Straight ahead, big-band swing! Listen to all the Count Basie you can get your hands on, then go to Woody Herman, Buddy Rich, and Stan Kenton. After all that, go back and listen to Basie some more.

Mr. B's Bop

Dedicated to the memory of Gualberto Besinaiz. Mr. B loved kids and jazz, and loved seeing the two get together. His vision and initiative sparked the creation of one of the first ATSSB all-region jazz bands. Although greatly missed, his work and heroic dedication live on, as his dream of the ATSSB All-State Jazz Ensemble is now a reality.

ATSSB All State Jazz Ensemble Audition Music
Set "C" - Chart #1

Use only these parts for audition purposes
Alto Sax
Tenor Sax
Bari Sax
1st Trumpet
1st Trombone
Bass Trombone
Guitar
Piano
Bass
Drum Set Typical Part

WARNING!
These parts are NOT for audition, but are included for rehearsal, concert performance, or educational reference. Using these parts for audition will result in the student's disqualification

2nd Trumpet
2nd Trombone
Drum Set Note for Note
Guitar (Chord/Fretting Reference)

www.MatteiMusicServices.com
On the smooth and mellow side of things, this chart is in the style of Chuck Mangione. Straight 8th's with a cut-time feel create that "Oasis" groove.

Every Now and Zen

ATSSB ALL STATE JAZZ ENSEMBLE AUDITION MUSIC

Set "C" - Chart #2

Use only these parts for audition purposes

- Alto Sax
- Tenor Sax
- Bari Sax
- 1st Trumpet
- 1st Trombone
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set Typical Part

WARNING!

These parts are NOT for audition, but are included for rehearsal, concert performance, or educational reference. Using these parts for audition will result in the student's disqualification

- 2nd Trumpet
- 2nd Trombone
- Drum Set Note for Note

www.MatteiMusicServices.com
This minor key swing chart should be a lot of fun. Listen to the swing bands of the late 1930's such as Count Basie, Lionel Hampton and Jimmy Lunceford. Also check out the drumming style of Gene Krupa from that same era.

_Sweat Zoot_

ATSSB ALL STATE JAZZ ENSEMBLE AUDITION MUSIC

Set “C” - Chart #3

Use only these parts for audition purposes

Alto Sax  
Tenor Sax  
Bari Sax  
1st Trumpet  
1st Trombone  
Bass Trombone  
Guitar  
Piano  
Bass  
Drum Set Typical Part

WARNING!

These parts are NOT for audition, but are included for rehearsal, concert performance, or educational reference. Using these parts for audition will result in the student's disqualification

2nd Trumpet  
2nd Trombone  
Drum Set Note for Note  
Guitar (Chord/Fretting Reference)

WWW.MatteiMusicServices.com
For audition use only the appropriate C, B-flat, E-flat, Bass Clef, or Drum Set (For Audition) part.
The remaining parts are for rehearsal, concert performance, or educational reference.
Up Tempo Swing! $d = 180$

Copyright © 2009 Earl (Buddy) Mattei McKinney, Texas
Sole Selling Agent - Mattei Music Services - 202 Covey Lane - McKinney, TX 75071
ATSSB ALL STATE JAZZ
Bb BLUES FOR IMPROV

Bass

WARNING!
This part is NOT for audition

Using this part for audition will result in disqualification

Concert B Flat Blues Scale:

Med. Swing, \( d = 120 \)

Intro F13

1st Chorus Bb13

2nd Chorus Bb13

Copyright ©2002 Earl (Buddy) Mattei McKinney, Texas