

# ATSSB Jazz CD Audition Cuts

|                      | Year A      | Year B      | Year C      | Year D      | Year E      |
|----------------------|-------------|-------------|-------------|-------------|-------------|
| <b>Alto Sax</b>      | 10-11-12-13 | 11-12-13-14 | 6-7-8-9     | 16-17-18-19 | 7-8-9-10    |
| <b>Tenor Sax</b>     | 10-11-12-13 | 11-12-13-14 | 6-7-8-9     | 16-17-18-19 | 7-8-9-10    |
| <b>Bari-Sax</b>      | 10-11-12-13 | 11-12-13-14 | 6-7-8-9     | 16-17-18-19 | 7-8-9-10    |
| <b>Trumpet</b>       | 10-11-12-13 | 11-12-13-14 | 6-7-8-9     | 16-17-18-19 | 7-8-9-10    |
| <b>Trombone</b>      | 10-11-12-13 | 11-12-13-14 | 6-7-8-9     | 16-17-18-19 | 7-8-9-10    |
| <b>Bass Trombone</b> | 10-11-12-13 | 11-12-13-14 | 6-7-8-9     | 16-17-18-19 | 7-8-9-10    |
| <b>Piano</b>         | 18-19-20-21 | 19-20-21-22 | 10-11-12-13 | 24-25-26-27 | 15-16-17-18 |
| <b>Guitar</b>        | 14-15-16-17 | 15-16-17-18 | 15-16-17-18 | 20-21-22-23 | 11-12-13-14 |
| <b>Bass Guitar</b>   | 22-23-24-25 | 23-24-25-26 | 15-16-17-18 | 28-29-30-31 | 19-20-21-22 |
| <b>Drums</b>         | 26-27-28-29 | 27-28-29-30 | 10-11-12-14 | 32-33-34-35 | 23-24-25-26 |

\* Track numbers are from the most recent version of the Performance CD. To order, contact Buddy Mattei at [www.matteimusicervices.com/ATSSB.html](http://www.matteimusicervices.com/ATSSB.html)

## Tips and Tricks to a Successful ATSSB Jazz Audition

- Be sure to tune to the CD. Every performance CD has tuning notes on track 1.
- Instrument choice for rhythm players is crucial.
  - ✓ Pianos must be in tune
  - ✓ Guitars should be of the “jazz” variety.
  - ✓ Bass guitars could be acoustic, fretless, or electric but intonation is primary.
  - ✓ Amps used by guitar players need to sound correct for the jazz style.
  - ✓ Drums need to be tuned to sound correct for jazz. There is a difference between a rock set and a jazz set.
- Play the correct part for audition. Always play 1st part, always play the solo for the ballad, always play the head on the improv.
- Always play written out rhythms as written. You should not comp everything.
- Drums need to practice with the CD constantly before the audition. The ability to stay with the disc during the audition should be second nature.
- Students should be active in the choice of balance. This is especially important to rhythm instruments.
- Students must be sure that they have adequate headphone level during the recording. You only get one chance to record.
- Know what you are going to improv.
- Jazz music is all about note length. If you are not sure about the notation or length, listen to the performance examples on the CD. Make sure you get the correct note length.