TENOR SAX 1 | | | | | | --- |
| D | TENOR SAX 2 | | | | | | --- |
| E | BARI SAX | | | | | | --- |
| F | TRUMPET 1 | | | | | | --- |
| G | TRUMPET 2 | | | | | | --- |
| H | TRUMPET 3 | | | | | | --- |
| I | TENOR TRB 1 | | | | | | --- |

This form is not necessary if using the FileMaker Pro software

* Director name and numbers need listing only once

FORM 8B

JAZZ ENSEMBLE

ATSSB REGION COORDINATOR'S CERTIFICATION OF AREA CANDIDATES

THE FOLLOWING STUDENTS ARE CERTIFIED TO AREA FROM REGION _____ DATE _____
 A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY REGION COORDINATOR'S INITIALS _____ # _____

#My initials signify that all CDs have been heard and have been recorded with CD accompaniment.

| C O D E | INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|------------------|-------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| J | TENOR TRB 2 | | | | | | |
| K | TENOR TRB 3 | | | | | | |
| L | BASS TRB 1 | | | | | | |
| M | BASS TRB 2 | | | | | | |
| N | PIANO | | | | | | |
| O | GUITAR | | | | | | |
| P | BASS GUITAR | | | | | | |
| Q | DRUM SET 1 | | | | | | |
| R | DRUM SET 2 | | | | | | |

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
CERTIFICATION FORM TO AREA JAZZ ADJUDICATIONS
FORM 9

REGIONS ONLY:

REPORT FOR REGION _____

_____ Students certified to record for a Jazz MP3 file X \$40.00 fee = \$ _____

Region Coordinator's signature: _____

Location of Region auditions: _____

Region audition host: _____ Date: _____

As soon as possible within 48 hours after auditions, mail:

Originals of all students that are advancing of **Forms 8A, 8B** (Form 8 is not necessary if using the software), **9**, and all checks (one check is preferable from each region) to:

Brian Donnell, ATSSB State Jazz Coordinator
Greenhill School
4141 Spring Valley Rd.
Addison, TX 75001

Students auditioning who selected the 5A or 6A or TMEA Jazz Track may not be certified to ATSSB Area Jazz. You should send a copy of their track selection form denoting their choice (if your audition comes before TMEA's) to your TMEA Region Band Chair.

FORM 10A

JAZZ ENSEMBLE

ATSSB DESIGNATED REGION COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS

THE FOLLOWING STUDENTS ARE CERTIFIED TO STATE
A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY

DATE _____
AREA COORDINATOR'S INITIALS _____

| INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|--------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| ALTO SAX 1 | | | | | | |
| ALTO SAX 2 | | | | | | |
| TENOR SAX 1 | | | | | | |
| TENOR SAX 2 | | | | | | |
| BARITONE SAX | | | | | | |
| TRUMPET 1 | | | | | | |
| TRUMPET 2 | | | | | | |
| TRUMPET 3 | | | | | | |
| TRUMPET 4 | | | | | | |
| TRUMPET 5 | | | | | | |

* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

FORM 10B

JAZZ ENSEMBLE

ATSSB DESIGNATED REGION COORDINATOR'S CERTIFICATION OF STATE BAND MEMBERS

THE FOLLOWING STUDENTS ARE CERTIFIED TO STATE
A STUDENT MAY BE CERTIFIED TO AREA ON ONE INSTRUMENT ONLY

DATE _____
AREA COORDINATOR'S INITIALS _____

| INSTRUMENT | STUDENT'S NAME | GRADE | SCHOOL | CITY if different | DIRECTOR'S NAME* | ATSSB no. * TMEA no. * |
|-------------|----------------|-------|--------|----------------------|------------------|---------------------------|
| TENOR TRB 1 | | | | | | |
| TENOR TRB 2 | | | | | | |
| TENOR TRB 3 | | | | | | |
| BASS TRB 1 | | | | | | |
| BASS TRB 2 | | | | | | |
| PIANO | | | | | | |
| GUITAR | | | | | | |
| BASS GUITAR | | | | | | |
| DRUM SET 1 | | | | | | |
| DRUM SET 2 | | | | | | |

* Director name and numbers need listing only once. This form is not needed if using the FileMaker Pro software that emails results to the state office.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
REPORT FORM OF JAZZ ENSEMBLE AREA ADJUDICATION

FORM 11

Number of files adjudicated:

_____/_____

_____/_____/_____

CIRCLE SET ADJUDICATED:

- SET 1 (Alto Saxophone)
- SET 2 (Tenor/Baritone Saxophone)
- SET 3 (Trumpet)
- SET 4 (Trombone)
- SET 5 (Bass Trombone)
- SET 6 (Piano/Guitar/Bass)
- SET 7 (Drums)

Designated Region Coordinator's signature: _____

Location of Area auditions: _____

Area audition host: _____ Date: _____

As soon as possible within 48 hours after auditions, email the audition file and scanned forms (or snailmail the forms) to:

Form 10A and **10B** (not necessary if using software), and **Form 11** to:

Kenneth L. Griffin, Executive Secretary
ATSSB
2117 Morse Street
Houston, Texas 77019
(atssb@att.net)

******* Please do not require a signature - use Delivery Confirmation if you must track its delivery*******

Form 10A, **10B** (not necessary if using software) and **Form 11** to:

Eric Gray, ATSSB President (graye@gilmerisd.org)
Gilmer High School
850 Buffalo Street
Gilmer, Texas 75644
(graye@gilmerisd.org)

Forms may be scanned and emailed to atssb@att.net and graye@gilmerisd.org



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Reimbursement Request Form 12
Designated Region Coordinator Area Jazz Adjudication

Area Jazz Adjudicator honorarium may be paid at the rate of \$75 per judge
if adjudicating no more than 35 files = 5 judges X \$75 \$ _____

If more than 35 files, judges may be paid an additional \$2.50 per file.

_____ files adjudicated. ____ over 35 X \$2.50 X 5 judges \$ _____

There is no mileage or meal allowance.

Designated Region Coordinator Honorarium (\$100.00 plus
\$2.50 X the number of CDs adjudicated over 35) \$ _____

_____ \$ _____

Net reimbursement requested -----> \$ _____

Signed _____ Date _____

Make check out to:

Name (if different from above) and address to where you wish reimbursement check sent:

Please be sure to enclose a spreadsheet of details showing names of judges, number of files adjudicated, honoraria paid, length of adjudication (start and stop times), etc.

Scan this page when complete and email a copy to *atssb@att.net* or fax this request to 713-874-1151.

FOR OFFICE USE ONLY:

DATE PAID: _____ AMOUNT PAID: \$ _____ CHECK NUMBER: _____

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS REFUSAL OF ALL-STATE HONORS

FORM 13

Instructions: Any student declining membership in an ATSSB All-State Band or All-State Jazz Ensemble once selected must print his/her name in the space below, then sign and date the form. The parent(s), band director, and school administrator must sign and date the form before mailing or faxing it to the Region Coordinator who will in turn mail or fax it to the Area Coordinator, who will name the replacement and see that all forms concerning housing, permission, and medical information are provided the Executive Secretary prior to the All-State clinic.

I, _____, having been selected in Regional and Area ATSSB auditions for a place in an ATSSB All-State Band or Jazz Ensemble, do hereby relinquish my place for personal or other reasons. I do so of my own volition. This is a voluntary act and I realize that once this document is signed and executed it cannot be reversed because another student will be named to take my place.

Student signature

Date

Parent signature

Date

Band Director signature

Date

Principal/Superintendent signature

Date

Region Coordinator

Date

Area Coordinator

Date

Name of alternate sent in this student's place

School

Date contacted